Course Equivalency Guide

City College of San Francisco	CENA	The Art Institutes of California, a college of Argosy University	OTD
2014 2015 Catalog Year	SEM.	Audio, Culinary, Cinema/Film & Photography Programs 2012 2013 Catalog Year	QTR.
	GENERAL	EDUCATION	
ENGL 1A. University-Parallel Reading and Composition	3	HU110 College English	4
SPCH 1A. Elements of Public Speaking			
or SPCH 3. Argumentation and Debate	3	HU111 Effective Speaking	4
or SPCH 11. Basic Public Speaking	5		4
or SPCH 12. Elements of Oral Communication			
Select one course:			
CCSF Area C. Natural Science; CSU Area B1 Physical Science or			
B2 Biological Science; <u>or</u> IGETC Area 5 – Physical and Biological	2 5	Concred Education Deguirement	4
Sciences	3-5	General Education Requirement	4
or CCSF Area E. Humanities; CSU Area C Arts and Humanities; or			
IGETC Area 3 – Arts and Humanities			
MATH 40, 50, 55, 60, 70, 75, 80, 90, 92, 97, 100A, 100B, 110A,			
110B, 110C, 115, 120, 125, <u>or</u> 130	3-5	Mathematics Requirement	4
Select two courses:			
CCSF Area D. Social and Behavioral Sciences; CCSF Area F.	c	Social & Debautoral Sciences Desuffrages t	0
United States History and Government; CSU Area D – Social	6	Social & Behavioral Sciences Requirement	8
Sciences; or IGETC Area 4 – Social and Behavioral Sciences			
		Bachelor of Science in Audio Production	
Certificate of Accomplishment in Live Sound		(Offered at Hollywood, Inland Empire, Los Angeles, San Diego & San Fi campuses)	rancisco
BCST 119. Digital Media Skills	3	AUDA283 Audio Distribution Technologies	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 145. Field Video Production	3	AUDA123 Video Production for Audio	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface	3
BCST 128. Sound Reinforcement	3	AUDA263 Life Sound Reinforcement I	3
BCST 160. College Internship <u>or</u> BCST 165. Industry Internship	2	AUDA406 Internship	3
Certificate of Accomplishment in Sound Design		Bachelor of Science in Audio Production (Offered at Hollywood, Inland Empire, Los Angeles, San Diego & San Fi campuses)	rancisco
BCST 119. Digital Media Skills	3	AUDA283 Audio Distribution Technologies	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 145. Field Video Production	3	AUDA123 Video Production for Audio	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface	3
BCST 126. Sound for Visual Media	3	AUDA233 Post-Production Sound	3
BCST 160. College Internship or BCST 165. Industry Internship	2	AUDA406 Internship	3
		Bachelor of Science in Audio Production	
Certificate of Accomplishment in Sound Recording		(Offered at Hollywood, Inland Empire, Los Angeles, San Diego & San Fi campuses)	ancisco
BCST 119. Digital Media Skills	3	AUDA283 Audio Distribution Technologies	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface	3
BCST 125. Sound Recording Studio	4	AUDA133 Audio Recording I	3
BCST 160. College Internship	2	AUDA406 Internship	3
or BCST 165. Industry Internship	2		5
Recommended additional coursework:			
BCST 127. Advanced Sound Recording	3	AUDA253 Audio Recording II	3
Associate of Science in Culinary Arts Management	2	Bachelor of Science in Culinary Management	2
CAHS 100. Introduction to Hospitality	3	FB1102 Introduction to Hospitality (Elective)	3
CAHS 10. Culinary Fundamentals I	5	CUL1105 Concepts & Theories of Culinary Techniques	3
or CAHS 10Q. Culinary Fundamentals I	E	CI II 1108 Eurodamontals of Classical Tachaisuras	6
CAHS 20. Culinary Fundamentals II CAHS 30. Restaurant Operations	5	CUL1108 Fundamentals of Classical Techniques CUL2301 À La Carte	6 6
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MB 51. Public Health Microbiology: Sanitation Principles and Practices and Principles	1	Exempt from TAPS with current ServSafe certificate	
SPCH 11. Basic Public Speaking <u>or</u> SPCH 1A. Elements of Public Speaking	3	HU111 Effective Speaking (General Education)	4
NUTR 51. Nutrition and Culinary Arts	2	MS135 Nutrition Science (General Education)	4
LBCS 96C. Labor Relations in the Modern American Workplace	3	CM3316 Legal Issues & Ethics for Culinarians (if CUL1124	3
LBCS 96C. Labor Relations in the Modern American Workplace	5	Management, Supervision & Career Development is taken)	5
CAHS 33. Procurement and Costing	3	CUL1200 Sustainable Purchasing & Controlling Costs	3
CAHS 42. H & R Accounting	3-4	CM3317 Introduction to Accounting	3
or ACCT 1. Financial Accounting	5-4		5
CAHS 44. Supervisory Development <u>or</u> SUVP 231. Intro to Super/Management	3	CUL1124 Management, Supervision & Career Development	3
Select 3 credits:			
CAHS 203. Advanced A la Minute Cooking (4)	5-6	CUL2301 À La Carte	6
and any CAHS course (1-2)	5-0	COL2301 A La Carle	0
Recommended additional coursework:			
CAHS 205. Introduction to Wine and Its Sensory Evaluation	3	CM4420 Exploring Wines & the Culinary Arts (if CUL2227 Food	3
•	Э	& Beverage Operations Management is taken)	Э
CAHS 206. Ethnic Cuisines	3	CUL1143 World Cuisine	3
CAHS 207. Techniques of Healthy Cooking	3	CUL2400 Religion, Diet & New Food Trends (Elective)	3
CAHS 222. Beverage Management	3	CUL2227 Food & Beverage Operations Management	3
Associate of Science in Food Service Management		Bachelor of Science in Culinary Management	
CAHS 100. Introduction to Hospitality	3	FB1102 Introduction to Hospitality (Elective)	3
CAHS 10. Culinary Fundamentals I	5	CI II 1105 Concents & Theories of Culinary Techniques	3
or CAHS 10Q. Culinary Fundamentals I	5	CUL1105 Concepts & Theories of Culinary Techniques	5
CAHS 30. Restaurant Operations	5	CUL2301 À La Carte	6
CAHS 32. Hospitality Marketing	3	CM3315 Hospitality Marketing	3
CAHS 33. Procurement and Costing	3	CUL1200 Sustainable Purchasing & Controlling Costs	3
MB 51. Public Health Microbiology: Sanitation Principles and Practices and Principles	1	Exempt from TAPS with current ServSafe certificate	
SPCH 11. Basic Public Speaking	3	HU111 Effective Speaking (General Education)	4
or SPCH 1A. Elements of Public Speaking	5	HOTTI Effective Speaking (General Education)	4
NUTR 51. Nutrition and Culinary Arts	2	MS135 Nutrition Science (General Education)	4
LBCS 96C. Labor Relations in the Modern American Workplace	3	CM3316 Legal Issues & Ethics for Culinarians (<i>if CUL1124</i> Management, Supervision & Career Development is taken)	3
CAHS 44. Supervisory Development or SUVP 231. Intro to Super/Management	3	CUL1124 Management, Supervision & Career Development	3
CAHS 42. H & R Accounting			
or ACCT 1. Financial Accounting	3-4	CM3317 Introduction to Accounting	3
or ACCT 10. Introduction to Accounting			
CALLS 205 Introduction to Wine and Its Sonsony Evaluation		CM4420 Exploring Wines & the Culinary Arts (if CUL2227 Food	
CAHS 205. Introduction to Wine and Its Sensory Evaluation	3	& Beverage Operations Management is taken)	3
or CAHS 222. Beverage Management		or CUL2227 Food & Beverage Operations Management	
CAHS 208. Catering and Events	4	CM3324 Catering & Event Management	3
Certificate of Accomplishment in Broadcast Motion Graph	iics	Bachelor of Science in Digital Cinema & Video Productior (Offered at Hollywood & Los Angeles campuses)	1
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 140. Studio Video Production	2	VP1101 Fundamentals of Video Production	2
or BCST 145. Field Video Production	3	or VP1111 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID	2	VP1112 Fundamentals of Editing 2	э
or BCST 144. Digital Video Editing-FCP & Premiere	3	or VP1102 Fundamentals of Editing 1	3
BCST 160. College Internship	2	Elective	2
or BCST 165. Industry Internship	2	Elective	3
BCST 146. Digital Video Effects	3	VP1112 Fundamentals of Editing 2	3
BCST 148. HD TV Studio Production	2		2
or BCST 149. HD TV Field Production	3	VP2204 TV Studio 1	3
Recommended additional coursework:			
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3

