



# **Ethnic Studies & Social Justice**

City College of San Francisco

**Associate of Arts for Transfer Degrees**

*“The world is before you, and you need not take it or leave it as it was when you came in.”*

James Baldwin

## **ASSOCIATE OF ARTS FOR TRANSFER (AA-T) DEGREES IN SOCIAL JUSTICE STUDIES**

**Offered by the departments in the Ethnic Studies and Social Justice Collaborative:**

- African American Studies
- Asian American Studies
- Interdisciplinary Studies
- Labor & Community Studies
- Latin American & Latinx Studies
- Lesbian, Gay, Bisexual, & Transgender Studies
- Philippine Studies
- Women’s & Gender Studies

Deep study of how to bring about a more equitable society serves as bedrock for many career paths. Our courses are designed to empower a new generation of change-makers and build skills needed to make a difference in turbulent times.

Students who wish to earn the Associate of Arts for Transfer (AA-T) in Social Justice Studies must complete 60 CSU transferable units with at least a 2.0 grade point average. Each course in the major must be completed with a grade of “C” or better. Courses used to meet the major requirements may also be used to meet IGETC or CSU GE requirements.

Assuming students start this AA with a transfer-level math and English eligibility, the minimum time for completion is 4 semesters. Completion time will vary based on student preparation and numbers of units completed per semester.

CCSF currently offers the following concentrations in Social Justice Studies:

- African American Studies  
*(Effective Spring 2022)*
- Asian American Studies
- Ethnic Studies
- Feminist, Queer, & Trans Studies
- Gender Studies
- Labor & Community Studies
- Latin American & Latinx Studies

# African American Studies

African American Studies Department

For students interested in understanding the experience of people of African descent through the study and analysis of history, arts and humanities, economics, culture, music, media, and politics

## LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Describe the diverse historical experiences of Black and African Americans in the United States.
- Analyze social, political, cultural, and economic issues and conditions related to diversity of Black and African American communities in the United States.
- Analyze the intersections of race, gender, class, ethnicity, and sexuality within the Black and African American experience.
- Apply appropriate research methodologies in examining the Black and African American Experience.

*Note: Effective Spring 2022*

## Courses

### REQUIRED CORE COURSES

AFAM 30	African American Consciousness . . . . .	3
IDST 37	Intro to Ethnic Studies . . . . .	3

*Choose one of the following core courses:*

LGBT 5	Intro to LGBT Studies . . . . .	3
WGST 25	Intro to Women’s & Gender Studies: Feminism Demystified . . . . .	3
	<b>Total:</b>	<b>9</b>

### AREA COURSES

*Select 3 courses from at least 2 of the following discipline areas:*

#### Area 1: History and Government

HIST 41A	African American History from Ancestral West Africa to the Civil War . . . . .	3
HIST 41B	20th Century African American History from the Reconstruction to 21st Century . . . . .	3

#### Area 2: Arts and Humanities

AFAM 40	The Black Experience in California . . . . .	3
AFAM 55	From Funk to Hip Hop . . . . .	3
HUM 48	African American Music, Art, and Literature . . . . .	3
IDST 36	Poetry for the People . . . . .	3

#### Area 3: Social Science

AFAM 42	The Origins and History of Race Theory and Modern Racism . . . . .	3
AFAM 60	African American Women in the U.S. . . . .	3
ECON 30	Economics of the African American Community . . . . .	3
LGBT 50	LGBT Communities of Color in the U.S. . . . .	3
PSYC 23	Psychology of Race and Ethnic Relations . . . . .	3

#### Area 4: Quantitative Reasoning and Research Methods

LALS 5	Intro to Statistical Methods in Latin American & Latinx Studies . . . . .	5
	<b>Total:</b>	<b>9–11</b>

**Total Units: 18–20**

# Asian American Studies

Asian American Studies Department

For students interested in studying the history, arts and humanities, economy, culture, music, media, and politics of Asian Americans in the United States

## LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Identify, describe, and compare the diverse historical experiences of different groups of Asian Pacific Americans in the United States.
- Analyze and evaluate social, political, cultural and economic issues and conditions related to diverse Asian Pacific American communities in the United States, using appropriate social science methodologies and theories.
- Analyze the intersections of race, gender, class, ethnicity and sexuality within the Asian Pacific American experience.
- Use Asian American Studies scholarship and research methodologies to produce research papers.

