Course Equivalency Guide

City College of San Francisco 2014 2015 Catalog Year	SEM.	The Art Institutes of California, a college of Argosy University Audio, Culinary, Cinema/Film & Photography Programs 2012 2013 Catalog Year	QTR.
GENERAL EDUCATION			
ENGL 1A. University-Parallel Reading and Composition	3	HU110 College English	4
SPCH 1A. Elements of Public Speaking or SPCH 3. Argumentation and Debate or SPCH 11. Basic Public Speaking or SPCH 12. Elements of Oral Communication	3	HU111 Effective Speaking	4
Select one course: CCSF Area C. Natural Science; CSU Area B1 Physical Science *or* B2 Biological Science; or IGETC Area 5 – Physical and Biological Sciences or CCSF Area E. Humanities; CSU Area C Arts and Humanities; or IGETC Area 3 – Arts and Humanities	3-5	General Education Requirement	4
MATH 40, 50, 55, 60, 70, 75, 80, 90, 92, 97, 100A, 100B, 110A, 110B, 110C, 115, 120, 125, or 130	3-5	Mathematics Requirement	4
Select two courses: CCSF Area D. Social and Behavioral Sciences; CCSF Area F. United States History and Government; CSU Area D – Social Sciences; or IGETC Area 4 – Social and Behavioral Sciences	6	Social & Behavioral Sciences Requirement	8
Certificate of Accomplishment in Live Sound		**Bachelor of Science in Audio Production** *(Offered at Hollywood, Inland Empire, Los Angeles, San Diego & San Francisco campuses)*	
BCST 119. Digital Media Skills	3	AUDA283 Audio Distribution Technologies	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 145. Field Video Production	3	AUDA123 Video Production for Audio	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface	3
BCST 128. Sound Reinforcement	3	AUDA263 Life Sound Reinforcement I	3
BCST 160. College Internship or BCST 165. Industry Internship	2	AUDA406 Internship	3
Certificate of Accomplishment in Sound Design		**Bachelor of Science in Audio Production** *(Offered at Hollywood, Inland Empire, Los Angeles, San Diego & San Francisco campuses)*	
BCST 119. Digital Media Skills	3	AUDA283 Audio Distribution Technologies	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 145. Field Video Production	3	AUDA123 Video Production for Audio	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface	3
BCST 126. Sound for Visual Media	3	AUDA233 Post-Production Sound	3
BCST 160. College Internship or BCST 165. Industry Internship	2	AUDA406 Internship	3
Certificate of Accomplishment in Sound Recording		**Bachelor of Science in Audio Production** *(Offered at Hollywood, Inland Empire, Los Angeles, San Diego & San Francisco campuses)*	
BCST 119. Digital Media Skills	3	AUDA283 Audio Distribution Technologies	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface	3
BCST 125. Sound Recording Studio	4	AUDA133 Audio Recording I	3
BCST 160. College Internship or BCST 165. Industry Internship	2	AUDA406 Internship	3
Recommended additional coursework:			
BCST 127. Advanced Sound Recording	3	AUDA253 Audio Recording II	3
Associate of Science in Culinary Arts Management		**Bachelor of Science in Culinary Management**	
CAHS 100. Introduction to Hospitality	3	FB1102 Introduction to Hospitality (Elective)	3
CAHS 10. Culinary Fundamentals I or CAHS 10Q. Culinary Fundamentals I	5	CUL1105 Concepts & Theories of Culinary Techniques	3
CAHS 20. Culinary Fundamentals II	5	CUL1108 Fundamentals of Classical Techniques	6
CAHS 30. Restaurant Operations	5	CUL2301 À La Carte	6

