

City College of San Francisco
UC, CSU GE, IGETC, CCSF GE Approvals 2016-17

Results of Courses Submitted for Review by University of California (UC Transfer & IGETC), California State University (CSU General Ed & IGETC), and CCSF Curriculum Committee (CCSF General Ed)

PREFIX	NUMBER	TITLE	UNITS	UC TRANSFER APPROVED Effective F 16	CSU GE AREA APPROVED Effective F 16	IGETC AREA APPROVED Effective F 16	CCSF GE AREA APPROVED (added to 17-18 print catalog)
ARCH	218	Fundamentals of Rhino 3D	3	Approved			
ART	123Q	Baroque Masters of Light	3	Approved	C1	3A	
ART	123V	Renaissance Art at the Legion	3	Already Approved for UC	Already Approved for C1	Already Approved for 3A	Area E
ART	150A	Beginning Intaglio & Relief Printmaking	3	Already Approved for UC	Denied for C1		Area E
ASIA	15	Asian Societies and Cultures through Film	3	<i>To be submitted for UC review</i>	<i>To be submitted for C2 review</i>	<i>To be submitted for 3B review</i>	Areas E & H1
ASIA	30	Manga and Anime	3	Already Approved for UC	Already Approved for C2	Already Approved for 3B	Area E
BCST	105	Gender & Mass Media -	3	Approved	Reapproved for D7	4G	Area D
BIO	100A	General Biology	5	Already Approved for UC	Already Approved for B2, B3	Already Approved for 5B, 5C	Area C
BIO	100B	General Biology	5	Already Approved for UC	Already Approved for B2, B3	Already Approved for 5B, 5C	Area C removed
BIO	30	Ecology and the Human Environment	3	Already Approved for UC	Already Approved for B2	5B	Area C
BTEC	5	Briefings in Biotechnology	1	Approved			
CAD	181	Introduction to Computer Aided Drafting - CAD 1	2.5	Reapproved			
CHIN	30C	Advanced Intermediate Chinese	3	<i>To be submitted for UC review</i>	<i>To be submitted for C2 review</i>	<i>To be submitted for 3B, 6A review</i>	Areas A and E
CINE	19	Documentary, Digital Media and Society	3	<i>To be submitted for UC review</i>	<i>To be submitted for C2 review</i>	<i>To be submitted for 3B review</i>	Area E
CMST	7	Oral Interpretation of Literature	3	Already Approved for UC	Denied for C1 (Previously denied for C2)		Area E
CS	231	Advanced Python Programming	3	Approved			

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DANC	101B	Dance Performance Production	2	Already Approved for UC	Denied for E		Already Approved for Area G2
DANC	133B	Advanced Beginning African Haitian	1	Approved	E		Already Approved for Area G2
DANC	172B	Zumba: Street Style Dance Forms	1	<i>To be submitted for UC review</i>	<i>To be submitted for E review</i>		Area G2
DANC	37	Feldenkrais for Dance and Performing Arts	1 (Su 17)	Already Approved for UC	Already Approved for E		Area G2
ECON	20	LGBT Economics	3	Approved	D2	4B	Already Approved for Area D
ENGL	35G	Introduction to Writing Creative Nonfiction	3	<i>To be submitted for UC review</i>	<i>To be submitted for C2 review</i>		Area E
ENGL	46C	Survey of Literature in English, Part 3: Mid- Nineteenth through the Twentieth Century	3	Already Approved for UC	Already Approved for C2	Already Approved for 3B	Area E
ENGL	51	The Graphic Novel as Literature	3	Approved	C2	3B	
ENGL	53	The Development of the Drama in English: Medieval to Early Modern	3	Already Approved for UC	Already Approved for C2	Already Approved for 3B	Area E
FORL	100	Introduction to Intercultural Communication and Language Learning	3	<i>To be submitted for UC review</i>	<i>To be submitted for C2 review</i>		Areas A, E, H1
HLTH PE	176 20	Sports Nutrition	3	Approved			Already Approved for Area G1
HLTH	38	Trauma Response and Recovery	3				Area G1
HLTH	52	Critical Perspectives in Global Health	3	Already Approved for UC	Already Approved for D7, E	Already Approved for 4G	Reinstated for Area D
HLTH	6	End of Life Issues in the U.S.	3	Already Approved for UC	Already Approved for D7	Already Approved for 4G	Reinstated for Area D
IDST	81A	Diversity: Ageism and Adultism (Age-based Oppression)	1				Area H1 Already Approved for Area D
LGBT	10	LGBT Culture & Society	3	Approved	Already Approved for D0, D4	4D	Already Approved for Area D, H3
LGBT	24	Intimacy and Relationships between Men	3		Denied for D4 Retained for E		Already Approved for Area D, H3

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LGBT	75	Queer Cinema in the 1970s	3	Already Approved for UC	Already Approved for C2	Already Approved for 3B	Areas E and H3
LIBR	51	Introduction to Libraries and Library Resources	3				Area A removed
MABS	62	Computer Applications for Business on Mac	3	Approved°			
MATH	46	Elementary and Intermediate Algebra	7.50				Math Grad. Req.
MUS	22A	History of Music in Western Culture: Medieval and Renaissance Music	3	Already Approved for UC	Already Approved for C1	Already Approved for 3A	Area E
MUS	22B	History of Music in Western Culture: Baroque and Classical Music	3	Already Approved for UC	Already Approved for C1	Already Approved for 3A	Area E
MUS	27Q (formerly MUS/LGBT 27C)	Music and Queer Identity	3	Approved	Retained for C1	3A	Reinstated for Areas E and H3
MUS	27R	The History of Rock and Popular Music	3	Already Approved for UC	Already Approved for C1	Already Approved for 3A	Reinstated for Area E
MUS	28	20th Century Music	3	Already Approved for UC	Already Approved for C1	Already Approved for 3A	Area E
PE	173A	Aqua Zumba	1	<i>To be submitted for UC review</i>	<i>To be submitted for E review</i>		Area G2
PE	258D	Advanced Water Polo	1	<i>To be submitted for UC review</i>	<i>To be submitted for E review</i>		Area G2
PHYS	67	Exploring Neuroscience: An introduction to the Brain	3	Already Approved for UC	B2	5B	Already Approved for Area C
POLS	22	Environmental Politics and Policy	3	Already Approved for UC	Already Approved for D8	Already Approved for 4H	Reinstated for Area D
RUSS	16B	Advanced Conversation through Contemporary Russian Cinema	3	Approved	C2	3B	Already Approved for Areas A and E
SPAN	41	Culture and Civilization of Spain	3	Reinstated	Reinstated for C2	Reinstated for 3B	Reinstated for Area E
TH A	33	Survey of the Art of Comedy	3	<i>To be submitted for UC review</i>	<i>To be submitted for C1 review</i>	<i>To be submitted for 3A review</i>	Area E - Approved for Sp 18; not in print catalog

° MABS 60, 62, CNIT 100,100M and CS 101 combined: maximum credit, one course