OFFICE OF INSTRUCTION



50 FRIDA KAHLO WAY • CLOUD 308 • SAN FRANCISCO, CA 94112 • 415.239.3301 • FAX 415.239.3804

Catalog Update for 2024-25 College Catalog

Last Updated: February 10, 2025

Degree and Certificate Requirements:

The Catalog Rights language on page 52 has been updated. It now reads:

Catalog Rights

City College of San Francisco issues a new catalog yearly. The courses required for a specific degree or certificate may change from one catalog to the next and often change during a student's tenure. For the purposes of meeting degree or certificate requirements based on catalog rights, students may elect to meet the requirements of either:

The catalog which was in effect at the time the student began credit coursework at City College of San Francisco, or

- The catalog which was in effect at the time the student began credit coursework at City College of San Francisco, or
- 2. Any catalog that is or has been in effect during the time that the student has maintained continuous enrollment before graduation with an associate degree or an associate degree for transfer*.

Students maintain catalog rights through continuous enrollment at City College of San Francisco prior to graduation with an associate degree or an associate degree for transfer. Continuous enrollment is defined as enrollment in at least one course per academic year (fall or spring semester only). Any of the following academic record symbols (A–F, P, NP, I, UG, IP, RD, W, EW, and MW) shall constitute continuous enrollment. A student who misses two consecutive semesters in an academic year, excluding summer session, will lose catalog rights. Re-enrollment is defined as enrollment after a break in continuous enrollment. Documented military or medical leave, not exceeding two years, will not be considered an interruption of enrollment. If a student loses their catalog rights, or if the student completes an associate degree or an associate degree for transfer, new catalog rights are established based on the date of re-enrollment*. Catalogs from years prior to re-enrollment are no longer available once a student loses catalog rights or completion of an associate degree or an associate degree for transfer*. Students who initially enroll in summer session may claim catalog rights for the preceding academic year. Likewise, students who re-enroll in summer session after missing two consecutive semesters in an academic year may also claim catalog rights for the preceding academic year. Students planning to transfer to a four-year institution are advised to review that institution's catalog for "rights" accorded community college transfers. City College of San Francisco reserves the right to not offer coursework which has been offered in the past.

*Students who maintain continuous enrollment at CCSF may still be eligible for their appropriate catalog rights upon graduation with an associate degree or an associate degree for transfer at CCSF. Please consult with a counselor for further advice.

The chart on page 53 has been updated. Number 2, Option 1 now reads:

2. Graduation Requirements in U.S. History and Government and Health and Wellness

One (1) course, 3 semester units of an approved course in U.S. History and Government One (1) course, 1-3 semester units of an approved course in Health and Wellness Exemptions: 1) Students in certain high-unit majors; 2) Students choosing the CSU GE or IGETC pattern; 3) Students who have completed 6 **months** or more of continuous active military service; 4) Students holding a baccalaureate degree from an institutionally-accredited institution

Area 6: Ethnic Studies on page 56 has been updated. It now reads:

Area 6: Ethnic Studies

Three (3) certifiable semester units or four (4) quarter units in Ethnic Studies

Upon completion of this coursework, a student will be able to:

- Analyze and articulate concepts of race, racism, ethnicity, and eurocentrism in the U.S. through the lens of decolonization, anti-racism, and equity as related to Native American, African American, Asian American, and/or Latina and Latino American Studies.
- 2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to critically describe group affirmation through histories of social struggles and societal contributions.
- 3. Analyze critically the intersections of race, racism, and social identities created and experienced by Native American, African American, Asian American, and/or Latina and Latino American communities.
- 4. Review critically how struggle, resistance, racial and social justice, solidarity, and liberation experienced and enacted by Native Americans, African Americans, Asian Americans, and/ or Latina and Latino Americans shape social policy and community and national politics.
- 5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

To satisfy the general education requirement in Ethnic Studies the student must complete at least three semester units from the following courses:

African American Studies 30+, 40+, 42+, 55++, 60+
Asian American Studies 1++, 6+, 8+, 10+, 20+, 22+, 23+, 27+, 30+, 35+, 40+
Ethnic Studies 37++
Interdisciplinary Studies 37++
Latin American & Latina/o/e/x Studies 1+, 2+, 9+, 10+
Lesbian, Gay, Bisexual & Trans 9+
Native American and Indigenous Studies 38+++

+courses taken Fall '21 or later ++courses taken Fall '22 or later

+++courses taken Fall '24 or later

Transfer Information

Area F: Ethnic Studies on page 65 has been updated. It now reads:

Area F: Ethnic Studies

Three (3) certifiable semester units or four (4) quarter units in Ethnic Studies

Upon completion of this coursework, a student will be able to:

 Analyze and articulate concepts of race, racism, ethnicity, and eurocentrism in the U.S. through the lens of decolonization, anti-racism, and equity as related to Native American, African American, Asian American, and/or Latina and Latino American Studies.