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MB 51. Public Health Microbiology: Sanitation Principles and Practices and Principles	1	*Exempt from TAPS with current ServSafe certificate*	
SPCH 11. Basic Public Speaking or SPCH 1A. Elements of Public Speaking	3	HU111 Effective Speaking (General Education)	4
NUTR 51. Nutrition and Culinary Arts	2	MS135 Nutrition Science (General Education)	4
LBCS 96C. Labor Relations in the Modern American Workplace	3	CM3316 Legal Issues & Ethics for Culinarians *(if CUL1124 Management, Supervision & Career Development is taken)*	3
CAHS 33. Procurement and Costing	3	CUL1200 Sustainable Purchasing & Controlling Costs	3
CAHS 42. H & R Accounting or ACCT 1. Financial Accounting	3-4	CM3317 Introduction to Accounting	3
CAHS 44. Supervisory Development or SUVP 231. Intro to Super/Management	3	CUL1124 Management, Supervision & Career Development	3
Select 3 credits:			
CAHS 203. Advanced A la Minute Cooking (4) and any CAHS course (1-2)	5-6	CUL2301 À La Carte	6
Recommended additional coursework:			
CAHS 205. Introduction to Wine and Its Sensory Evaluation	3	CM4420 Exploring Wines & the Culinary Arts *(if CUL2227 Food & Beverage Operations Management is taken)*	3
CAHS 206. Ethnic Cuisines	3	CUL1143 World Cuisine	3
CAHS 207. Techniques of Healthy Cooking	3	CUL2400 Religion, Diet & New Food Trends (Elective)	3
CAHS 222. Beverage Management	3	CUL2227 Food & Beverage Operations Management	3
Associate of Science in Food Service Management		**Bachelor of Science in Culinary Management**	
CAHS 100. Introduction to Hospitality	3	FB1102 Introduction to Hospitality (Elective)	3
CAHS 10. Culinary Fundamentals I or CAHS 10Q. Culinary Fundamentals I	5	CUL1105 Concepts & Theories of Culinary Techniques	3
CAHS 30. Restaurant Operations	5	CUL2301 À La Carte	6
CAHS 32. Hospitality Marketing	3	CM3315 Hospitality Marketing	3
CAHS 33. Procurement and Costing	3	CUL1200 Sustainable Purchasing & Controlling Costs	3
MB 51. Public Health Microbiology: Sanitation Principles and Practices and Principles	1	*Exempt from TAPS with current ServSafe certificate*	
SPCH 11. Basic Public Speaking or SPCH 1A. Elements of Public Speaking	3	HU111 Effective Speaking (General Education)	4
NUTR 51. Nutrition and Culinary Arts	2	MS135 Nutrition Science (General Education)	4
LBCS 96C. Labor Relations in the Modern American Workplace	3	CM3316 Legal Issues & Ethics for Culinarians *(if CUL1124 Management, Supervision & Career Development is taken)*	3
CAHS 44. Supervisory Development or SUVP 231. Intro to Super/Management	3	CUL1124 Management, Supervision & Career Development	3
CAHS 42. H & R Accounting or ACCT 1. Financial Accounting or ACCT 10. Introduction to Accounting	3-4	CM3317 Introduction to Accounting	3
CAHS 205. Introduction to Wine and Its Sensory Evaluation or CAHS 222. Beverage Management	3	CM4420 Exploring Wines & the Culinary Arts *(if CUL2227 Food & Beverage Operations Management is taken)* or CUL2227 Food & Beverage Operations Management	3
CAHS 208. Catering and Events	4	CM3324 Catering & Event Management	3
Certificate of Accomplishment in Broadcast Motion Graphics		**Bachelor of Science in Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 140. Studio Video Production or BCST 145. Field Video Production	3	VP1101 Fundamentals of Video Production or VP1111 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere	3	VP1112 Fundamentals of Editing 2 or VP1102 Fundamentals of Editing 1	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
BCST 146. Digital Video Effects	3	VP1112 Fundamentals of Editing 2	3
BCST 148. HD TV Studio Production or BCST 149. HD TV Field Production	3	VP2204 TV Studio 1	3
Recommended additional coursework:			
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3

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VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration (Elective)	3
Certificate of Achievement in Convergent Media Production		**Bachelor of Science in Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
VMD 103. Content and Form	3	FND105 Design Fundamentals (Elective) or FS102 Fundamentals of Design (Elective)	3
BCST 119. Digital Media Skills or VMD 105. Digital Skills for Visual Media	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective) or GWDA101 Applications and Industry (Elective)	3
BCST 140. Studio Video Production or BCST 145. Field Video Production	3	VP1101 Fundamentals of Video Production or VP1111 Electronic Field Production	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio (Elective)	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design (Elective)	3
BCST 110. Writing for Electronic Media or CINE 75. Screenwriting or JOUR 22. Feature Writing	3	VP1110 Fundamentals of Screenwriting	3
BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere	3	VP1112 Fundamentals of Editing 2 or VP1102 Fundamentals of Editing 1	3
BCST 146. Digital Video Effects	3	VP1112 Fundamentals of Editing 2	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design (Elective)	3
BCST 124. Digital Audio Production or BCST 126. Sound for Visual Media	3	AUDA113 Digital Audio I – Introduction to the Interface (Elective) or AUDA233 Post-Production Sound (Elective)	3
VMD 127. User Experience	3	GWDA202 Interface Design (Elective)	3
BCST 148. HD TV Studio Production or BCST 149. HD TV Field Production or CINE 40. Film Exhibition or JOUR 29. Magazine Editing and Production	3	VP2204 TV Studio 1 or Elective	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
Electives – *select 6 credits:*			
BCST 125. Sound Recording Studio	4	AUDA133 Audio Recording I (Elective)	3
BCST 128. Sound Reinforcement	3	AUDA263 Life Sound Reinforcement I (Elective)	3
BCST 147. Advanced Digital Video Editing	3	VP2202 Intermediate Editing 1	3
CINE 24. Basic Film Production	4	VP1101 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	VP1121 Narrative Short-Form	3
CINE 54. Cinematography and Lighting	3	VP1113 Lighting Techniques 1	3
CINE 56. Introduction to Digital Film Editing	3	VP1102 Fundamentals of Editing 1	3
CINE 60. Sounds for Motion Pictures I	3	VP1103 Production Sound	3
CINE 72. Nonfiction Scriptwriting	3	VP1110 Fundamentals of Screenwriting	3
CINE 136. Special Effects	3	VP1112 Fundamentals of Editing 2	3
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography (Elective)	3
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors (Elective)	3
PHOT 102B. Documentary/News Photography	2	PHOA105 Photojournalism (Elective)	3
VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture (Elective)	3
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design (Elective)	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design (Elective)	3
VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation	3
VMD 166. Storytelling/Storyboarding	3	MAAA222 Storyboarding & Animatics (Elective)	3
VMD 180. Exploring Game Worlds	3	GADA101 Introduction to Game Development (Elective)	3
VMD 184. Team Production of Games	3	GADA314 Team Production Planning (Elective)	3
Certificate of Accomplishment in Television Production		**Bachelor of Science in Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 140. Studio Video Production	3	VP1101 Fundamentals of Video Production	3
BCST 145. Field Video Production	3	VP1111 Electronic Field Production	3
BCST 110. Writing for Electronic Media	3	VP1110 Fundamentals of Screenwriting	3