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VMD 154. Photoshop I VMD 150. Illustrator I Certificate of Achievement in Convergent Media Productio VMD 103. Content and Form BCST 119. Digital Media Skills or VMD 105. Digital Skills for Visual Media BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I BCST 110. Writing for Electronic Media	3 3 on 3 3 3	FND135/FS122 Image Manipulation GWDA103 Digital Illustration (Elective) Bachelor of Science in Digital Cinema & Video Production (Offered at Hollywood & Los Angeles campuses) FND105 Design Fundamentals (Elective) <u>or</u> FS102 Fundamentals of Design (Elective) DFVA102 Introduction to Filmmaking Applications & Design (Elective) or GWDA101 Applications and Inductor (Elective)	3 3 3
Certificate of Achievement in Convergent Media Production VMD 103. Content and Form BCST 119. Digital Media Skills or VMD 105. Digital Skills for Visual Media BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I	on 3 3	Bachelor of Science in Digital Cinema & Video Production (Offered at Hollywood & Los Angeles campuses) FND105 Design Fundamentals (Elective) or FS102 Fundamentals of Design (Elective) DFVA102 Introduction to Filmmaking Applications & Design (Elective)	
VMD 103. Content and Form BCST 119. Digital Media Skills or VMD 105. Digital Skills for Visual Media BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I	3	(Offered at Hollywood & Los Angeles campuses)FND105 Design Fundamentals (Elective)or FS102 Fundamentals of Design (Elective)DFVA102 Introduction to Filmmaking Applications & Design(Elective)	3
BCST 119. Digital Media Skills <u>or</u> VMD 105. Digital Skills for Visual Media BCST 140. Studio Video Production <u>or</u> BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I	3	or FS102 Fundamentals of Design (Elective) DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
or VMD 105. Digital Skills for Visual Media BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I		(Elective)	
BCST 140. Studio Video Production <u>or</u> BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I	3	or CM/DA101 Applications and Industry (Elective)	3
or BCST 145. Field Video Production BCST 120. Audio Production VMD 140. Web Production I	3	or GWDA101 Applications and Industry (Elective)	
BCST 120. Audio Production VMD 140. Web Production I	5	VP1101 Fundamentals of Video Production	3
VMD 140. Web Production I		or VP1111 Electronic Field Production	
	3	AUDA101 Fundamentals of Audio (Elective)	3
PCST 110 Writing for Electronic Media	3	GWDA133 Fundamentals of Web Design (Elective)	3
or CINE 75. Screenwriting or JOUR 22. Feature Writing	3	VP1110 Fundamentals of Screenwriting	3
BCST 143. Digital Video Editing-AVID	2	VP1112 Fundamentals of Editing 2	2
or BCST 144. Digital Video Editing-FCP & Premiere	3	or VP1102 Fundamentals of Editing 1	3
BCST 146. Digital Video Effects	3	VP1112 Fundamentals of Editing 2	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design (Elective)	3
BCST 124. Digital Audio Production	3	AUDA113 Digital Audio I – Introduction to the Interface (Elective)	3
or BCST 126. Sound for Visual Media		or AUDA233 Post-Production Sound (Elective)	
VMD 127. User Experience	3	GWDA202 Interface Design (Elective)	3
BCST 148. HD TV Studio Production			
or BCST 149. HD TV Field Production	3	VP2204 TV Studio 1	3
<u>or</u> CINE 40. Film Exhibition	5	<u>or</u> Elective	5
or JOUR 29. Magazine Editing and Production			
BCST 160. College Internship	2	Elective	3
or BCST 165. Industry Internship			
Electives – select 6 credits: BCST 125. Sound Recording Studio	4	AUDA133 Audio Recording I (Elective)	3
BCST 125. Sound Recording Studio	3	AUDA155 Audio Recording T (Elective)	3
BCST 147. Advanced Digital Video Editing	3	VP2202 Intermediate Editing 1	3
CINE 24. Basic Film Production	4	VP1101 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	VP1121 Narrative Short-Form	3
CINE 54. Cinematography and Lighting	3	VP1113 Lighting Techniques 1	3
CINE 56. Introduction to Digital Film Editing	3	VP1102 Fundamentals of Editing 1	3
CINE 60. Sounds for Motion Pictures I	3	VP1103 Production Sound	3
CINE 72. Nonfiction Scriptwriting	3	VP1110 Fundamentals of Screenwriting	3
CINE 136. Special Effects	3	VP1112 Fundamentals of Editing 2	3
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography (Elective)	3
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors (Elective)	3
PHOT 102B. Documentary/News Photography	2	PHOA105 Photojournalism (Elective)	3
VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture (Elective)	3
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design (Elective)	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design (Elective)	3
VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation	3
VMD 166. Storytelling/Storyboarding	3	MAAA222 Storyboarding & Animatics (Elective)	3
VMD 180. Exploring Game Worlds	3	GADA101 Introduction to Game Development (Elective)	3
VMD 184. Team Production of Games Certificate of Accomplishment in Television Production	3	GADA314 Team Production Planning (Elective) Bachelor of Science in Digital Cinema & Video Production	3
BCST 119. Digital Media Skills	3	(Offered at Hollywood & Los Angeles campuses) DFVA102 Introduction to Filmmaking Applications & Design	3
		(Elective)	
BCST 140. Studio Video Production	3	VP1101 Fundamentals of Video Production	3
BCST 145. Field Video Production BCST 110. Writing for Electronic Media	3	VP1111 Electronic Field Production VP1110 Fundamentals of Screenwriting	3