- 2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to critically describe group affirmation through histories of social struggles and societal contributions.
- 3. Analyze critically the intersections of race, racism, and social identities created and experienced by Native American, African American, Asian American, and/or Latina and Latino American communities.
- 4. Review critically how struggle, resistance, racial and social justice, solidarity, and liberation experienced and enacted by Native Americans, African Americans, Asian Americans, and/ or Latina and Latino Americans shape social policy and community and national politics.
- 5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

Three (3) certifiable semester units or 4-5 quarter units from the following:

African American Studies 30+, 40+, 42+, 55++, 60+
Asian American Studies 1++, 6+, 8+, 10+, 20+, 22+, 23+, 27+, 30+, 35+, 40+
Ethnic Studies 37++
Interdisciplinary Studies 37++
Latin American & Latina/o/e/x Studies 1+, 2+, 9+, 10+
Lesbian, Gay, Bisexual & Trans 9+
Native American and Indigenous Studies 38+++

+courses taken Fall '21 or later ++courses taken Fall '22 or later +++courses taken Fall '24 or later

Area 7: Ethnic Studies on page 72 has been updated. It now reads:

Area 7: Ethnic Studies

Three (3) certifiable semester units or four (4) quarter units in Ethnic Studies

Upon completion of this coursework, a student will be able to:

- 1. Analyze and articulate concepts of race, racism, ethnicity, and eurocentrism in the U.S. through the lens of decolonization, anti-racism, and equity as related to Native American, African American, Asian American, and/or Latina and Latino American Studies.
- 2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to critically describe group affirmation through histories of social struggles and societal contributions.
- 3. Analyze critically the intersections of race, racism, and social identities created and experienced by Native American, African American, Asian American, and/or Latina and Latino American communities.
- 4. Review critically how struggle, resistance, racial and social justice, solidarity, and liberation experienced and enacted by Native Americans, African Americans, Asian Americans, and/ or Latina and Latino Americans shape social policy and community and national politics.
- 5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

One (1) course from the following, 3 semester units (4 quarter units):

African American Studies 30+, 40+, 42+, 55++, 60+
Asian American Studies 1++, 6+, 8+, 10+, 20+, 22+, 23+, 27+, 30+, 35+, 40+
Ethnic Studies 37++
Interdisciplinary Studies 37++
Latin American & Latina/o/e/x Studies 1+, 2+, 9+, 10+
Lesbian, Gay, Bisexual & Trans 9+
+courses taken Fall '21 or later
++courses taken Fall '22 or later

Programs

The following programs shall be considered included in the 2024-25 College Catalog, with the effective date noted below.

Department	Program	Effective Date
Biology	Associate in Science in Biology for Transfer - REVISED	Fall 2024
Business	Certificate of Achievement in California Real Estate Salesperson - NEW	Spring 2025
Community & Public Health	Associate in Science in Public Health for Transfer - NEW	Fall 2024
Computer Networking & Information Technology	Certificate of Achievement in Security for Web App Development - NEW	Fall 2024
Culinary Arts and Hospitality Studies	Associate in Science in Hospitality Management for Transfer - REVISED	Fall 2024
Environmental Horticulture & Floristry	Certificate of Achievement in Gardener Trainee - NEW	Spring 2025
Liberal Arts and Sciences	Associate in Arts in Liberal Arts and Sciences Emphasis in Arts and Humanities - REVISED	Fall 2024
Mathematics	Associate in Science in Mathematics for Transfer - REVISED	Fall 2024
Physics	Certificate of Achievement in Physics - NEW	Spring 2025
Social Sciences	Associate in Arts in Philosophy for Transfer - REVISED	Fall 2024
Social Sciences	Associate in Arts in Political Science for Transfer - REVISED	Fall 2024

BIOLOGY

Associate in Science in Biology for Transfer (AS-T) - REVISED

Biology is the scientific study of life through the observation of structure, function, reproduction, growth, origin, evolution, and behavior of living organisms and their relation to each other and their environment. Biologists have deepened our understanding of processes and interactions on all levels of biological organization from elucidating cellular processes to fight cancer to also assessing interactions in communities that might help prevent the extinction of species. Studying biology provides a background for students to evaluate and understand new discoveries and to make informed decisions about the use of scientific knowledge to benefit all living organisms. The Associate of Science in Biology for Transfer (AS-T) prepares students for upper-division biology courses, including general biology, cell or molecular biology, organism biology, marine biology, botany, zoology, ecology, evolution, genetics, anatomy, physiology, microbiology, and agricultural sciences. The AS-T in Biology is designed to prepare students for transfer to a baccalaureate degree program in biology, particularly at the California State University system.

Learning Outcomes

Upon completion of this program, students will be able to:

- Interrelate the scientific method, scientific research and established scientific knowledge.
- Communicate scientific hypotheses, theories, and findings.
- Summarize major scientific and mathematical concepts necessary for a foundation in biological sciences.
- Apply laboratory skills fundamental to biological investigations.
- Analyze and interpret scientific data relevant to a foundation in biological sciences.

Degree Requirements: Students who wish to earn the Associate in Science in Biology for Transfer must complete 60 CSU transferable units with at least a 2.0 grade point average. This must include the units required for completion of either IGETC for STEM or CSU GE for STEM and the units for the major as specified below. Each course in the major must be completed with a grade of "C" (or "P") or better. The IGETC for STEM and CSU GE for STEM options permit students completing the AS-T in Biology to follow the IGETC or CSU GE curriculum but delay one Arts or Humanities course and one Social or Behavioral Science course until after transfer. Courses used to meet the major requirement may also be used to meet IGETC or CSU GE requirements.

The minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the AS-T in Biology

Course	Units
Required Biology	
BIO 100A General Biology	5.0
BIO 100B General Biology	5.0
Required Chemistry	
CHEM 101A General College Chemistry	6.0
CHEM 101B General College Chemistry	5.0
Choose one of the following Calculus courses	
MATH 100A Short Calculus I	3.0
MATH 110A Calculus I	5.0
Choose one of the following Physics options	
OPTION 1	
PHYC 2A Introductory Physics I	
PHYC 2AL Introductory Physics Laboratory I	1.0
PHYC 2B Introductory Physics II	3.0
PHYC 2BL Introductory Physics Laboratory II	1.0
OPTION 2	
PHYC 4A Classical Mechanics for Scientists and Engineers	
PHYC 4AL Mechanics Laboratory for Scientists and Engineers	1.0
PHYC 4B Electromagnetism for Scientists and Engineers	3.0
PHYC 4BL Electromagnetism Laboratory for Scientists and Engineers	
Total:	32.0 – 34.0

BUSINESS

California Real Estate Salesperson Certificate of Achievements - NEW

The California Real Estate Salesperson Certificate of Achievement prepares students for entry-level work, selling or leasing commercial, mixed use, or residential properties. This certificate includes the required coursework necessary to take the State licensing examination to qualify for a California Salesperson license.