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BCST 148. HD TV Studio Production or BCST 149. HD TV Field Production	3	VP2204 TV Studio 1	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
Recommended additional coursework:			
BCST 115. Announcing and Performance	3	VP2020 Acting for Directors	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio (Elective)	3
BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere	3	VP1112 Fundamentals of Editing 2 or VP1102 Fundamentals of Editing 1	3
Certificate of Accomplishment in Video Post Production		**Bachelor of Science in Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 145. Field Video Production	3	VP1111 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID	3	VP1102 Fundamentals of Editing 1	3
BCST 144. Digital Video Editing-FCP & Premiere	3	VP1112 Fundamentals of Editing 2	3
BCST 147. Advanced Digital Video Editing	3	VP2202 Intermediate Editing 1	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
Certificate of Accomplishment in Video Production and Editing		**Bachelor of Science in Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 140. Studio Video Production or BCST 145. Field Video Production	3	VP1101 Fundamentals of Video Production or VP1111 Electronic Field Production	3
BCST 110. Writing for Electronic Media	3	VP1110 Fundamentals of Screenwriting	3
BCST 143. Digital Video Editing-AVID	3	VP1112 Fundamentals of Editing 2	3
BCST 165. Industry Internship	2	Elective	3
Associate in Science in Cinema Production		**Bachelor of Science in Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
CINE 21. Film Studies	3	VP2200 Film History & Analysis	3
CINE 24. Basic Film Production	4	VP1101 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	VP1121 Narrative Short-Form	3
CINE 60. Sounds for Motion Pictures I	3	VP1103 Production Sound	3
CINE 54. Cinematography and Lighting	3	VP1113 Lighting Techniques 1	3
CINE 56. Introduction to Digital Film Editing	3	VP1102 Fundamentals of Editing 1	3
CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting	3	VP1110 Fundamentals of Screenwriting	3
CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing	3	VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2	3
CINE 124A. Film Production Workshop	3	Elective	3
CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking	3	VP2221 Directing or Elective	3
Certificate of Accomplishment in Broadcast Motion Graphics		**Bachelor of Science in Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 140. Studio Video Production or BCST 145. Field Video Production	3	DFVA103 Fundamentals of Video Production or DFVA233 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
BCST 146. Digital Video Effects	3	DFVA212 Broadcast Graphics I	3
BCST 148. HD TV Studio Production or BCST 149. HD TV Field Production	3	DFVA213 Studio Production	3
Recommended additional coursework:			
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3