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BCST 148. HD TV Studio Production or BCST 149. HD TV Field Production	3	VP2204 TV Studio 1	3
BCST 160. College Internship or BCST 165. Industry Internship	2	Elective	3
Recommended additional coursework:			
BCST 115. Announcing and Performance	3	VP2020 Acting for Directors	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio (Elective)	3
BCST 143. Digital Video Editing-AVID		VP1112 Fundamentals of Editing 2	
or BCST 144. Digital Video Editing-FCP & Premiere	3	or VP1102 Fundamentals of Editing 1	3
Certificate of Accomplishment in Video Post Production	n	Bachelor of Science in Digital Cinema & Video Production (Offered at Hollywood & Los Angeles campuses)	n
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 145. Field Video Production	3	VP1111 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID	3	VP1102 Fundamentals of Editing 1	3
BCST 144. Digital Video Editing-FCP & Premiere	3	VP1112 Fundamentals of Editing 2	3
BCST 147. Advanced Digital Video Editing	3	VP2202 Intermediate Editing 1	3
BCST 160. College Internship	2	Elective	3
or BCST 165. Industry Internship	2		
Certificate of Accomplishment in Video Production and Edi	iting	Bachelor of Science in Digital Cinema & Video Production (Offered at Hollywood & Los Angeles campuses)	n
PCST 110 Digital Modia Skille	2	DFVA102 Introduction to Filmmaking Applications & Design	3
BCST 119. Digital Media Skills	3	(Elective)	3
BCST 140. Studio Video Production	3	VP1101 Fundamentals of Video Production	3
or BCST 145. Field Video Production	5	or VP1111 Electronic Field Production	5
BCST 110. Writing for Electronic Media	3	VP1110 Fundamentals of Screenwriting	3
BCST 143. Digital Video Editing-AVID	3	VP1112 Fundamentals of Editing 2	3
BCST 165. Industry Internship	2	Elective	3
Associate in Science in Cinema Production		Bachelor of Science in Digital Cinema & Video Productio (Offered at Hollywood & Los Angeles campuses)	n
CINE 21. Film Studies	3	VP2200 Film History & Analysis	3
CINE 24. Basic Film Production	4	VP1101 Fundamentals of Video Production	3
CINE 25 Narrative Filmmaking	3	VP1121 Narrative Short-Form	3
UNE 23. NAHAUVE FIIIIIIAKIIIS			
CINE 25. Narrative Filmmaking CINE 60. Sounds for Motion Pictures I	3	VP1103 Production Sound	3
CINE 60. Sounds for Motion Pictures I	3		3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting		VP1113 Lighting Techniques 1	
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting	3 3		3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting <u>or</u> CINE 72. Nonfiction Scriptwriting	3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1	3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting <u>or</u> CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II	3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting VP2203 Post-Production Sound	3 3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing	3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting	3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing	3 3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2	3 3 3 3
CINE 60. Sounds for Motion Pictures ICINE 54. Cinematography and LightingCINE 56. Introduction to Digital Film EditingCINE 75. Screenwritingor CINE 72. Nonfiction ScriptwritingCINE 61. Sound for Motion Pictures IIor CINE 76. Advanced Digital Film Editingor CINE 90. Film and Digital FinishingCINE 124A. Film Production Workshop	3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective	3 3 3
CINE 60. Sounds for Motion Pictures ICINE 54. Cinematography and LightingCINE 56. Introduction to Digital Film EditingCINE 75. Screenwritingor CINE 72. Nonfiction ScriptwritingCINE 61. Sound for Motion Pictures IIor CINE 76. Advanced Digital Film Editingor CINE 90. Film and Digital FinishingCINE 124A. Film Production WorkshopCINE 131. Directing Motion Pictures	3 3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2211 Directing	3 3 3 3
CINE 60. Sounds for Motion Pictures ICINE 54. Cinematography and LightingCINE 56. Introduction to Digital Film EditingCINE 75. Screenwritingor CINE 72. Nonfiction ScriptwritingCINE 61. Sound for Motion Pictures IIor CINE 76. Advanced Digital Film Editingor CINE 90. Film and Digital FinishingCINE 124A. Film Production WorkshopCINE 131. Directing Motion Picturesor CINE 126. Documentary Filmmaking	3 3 3 3 3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product	3 3 3 3 3 3 3 3 ion
CINE 60. Sounds for Motion Pictures ICINE 54. Cinematography and LightingCINE 56. Introduction to Digital Film EditingCINE 75. Screenwritingor CINE 72. Nonfiction ScriptwritingCINE 61. Sound for Motion Pictures IIor CINE 76. Advanced Digital Film Editingor CINE 90. Film and Digital FinishingCINE 124A. Film Production WorkshopCINE 131. Directing Motion Pictures	3 3 3 3 3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1110 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses)	3 3 3 3 3 3 3 3 ion
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting <u>or</u> CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II <u>or</u> CINE 76. Advanced Digital Film Editing <u>or</u> CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures <u>or</u> CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills	3 3 3 3 3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3 3 3 3 3 3 3 3 ion
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking	3 3 3 3 3 3 3 3 1 ics 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design	3 3 3 3 3 3 3 ion 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting <u>or</u> CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II <u>or</u> CINE 76. Advanced Digital Film Editing <u>or</u> CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures <u>or</u> CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills	3 3 3 3 3 3 3 3 1 ics	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3 3 3 3 3 3 3 3 0
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills BCST 140. Studio Video Production	3 3 3 3 3 3 3 3 1ics 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production or DFVA233 Electronic Field Production	3 3 3 3 3 3 3 ion 3 3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills BCST 140. Studio Video Production or BCST 145. Field Video Production	3 3 3 3 3 3 3 3 1 ics 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production	3 3 3 3 3 3 3 ion 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 76. Advanced Digital Film Editing or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills BCST 140. Studio Video Production or BCST 145. Field Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere BCST 160. College Internship	3 3 3 3 3 3 3 3 1ics 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1102 Fundamentals of Screenwriting VP2203 Post-Production Sound <u>or</u> VP1112 Fundamentals of Editing 2 Elective VP2221 Directing <u>or</u> Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production <u>or</u> DFVA233 Electronic Field Production	3 3 3 3 3 3 3 ion 3 3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere BCST 160. College Internship or BCST 165. Industry Internship	3 3 3 3 3 3 3 1 1 1 5 5 3 3 3 3 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production or DFVA233 Electronic Field Production DFVA113 Fundamentals of Editing Elective	3 3 3 3 3 3 3 ion 3 3 3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere BCST 160. College Internship or BCST 146. Digital Video Effects	3 3 3 3 3 3 3 3 3 3 3 3 3 2 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production or DFVA13 Fundamentals of Editing Elective DFVA113 Fundamentals of Editing Elective DFVA113 Fundamentals of Editing	3 3 3 3 3 3 3 3 3 3 3 3 3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills BCST 140. Studio Video Production or BCST 145. Field Video Production BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere BCST 160. College Internship or BCST 146. Digital Video Effects BCST 148. HD TV Studio Production or BCST 149. HD TV Field Production	3 3 3 3 3 3 3 1ics 3 3 3 3 2	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production or DFVA233 Electronic Field Production DFVA113 Fundamentals of Editing Elective	3 3 3 3 3 3 3 3 3 3 3 3 3
CINE 60. Sounds for Motion Pictures I CINE 54. Cinematography and Lighting CINE 56. Introduction to Digital Film Editing CINE 75. Screenwriting or CINE 72. Nonfiction Scriptwriting CINE 61. Sound for Motion Pictures II or CINE 76. Advanced Digital Film Editing or CINE 90. Film and Digital Finishing CINE 124A. Film Production Workshop CINE 131. Directing Motion Pictures or CINE 126. Documentary Filmmaking Certificate of Accomplishment in Broadcast Motion Graph BCST 119. Digital Media Skills BCST 140. Studio Video Production or BCST 143. Field Video Production BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere BCST 160. College Internship or BCST 146. Digital Video Effects BCST 148. HD TV Studio Production	3 3 3 3 3 3 3 3 3 3 3 3 3 2 3	VP1113 Lighting Techniques 1 VP1102 Fundamentals of Editing 1 VP1100 Fundamentals of Screenwriting VP2203 Post-Production Sound or VP1112 Fundamentals of Editing 2 Elective VP2221 Directing or Elective Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses) DFVA102 Introduction to Filmmaking Applications & Design (Elective) DFVA103 Fundamentals of Video Production or DFVA13 Fundamentals of Editing Elective DFVA113 Fundamentals of Editing Elective DFVA113 Fundamentals of Editing	3 3 3 3 3 3 3 3 3 3 3 3 3 3