City College of San Francisco participates in the California Department of Real Estate (DRE) program of colleges by offering the following approved coursework for the California Real Estate Salesperson license. Prior course work in Economics, Accounting, or Finance could qualify as substitutes for some of the courses in this program. Please contact the Business Department for more information.

Learning Outcomes

Upon completion of this program, students will be able to:

- · Identify and interpret key real estate terms
- Explain the basic principles and processes of real estate sales in California

- Apply sales tools and techniques to the California real estate marketplace
- Apply knowledge of agency and fiduciary responsibility to the client relationship

The minimum time for completion of this certificate is 1 semester. Completion time will vary based on student preparation and number of units or classes completed per semester.

Courses Required for the Certificate of Achievement in California R	eal Estate Salesperson
Course	Units
Required	
R E 181 Principles of Real Estate	3.0
R E 184 Real Estate Practice	
Choose 12 units from the following	
R E 182 Escrow Fundamentals	
R E 183 Real Estate Property Management	
R E 185 Legal Aspects of Real Estate	
R E 186 Principles of Real Estate Finance	
R E 187 Real Estate Taxation	3.0
R E 189 Real Estate Economics	
R E 191 Principles of Real Estate Appraisal	3.0
R E 192 Advanced Real Estate Appraisal	
Total:	

COMMUNITY & PUBLIC HEALTH

Associate in Science in Public Health for Transfer (AS-T) - NEW

The Public Health Associate of Science for Transfer (AS-T) degree is designed to provide students with public health theories, concepts, and applications to succeed in upper division coursework in public health majors at a four--year college or university. This degree emphasizes a social justice framework, with a focus on the social determinants of health and improving the health of diverse communities. The major in Public Health prepares students for public health careers in various settings, including community-based organizations, health departments, local state and federal agencies, social service organizations, healthcare organizations, educational institutions, and research organizations.

The AS-T in Public Health prepares students to transfer to the California State University (CSU) System in the field of Public Health. Students who earn this degree and meet the CSU minimum eligibility requirements are guaranteed admission to a CSU, but not to a particular campus or major.

Learning Outcomes

Upon completion of this program, students will be able to:

- Apply a public health equity framework to support the health and well-being of diverse communities.
- Analyze behavioral, biological, social, environmental, economic, policy, and systems-level factors influencing public health.
- Access, interpret, and analyze health data and evidence-based research to understand and improve public health.
- Evaluate advocacy, community organizing, and policy strategies to improve public health.

Students who wish to earn the Public Health AS-T degree must complete 60 semester units of degree-applicable courses with at least a 2.0 grade point average. This must include units required for full completion of the IGETC or CSU GE Curriculum and the units for the major as specified below. Each course in the major must be completed with a minimum grade of "C" (or "P") or better. Courses that meet the major requirements may also be used to meet IGETC or CSU GE requirements.

The minimum time to completion is 4 semesters. Completion time will vary based on student preparation and number of units completed each semester.

Course.......Units Required Choose one of the following Statistics courses ECON 5 Introductory Statistics for Economics, Business and Social Sciences.................................5.0 LALS 5 Introduction to Statistical Methods in Latin American and Latino/a Studies5.0 Choose one course from the following

CHEM 40 Introduction to Chemical Principles 5.0 CHEM 101A General College Chemistry 6.0

HLTH 25 Women's Health: Intersectional Approaches 3.0
HLTH 30 Drugs, Health, and Society 3.0
HLTH 52 Critical Perspectives in Global Health 3.0
IDST 17 Human Sexuality 3.0
HLTH 97 Stress and Resilience 3.0
Total: 25.0 – 27.0

COMPUTER NETWORKING & INFORMATION TECHNOLOGY

Security for Web App Development Certificate of Achievement - NEW

The program of study for the Certificate of Achievement in Security for Web App Development includes instruction and practice in the development of web sites and web apps using the most current security techniques. This course of study prepares students for adapting and creating web sites with techniques that enhance the security of those applications.

Learning Outcomes

Upon completion of this program, students will be able to:

Courses Required for the AS-T in Public Health

Choose one course from the following

- Use front-end web development techniques to develop and publish web sites or web apps for different platforms.
- Compare the different methods for securing shared resources used by web apps.
- Evaluate the different types of security problems that might occur in a web application project.
- Implement effective web application security techniques.

The minimum time for completion of this certificate is 2 semesters. Completion time will vary based on student preparation and number of classes completed per semester.