## Courses

### REQUIRED CORE COURSE 1: RACE AND ETHNICITY

IDST 37 Intro to Ethnic Studies . . . . .3

### REQUIRED CORE COURSE 2: INTRO TO GENDER

WGST 25 Intro to Women’s & Gender Studies: Feminism Demystified . . . . .3

### REQUIRED CORE COURSE 3: HISTORY

ASAM 20 Asian American Experience Since 1820 . . . . .3  
 Total: 9

### AREA COURSES

#### Area 1: Humanities (3units)

Choose one course from the following list:

ASAM 6 Asian American Issues through Literature . . . . .3  
 ASAM 10 Asian American Popular Culture . . . . .3  
 ASAM 30 Asian American Issues Through Film . . . . .3  
 IDST 14 American Cultures in Literature and Film . . . . .3  
 IDST 46 Fa’a Pasefika: Interdisciplinary Cultural Expressions of Oceania. . . . .3  
 MUS 26 Music in American Culture . . . . .3  
 PHST 30 Philippine Society and Culture Through Film . . . . .3  
 Total: 3

#### Area 2: Social Science and Area Studies (6 units)

Chose two courses from the following list:

ASAM 8 Filipino American Community . . . . .3  
 ASAM 22 Community Issues & Leadership . . . . .3  
 ASAM 27 Asian American Race Relations . . . . .3  
 ASAM 35 Asian American Women . . . . .3  
 ASAM 40 Chinese American Community . . . . .3  
 ASAM 42 Southeast Asians in the U.S. . . . .3  
 BCST 104 Race and Media . . . . .3  
 HIST 45 LGBT American History . . . . .3  
 IDST 45 Pacific Islanders in the U.S. . . . .3  
 LBCS 88 California Labor History . . . . .3  
 LGBT 50 LGBT Communities of Color in the U.S. . . . .3  
 PHST 20 The Filipino Family . . . . .3  
 PHST 40 Contemporary Issues in the Filipino Diaspora . . . . .3  
 POLS 12 Ethnic Politics in the United States . . . . .3  
 PSYC 23 Psychology of Race and Ethnic Relations . . . . .3  
 Total: 6

**Total Units: 18**

# Ethnic Studies

## Interdisciplinary Studies Department

For students interested in the interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of people of color, as well as connections to gender, class, sexuality, and legal status

### LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Evaluate the methods of inquiry and analysis used by the social and behavioral sciences in the study of racial, ethnic, and cultural formations.
- Analyze how the intersections of social class, gender, sexuality and ability pervade racial and ethnic identity formations.
- Evaluate the changing definitions of race and ethnicity and their impacts on cultures and societies.
- Appraise artistic and cultural representations that speak to race and ethnicity.
- Compare and contrast the struggles for social justice of diverse ethnic and racial groups in the United States.

## Courses

### REQUIRED CORE COURSES

IDST 37	Intro to Ethnic Studies . . . . .	3
		Total: 3

Choose one of the following core courses:

LGBT 5	Intro to LGBT Studies . . . . .	3
WGST 25	Intro to Women’s & Gender Studies: Feminism Demystified . . . . .	3
		Total: 3

Choose one of the following major preparation core courses:

AFAM 30	African American Consciousness . . . . .	3
ASAM 20	Asian American Experience Since 1820 . . . . .	3
HIST 15A	History of the American Indian: Eastern Tribes . . . . .	3
LALS 1	Latinx Diaspora: The Impact of Latinos Living in the United States . . . . .	3
		Total: 3

### AREA COURSES

Select 3 Courses from at least 2 areas for a minimum of 9 units.

Courses used in one area cannot be used to fulfill a requirement for another area:

#### Area 1: History and Government

ASAM 20	Asian American Experience Since 1820 . . . . .	3
HIST 9	Immigrants in American History . . . . .	3
HIST 18A	The Colonial History of Latin America . . . . .	3
HIST 12B	United States Women’s History: 1890–Present . . . . .	3
HIST 15A	History of the American Indian: Eastern Tribes . . . . .	3
HIST 15B	History of the American Indian: Western Tribes . . . . .	3
HIST 20	History of Mexico . . . . .	3
HIST 21	History of the Mexican American/Chicano . . . . .	3
HIST 37	History of the Philippines . . . . .	3
HIST 41A	The African American in the United States From the Colonial Era to the Civil War . . . . .	3
HIST 41B	The African American in the United States From the Reconstruction to the Present . . . . .	3
IDST 7	Intro to the United Nations . . . . .	3
LBCS 70A	Who Built America? From the Colonial Era to the Civil War and Reconstruction . . . . .	3
LBCS 70B	Who Built America? From Reconstruction to the Present . . . . .	3
LALS 1	Latinx Diaspora: The Impact of Latinos Living in the United States . . . . .	3
LALS 11	Drug Wars in the Americas . . . . .	3
LALS 13	Latin American & Latinx Cross–Border Social Movements . . . . .	3
POLS 12	Ethnic Politics in the United States . . . . .	3
POLS 45	Governments and Politics of Middle East . . . . .	3