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VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation (Elective	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration (Elective)	3
Certificate of Achievement in Convergent Media Production		**Bachelor of Science in Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
VMD 103. Content and Form	3	FND105 Design Fundamentals (Elective) <u>or</u> FS102 Fundamentals of Design (Elective)	3
BCST 119. Digital Media Skills <u>or</u> VMD 105. Digital Skills for Visual Media	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective) <u>or</u> GWDA101 Applications and Industry (Elective)	3
BCST 140. Studio Video Production <u>or</u> BCST 145. Field Video Production	3	DVFA103 Fundamentals of Video Production <u>or</u> DFVA233 Electronic Field Production	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design (Elective)	3
BCST 110. Writing for Electronic Media <u>or</u> CINE 75. Screenwriting <u>or</u> JOUR 22. Feature Writing	3	DFVA201 Fundamentals of Scriptwriting	3
BCST 143. Digital Video Editing-AVID <u>or</u> BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
BCST 146. Digital Video Effects	3	DFVA212 Broadcast Graphics I	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design (Elective)	3
BCST 124. Digital Audio Production <u>or</u> BCST 126. Sound for Visual Media	3	AUDA113 Digital Audio I – Introduction to the Interface (Elective) <u>or</u> AUDA233 Post-Production Sound (Elective)	3
VMD 127. User Experience	3	GWDA202 Interface Design (Elective)	3
BCST 148. HD TV Studio Production <u>or</u> BCST 149. HD TV Field Production <u>or</u> CINE 40. Film Exhibition <u>or</u> JOUR 29. Magazine Editing and Production	3	DFVA213 Studio Production <u>or</u> Elective	3
BCST 160. College Internship <u>or</u> BCST 165. Industry Internship	2	Elective	3
Electives – *select 6 credits:*			
BCST 125. Sound Recording Studio	4	AUDA133 Audio Recording I (Elective)	3
BCST 128. Sound Reinforcement	3	AUDA263 Life Sound Reinforcement I (Elective)	3
BCST 147. Advanced Digital Video Editing	3	DFVA203 Intermediate Editing	3
CINE 24. Basic Film Production	4	DFVA103 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	DFVA123 Intermediate Video Production	3
CINE 54. Cinematography and Lighting	3	DFVA133 Lighting for Digital Film	3
CINE 56. Introduction to Digital Film Editing	3	DFVA113 Fundamentals of Editing	3
CINE 60. Sounds for Motion Pictures I	3	DFVA223 Intermediate Audio	3
CINE 72. Nonfiction Scriptwriting	3	DFVA201 Fundamentals of Scriptwriting	3
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography (Elective)	3
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors (Elective)	3
PHOT 102B. Documentary/News Photography	2	PHOA105 Photojournalism (Elective)	3
VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture (Elective)	3
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design (Elective)	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design (Elective)	3
VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation (Elective)	3
VMD 166. Storytelling/Storyboarding	3	MAAA222 Storyboarding & Animatics (Elective)	3
VMD 180. Exploring Game Worlds	3	GADA101 Introduction to Game Development (Elective)	3
VMD 184. Team Production of Games	3	GADA314 Team Production Planning (Elective)	3
Certificate of Accomplishment in Television Production		**Bachelor of Science in Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design	3
BCST 140. Studio Video Production	3	DFVA103 Fundamentals of Video Production	3
BCST 145. Field Video Production	3	DFVA233 Electronic Field Production	3
BCST 110. Writing for Electronic Media	3	DFVA201 Fundamentals of Scriptwriting	3
BCST 148. HD TV Studio Production <u>or</u> BCST 149. HD TV Field Production	3	DFVA213 Studio Production	3

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BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
Recommended additional coursework:			
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
Certificate of Accomplishment in Video Post Production		**Bachelor of Science in Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 145. Field Video Production	3	DFVA233 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID	3	DFVA113 Fundamentals of Editing	3
BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
BCST 147. Advanced Digital Video Editing	3	DFVA203 Intermediate Editing	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
Certificate of Accomplishment in Video Production and Editing		**Bachelor of Science in Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 140. Studio Video Production or BCST 145. Field Video Production	3	DFVA103 Fundamentals of Video Production or DFVA233 Electronic Field Production	3
BCST 110. Writing for Electronic Media	3	DFVA201 Fundamentals of Scriptwriting	3
BCST 143. Digital Video Editing-AVID	3	DFVA113 Fundamentals of Editing	3
BCST 165. Industry Internship	2	Elective	3
Associate in Science in Cinema Production		**Bachelor of Science in Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
CINE 21. Film Studies	3	DFVA205 History of Film & Media	3
CINE 24. Basic Film Production	4	DFVA103 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	DFVA123 Intermediate Video Production	3
CINE 60. Sounds for Motion Pictures I	3	DFVA223 Intermediate Audio	3
CINE 54. Cinematography and Lighting	3	DFVA133 Lighting for Digital Film	3
CINE 56. Introduction to Digital Film Editing	3	DFVA113 Fundamentals of Editing	3
CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting	3	DFVA201 Fundamentals of Scriptwriting	3
CINE 61. Sound for Motion Pictures II or CINE 74. Advanced Cinematography and Lighting or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing	3	DFVA223 Intermediate Audio or DFVA202 Digital Cinematography or DFVA203 Intermediate Editing	3
CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking	3	DFVA204 Acting & Directing or Elective	3
CINE 124A. Film Production Workshop	3	Elective	3
Associate of Science in Hotel Management		**Bachelor of Science in Hospitality Food & Beverage Management**	
CAHS 100. Introduction to Hospitality	3	FB1102 Introduction to Hospitality	3
LBCS 96C. Labor Relations in the Modern American Workplace	3	CM3316 Legal Issues & Ethics for Culinarians *(if CUL1124 Management, Supervision & Career Development is taken)*	3
SUPV 233. Human Resources Management	3	CM3322 Human Resource Management *(if CUL1124 Management, Supervision & Career Development is taken)*	3
CAHS 32. Hospitality Marketing	3	CM3315 Hospitality Marketing	3
CAHS 208. Catering and Events	4	CM3324 Catering & Event Management	3
SPCH 11. Basic Public Speaking or SPCH 1A. Elements of Public Speaking	3	HU111 Effective Speaking (General Education)	4
CAHS 34. Hospitality Law	3	FB3315 Hospitality Law	3
CAHS 42. H & R Accounting or ACCT 1. Financial Accounting or ACCT 10. Introduction to Accounting	3-4	CM3317 Introduction to Accounting	3
CAHS 44. Supervisory Development or SUVP 231. Intro to Super/Management	3	CUL1124 Management, Supervision & Career Development	3