Courses Required for the Certificate of Achievement in Security for	
Course	Units
Required	
CNIT 131 Internet Basics and Beginning HTML	3.0
or CNIT 131H Introduction to HTML and CSS	
CNIT 120 Network Security	
CNIT 132 Intermediate HTML and CSS	3.0
CNIT 133 JavaScript, jQuery, AJAX	
CNIT 129S Securing Web Applications	
Choose one of the following courses	
CNIT 131A XML and JSON	3.0
or CS 150A Introduction to SQL Databases and NoSQL	
Total:	

CULINARY ARTS AND HOSPITALITY STUDIES

Associate in Science in Hospitality Management for Transfer (AS-T) - REVISED

The AS-T in Hospitality Management is designed to provide students with foundational knowledge and skills desirable for advanced study in hospitality, particularly at the California State University system. This program provides the academic foundation required for various areas of hospitality studies, such as hotel administration, restaurant operations, hospitality law, finance, and marketing. This transfer degree also prepares students for work in the following industries: hotel operations, including rooms, food & beverage, and sales & marketing; restaurant operations; corporate food service; travel and tourism; and meetings, conventions, and special events.

Learning Outcomes

Upon completion of this program, students will be able to:

- Demonstrate the ability to make informed decisions and implement practices in hospitality operations that optimize environmental sustainability, enhance social well-being, and ensure economic profitability
- Demonstrate respectful and professional communication skills, both written and verbal, to interact effectively in the hospitality industry.
- Apply financial management principles, including budgeting, cost control, and revenue management to operate hospitality establishments.
- Apply the concepts and theories in hospitality management, including areas such as hotel and restaurant operations, meetings and event planning, customer service, and food and beverage management.

Program Prerequisite

A separate application form specific to the Culinary Arts and Hospitality Studies (CAHS) program must be submitted in addition to the CCSF application. Applicants may contact the CAHS department for the application and assistance.

Students who wish to earn the Associate in Science for Transfer (AS-T) in Hospitality Management must complete 60 CSU or IGETC transferable units with at least a 2.0 grade point average. This must include the units required for full completion of the IGETC or CSU GE curriculum and for the major as specified below. Each course in the major must be completed with a minimum grade of "C" (or "P") or better. Courses used to meet the major requirement may also be used to meet IGETC or CSU GE requirements.

The minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the AS-T in Hospitality Management Course......Units Required Choose at least 6 units from the following ACCT 1 Financial Accounting5.0 or ECON 5 Introductory Statistics for Economics, Business and Social Sciences................... 5.0 or LALS 5 Introduction to Statistical Methods in Latin American and Latino/a Studies......5.0

ENVIRONMENTAL HORTICULTURE & FLORISTRY

Gardener Trainee Certificate of Achievement - NEW

The Gardener Trainee Certificate is part of a collaboration between San Francisco Parks and Recreation, Local 261, City College of San Francisco, and other agencies. Trainees perform routine and basic duties to assist gardeners and horticulturalists in the care of athletic fields, squares, parks, playgrounds, stadiums, thoroughfares, medians, and/or other landscaped areas.

Learning Outcomes

Upon completion of this program, students will be able to:

- Explain and distinguish various commercial and residential landscape, greenhouse, irrigation systems, and nursery operations.
- Identify Bay Area plants, their anatomical systems and their maintenance requirements.
- Describe and demonstrate readiness for entry into the environmental horticulture workforce.
- Apply various practices and techniques in environmental horticulture.

The minimum time for completion of this certificate is 3 semesters. Completion time will vary based on student preparation and number of units or classes completed per semester.

Total:	16.0 – 18.0
O H 97 Work Experience	2.0 - 4.0
O H 77 Spring and Summer Plant Identification	4.0
O H 76 Fall and Winter Plant Identification	4.0

LIBERAL ARTS AND SCIENCES

Associate in Arts in Liberal Arts and Sciences Emphasis in Arts and Humanities (AA) - REVISED

The Liberal Arts and Sciences degree is designed for students who wish to have a broad knowledge of arts and sciences plus additional knowledge in an "Area of Emphasis." This degree can be a good option for students planning to transfer to a university as it provides the flexibility for students to satisfy both general education and lower division major requirements for specific universities while meeting associate degree requirements at the same time. For more detailed information on transfer requirements, students should speak with a counselor and refer to www.ASSIST.org.

The courses in the Arts and Humanities emphasis cover the study of cultural, literary, humanistic activities and artistic expression of human beings.

Learning Outcomes

Upon completion of this program, students will be able to:

- Exhibit an understanding of the ways in which people in diverse cultures and eras have produced culturally significant works.
- Communicate effectively the meanings and intentions of creative expression.
- Use analytical techniques to assess the value of human creations in meaningful ways.
- Demonstrate an understanding of the human condition through language, reasoning, or artistic creation.

Each course used to meet this "area of emphasis" requirement must be completed with a grade of "C" or higher (or "Credit" or "Pass" if the course was taken on a "credit/no credit" or "pass/no pass" basis). Where appropriate, courses in the "area of emphasis" may also be counted for a General Education area.

The minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the Major in Liberal Arts and Sciences Emphasis in Arts and Humanities Course......Units Complete 18 units from the following courses (at least one course from Arts, and one from Humanities): ARTS: CHOOSE AT LEAST ONE OF THE FOLLOWING COURSES:

ART 118 American Art	
ART 123U 18th-Century French Art	3.0
ART 123V Renaissance Art	3.0
ART 123W 19th-Century Painting	3.0
ART 125A Basic Design: 2-D Foundations	
ART 126 Color	
ART 130A Basic Drawing	
ART 140A Beginning Painting	
ART 146A Beginning Chinese Brush Painting	
ART 146B Intermediate Chinese Brush Painting	
ART 160A Beginning Ceramics	
ART 170A Beginning Sculpture	
ART 180A Beginning Jewelry/Metal Arts	
ASIA 11 East Asian Calligraphy: An Introduction	
CINE 18 American Cinema	
CINE 21 Introduction to Film Studies	
CINE 23A Films of Alfred Hitchcock	
CINE 23B Focus on Film Noir	
CINE 23C Cult Cinema	
CMST 7 Oral Interpretation of Literature	3.0
CMST 38 Forensics Competition	3.0
DANC 30 Dance History Dance in Cultural Context	3.0
DANC 100A Beginning Dance Composition	3.0
DSGN 101 Design Fundamentals	
FASH 23 Fashion History	3.0
FASH 55 Icons of Contemporary Fashion	
INTD 138 Global History of Interior Design	
LALS 14 Diego Rivera: Art and Social Change in Latin America	
LGBT 12 Contemporary LGBTQIA2+ Film	3.0
LGBT 20 LGBT U.S. Art and Culture	
LGBT 55 Contemporary Global Art and Culture	
MAKR 100 Introduction to History, Culture and Practices of Making	
MUS 12 Choir	
MUS 21 Traditional African Music	
MUS 22A History of Music in Western Culture: Medieval and Renaissance Music	
MUS 22B History of Music in Western Culture: Baroque and Classical Music	
MUS 22C History of Music in Western Culture: Romanticism	
MUS 23 History of Jazz: Musical Traditions of the African-American	
MUS 25 Music of Latin America and the Caribbean	
MUS 26 Music in American Culture	
MUS 27A Music Appreciation	
MUS 27Q Music and Queer Identity	
MUS 27R The History of Rock and Popular Music	
MUS 28 20th Century Music	3.0
MUS 128 Survey of Contemporary and Electronic Music	3.0
PHOT 40 Photography as Activism	
PHOT 50A History & Aesthetics Pre-1945	4.0
PHOT 50B History & Aesthetics Since 1945	
PHOT 51 Beginning Photography	
PHOT 81A B&W Film/Darkroom 1	4.0
PHOT 100 Design Fundamentals	
TH A 30 Introduction to Theatre	
TH A 31 Survey of Classical Drama	
	5.0

TH A 32 Survey of Modern Drama	3.0
TH A 33 Survey of the Art of Comedy	
TH A 80 Introduction to Costume Design	
TH A 81 Introduction to Stage Makeup and Wig Design	
TH A 150A Beginning Acting Fundamentals	
VMD 101 Design Fundamentals	
VMD 110 History of Graphic Design	
HUMANITIES: CHOOSE AT LEAST ONE OF THE FOLLOWING COURSES:	0.0
AFAM 30 African American Consciousness	3.0
AFAM 60 African American Women in the U.S.	
AMS 5 Comics, Power, and Society	
AMSL 2A Continuation of Elementary American Sign Language	
ASAM 6 Stories of Asian America	
ASAM 10 Asian American Popular Culture	
ASAM 20 Asian American Experience Since 1820	
ASAM 30 Asian American Issues Through Film	J.U
ASAM 35 Asian American Women	
ASIN 35 Asian Societies and Cultures through Film	
ASIA 19 Asian Societies and Cultures through Film	
BCST 103 Mass Media and Society	
·	
CHIN 1 Elementary Chinese	
CHIN 1A Elementary Chinese	
CHIN 1B Elementary Chinese	
CHIN 2 Continuation of Elementary Chinese	
CHIN 2A Continuation of Elementary Chinese	
CHIN 2B Continuation of Elementary Chinese	
CHIN 3 Intermediate Chinese	
CHIN 3A Intermediate Chinese, Part I	
CHIN 3B Intermediate Chinese, Part II	
CHIN 4 Continuation of Intermediate Chinese	
CHIN 4A Continuation of Intermediate Chinese	
CHIN 4B Continuation of Intermediate Chinese	
CHIN 10A Beginning Conversational Cantonese	
CHIN 10B Continuation of Beginning Conversational Cantonese	
CHIN 10C Intermediate Conversational Cantonese	
CHIN 10D Continuation of Intermediate Conversational Cantonese	
CHIN 12A Beginning Conversational Mandarin	
CHIN 12B Continuation of Beginning Conversational Mandarin	
CHIN 12C Intermediate Conversational Mandarin	
CHIN 14A Beginning Conversational Mandarin for Speakers of Other Chinese Dialects	
CHIN 14B Conversational Mandarin for Other Dialect Speakers	3.0
CHIN 14C Advanced Conversational Mandarin for Speakers of Other Chinese Dialects	
CHIN 30A Mid-Intermediate Chinese	
CHIN 30B Continuation of Mid-Intermediate Chinese	
CHIN 31A Pre-Advanced Mandarin Chinese for BilingualStudents	
CHIN 31B Continuation of Pre-Advanced MandarinChinese for Bilinguals	3.0
CHIN 32 Chinese Language and Culture	3.0
CHIN 33 Chinese Culture for Heritage Learners	3.0
CHIN 39 Major Achievements of Chinese Thought and Culture	
CINE 19 Introduction to Documentary Film Studies	3.0
CINE 20A International Film History (1880s-1930s)	3.0
CINE 20B International Film History (1930s-1960s)	
CINE 20C International Film History (1960s-Present)	