City College of San Francisco 2014 2015 Catalog Year	SEM.	The Art Institutes of California, a college of Argosy University Audio, Culinary, Cinema/Film & Photography Programs 2012 2013 Catalog Year	QTR.
VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation (Elective	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration (Elective)	3
Certificate of Achievement in Convergent Media Production	on	Bachelor of Science in Digital Filmmaking & Video Producti (Not offered at Hollywood, Los Angeles & San Diego campuses)	on
VMD 103. Content and Form	3	FND105 Design Fundamentals (Elective) or FS102 Fundamentals of Design (Elective)	3
BCST 119. Digital Media Skills		DFVA102 Introduction to Filmmaking Applications & Design	
or VMD 105. Digital Skills for Visual Media	3	(Elective)	3
		or GWDA101 Applications and Industry (Elective)	
BCST 140. Studio Video Production	3	DVFA103 Fundamentals of Video Production	3
or BCST 145. Field Video Production BCST 120. Audio Production	3	or DFVA233 Electronic Field Production AUDA101 Fundamentals of Audio	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design (Elective)	3
BCST 110. Writing for Electronic Media	3	GWDA155 Fundamentals of Web Design (Elective)	5
or CINE 75. Screenwriting	3	DFVA201 Fundamentals of Scriptwriting	3
or JOUR 22. Feature Writing	5	Di VA201 i undamentais di Scriptwirting	5
BCST 143. Digital Video Editing-AVID			
or BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
BCST 146. Digital Video Effects	3	DFVA212 Broadcast Graphics I	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design (Elective)	3
DCCT 404 Distal Audia Deschustian		AUDA113 Digital Audio I – Introduction to the Interface	
BCST 124. Digital Audio Production	3	(Elective)	3
or BCST 126. Sound for Visual Media		or AUDA233 Post-Production Sound (Elective)	
VMD 127. User Experience	3	GWDA202 Interface Design (Elective)	3
BCST 148. HD TV Studio Production			
or BCST 149. HD TV Field Production	3	DFVA213 Studio Production	3
or CINE 40. Film Exhibition	5	<u>or</u> Elective	5
or JOUR 29. Magazine Editing and Production			
BCST 160. College Internship	2	Elective	3
or BCST 165. Industry Internship			
Electives – select 6 credits:	4	ALIDA122 Audia Decembra L/Flactice)	2
BCST 125. Sound Recording Studio	4	AUDA133 Audio Recording I (Elective)	3
BCST 128. Sound Reinforcement BCST 147. Advanced Digital Video Editing	3	AUDA263 Life Sound Reinforcement I (Elective) DFVA203 Intermediate Editing	3
CINE 24. Basic Film Production	4	DFVA203 Intermediate Editing DFVA103 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	DFVA103 Participation Video Production	3
CINE 54. Cinematography and Lighting	3	DFVA123 Intermediate video Froduction	3
CINE 56. Introduction to Digital Film Editing	3	DFVA135 Lighting for Digital Hint DFVA113 Fundamentals of Editing	3
CINE 60. Sounds for Motion Pictures I	3	DFVA223 Intermediate Audio	3
CINE 72. Nonfiction Scriptwriting	3	DFVA201 Fundamentals of Scriptwriting	3
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography (Elective)	3
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors (Elective)	3
PHOT 102B. Documentary/News Photography	2	PHOA105 Photojournalism (Elective)	3
VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture (Elective)	3
VMD 130. Typography	3	GWDA112 Typography – Traditional (Elective)	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design (Elective)	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design (Elective)	3
VMD 154. Photoshop I	3	FND135/FS122 Image Manipulation (Elective)	3
VMD 166. Storytelling/Storyboarding	3	MAAA222 Storyboarding & Animatics (Elective)	3
VMD 180. Exploring Game Worlds	3	GADA101 Introduction to Game Development (Elective)	3
VMD 184. Team Production of Games	3	GADA314 Team Production Planning (Elective)	3
Certificate of Accomplishment in Television Production		Bachelor of Science in Digital Filmmaking & Video Producti (Not offered at Hollywood, Los Angeles & San Diego campuses)	on
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design	3
BCST 140. Studio Video Production	3	DFVA103 Fundamentals of Video Production	3
BCST 145. Field Video Production	3	DFVA233 Electronic Field Production	3
BCST 110. Writing for Electronic Media	3	DFVA201 Fundamentals of Scriptwriting	3
BCST 148. HD TV Studio Production			
or BCST 149. HD TV Field Production	3	DFVA213 Studio Production	3