Associate in Science in Photography		Bachelor of Science in Digital Photography *(Not offered at Sacramento campus)*	
PHOT 50A. History and Aesthetics of Photography or PHOT 50B. History and Aesthetics of Photography Since 1945	4	PHOA115 History of Photography I	3
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
PHOT 53. Photographic Design and Concepts (2) or DSGN 101. Design Fundamentals (3)	2-3	PHOA112 Photographic Design or FND105 Design Fundamentals (Elective)	3
PHOT 55. Color Theory of Photography	3	FND150 Digital Color Theory	3
PHOT 81A. Intermediate Black and White Photography	3	PHOA322/332 Special Topics	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 60A. Beginning Photoshop	2	FND135 Image Manipulation	3
PHOT 85B. Advanced Studio Lighting Techniques	4	PHOA202 Studio Photography	3
PHOT 93. Editorial Photography	2	PHOA207 Editorial Photography	3
PHOT 95A. Beginning Color Printing	4	PHOA123 Color Management & Printing	3
PHOT 81B. Advanced Black and White Darkroom Techniques	4	PHOA322/332 Special Topics	3
PHOT 90. Portraiture	4	PHOA232 Portraiture	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors	3
PHOT 60B. Intermediate Photoshop	3	PHOA103 Digital Image Management	3
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 82. Zone System Techniques	3	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3	PHOA322/332 Special Topics	3
PHOT 95B. Intermediate Color Printing	4	PHOA203 Photographic Post-Production	3
PHOT 101-103. Selected Topics in Photography	1-3	PHOA322/332 Special Topics (2 semester credits required)	3
PHOT 102B. Documentary/News Photography	2	PHOA105 Photojournalism	3
PHOT 118. Independent Study	2	PHOA322/332 Special Topics	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Alternative Photography Processes		Bachelor of Science in Digital Photography *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 81A. Intermediate Black and White Photography	3	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3	PHOA322/332 Special Topics	3
Recommended additional coursework:			
PHOT 50B. History and Aesthetics of Photography Since 1945	4	PHOA115 History of Photography I	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in B&W Photography: The Print		Bachelor of Science in Digital Photography *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 81A. Intermediate Black and White Photography	3	PHOA322/332 Special Topics	3
PHOT 81B. Advanced Black and White Darkroom Techniques	4	PHOA322/332 Special Topics	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Recommended additional coursework:			
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 82. Zone System Techniques	3	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3	PHOA322/332 Special Topics	3
Certificate of Accomplishment in B&W Photography: The Zone System		Bachelor of Science in Digital Photography *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 81A. Intermediate Black and White Photography	3	PHOA322/332 Special Topics	3
PHOT 82. Zone System Techniques	3	PHOA322/332 Special Topics	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			

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PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 81B. Advanced Black and White Darkroom Techniques	4	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3	PHOA322/332 Special Topics	3
Certificate of Accomplishment in Photography Studio Practice		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 85B. Advanced Studio Lighting Techniques or PHOT 90. Portraiture	4	PHOA202 Studio Photography or PHOA232 Portraiture	3
Recommended additional coursework:			
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Reportage Photography		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 93. Editorial Photography	2	PHOA207 Editorial Photography	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
JOUR 37. Introduction to Photojournalism	3	PHOA105 Photojournalism	3
Certificate of Accomplishment in Architectural Photography		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
Recommended additional coursework:			
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Digital Photography		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors	3
PHOT 60A. Beginning Photoshop	2	FND135 Image Manipulation	3
PHOT 60B. Intermediate Photoshop	3	PHOA103 Digital Image Management	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Portrait Lighting		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 90. Portraiture	4	PHOA232 Portraiture	3
Recommended additional coursework:			
PHOT 85B. Advanced Studio Lighting Techniques	4	PHOA202 Studio Photography	3
PHOT 93. Editorial Photography	2	PHOA207 Editorial Photography	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3

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PHOT 101C. Self Portraiture	1-3	PHOA322/332 Special Topics (2 semester credits required)	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Studio Lighting		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 85B. Advanced Studio Lighting Techniques	4	PHOA202 Studio Photography	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 90. Portraiture	4	PHOA232 Portraiture	3