CINE 21 Introduction to Film Studies	
CINE 22 History of Documentary Film	. 3.0
CINE 57 Experimental Filmmaking	. 3.0
CLAS 35 Tragic Drama of Greece	
CMST 5 Intercultural Communication	
CMST 8 Rhetoric of Popular Culture	
CMST 50 Rhetoric of Cannabis	
ENGL 30A American Literature, Beginnings to Civil War	
ENGL 30B American Literature, 1865-present	
ENGL 35G Introduction to Creative Nonfiction Writing	. J.U
ENGL 43 Introduction to Poetry	
ENGL 44B Survey of World Literature, Part II: Early Modern to the Present	
ENGL 46A Survey of Literature in English, Part 1: Beowulf through Milton	
ENGL 46B Survey of Literature in English, Part 2: Late-17th through the Mid-19th Century	
ENGL 46C Survey of Literature in English, Part 3: Mid-19th Century to Present	
ENGL 48C Science Fiction and Fantasy	
ENGL 48K The Bible as Literature	
ENGL 51 The Graphic Novel as Literature	
ENGL 52 Shakespeare	. 3.0
ENGL 54 Children's and Young Adult Literature	. 3.0
ENGL 55 Queer Literature	
ENGL 57 Survey of Women's Literature	
ENGL 58 Contemporary Women's Writing	
ENGL 61 Literature and Film	3.0
ENGL 62 Video Games and Literature	
FREN 1 Elementary French	
ESL 188 ESL College Reading and Writing	
FREN 1A Elementary French	
FREN 1B Elementary French	. 3.0
FREN 2 Continuation of Elementary French	
FREN 2A Continuation of Elementary French	
FREN 2B Continuation of Elementary French	
FREN 3 Intermediate French	
FREN 3A Intermediate French	
FREN 3B Intermediate French	
FREN 4 Cont. of Intermediate French	
FREN 10A Beginning Conversational French	. 3.0
FREN 10B Continuation of Beginning Conversational French	. 3.0
FREN 10C Intermediate Conversational French	
FREN 10D Continuation of Intermediate Conversational French	. 3.0
FREN 11A Advanced Conversational French	
FREN 11B Advanced Conversational French	
FREN 22 Grammar Review and Composition	
FREN 41 Culture and Civilization of France	
FREN 42 Contemporary French Culture and Civilization	3.0 3.0
GERM 1A Elementary German	
GERM 1B Elementary German	
HIST 1 The United States Since 1900	
HIST 4A Western Civilization	
HIST 4B Western Civilization	
HIST 5 Europe Since 1900	
HIST 17B United States History: Reconstruction to Present	. 3.0

HIST 18A The Colonial History of Latin America	. 3.0
HIST 18B History of Latin America Since Independence	. 3.0
HIST 20 History of Mexico	
HIST 35A Chinese History	. 3.0
HIST 35B History of China	
HIST 37 History of the Philippines	
HUM 7 Comparative Religions	
HUM 8 Philosophies of Religion	
HUM 11 Music, Art, and Literature: Traditional	
HUM 12 Music/Art/Literature: Modern	
HUM 20 Bay Area Arts	
HUM 25 Women in the Arts	
HUM 41A Western Cultural Values: Pre-history to the Middle Ages	
HUM 41B Western Cultural Values	
HUM 48 African-American Music, Art and Literature	
IDST 3 Introduction to Museum Studies	
IDST 4 Ways of Faith	
IDST 14 American Cultures in Literature and Film	
IDST 27B Asian Humanities: Contemporary	
IDST 29 Islam: Identity & Culture	. 3.0
IDST 30 Demystifying the Middle East	. 3.0
IDST 36 Poetry for the People	. 3.0
IDST 46 Fa'a Pasefika: Interdisciplinary Cultural Expressions of Oceania	
IDST 47 Trauma and the Arts: An Interdisciplinary Approach	
ITAL 1 Elementary Italian	
ITAL 1A Elementary Italian	
ITAL 1B Elementary Italian	
ITAL 2 Continuation of Elementary Italian	
ITAL 2A Continuation of Elementary Italian	
ITAL 2B Continuation of Elementary Italian	
ITAL 3A Continuation of Intermediate Italian	
ITAL 3B Continuation of Intermediate Italian	
ITAL 4A Continuation of Intermediate Italian	
ITAL 4B Continuation of Intermediate Italian	
ITAL 10A Beginning Conversational Italian	
ITAL 10B Beginning Conversational Italian	
ITAL 10C Intermediate Conversational Italian	
ITAL 10D Intermediate Conversational Italian	
ITAL 11A Continuation of Intermediate Conversational Italian	
ITAL 11B Continuation of Intermediate Conversational Italian	
ITAL 15A Advanced Conversational Italian	
ITAL 15B Advanced Conversational Italian	. 3.0
JAPA 1 Elementary Japanese	. 5.0
JAPA 1A Elementary Japanese	. 3.0
JAPA 1B Elementary Japanese	. 3.0
JAPA 2 Continuation of Elementary Japanese	. 5.0
JAPA 2A Continuation of Elementary Japanese Part I	
JAPA 2B Continuation of Elementary Japanese Part II	
JAPA 3 Intermediate Japanese	
JAPA 3A Intermediate Japanese Part I	.30
JAPA 3B Intermediate Japanese Part II	3.0
JAPA 4 Continuation of Intermediate Japanese	5.0
JAPA 4A Continuation of Intermediate Japanese	
or a reasonation of intermediate daparese	. 0.0