**Area 2: Arts and Humanities**

AFAM 30	African American Consciousness	3
AFAM 40	The Black Experience in California	3
AFAM 60	African American Women in the U.S.	3
ASAM 6	Asian American Issues through Literature	3
ASAM 10	Asian American Popular Culture	3
ASAM 30	Asian American Issues Through Film	3
ASAM 35	Asian American Women	3
HIST 15A	History of the American Indian: Eastern Tribes	3
HIST 15B	History of the American Indian: Western Tribes	3
HIST 18A	The Colonial History of Latin America	3
HIST 18B	History of Latin America	3
HIST 20	History of Mexico	3
HIST 21	History of the Mexican American/Chicano	3
HIST 37	History of the Philippines	3
HIST 41A	The African American in the United States From the Colonial Era to the Civil War	3
HIST 41B	The African American in the United States From the Reconstruction to the Present	3
IDST 3	Intro to Museum Studies	3
IDST 14	American Cultures in Literature and Film	3
IDST 27B	Asian Humanities: Contemporary	3
IDST 30	Demystifying the Middle East	3
IDST 31	Women and Gender in the Middle East	3
IDST 36	Poetry for the People	3
IDST 45	Pacific Islanders in the U.S.	3
IDST 46	Fa'a Pasefika: Interdisciplinary Cultural Expressions of Oceania	3
LALS 1	Latinx Diaspora: The Impact of Latinos Living in the United States	3
LALS 14	Diego Rivera; Art and Social Change in Latin America	3
LGBT 11	Film Expression: History of Queer Film	3
LGBT 20	LGBT U.S. Art and Culture	3
LGBT 55	Contemporary Global LGBT Art and Culture	3
PHST 30	Philippine Society and Culture Through Film	3
PHST 42	Intro to Philippine Arts	3

**Area 3: Social Science**

AFAM 30	African American Consciousness	3
AFAM 42	The Origins and History of Race Theory and Modern Racism	3
AFAM 60	African American Women in the U.S.	3
ANTH 3C	Intro to Cultural Anthropology: Focus on American Cultures	3
ANTH 12	North American Indian Cultures	3
ANTH 20	LGBT Anthropology	3
ANTH 25	Culture, Gender and Sexuality	3
ASAM 8	Filipino American Community	3
ASAM 20	Asian American Experience Since 1820	3
ASAM 22	Community Issues & Leadership	3
ASAM 27	Asian American Race Relations	3
ASAM 30	Asian American Issues Through Film	3
ASAM 35	Asian American Women	3
ASAM 40	Chinese American Community	3
ASAM 42	Southeast Asians in the U.S.	3
BCST 104	Race and Media	3
ECON 30	Economics of the African American Community	3
IDST 45	Pacific Islanders in the U.S.	3
LALS 1	Latinx Diaspora: The Impact of Latinos Living in the United States	3
LALS 10	Latinas in the U.S./VOCES	3
LGBT 5	Intro to LGBT Studies	3
LGBT 9/LALS 9	The Latin American and Latinx LGBT Experience	3
LGBT 50	LGBT Communities of Color in the U.S.	3
PHST 40	Contemporary Issues in the Filipino Diaspora	3
POLS 12	Ethnic Politics in the United States	3
PSYC 23	Psychology of Race and Ethnic Relations	3
WGST 25	Intro to Women's & Gender Studies: Feminism Demystified	3

**Area 4: Quantitative Reasoning & Research Methods**

LALS 5	Intro to Statistical Methods in Latin American and Latinx Studies	5
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**Area 5: Major Preparation (if not used to fulfill core or area requirements)**

AFAM 30	African American Consciousness	3
ASAM 20	Asian American Experience Since 1820	3
HIST 15A	History of the American Indian: Eastern Tribes	3
LALS 1	Latinx Diaspora: The Impact of Latinos Living in the United States	3

Total: 9–11

**Total Units: 18–20**

# Feminist, Queer, & Trans Studies

A joint program between Lesbian, Gay, Bisexual, & Transgender Studies and Women’s & Gender Studies

For students interested in studying histories and cultures shaped by trans and queer lives and dismantling institutionalized oppressions based on gender, sexuality, race, class, ability, age, and other systems of difference

## LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Analyze the social, political, and historical contexts of Feminist, Queer, and Transgender Studies.
- Apply an intersectional framework to feminist, queer, trans, ethnic, racial theories, and/or socio-economic theories.
- Examine gender identities, gender expressions, and sexual orientation across cultures historically and/or in a contemporary context.
- Identify the role of art and creativity in various global cultural contexts in relation to gender and sexuality.