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Course Equivalency Guide

City College of San Francisco 2014 2015 Catalog Year	SEM.	The Art Institute of California, a college of Argosy University Design, Fashion & Media Arts Programs 2012 2013 Catalog Year	QTR.
GENERAL EDUCATION			
ENGL 1A. University-Parallel Reading and Composition	3	HU110 College English	4
SPCH 1A. Elements of Public Speaking or SPCH 3. Argumentation and Debate or SPCH 11. Basic Public Speaking or SPCH 12. Elements of Oral Communication	3	HU111 Effective Speaking	4
Select one course: CCSF Area C. Natural Science; CSU Area B1 Physical Science *or* B2 Biological Science; or IGETC Area 5 – Physical and Biological Sciences or CCSF Area E. Humanities; CSU Area C Arts and Humanities; or IGETC Area 3 – Arts and Humanities	3-5	General Education Requirement	4
MATH 92. College Algebra or MATH 55. Geometry	5	MS111 College Algebra or MS114 Traditional Geometry	4
Select two courses: CCSF Area D. Social and Behavioral Sciences; CCSF Area F. United States History and Government; CSU Area D – Social Sciences; or IGETC Area 4 – Social and Behavioral Sciences	6	Social & Behavioral Sciences Requirement	8
Associate of Science in Fashion Design		**Bachelor of Fine Arts in Fashion Design** *(Not offered at Sacramento campus)*	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 22. Textile Analysis	3	FADA103 Textile Fundamentals	3
FASH 27. Fashion Draping	3	FADA233 Draping	3
FASH 35A. Fashion Illustration I	3	FADA102 Fashion Illustration	3
FASH 15B. Apparel Construction II	3	FADA121 Fundamentals of Construction	3
FASH 23. Fashion History	3	FADA207 Early History of Fashion or FADA217 Modern History of Fashion	3
FASH 26. Flat Pattern Design I	3	FADA113 Fundamentals of Patternmaking	3
FASH 15C. Apparel Construction III	3	FADA131 Intermediate Construction	3
FASH 67. Computerized Pattern Development: Gerber	3	FADA223 Computer Patternmaking	3
FASH 37. Flat Pattern Design II	3	FADA203 Intermediate Patternmaking	3
FASH 51. Creating a Garment Business	3	FADA308 Fundamentals of Business	3
FASH 112. Digital Illustration for Fashion	3	FND135 Image Manipulation	3
Recommended additional coursework:			
ART 125A. Basic Design	3	FND105 Design Fundamentals	3
ART 132A. Beginning Figure Drawing	3	FND110 Observational Drawing	3
FASH 34. Apparel Manufacturing	3	FMMA103 Survey of Manufacturing & Product Development	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing (Elective)	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 66. Lingerie Design and Construction	3	Elective	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry (Elective)	3
Certificate of Achievement in Fashion Design		**Bachelor of Fine Arts in Fashion Design** *(Not offered at Sacramento campus)*	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 22. Textile Analysis	3	FADA103 Textile Fundamentals	3
FASH 27. Fashion Draping	3	FADA233 Draping	3
FASH 35A. Fashion Illustration I	3	FADA102 Fashion Illustration	3
FASH 15B. Apparel Construction II	3	FADA121 Fundamentals of Construction	3
FASH 23. Fashion History	3	FADA207 Early History of Fashion or FADA217 Modern History of Fashion	3
FASH 26. Flat Pattern Design I	3	FADA113 Fundamentals of Patternmaking	3
FASH 15C. Apparel Construction III	3	FADA131 Intermediate Construction	3
FASH 67. Computerized Pattern Development: Gerber	3	FADA223 Computer Patternmaking	3
FASH 37. Flat Pattern Design II	3	FADA203 Intermediate Patternmaking	3

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FASH 51. Creating a Garment Business	3	FADA308 Fundamentals of Business	3
FASH 112. Digital Illustration for Fashion	3	FND135 Image Manipulation	3
Recommended additional coursework:			
ART 125A. Basic Design	3	FND105 Design Fundamentals	3
ART 132A. Beginning Figure Drawing	3	FND110 Observational Drawing	3
FASH 34. Apparel Manufacturing	3	FMMA103 Survey of Manufacturing & Product Development	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing (Elective)	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 66. Lingerie Design and Construction	3	Elective	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry (Elective)	3
Certificate of Accomplishment in Advanced Apparel Techniques		**Bachelor of Fine Arts in Fashion Design** *(Not offered at Sacramento campus)*	
FASH 17. Custom Tailoring	3	FADA243 Specialized Sewing Techniques	3
FASH 66. Lingerie Design and Construction	3	Elective	3
Certificate of Accomplishment in Apparel Construction		**Bachelor of Fine Arts in Fashion Design** *(Not offered at Sacramento campus)*	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 15B. Apparel Construction II	3	FADA121 Fundamentals of Construction	3
FASH 15C. Apparel Construction III	3	FADA131 Intermediate Construction	3
FASH 16. Garment Fitting Techniques	3	FADA302 Fit Analysis	3
FASH 26. Flat Pattern Design I or FASH 27. Fashion Draping	3	FADA113 Fundamentals of Patternmaking or FADA233 Draping	3
Certificate of Accomplishment in Fashion Illustration		**Bachelor of Fine Arts in Fashion Design** *(Not offered at Sacramento campus)*	
FASH 35A. Fashion Illustration I	3	FADA102 Fashion Illustration	3
FASH 112. Digital Illustration for Fashion	3	FND135 Image Manipulation	3
FASH 55. Icons of Contemporary Design or FASH 23. Fashion History	3	FADA207 Early History of Fashion or FADA217 Modern History of Fashion	3
Certificate of Accomplishment in Patternmaking		**Bachelor of Fine Arts in Fashion Design** *(Not offered at Sacramento campus)*	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 26. Flat Pattern Design I	3	FADA113 Fundamentals of Patternmaking	3
FASH 27. Fashion Draping	3	FADA233 Draping	3
FASH 37. Flat Pattern Design II	3	FADA203 Intermediate Patternmaking	3
FASH 67A. Computerized Pattern Development: PAD or FASH 67. Computerized Pattern Development: Gerber	3	FADA223 Computer Patternmaking	3
Associate of Science in Fashion Merchandising		**Bachelor of Science in Fashion Marketing & Management**	
BSMA 66. Business Mathematics (4) or BSMA 68. Mathematics of Business (3) or MATH E1. Basic Mathematics (2) or MATH E3. Basic Mathematics (3)	2-4	FMMA201 Merchandising Math	3
FASH 22. Textile Analysis	3	FADA103 Textile Fundamentals	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 44. Fashion Retail Buying	3	FMMA211 Retail Buying	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing	3
FASH 47. Fashion Direction and Coordination	3	FMMA203 Event and Fashion Show Production	3
FASH 48. Fashion Show Production	4	FMMA203 Event & Fashion Show Production	3
FASH 49. Visual Merchandising	3	FMMA202 3D Visual Merchandising I	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 54A. Fashion Styling	3	FMMA312 Fundamentals of Fashion Styling	3
Recommended additional coursework:			
ACCT 1. Financial Accounting	4	FMMA208 Finance Principles	3
ACCT 10. Introduction to Accounting	4	FMMA208 Finance Principles	3
ART 101. Western Art History	3	HU330 Ancient Art History (Humanities)	4
ART 102. Western Art History	3	HU331 Renaissance & Beyond (Humanities)	4
ART 103. History of Modern Art	3	HU332 Modern Art	4
FASH 23. Fashion History	3	FADA207 Early History of Fashion or FADA217 Modern History of Fashion	3