JAPA 4B Continuation of Intermediate Japanese	. 3.0
JAPA 10A Beginning Conversational Japanese	. 3.0
JAPA 10B Beginning Conversational Japanese	. 3.0
JAPA 10C Intermediate Conversational Japanese	
JAPA 16 Beginning Kanji for Reading and Writing	
JAPA 17 Continuation of Beginning Kanji for Reading and Writing	
JAPA 18 Intermediate Kanji for Reading and Writing	
JAPA 39 Japanese Culture and Civilization	
LALS 1 The Latinx Experience in the United States	3.0
LALS 2 Critical Thinking in Latinx Studies	
LGBT 11 History of LGBTQ+ Film: Silent Era to 1969	. J.U
LODI 11 MISIOLY OF LODING FINITE SHELL CLOSE CONTROL Literature Art and Culture	. S.U
LGBT 15 From Greece to Stonewall: Global LGBTQ+ Literature, Art and Culture	
LGBT 18 Transgender Lives, Culture and Art	
LGBT 70 AIDS in America	
LGBT 75 LGBTQ+ Film: in the 1970s and 1980s	
PHIL 2 Introduction to Philosophy: Morality and Politics	
PHIL 4 Introduction to Philosophy: Knowledge and Its Limits	
PHIL 25A Ancient Philosophy	
PHIL 25C Modern Philosophy Through Kant	. 3.0
PHST 30 Philippine Society and Culture Through Film	. 3.0
PHST 39A Philippine Literature in Translation	. 3.0
PHST 39B Filipino Literature in the Diaspora	
PHST 42 Introduction to Philippine Arts	
PIL 1 Elementary Filipino (Tagalog)	
PIL 2 Continuation of Elementary Filipino (Tagalog)	
PIL 10A Conversational Filipino (Tagalog)	3.0
PIL 10B Conversational Filipino (Tagalog)	
PIL 10C Intermediate Conversational Pilipino	
RUSS 1A Elementary Russian	
RUSS 1B Elementary Russian	
RUSS 21A Elementary Russian for Bilingual Students	
RUSS 21B Elementary Russian for Bilingual Students	
SPAN 1 Elementary Spanish	
SPAN 1A Elementary Spanish	
SPAN 1B Elementary Spanish	
SPAN 2 Continuation of Elementary Spanish	
SPAN 2A Continuation of Elementary Spanish	3.0
SPAN 2B Continuation of Elementary Spanish	. 3.0
SPAN 3 Intermediate Spanish	. 5.0
SPAN 3A Intermediate Spanish	. 3.0
SPAN 3B Intermediate Spanish	
SPAN 5 Advanced Spanish: Hispanic Culture and Civilization	
SPAN 5S Advanced Spanish: Hispanic Culture and Civilization	
SPAN 6A Continuation of Intermediate Spanish	
SPAN 6B Continuation of Intermediate Spanish	3.0
· ·	
SPAN 7 Intro to Literature in SpanishSPAN 10A Beginning Conversational Spanish	2.0
SPAN 10B Continuation of Regioning Convergetional Continuation	. ა.ს
SPAN 10B Continuation of Beginning Conversational Spanish	
SPAN 10C Intermediate Conversational Spanish	. 3.0
SPAN 10D Continuation of Intermediate Conversational Spanish	
SPAN 31 Spanish for Heritage Speakers 1	
SPAN 31A Spanish for Heritage Speakers 1A	
SPAN 31B Spanish for Heritage Speakers 1B	. 3.0

Total:	18.0
WGST 20 Our Stories	3.0
WGST 10 Women and Film	
SPAN 42 LGBT Voices in Hispanic Society	3.0
SPAN 32B Spanish for Heritage Speakers 2B	
SPAN 32A Spanish for Heritage Speakers 2A	3.0
SPAN 32 Spanish for Heritage Speakers 2	

MATHEMATICS

Associate in Science in Mathematics for Transfer (AS-T) - REVISED

The AS-T in Mathematics is designed to provide students with sufficient understanding of mathematical concepts, skills, and applications to succeed in upper division coursework in mathematics at a four-year college or university. Students who complete this degree are guaranteed acceptance to a California State University but are not guaranteed acceptance to a particular CSU campus or major. Students who plan to transfer to any other college or university should consult that institution's catalog for specific transfer requirements.

Learning Outcomes

Upon completion of this program, students will be able to:

- Demonstrate computational and conceptual proficiency in differential and integral calculus, both single and multi-variable.
- Assess and construct valid mathematical arguments.
- Use appropriate concepts and techniques from calculus and post-calculus mathematics to solve applied problems.
- Describe and utilize rules of formal systems.

Students who wish to earn the Associate in Science in Mathematics for Transfer (AS-T) must complete 60 CSU transferable units with at least a 2.0 grade point average. This must include the units required for full completion of the IGETC or CSU GE curriculum and the units for the major as specified below. Each course in the major must be completed with a grade of "C" or "P" or better. Courses used to meet the major requirement may also be used to meet IGETC or CSU GE requirements.

The minimum time for completion of this degree is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the AS-T in Mathematics

Course	Units
Required	
MATH 110A Calculus I	
MATH 110B Calculus II	
MATH 110C Calculus III	5.0
Choose OPTION 1 or OPTION 2	
OPTION 1	
MATH 120 Linear Algebra	3.0
MATH 80 Probability and Statistics	5.0
MATH 115 Discrete Mathematics	3.0
MATH 125 Differential Equations	3.0
CS 110A Introduction to Programming and Computer Science	

PHYC 4A Classical Mechanics for Scientists and Engineers	3.0
and PHYC 4AL Mechanics Laboratory for Scientists and Engineers	
OPTION 2	
MATH 130 Linear Algebra and Differential Equations	5.0
Choose one course or course combination from the following	
MATH 115 Discrete Mathematics	3.0
CS 110A Introduction to Programming and Computer Science	4.0
PHYC 4A Classical Mechanics for Scientists and Engineers	
and PHYC 4AL Mechanics Laboratory for Scientists and Engineers	1.0
Total:	21.0 – 24.0

PHYSICS

Physics Certificate of Achievement - NEW

CCSF's Certificate of Achievement in Physics provides a broad background in fundamental physics through introductory course work with a full complement of laboratory courses. Students earning this certificate will develop strong mathematical, analytical, and laboratory skills while better equipping themselves to approach concepts and problems presented in upper division classes. Additionally, students will gain an understanding of the basic laws of nature to better assess problems facing society. All of the courses in this certificate will be part of CCSF's AS and AS-T degrees in Physics and are suitable for students planning to transfer into university programs to deepen their studies of not just physics but computer science and engineering. This certificate is also designed for students planning to pursue pre-medical and pre-law educational pathways.