City College of San Francisco 2014 2015 Catalog Year	SEM.	The Art Institutes of California, a college of Argosy University Audio, Culinary, Cinema/Film & Photography Programs 2012 2013 Catalog Year	QTR.
BCST 160. College Internship	2	Elective	3
or BCST 165. Industry Internship Recommended additional coursework:			
	3	ALIDA101 Eurodomontals of Audio	3
BCST 120. Audio Production	3	AUDA101 Fundamentals of Audio	3
BCST 143. Digital Video Editing-AVID or BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
Certificate of Accomplishment in Video Post Production	n	Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses)	ion
BCST 119. Digital Media Skills	3	DFVA102 Introduction to Filmmaking Applications & Design (Elective)	3
BCST 145. Field Video Production	3	DFVA233 Electronic Field Production	3
BCST 143. Digital Video Editing-AVID	3	DFVA113 Fundamentals of Editing	3
BCST 144. Digital Video Editing-FCP & Premiere	3	DFVA113 Fundamentals of Editing	3
BCST 147. Advanced Digital Video Editing	3	DFVA203 Intermediate Editing	3
BCST 160. College Internship	-		-
or BCST 165. Industry Internship	2	Elective	3
Certificate of Accomplishment in Video Production and Ed	iting	Bachelor of Science in Digital Filmmaking & Video Product (Not offered at Hollywood, Los Angeles & San Diego campuses)	ion
	~	DFVA102 Introduction to Filmmaking Applications & Design	~
BCST 119. Digital Media Skills	3	(Elective)	3
BCST 140. Studio Video Production		DFVA103 Fundamentals of Video Production	
or BCST 145. Field Video Production	3	or DFVA233 Electronic Field Production	3
BCST 110. Writing for Electronic Media	3	DFVA201 Fundamentals of Scriptwriting	3
BCST 143. Digital Video Editing-AVID	3	DFVA113 Fundamentals of Editing	3
BCST 165. Industry Internship	2	Elective	3
	2	Bachelor of Science in Digital Filmmaking & Video Product	
Associate in Science in Cinema Production	-	(Not offered at Hollywood, Los Angeles & San Diego campuses)	
CINE 21. Film Studies	3	DFVA205 History of Film & Media	3
CINE 24. Basic Film Production	4	DFVA103 Fundamentals of Video Production	3
CINE 25. Narrative Filmmaking	3	DFVA123 Intermediate Video Production	3
CINE 60. Sounds for Motion Pictures I	3	DFVA223 Intermediate Audio	3
CINE 54. Cinematography and Lighting	3	DFVA133 Lighting for Digital Film	3
CINE 56. Introduction to Digital Film Editing	3	DFVA113 Fundamentals of Editing	3
CINE 75. Screenwriting <u>or</u> CINE 72. Nonfiction Scriptwriting	3	DFVA201 Fundamentals of Scriptwriting	3
CINE 61. Sound for Motion Pictures II			
or CINE 74. Advanced Cinematography and Lighting		DFVA223 Intermediate Audio	
or CINE 76. Advanced Digital Film Editing	3	or DFVA202 Digital Cinematography	3
or CINE 90. Film and Digital Finishing		or DFVA203 Intermediate Editing	
CINE 131. Directing Motion Pictures		DFVA204 Acting & Directing	
or CINE 126. Documentary Filmmaking	3	or Elective	3
CINE 124A. Film Production Workshop	3	Elective	3
Associate of Science in Hotel Management		Bachelor of Science in Hospitality Food & Beverage Manage	ment
CAHS 100. Introduction to Hospitality	3	FB1102 Introduction to Hospitality	3
		CM3316 Legal Issues & Ethics for Culinarians (<i>if CUL1124</i>	
LBCS 96C. Labor Relations in the Modern American Workplace	3	Management, Supervision & Career Development is taken)	3
SUPV 233. Human Resources Management	3	CM3322 Human Resource Management (if CUL1124 Management, Supervision & Career Development is taken)	3
CAHS 32. Hospitality Marketing	3	CM3315 Hospitality Marketing	3
CAHS 208. Catering and Events	4	CM3324 Catering & Event Management	3
SPCH 11. Basic Public Speaking	3	HU111 Effective Speaking (General Education)	4
or SPCH 1A. Elements of Public Speaking	2	ED221E Llocaitality Law	2
CAHS 34. Hospitality Law	3	FB3315 Hospitality Law	3
CAHS 42. H & R Accounting	<u> </u>		2
or ACCT 1. Financial Accounting	3-4	CM3317 Introduction to Accounting	3
or ACCT 10. Introduction to Accounting			
CAHS 44. Supervisory Development <u>or</u> SUVP 231. Intro to Super/Management	3	CUL1124 Management, Supervision & Career Development	3
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Associate in Science in Photography		Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	
PHOT 50A. History and Aesthetics of Photography	Δ		2
or PHOT 50B. History and Aesthetics of Photography Since 1945	4	PHOA115 History of Photography I	3
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
PHOT 53. Photographic Design and Concepts (2)	2-3	PHOA112 Photographic Design	3
or DSGN 101. Design Fundamentals (3)	2-5	or FND105 Design Fundamentals (Elective)	5
PHOT 55. Color Theory of Photography	3	FND150 Digital Color Theory	3
PHOT 81A. Intermediate Black and White Photography	3	PHOA322/332 Special Topics	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 60A. Beginning Photoshop	2	FND135 Image Manipulation	3
PHOT 85B. Advanced Studio Lighting Techniques	4	PHOA202 Studio Photography	3
PHOT 93. Editorial Photography	2	PHOA207 Editorial Photography	3
PHOT 95A. Beginning Color Printing	4	PHOA123 Color Management & Printing	3
PHOT 81B. Advanced Black and White Darkroom Techniques	4	PHOA322/332 Special Topics	3
PHOT 90. Portraiture	4	PHOA232 Portraiture	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors	3
PHOT 60B. Intermediate Photoshop	3	PHOA103 Digital Image Management	3
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 82. Zone System Techniques	3	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3	PHOA322/332 Special Topics	3
PHOT 95B. Intermediate Color Printing	4	PHOA203 Photographic Post-Production	3
PHOT 101-103. Selected Topics in Photography	1-3	PHOA322/332 Special Topics (2 semester credits required)	3
PHOT 102B. Documentary/News Photography	2	PHOA105 Photojournalism	3
PHOT 118. Independent Study	2	PHOA322/332 Special Topics	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Alternative Photography Pro	-	Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	5
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
I RHUL XIV Intermediate Black and White Photography	2	DHOA322/332 Special Topics	2
PHOT 81A. Intermediate Black and White Photography	3	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3 3	PHOA322/332 Special Topics PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework:	3	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945	3	PHOA322/332 Special Topics PHOA115 History of Photography I	3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques	3 4 2	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory	3 3 3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques PHOT 130. Portfolio Production	3 4 2 3	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory PHOA209 Portfolio I	3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques	3 4 2 3	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory	3 3 3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques PHOT 130. Portfolio Production	3 4 2 3	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory PHOA209 Portfolio I Bachelor of Science in Digital Photography	3 3 3
PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in B&W Photography: The P PHOT 51. Beginning Photography	3 4 2 3 Print	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	3 3 3 3
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 PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in B&W Photography: The P PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 81A. Intermediate Black and White Photography PHOT 81B. Advanced Black and White Darkroom Techniques PHOT 130. Portfolio Production Recommended additional coursework: 	3 4 2 3 ?rint 3 3 3 4 3 3	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA322/332 Special Topics PHOA209 Portfolio I	3 3 3 3 3 3 3 3 3 3 3
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PHOT 86. Mixed Media and the Photographic Image Recommended additional coursework: PHOT 50B. History and Aesthetics of Photography Since 1945 PHOT 83. View Camera Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in B&W Photography: The P PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 81A. Intermediate Black and White Photography PHOT 130. Portfolio Production Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 82. Zone System Techniques PHOT 86. Mixed Media and the Photographic Image Certificate of Accomplishment in B&W Photography: The Zone	3 4 2 3 *rint 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PHOA322/332 Special Topics PHOA115 History of Photography I PHOA122 View Camera Theory PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA322/332 Special Topics PHOA209 Portfolio I PHOA322/332 Special Topics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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City College of San Francisco 2014 2015 Catalog Year	SEM.	The Art Institutes of California, a college of Argosy University Audio, Culinary, Cinema/Film & Photography Programs 2012 2013 Catalog Year	QTR.
PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
PHOT 81B. Advanced Black and White Darkroom Techniques	4	PHOA322/332 Special Topics	3
PHOT 86. Mixed Media and the Photographic Image	3	PHOA322/332 Special Topics	3
Certificate of Accomplishment in Photography Studio Prac	tice	Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 85B. Advanced Studio Lighting Techniques	4	PHOA202 Studio Photography	3
<u>or</u> PHOT 90. Portraiture	4	or PHOA232 Portraiture	5
Recommended additional coursework:			
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Reportage Photograph	ıy	Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 93. Editorial Photography	2	PHOA207 Editorial Photography	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
JOUR 37. Introduction to Photojournalism	3	PHOA105 Photojournalism	3
Certificate of Accomplishment in Architectural Photograp	ohy	Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 83. View Camera Techniques	2	PHOA122 View Camera Theory	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
Recommended additional coursework:			-
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Digital Photography		Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 57. Photography for the Web	3	PHOA222 Web Design for Non-Majors	3
PHOT 60A. Beginning Photoshop	2	FND135 Image Manipulation	3
PHOT 60B. Intermediate Photoshop	3	PHOA103 Digital Image Management	3
PHOT 60B. Intermediate Photoshop PHOT 99. Business Practices of Photography		PHOA105 Digital mage Management PHOA208 Business of Photography	3
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Recommended additional coursework:	-		3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing	3	PHOA322/332 Special Topics	3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography	3	PHOA322/332 Special Topics PHOA223 Advanced Lighting	3
Recommended additional coursework:PHOT 67. Digital Negatives for Darkroom PrintingPHOT 80. Outdoor and Ambient Light PhotographyPHOT 85A. Beginning Lighting Techniques	3 3 4	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting	3 3
Recommended additional coursework:PHOT 67. Digital Negatives for Darkroom PrintingPHOT 80. Outdoor and Ambient Light Photography	3	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography	3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting	3 3 4 3	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography	3 3 4 3 3	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography	3 3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography DSGN 101. Design Fundamentals	3 3 4 3 3 3 3	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective)	3 3 3 3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 80. Outdoor and Ambient Light Photography	3 3 4 3 3 3 3 3	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA223 Advanced Lighting	3 3 3 3 3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 80. Outdoor and Ambient Light Photography PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques	3 3 4 3 3 3 3	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA223 Advanced Lighting PHOA113 Lighting	3 3 3 3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 85A. Beginning Lighting Techniques PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 90. Portraiture	3 3 4 3 3 3 3 3 4	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA223 Advanced Lighting	3 3 3 3 3 3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 85A. Beginning Lighting Techniques PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 90. Portraiture Recommended additional coursework:	3 3 4 3 3 3 3 3 4	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA113 Lighting PHOA232 Portraiture	3 3 3 3 3 3 3 3
Recommended additional coursework: PHOT 67. Digital Negatives for Darkroom Printing PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 130. Portfolio Production Certificate of Accomplishment in Portrait Lighting PHOT 51. Beginning Photography DSGN 101. Design Fundamentals PHOT 85A. Beginning Lighting Techniques PHOT 80. Outdoor and Ambient Light Photography PHOT 85A. Beginning Lighting Techniques PHOT 90. Portraiture	3 3 4 3 3 3 3 4 4 4	PHOA322/332 Special Topics PHOA223 Advanced Lighting PHOA113 Lighting PHOA209 Portfolio I Bachelor of Science in Digital Photography (Not offered at Sacramento campus) PHOA101 Principles of Photography FND105 Design Fundamentals (Elective) PHOA223 Advanced Lighting PHOA113 Lighting	3 3 3 3 3 3 3 3 3 3