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MRKT 122. Professional Selling	3	FMMA104 Sales Promotion	3
MRKT 140. Principles of Marketing	3	ADVA201 Fundamentals of Marketing	3
MRKT 170. Introduction to Advertising	3	ADVA101 Fundamentals of Advertising (Elective)	3
SPCH 11. Basic Public Speaking or SPCH 12. Fundamentals of Oral Communication	3	HU111 Effective Speaking (General Education)	4
SMBS 135. Ownership and Operations of a Small Business	3	FADA308 Fundamentals of Business	3
Certificate of Achievement in Fashion Merchandising		**Bachelor of Science in Fashion Marketing & Management**	
BSMA 66. Business Mathematics (4) or BSMA 68. Mathematics of Business (3) or MATH E1. Basic Mathematics (2) or MATH E3. Basic Mathematics (3)	2-4	FMMA201 Merchandising Math	3
FASH 22. Textile Analysis (3) and FASH 57. Fabric Glossary (1)	4	FADA103 Textile Fundamentals	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 44. Fashion Retail Buying	3	FMMA211 Retail Buying	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing	3
FASH 48. Fashion Show Production	4	FMMA203 Event & Fashion Show Production	3
FASH 49. Visual Merchandising	3	FMMA202 3D Visual Merchandising I	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 54A. Fashion Styling	3	FMMA312 Fundamentals of Fashion Styling	3
Recommended additional coursework:			
ACCT 1. Financial Accounting	4	FMMA208 Finance Principles	3
ACCT 10. Introduction to Accounting	4	FMMA208 Finance Principles	3
ART 101. Western Art History	3	HU330 Ancient Art History (Humanities)	4
ART 102. Western Art History	3	HU331 Renaissance & Beyond (Humanities)	4
ART 103. History of Modern Art	3	HU332 Modern Art	4
ART 109. History of Contemporary Art	3	HU333 Comtemporary Art	4
FASH 23. Fashion History	3	FADA207 Early History of Fashion or FADA217 Modern History of Fashion	3
MRKT 122. Professional Selling	3	FMMA104 Sales Promotion	3
MRKT 140. Principles of Marketing	3	ADVA201 Fundamentals of Marketing	3
MRKT 170. Introduction to Advertising	3	ADVA101 Fundamentals of Advertising (Elective)	3
SPCH 11. Basic Public Speaking	3	HU111 Effective Speaking (General Education)	4
Certificate of Achievement in Game Development		**Bachelor of Science in Game Art & Design**	
VMD 180. Exploring Game Worlds	3	GADA101 Introduction to Game Development	3
VMD 182. Game Production Workflow	3	GADA202 Game Design & Game Play	3
VMD 156. Flash	3	MAAA212 2D Animation (Elective)	3
VMD 166. Storytelling/Storyboarding	3	GADA102 Interactive Storytelling	3
VMD 162. 2D Animation	3	MAAA111 Animation Principles	3
VMD 164. 3D Animation	3	MAAA213 3D Modeling	3
Certificate of Achievement in Digital Art Foundation		**Bachelor of Science in Graphic & Web Design**	
VMD 101. Design Fundamentals or ART 125A. Basic Design	3	FND105 Design Fundamentals	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
ART 130A. Basic Drawing	3	FND110 Observational Drawing	3
VMD 118. Color in Design or ART 126. Color	3	FND150 Digital Color Theory	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration	3
Certificate of Achievement in Digital Illustration		**Bachelor of Science in Graphic & Web Design**	
ART 132A. Beginning Figure Drawing	3	FND110 Observational Drawing	3
VMD 168. Visual Development for Animation or ART 136A. Introduction to Illustration	3	GWDA213 Timeline Animation & Interaction or Elective	3
VMD 170. Digital Illustration I	3	GWDA103 Digital Illustration	3
VMD 178. Portfolio Development for Illustration or VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Certificate of Achievement in Graphic Design		**Bachelor of Science in Graphic & Web Design**	
VMD 118. Color in Design	3	FND150 Digital Color Theory	3