## Courses

### REQUIRED CORE COURSES

IDST 37	Intro to Ethnic Studies	3
WGST 25	Intro to Women’s & Gender Studies: Feminism Demystified	3
LGBT 5	Intro to LGBT Studies	3
		Total: 9

### AREA COURSES

Select 3 courses from at least 2 areas for a minimum of 9 units. Courses used in one area cannot be used to fulfill a requirement for another area:

#### Area 1: History or Government

HIST 12A	United States Women’s History: Pre-colonial Through 1880s	3
HIST 12B	United States Women’s History: 1890–Present	3
HIST 45	LGBT American History	3

#### Area 2: Arts and Humanities

LGBT 11	Film Expression: History of Queer Film	3
LGBT 15	From Greece to Stonewall: Global LGBT Literature, Art and Culture	3
LGBT 18	Transgender Lives, Culture and Art	3
LGBT 20	LGBT U.S. Art and Culture	3
LGBT 55	Contemporary Global LGBT Art and Culture	3
LGBT 75	Queer Cinema in the 1970s	3
WGST 10	Women and Film	3
AFAM 60	African American Women in the U.S.	3
ART 108	Women Through Art History	3
ASAM 35	Asian American Women	3
ENGL 57	Survey of Women’s Literature	3
ENGL 58	Contemporary Women’s Writing	3
HUM 25	Women in the Arts	3
IDST 31	Women and Gender in the Middle East	3
IDST 36	Poetry for the People	3
MUS 27Q	Music and Queer Identity	3

#### Area 3: Social Science

LALS 9/LGBT 9	The Latin American and Latinx LGBT Experience	3
LGBT 10	LGBT Culture & Society	3
LGBT 21	Issues in Lesbian Relationships	3
LGBT 24	Intimacy and Relationships between Men	3
LGBT 50	LGBT Communities of Color in the U.S.	3
WGST 54	The Politics of Sexual Violence	3
AFAM 60	African American Women in the U.S.	3
ANTH 20	LGBT Anthropology	3
ANTH 25	Culture, Gender and Sexuality	3
ASAM 35	Asian American Women	3
BCST 105	Gender & Mass Media	3
ECON 20	LGBT Economics	3
HIST 12A	United States Women’s History: Pre-colonial Through 1880s	3
HIST 12B	United States Women’s History: 1890–Present	3
HIST 45	LGBT American History	3
IDST 17	Human Sexuality	3
IDST 31	Women and Gender in the Middle East	3
LALS 10	Latinas in the U.S./VOCES	3
PSYC 25	Psychology of Gender	3
SOC 25	Sex and Gender in American Society	3
HLTH 221	Health and Social Justice	3
WGST 35	Intro to Masculinity Studies	3

Total: 9

**Total Units: 18**

# Gender Studies

Women's & Gender Studies Department

For students interested in studying gender from an intersectional feminist perspective and dismantling institutionalized oppressions based on gender, sexuality, race, class, ability, age, and other systems of difference

## LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Examine the process of gender socialization.
- Analyze gender-based institutionalized oppressions in an intersectional framework.
- Analyze women's experiences, gender politics, and/or feminism across cultures.
- Examine, evaluate, and contextualize political, historical, and artistic achievements through the lens of gender.

## Courses

### REQUIRED CORE COURSES

WGST 25	Intro to Women's & Gender Studies: Feminism Demystified . . . . .	3
IDST 37	Intro to Ethnic Studies . . . . .	3

Choose one of the following core courses:

LGBT 5	Intro to LGBT Studies . . . . .	3
LBCS 70A	Who Built America? From the Colonial Era to the Civil War and Reconstruction . . . . .	3

Total: 9

### AREA COURSES

Select 3 courses from at least 2 areas for a minimum of 9 units. Courses used in one area (or as a core course) cannot be used to fulfill a requirement for another area:

#### Area 1: History or Government

HIST 12A	United States Women's History: Pre-colonial Through 1880s . . . . .	3
HIST 12B	United States Women's History: 1890–Present . . . . .	3

#### Area 2: Arts & Humanities

WGST 10	Women and Film . . . . .	3
AFAM 60	African American Women in the US . . . . .	3
ART 108	Women Through Art History . . . . .	3
ASAM 35	Asian American Women . . . . .	3
ENGL 57	Survey of Women's Literature . . . . .	3
ENGL 58	Contemporary Women's Writing . . . . .	3
HIST 12A	United States Women's History: Pre-colonial Through 1880s . . . . .	3
HIST 12B	United States Women's History: 1890–Present . . . . .	3
HUM 25	Women in the Arts . . . . .	3
IDST 31	Women and Gender in the Middle East . . . . .	3

#### Area 3: Social Science

WGST 35	Intro to Masculinity Studies . . . . .	3
WGST 54	The Politics of Sexual Violence . . . . .	3
AFAM 60	African American Women in the U.S. . . . .	3
ANTH 20	LGBT Anthropology . . . . .	3
ANTH 25	Culture, Gender and Sexuality . . . . .	3
ASAM 35	Asian American Women . . . . .	3
BCST 105	Gender & Mass Media . . . . .	3
ECON 25	Women in the Economy . . . . .	3
HIST 12A	United States Women's History: Pre-colonial Through 1880s . . . . .	3
HIST 12B	United States Women's History: 1890–Present . . . . .	3
HLTH 221	Health and Social Justice . . . . .	3
IDST 31	Women and Gender in the Middle East . . . . .	3
LALS 10	Latinas in the U.S./VOCES . . . . .	3
LGBT 5	Intro to LGBT Studies . . . . .	3
LGBT 21	Issues in Lesbian Relationships . . . . .	3
PSYC 25	Psychology of Gender . . . . .	3
SOC 25	Sex and Gender in American Society . . . . .	3

Total: 9

**Total Units: 18**



# Labor & Community Studies

Labor & Community Studies Department

For students interested in studying working class history and organizing through an intersectional lens

## LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Analyze how economic and political power is exercised in the United States.
- Assess the effectiveness of working class movements for social and/or racial justice.
- Analyze the relative merits of various organizing strategies for building labor and/or community power.

## Courses

### REQUIRED CORE COURSES

WGST 25	Intro to Women’s & Gender Studies: Feminism Demystified . . . . .	3
IDST 37	Intro to Ethnic Studies . . . . .	3

Choose one of the following core courses:

LBCS 70A	Who Built America? From the Colonial Era to the Civil War and Reconstruction . . . . .	3
LBCS 70B	Who Built America? From Reconstruction to the Present . . . . .	3
		Total: 9

### AREA COURSES

Select 3 courses from at least 2 of the following areas. Course may be used to satisfy this area if not used to meet the Core Course requirement:

#### Area 1: History and Government

LBCS 70A	Who Built America? From the Colonial Era to the Civil War and Reconstruction . . . . .	3
LBCS 70B	Who Built America? From Reconstruction to the Present . . . . .	3
LBCS 88	California Labor History . . . . .	3

#### Area 2: Arts and Humanities

LBCS 104A	Work Tales—Beginning Performance . . . . .	3
AFAM 60	African American Women in the US . . . . .	3
LGBT 55	Contemporary Global LGBT Art and Culture . . . . .	3
ENGL 57	Survey of Women’s Literature . . . . .	3

#### Area 3: Social Science

ASAM 22	Community Issues & Leadership . . . . .	3
LBCS 15	Latin American Workers in the Americas . . . . .	3
LBCS 96C	Labor Relations in the Modern American Workplace . . . . .	3
ECON 25	Women in the Economy . . . . .	3

#### Area 4: Quantity Reasoning and Research Methods

LALS 5	Intro to Statistical Methods in Latin American & Latinx Studies . . . . .	5
		Total: 9–11

**Total Units: 18–20**

# Latin American & Latinx Studies

Latin American & Latinx Studies Department

For students interested in studying Latin American and Latinx history, culture, and movements for social change

## LEARNING OUTCOMES

Upon completion of this program, students will be able to:

- Apply intersectionality to analyze the different power relations that have shaped the lives of Latinxs in the United States and Latin America.
- Apply appropriate methods of inquiry for Latin American & Latinx Studies.
- Analyze the national and/or transnational experiences of Latinxs in the United States and Latin America.