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PHOT 101C. Self Portraiture	1-3	PHOA322/332 Special Topics (2 semester credits required)	3
PHOT 130. Portfolio Production	3	PHOA209 Portfolio I	3
Certificate of Accomplishment in Studio Lighting		Bachelor of Science in Digital Photography (Not offered at Sacramento campus)	
PHOT 51. Beginning Photography	3	PHOA101 Principles of Photography	3
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals (Elective)	3
PHOT 85A. Beginning Lighting Techniques	4	PHOA113 Lighting	3
PHOT 85B. Advanced Studio Lighting Techniques	4	PHOA202 Studio Photography	3
PHOT 99. Business Practices of Photography	3	PHOA208 Business of Photography	3
Recommended additional coursework:			
PHOT 80. Outdoor and Ambient Light Photography	3	PHOA223 Advanced Lighting	3
PHOT 90. Portraiture	4	PHOA232 Portraiture	3

This is not an articulation agreement, or a guarantee of credit, but a transfer tool. Full credit may be given for the courses listed above, provided that the grade for each course is a "C" (2.0) or better. Courses in which grades below a "C" (2.0) are earned are not automatically transferable. A determination of transferrable credit is subject to final approval by The Art Institute of California, a college of Argosy University system. Students may transfer up to 90 semester credits for the Bachelor degree programs. This transfer guide is applicable to the following AiCA locations: Ai Hollywood, Ai Inland Empire, Ai Los Angeles, Ai Orange County, Ai Sacramento, Ai San Francisco, Ai San Diego, and Ai Silicon Valley.

Effective: January 30, 2015 (2014-15 Catalog Year)