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VMD 110. History of Graphic Design	3	GWDA207 Design History	3
VMD 111. Print Processes for Designers	3	GWDA203 Prepress & Print Production	3
VMD 122. Graphic Design II	3	GWDA105 Concept Design	3
VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture	3
VMD 131. Typography II	3	GWDA122 Typography – Hierarchy	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design	3
VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Certificate of Achievement in Visual Design Foundation		**Bachelor of Science in Graphic & Web Design**	
VMD 101. Design Fundamentals	3	FND105 Design Fundamentals	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
VMD 130. Typography	3	GWDA112 Typography – Traditional	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
Associate in Arts in Graphic Design		**Bachelor of Science in Graphic & Web Design**	
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
VMD 111. Print Processes for Designers	3	GWDA203 Prepress & Print Production	3
VMD 130. Typography	3	GWDA112 Typography – Traditional	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design	3
VMD 122. Graphic Design II	3	GWDA105 Concept Design	3
VMD 131. Typography II	3	GWDA122 Typography – Hierarchy	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration	3
Visual Media Design Elective	2	*See below*	
VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Visual Media Design Electives – select one:			
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
Certificate of Achievement in Visual Media Production		**Bachelor of Science in Graphic & Web Design**	
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design	3
VMD 142. Web Production III	3	GWDA283 Advanced Web Design	
VMD 131. Typography II	3	GWDA122 Typography – Hierarchy	3
VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Electives – select 9 credits:			
VMD 111. Print Processes for Designers	3	GWDA203 Prepress & Print Production	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 127. User Experience	3	GWDA202 Interface Design	3
CNIT 133. Interactive Web Pages – JavaScript and AJAX	3	GWDA243 Object Oriented Scripting	3
Certificate of Accomplishment in Web Foundation		**Bachelor of Science in Graphic & Web Design**	
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
VMD 103. Content and Form or DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
CNIT 132. Intermediate HTML and CSS	3	GWDA223 Intermediate Web Page Scripting (Elective)	3
Certificate of Achievement in Web Front end Production		**Bachelor of Science in Graphic & Web Design**	
CNIT 133. Interactive Web Pages – JavaScript and AJAX	3	GWDA243 Object Oriented Scripting	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design	3
VMD 142. Web Production III	3	GWDA283 Advanced Web Design	3
VMD 127. User Experience	3	GWDA202 Interface Design	3
Electives – select 3 credits:			
VMD 130. Typography	3	GWDA112 Typography – Traditional	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design	3

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VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture	3
CNIT 134. Server-side Technologies for the Web	3	GWDA353 Server-Side Scripting (Elective)	3
CS 130A. PHP Programming	3	GWDA373 Advanced Server-Side Scripting (Elective)	3
VMD 156. Flash	3	MAAA212 2D Animation (Elective)	3
Associate in Science in Interior Design		**Bachelor of Science in Interior Design**	
ARCH 100. Introduction to Architecture and Design	2	INTA102 Introduction to Interior Design	3
ARCH 20. Architectural Graphics I	3	INTA101 Architectural Drafting	3
ARCH 22A. Delineation & Rendering	3	FND120 Perspective Drawing *(if FND110 Observational Drawing is taken)*	3
DSGN 150. Color in Design or ART 126. Color	3	FND150 Digital Color Theory	3
ARCH 101. Architecture Design Studio I	3	INTA112 Design Basics 3D	3
ARCH 214. Architectural CADD or BIM 120. Revit Architecture I	3	INTA103 CAD I	3
INTD 124. Interior Building Materials and Systems or ARCH 120. Fundamentals of Building Construction	3	INTA201 Materials & Specifications *(if INTA122 Textiles is taken)*	3
INTD 138. Global History of Interior Design	3	INTA107 History of Architecture, Interiors & Furniture I	3
ARCH 160. Professional Practice	3	INTA306 Professional Practice	3
Certificate of Achievement in Digital Animation		**Bachelor of Science in Media Arts & Animation**	
VMD 168. Visual Development for Animation or ART 136A. Introduction to Illustration	3	MAAA212 Short Format Storytelling or Elective	3
VMD 156. Flash	3	MAAA212 2D Animation	3
VMD 166. Storytelling/Storyboarding	3	MAAA222 Storyboarding & Animatics	3
VMD 162. 2D Animation	3	MAAA111 Animation Principles	3
VMD 164. 3D Animation	3	MAAA213 3D Modeling	3
VMD 191. Social Media for Professionals (3) or VMD 190. Portfolio Preparation (2)	2-3	Elective	3

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