Learning Outcomes

Upon completion of this program, students will be able to:

- Apply the principles of physics to theoretical and experimental problems.
- Use laboratory instruments to measure physics data.
- Solve physics problems using mathematics through multivariable calculus, differential equations, and linear algebra.
- Describe and communicate fundamental concepts of physics.

The minimum time for completion is 4 semesters. Completion time will vary based on student preparation and the number of units completed per semester.

Courses Required for the Certificate of Achievement in Physics

Course	Units
Required	
PHYC 4A Classical Mechanics for Scientists and Engineers	3.0
PHYC 4AL Mechanics Laboratory for Scientists and Engineers	1.0
PHYC 4B Electromagnetism for Scientists and Engineers	3.0
PHYC 4BL Electromagnetism Laboratory for Scientists and Engineers	1.0
PHYC 4C Waves and Thermodynamics for Scientists and Engineers	3.0
PHYC 4CL Waves and Thermodynamics Laboratory for Scientists and Engineers	1.0
PHYC 4D Modern Physics for Scientists and Engineers	3.0
PHYC 4DL Modern Physics Laboratory for Scientists and Engineers	1.0
Total:	

Associate in Arts in Philosophy for Transfer (AA-T) - REVISED

Philosophy is the study of the most fundamental questions of life, reality, knowledge, and value. Through the study of philosophy, students are trained in the skills of conceptual analysis and argument comprehension, construction, and evaluation. It provides an intensive introduction to the science of logic, with emphasis on the concept of proof and symbolic systems for calculating truth-value relationships. The philosophy major will also introduce students to philosophical theories in the tradition from its ancient beginnings to its contemporary developments. The AA-T in Philosophy offers students a comprehensive lower division program in philosophy. The AA-T prepares students who wish to transfer and pursue a baccalaureate degree in Philosophy, particularly at California State University and University of California campuses.

Learning Outcomes

Upon completion of this program, students will be able to:

- Analyze major theories of perennial influence in the main areas of philosophy, metaphysics, epistemology, and value theory.
- Analyze important philosophical issues and concepts, and evaluate alternative views with respect to them.
- Apply the principles of logical reasoning, both deductive and inductive.
- Construct fluent philosophical arguments.
- · Apply critical reasoning skills to identify, evaluate, and respond to arguments.

Students who wish to earn the Associate in Arts for Transfer (AA-T) in Philosophy must complete 60 CSU transferable units with at least a 2.0 grade point average. This must include the units required for full completion of the IGETC or CSU GE curriculum and the units for the major as specified below. Each course in the major must be completed with a grade of "C" (or "P") or better. Courses used to meet the major requirement may also be used to meet IGETC or CSU GE requirements.

The minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the AA-T in Philosophy Course......Units Required Choose one course from the following* *or any course not selected above Choose three courses from the following* *or any course not selected above

Associate in Arts in Political Science for Transfer (AA-T) - REVISED

Political Science is the study of governments, power relations, public policies, political theories, political processes, and political behavior. The Political Science major is designed to develop knowledge, analytical skills, and critical insight into the nature of politics and political problems. Political Science subfields include American government,

political theory, comparative politics, and international relations, and the major introduces each of these. The aim is to prepare students for active participation in political life, as informed citizens or residents, and to prepare students for transfer to a four-year university in the field of Political Science, and then to a range of possible careers.

Learning Outcomes

Upon completion of this program, students will be able to:

- Identify and explain American political principles.
- Analyze and critique current political topics and issues.
- Assess the forms and processes of political participation at the local, state, national, and/or international levels
- Evaluate and compare the structure and function of different political systems in the world, as well as the international system itself.
- Analyze different political theories, especially liberalism and conservatism.
- Analyze the historical and philosophical foundations of the United States and California constitutions.
- Examine complex political issues by selecting and using appropriate social science methodologies and approaches, including the analysis of primary sources and the development, evaluation, and testing of hypotheses using the scientific method.

Students who wish to earn the Associate in Arts in Political Science for Transfer (AA-T) must complete 60 CSU transferable units with at least a 2.0 grade point average. This must include the units required for full completion of the IGETC or CSU GE curriculum and the units for the major as specified below. Each course in the major must be completed with a grade of "C" or "P" or better. Courses used to meet the major requirement may also be used to meet IGETC or CSU GE requirements.

The minimum time for completion of this certificate is 4 semesters. Completion time will vary based on student preparation and number of units or classes completed per semester.

Courses Required for the AA-T in Political Science

Course	Units
Required	
POLS 1 American Government	3.0
POLS 2 Comparative Government	3.0
POLS 3 Political Theory	3.0
POLS 5 International Relations	
Choose at least 6 units from the following courses	
ECON 5 Introductory Statistics for Economics, Business and Social Sciences	
POLS 4 The Politics of Globalization	
POLS 12 Ethnic Politics in the United States	3.0
POLS 15 Introduction to Public Policy	3.0
POLS 18 Government & Politics of Latin America	
POLS 19 Gender, Politics, and Policy	3.0
POLS 22 Environmental Politics and Policy	3.0
POLS 43 The Constitution and Individual Rights	3.0
POLS 45 Governments and Politics of Middle East	
POLS 41 Independent Studies in Political Science	1.0
Total:	18.0 - 20.0