Course Equivalency Guide

City College of San Francisco	SEM.	The Art Institute of California, a college of Argosy University Design, Fashion & Media Arts Programs	QTR.
2014 2015 Catalog Year	JLIVI.	2012 2013 Catalog Year	QTN.
	GENERAL I	EDUCATION	
ENGL 1A. University-Parallel Reading and Composition	3	HU110 College English	4
SPCH 1A. Elements of Public Speaking			
or SPCH 3. Argumentation and Debate	2	HU1111 Effective Speaking	4
or SPCH 11. Basic Public Speaking	3	HU111 Effective Speaking	4
or SPCH 12. Elements of Oral Communication			
Select one course:			
CCSF Area C. Natural Science; CSU Area B1 Physical Science or			
B2 Biological Science; or IGETC Area 5 – Physical and Biological			
Sciences	3-5	General Education Requirement	4
<u>or</u>			
CCSF Area E. Humanities; CSU Area C Arts and Humanities; or			
IGETC Area 3 – Arts and Humanities			
MATH 92. College Algebra	5	MS111 College Algebra	4
or MATH 55. Geometry		or MS114 Traditional Geometry	
Select two courses:			
CCSF Area D. Social and Behavioral Sciences; CCSF Area F.	6	Social & Behavioral Sciences Requirement	8
United States History and Government; CSU Area D – Social			
Sciences; or IGETC Area 4 – Social and Behavioral Sciences		Bachelor of Fine Arts in Fashion Design	
Associate of Science in Fashion Design		(Not offered at Sacramento campus)	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 22. Textile Analysis	3	FADA103 Textile Fundamentals	3
FASH 27. Fashion Draping	3	FADA233 Draping	3
FASH 35A. Fashion Illustration I	3	FADA102 Fashion Illustration	3
FASH 15B. Apparel Construction II	3	FADA121 Fundamentals of Construction	3
FASU 22 Fachian Liston	2	FADA207 Early History of Fashion	2
FASH 23. Fashion History	3	or FADA217 Modern History of Fashion	3
FASH 26. Flat Pattern Design I	3	FADA113 Fundamentals of Patternmaking	3
FASH 15C. Apparel Construction III	3	FADA131 Intermediate Construction	3
FASH 67. Computerized Pattern Development: Gerber	3	FADA223 Computer Patternmaking	3
FASH 37. Flat Pattern Design II	3	FADA203 Intermediate Patternmaking	3
FASH 51. Creating a Garment Business	3	FADA308 Fundamentals of Business	3
FASH 112. Digital Illustration for Fashion	3	FND135 Image Manipulation	3
Recommended additional coursework:			
ART 125A. Basic Design	3	FND105 Design Fundamentals	3
ART 132A. Beginning Figure Drawing	3	FND110 Observational Drawing	3
FASH 34. Apparel Manufacturing	3	FMMA103 Survey of Manufacturing & Product Development	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing (Elective)	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 66. Lingerie Design and Construction	3	Elective	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry (Elective)	3
Certificate of Achievement in Fashion Design		Bachelor of Fine Arts in Fashion Design	
FASH 15A. Apparel Construction I	3	(Not offered at Sacramento campus) FADA101 Elements of Garment Construction	3
FASH 22. Textile Analysis	3	FADA103 Textile Fundamentals	3
FASH 27. Fashion Draping	3	FADA233 Draping	3
FASH 35A. Fashion Illustration I	3	FADA102 Fashion Illustration	3
FASH 15B. Apparel Construction II	3	FADA121 Fundamentals of Construction	3
		FADA207 Early History of Fashion	
FASH 23. Fashion History	3	or FADA217 Modern History of Fashion	3
FASH 26. Flat Pattern Design I	3	FADA113 Fundamentals of Patternmaking	3
FASH 15C. Apparel Construction III	3	FADA131 Intermediate Construction	3
FASH 67. Computerized Pattern Development: Gerber	3	FADA223 Computer Patternmaking	3
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City College of San Francisco 2014 2015 Catalog Year	SEM.	The Art Institute of California, a college of Argosy University Design, Fashion & Media Arts Programs 2012 2013 Catalog Year	QTR.
FASH 51. Creating a Garment Business	3	FADA308 Fundamentals of Business	3
FASH 112. Digital Illustration for Fashion	3	FND135 Image Manipulation	3
Recommended additional coursework:			
ART 125A. Basic Design	3	FND105 Design Fundamentals	3
ART 132A. Beginning Figure Drawing	3	FND110 Observational Drawing	3
FASH 34. Apparel Manufacturing	3	FMMA103 Survey of Manufacturing & Product Development	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing (Elective)	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 66. Lingerie Design and Construction	3	Elective	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry (Elective)	3
Certificate of Accomplishment in Advanced Apparel Tech	nniques	Bachelor of Fine Arts in Fashion Design (Not offered at Sacramento campus)	
FASH 17. Custom Tailoring	3	FADA243 Specialized Sewing Techniques	3
FASH 66. Lingerie Design and Construction	3	Elective	3
Certificate of Accomplishment in Apparel Construct	ion	Bachelor of Fine Arts in Fashion Design (Not offered at Sacramento campus)	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 15B. Apparel Construction II	3	FADA121 Fundamentals of Construction	3
FASH 15C. Apparel Construction III	3	FADA131 Intermediate Construction	3
FASH 16. Garment Fitting Techniques	3	FADA302 Fit Analysis	3
FASH 26. Flat Pattern Design I	2	FADA113 Fundamentals of Patternmaking	2
or FASH 27. Fashion Draping	3	or FADA233 Draping	3
Certificate of Accomplishment in Fashion Illustration	on	Bachelor of Fine Arts in Fashion Design (Not offered at Sacramento campus)	
FASH 35A. Fashion Illustration I	3	FADA102 Fashion Illustration	3
FASH 112. Digital Illustration for Fashion	3	FND135 Image Manipulation	3
FASH 55. Icons of Contemporary Design	2	FADA207 Early History of Fashion	2
or FASH 23. Fashion History	3	or FADA217 Modern History of Fashion	3
Certificate of Accomplishment in Patternmaking		Bachelor of Fine Arts in Fashion Design (Not offered at Sacramento campus)	
FASH 15A. Apparel Construction I	3	FADA101 Elements of Garment Construction	3
FASH 26. Flat Pattern Design I	3	FADA113 Fundamentals of Patternmaking	3
FASH 27. Fashion Draping	3	FADA233 Draping	3
FASH 37. Flat Pattern Design II	3	FADA203 Intermediate Patternmaking	3
FASH 67A. Computerized Pattern Development: PAD or FASH 67. Computerized Pattern Development: Gerber	3	FADA223 Computer Patternmaking	3
Associate of Science in Fashion Merchandising		Bachelor of Science in Fashion Marketing & Manageme	nt
BSMA 66. Business Mathematics (4) or BSMA 68. Mathematics of Business (3) or MATH E1. Basic Mathematics (2) or MATH E3. Basic Mathematics (3)	2-4	FMMA201 Merchandising Math	3
FASH 22. Textile Analysis	3	FADA103 Textile Fundamentals	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 44. Fashion Retail Buying	3	FMMA211 Retail Buying	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing	3
FASH 47. Fashion Direction and Coordination	3	FMMA203 Event and Fashion Show Production	3
FASH 48. Fashion Show Production	4	FMMA203 Event & Fashion Show Production	3
FASH 49. Visual Merchandising	3	FMMA202 3D Visual Merchandising I	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 54A. Fashion Styling	3	FMMA312 Fundamentals of Fashion Styling	3
Recommended additional coursework:			
ACCT 1. Financial Accounting	4	FMMA208 Finance Principles	3
ACCT 10. Introduction to Accounting	4	FMMA208 Finance Principles	3
ART 101. Western Art History	3	HU330 Ancient Art History (Humanities)	4
ART 102. Western Art History	3	HU331 Renaissance & Beyond (Humanities)	4
ART 103. History of Modern Art	3	HU332 Modern Art	4
FASH 23. Fashion History	3	FADA207 Early History of Fashion <u>or</u> FADA217 Modern History of Fashion	3

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MRKT 122. Professional Selling	3	FMMA104 Sales Promotion	3
MRKT 140. Principles of Marketing	3	ADVA201 Fundamentals of Marketing	3
MRKT 170. Introduction to Advertising	3	ADVA101 Fundamentals of Advertising (Elective)	3
SPCH 11. Basic Public Speaking or SPCH 12. Fundamentals of Oral Communication	3	HU111 Effective Speaking (General Education)	4
SMBS 135. Ownership and Operations of a Small Business	3	FADA308 Fundamentals of Business	3
Certificate of Achievement in Fashion Merchandising		Bachelor of Science in Fashion Marketing & Managemen	t
BSMA 66. Business Mathematics (4) or BSMA 68. Mathematics of Business (3) or MATH E1. Basic Mathematics (2) or MATH E3. Basic Mathematics (3)	2-4	FMMA201 Merchandising Math	3
FASH 22. Textile Analysis (3) <u>and</u> FASH 57. Fabric Glossary (1)	4	FADA103 Textile Fundamentals	3
FASH 42. Introduction to Fashion Industry	3	FADA111 Survey of the Fashion Design Industry	3
FASH 44. Fashion Retail Buying	3	FMMA211 Retail Buying	3
FASH 46. Fashion Merchandising	3	FMMA101 Introduction to Retailing	3
FASH 48. Fashion Show Production	4	FMMA203 Event & Fashion Show Production	3
FASH 49. Visual Merchandising	3	FMMA202 3D Visual Merchandising I	3
FASH 53. Fashion Forecasting	3	FADA208 Trends & Forecasting	3
FASH 54A. Fashion Styling	3	FMMA312 Fundamentals of Fashion Styling	3
Recommended additional coursework:			
ACCT 1. Financial Accounting	4	FMMA208 Finance Principles	3
ACCT 10. Introduction to Accounting	4	FMMA208 Finance Principles	3
ART 101. Western Art History	3	HU330 Ancient Art History (Humanities)	4
ART 102. Western Art History	3	HU331 Renaissance & Beyond (Humanities)	4
ART 103. History of Modern Art	3	HU332 Modern Art	4
ART 109. History of Contemporary Art	3	HU333 Comtemporary Art	4
FASH 23. Fashion History	3	FADA207 Early History of Fashion or FADA217 Modern History of Fashion	3
MRKT 122. Professional Selling	3	FMMA104 Sales Promotion	3
MRKT 140. Principles of Marketing	3	ADVA201 Fundamentals of Marketing	3
MRKT 170. Introduction to Advertising	3	ADVA101 Fundamentals of Advertising (Elective)	3
SPCH 11. Basic Public Speaking	3	HU111 Effective Speaking (General Education)	4
Certificate of Achievement in Game Development		Bachelor of Science in Game Art & Design	
VMD 180. Exploring Game Worlds	3	GADA101 Introduction to Game Development	3
VMD 182. Game Production Workflow	3	GADA202 Game Design & Game Play	3
VMD 156. Flash	3	MAAA212 2D Animation (Elective)	3
VMD 166. Storytelling/Storyboarding	3	GADA102 Interactive Storytelling	3
VMD 162. 2D Animation	3	MAAA111 Animation Principles	3
VMD 164. 3D Animation	3	MAAA213 3D Modeling	3
Certificate of Achievement in Digital Art Foundation		Bachelor of Science in Graphic & Web Design	
VMD 101. Design Fundamentals or ART 125A. Basic Design	3	FND105 Design Fundamentals	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
ART 130A. Basic Drawing	3	FND110 Observational Drawing	3
VMD 118. Color in Design	3	FND150 Digital Color Theory	3
or ART 126. Color	3	END12E Image Manipulation	2
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration	3
Certificate of Achievement in Digital Illustration ART 132A. Beginning Figure Drawing	3	Bachelor of Science in Graphic & Web Design FND110 Observational Drawing	3
VMD 168. Visual Development for Animation or ART 136A. Introduction to Illustration	3	GWDA213 Timeline Animation & Interaction or Elective	3
VMD 170. Digital Illustration I	3	GWDA103 Digital Illustration	3
VMD 178. Portfolio Development for Illustration or VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Certificate of Achievement in Graphic Design		Bachelor of Science in Graphic & Web Design	