## Courses

### REQUIRED CORE COURSES

LALS 1	Latinx Diaspora: The Impact of Latinos Living in the United States . . . . .	3
IDST 37	Intro to Ethnic Studies . . . . .	3
WGST 25	Intro to Women's & Gender Studies: Feminism Demystified . . . . .	3
LALS 14	Diego Rivera: Art and Social Change in Latin America . . . . .	3
	<b>Total:</b>	<b>12</b>

### AREA COURSES

Select 2 courses from at least 2 areas for a minimum of 6 units:

#### Area 1: History and Government

HIST 18A	The Colonial History of Latin America . . . . .	3
HIST 18B	History of Latin America . . . . .	3
HIST 20	History of Mexico . . . . .	3
HIST 21	History of the Mexican American/Chicano . . . . .	3
LALS 11	Drug Wars in the Americas . . . . .	3
LALS 13	Latin American & Latinx Cross-Border Social Movements . . . . .	3
POLS 18	Government & Politics of Latin America . . . . .	3

#### Area 2: Arts and Humanities

ART 105	Ancient Art and Architecture of Latin America . . . . .	3
ART 106	Latin American Art History . . . . .	3
HIST 18A	The Colonial History of Latin America . . . . .	3
HIST 18B	History of Latin America . . . . .	3
HIST 20	History of Mexico . . . . .	3
HIST 21	History of the Mexican American/Chicano . . . . .	3

#### Area 3: Social Science

HIST 18A	The Colonial History of Latin America . . . . .	3
HIST 18B	History of Latin America . . . . .	3
HIST 20	History of Mexico . . . . .	3
HIST 21	History of the Mexican American/Chicano . . . . .	3
LALS 9/LGBT 9	The Latin American and Latinx LGBT Experience . . . . .	3
LALS 10	Latinas in the U.S./VOCES . . . . .	3
LALS 15	Latin American Workers in the Americas . . . . .	3
POLS 18	Government & Politics of Latin America . . . . .	3
ANTH 11	Latin American Cultures and Societies . . . . .	3

#### Area 4: Quantitative Reasoning & Research Methods

LALS 5	Intro to Statistical Methods in Latin American & Latinx Studies . . . . .	5
	<b>Total:</b>	<b>6–8</b>

**Total Units:18–20**

## Questions About the Program?

### What's an Associate Degree for Transfer?

Community college students who complete an associate degree designated for transfer are guaranteed admission to the CSU system with junior status and will be given priority consideration when applying to a California State University campus and to a similar major. This degree can also facilitate transfer to UC, Historically Black Colleges or Universities (HBCU), or participating non-profit, private colleges in California. When you earn one of these degrees, you'll transfer to a university with junior standing. When you are admitted to a program that has been deemed similar, you will, in most cases, require only 60 more semester units (or 90 quarter units) to complete a bachelor's degree.

### What majors could I transfer into at a university?

CCSF's Social Justice Studies Associate Degrees for Transfer prepare students for a range of Majors and Concentrations at California State Universities, from Ethnic Studies and Women's, Gender, and Sexuality Studies to Political Science, Comparative Literature, and Sociology. Use the search tool at [ADegreeWithAGuarantee.com](http://ADegreeWithAGuarantee.com) to check transferability to specific California State Universities.

### What careers could I be preparing for?

Law, Health, Politics, Literature, Arts, Social Work, Criminal Justice, Education, Organizing — to name a few. As you pursue a Social Justice Studies degree, you earn a college education and build skills for graduate school and/or entering the workforce as an advocate for justice.

### Can I start working as an activist now?

Yes! CCSF departments that offer Social Justice Associate Degrees for Transfer can help students connect to local social justice and community-based organizations for supervised internships (paid or unpaid) and college credit as Social Justice Work Experience. These optional units are beyond the required coursework for the Associate Degrees for Transfer, build career awareness, and serve as practical application of theories studied in our courses.

### What CCSF degree and certificate programs complement the Social Justice Degrees?

Our degrees complement various programs offered at CCSF: addiction and recovery counseling, administration of justice and fire science, broadcast electronic media arts, child development, community health worker, community mental health worker, environmental horticulture, environmental science, fashion, health care interpreter, health education, labor and community organizing, nutrition, paralegal/legal studies, public health, sexual health education, trauma prevention and recovery, visual media design.

### Want more information?

Visit [ccsf.edu/socialjustice](http://ccsf.edu/socialjustice)

#### African American Studies

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#### Interdisciplinary Studies

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#### Labor & Community Studies

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#### Latin American & Latinx Studies

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#### Women's & Gender Studies

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