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VMD 110. History of Graphic Design	3	GWDA207 Design History	3
VMD 111. Print Processes for Designers	3	GWDA203 Prepress & Print Production	3
VMD 122. Graphic Design II	3	GWDA105 Concept Design	3
VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture	3
VMD 131. Typography II	3	GWDA122 Typography – Hierarchy	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design	3
VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Certificate of Achievement in Visual Design Foundation		Bachelor of Science in Graphic & Web Design	
VMD 101. Design Fundamentals	3	FND105 Design Fundamentals	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
VMD 130. Typography	3	GWDA112 Typography – Traditional	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
Associate in Arts in Graphic Design		Bachelor of Science in Graphic & Web Design	
DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals	3
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
	3	GWDA101 Applications and industry GWDA203 Prepress & Print Production	3
VMD 111. Print Processes for Designers VMD 130. Typography	3		3
	-	GWDA112 Typography – Traditional	
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design	3
VMD 122. Graphic Design II	3	GWDA105 Concept Design	3
VMD 131. Typography II	3	GWDA122 Typography – Hierarchy	3
VMD 150. Illustrator I	3	GWDA103 Digital Illustration	3
Visual Media Design Elective	2	See below	
VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Visual Media Design Electives – select one:			
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
Certificate of Achievement in Visual Media Production		Bachelor of Science in Graphic & Web Design	
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
VMD 153. InDesign II	3	GWDA222 Intermediate Layout Design	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design	3
VMD 142. Web Production III	3	GWDA283 Advanced Web Design	
VMD 131. Typography II	3	GWDA122 Typography – Hierarchy	3
VMD 190. Portfolio Preparation	2	GWDA209 Portfolio I	3
Electives – select 9 credits:			
VMD 111. Print Processes for Designers	3	GWDA203 Prepress & Print Production	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 127. User Experience	3	GWDA202 Interface Design	3
CNIT 133. Interactive Web Pages – JavaScript and AJAX	3	GWDA243 Object Oriented Scripting	3
Certificate of Accomplishment in Web Foundation		Bachelor of Science in Graphic & Web Design	
VMD 105. Digital Skills for Visual Media	3	GWDA101 Applications and Industry	3
VMD 103. Content and Form	2		
or DSGN 101. Design Fundamentals	3	FND105 Design Fundamentals	3
VMD 140. Web Production I	3	GWDA133 Fundamentals of Web Design	3
VMD 154. Photoshop I	3	FND135 Image Manipulation	3
CNIT 132. Intermediate HTML and CSS	3	GWDA223 Intermediate Web Page Scripting (Elective)	3
Certificate of Achievement in Web Front end Production	-	Bachelor of Science in Graphic & Web Design	
CNIT 133. Interactive Web Pages – JavaScript and AJAX	3	GWDA243 Object Oriented Scripting	3
VMD 141. Web Production II	3	GWDA273 Intermediate Web Design	3
VMD 141. Web Production III	3	GWDA283 Advanced Web Design	3
VMD 142. Web Froduction in VMD 127. User Experience	3	GWDA203 Advanced Web Design	3
Electives – select 3 credits:	J	GWD/202 Interface Design	J
	3	GWDA112 Typography – Traditional	3
VMD 130. Typography VMD 154. Photoshop I	3	FND112 Typography – Traditional	3
	3		
VMD 152. InDesign I	3	GWDA111 Introduction to Layout Design	3

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VMD 126. Design for Interactive Media	3	GWDA132 Information Architecture	3
CNIT 134. Server-side Technologies for the Web	3	GWDA353 Server-Side Scripting (Elective)	3
CS 130A. PHP Programming	3	GWDA373 Advanced Server-Side Scripting (Elective)	3
VMD 156. Flash	3	MAAA212 2D Animation (Elective)	3
Associate in Science in Interior Design		Bachelor of Science in Interior Design	
ARCH 100. Introduction to Architecture and Design	2	INTA102 Introduction to Interior Design	3
ARCH 20. Architectural Graphics I	3	INTA101 Architectural Drafting	3
ARCH 22A. Delineation & Rendering	3	FND120 Perspective Drawing (if FND110 Observational Drawing is taken)	3
DSGN 150. Color in Design <u>or</u> ART 126. Color	3	FND150 Digital Color Theory	3
ARCH 101. Architecture Design Studio I	3	INTA112 Design Basics 3D	3
ARCH 214. Architectural CADD or BIM 120. Revit Architecture I	3	INTA103 CAD I	3
INTD 124. Interior Building Materials and Systems or ARCH 120. Fundamentals of Building Construction	3	INTA201 Materials & Specifications (<i>if INTA122 Textiles is taken</i>)	3
INTD 138. Global History of Interior Design	3	INTA107 History of Architecture, Interiors & Furniture I	3
ARCH 160. Professional Practice	3	INTA306 Professional Practice	3
Certificate of Achievement in Digital Animation		Bachelor of Science in Media Arts & Animation	
VMD 168. Visual Development for Animation or ART 136A. Introduction to Illustration	3	MAAA212 Short Format Storytelling or Elective	3
VMD 156. Flash	3	MAAA212 2D Animation	3
VMD 166. Storytelling/Storyboarding	3	MAAA222 Storyboarding & Animatics	3
VMD 162. 2D Animation	3	MAAA111 Animation Principles	3
VMD 164. 3D Animation	3	MAAA213 3D Modeling	3
VMD 191. Social Media for Professionals (3) or VMD 190. Portfolio Preparation (2)	2-3	Elective	3

This is not an articulation agreement, or a guarantee of credit, but a transfer tool. Full credit may be given for the courses listed above, provided that the grade for each course is a "C" (2.0) or better. Courses in which grades below a "C" (2.0) are earned are not automatically transferable. A determination of transferrable credit is subject to final approval by The Art Institute of California, a college of Argosy University system. Students may transfer up to 90 semester credits for the Bachelor degree programs. This transfer guide is applicable to the following AiCA locations: Ai Hollywood, Ai Inland Empire, Ai Los Angeles, Ai Orange County, Ai Sacramento, Ai San Francisco, Ai San Diego, and Ai Silicon Valley.

Effective: January 30, 2015 (2014-15 Catalog Year)