In accordance with the City College Mission Statement, Broadcast Electronic Media Arts offers students the opportunity to acquire certificates and career skills needed for success in the workplace. As a testament to our success, many BEMA students are currently employed in the Media Industry. BEMA encourages out-of-classroom learning activities and provides a range of opportunities for students that commonly lead to paid employment. (BPP XIV) Below is a summary and partial list of BEMA student success stories. In addition to the list below, please visit our department website for a list of BEMA alumni: http://tinyurl.com/BEMA-Alumni

Here are some highlights:

- Sharae Honeycutt: Summer Intern at NBC Nightly News with Brian Williams, worked on Today Show features with Maria Shriver, currently works at KRON4 News while attending SFSU-BECA. 2014/15 elected BECA President of College Students in Broadcasting (CSB).
- Diana Maxwell, Operations Manager, Mana-Allison Associates, event planning
- Owen Modeste, KPIX- CBS 5, Sports Producer
- Eduardo Mancera: employed at spanish-language station MundoFox Ch. 38, producing/re-designing their local SF production, "El Dia de la Suerte"
- Alexio Qualierini: accepted a job at IGN : a leading video gaming blogsite
- Mike Monedero: hired by KPIX CBS-5, risen through ranks from intern, production assistant, camera operator, associate producer to producer
- Desmond Holt, freelance video editor and audio engineer
- John Jordan, Beyond Pix Studios, production
- Marcial Ornelaz: from intern to employed freelancer with KPIX CBS-5 as a prompter operator and special project video editor.
- Andrew Posen: Editor / Videographer Los Angeles,
- Gleidson Martins: from intern to employment at KPIX CBS-5
- Greg Tietz: MLB Advanced Media
- Kisato Nagao: received a work visa after successfully completing certificates and an internship, hired full-time at TokyoTV
- Matt Morales: employed at ON24 just edited a full narrative feature film.
- Clara Andreu Perello, earned Masters degree in Video Editing at l’Escola Superior de Cinema i Audiovisuals de Catalunya; freelance sound designer & video editor, Spain
- Daniel Besbris, Media Relations Director, Bakersfield Professional Baseball (Texas Rangers)
• Wayne Bonilla, Versus Productions, Video Editor
• Carla Prates: employed as a social media coordinator and assistant editor to Bay Area documentary legend Maureen Gosling (“This Ain’t No Mouse Music” and other projects)
• Irina Kivolya: completed internship and is now regularly editing work with a SF production company.
• Mark Castillo is now attending Columbia University graduate filmmaking program
• Martin Collins: Successful Multi-Media producer
• Sandy Fong, Academy of Arts, Video/Audio Lab Technician
• Kimberly Greenhut, Story Producer, WD Entertainment Group
• Georgia Brunette, videographer & editor at Time Into Frames
• Mohammad Maddhy, Social Media Manager at Edge Asia in Jakarta, Indonesia
• Caleb Northcutt, freelance video editor and motion graphics specialist
• Kira O’Conner, Twitter, Media Partnerships, London, England
• Susan Ostrander, freelance social media writer
• Ellyn Parker, San Francisco Mayor’s Office of Economic Development
• Melati Presparani, technical editor, PT Formulatrix, Indonesia
• Andrew Posen, editor and videographer, SOFA Entertainment
• Tricia Reese, story producer, Brentwood Communications, Los Angeles
• Astari Rosmalina, brand designer and story producer, Upnormal Ping Fans, Jakarta, Indonesia
• Brandon Rowe, aerial photo journalist, Helicopter, Inc
• George Koster, Marketing Communications Manager, Bay Area LISC
• Busra Eren, Production Assistant at Acun Medya in Istanbul, Turkey
• Valentina Zerbini, assistant teacher (media production) at La Scuola Internazionale di San Francisco
• Will Hammond, marketing and media arts teacher, Mission High School
• Jerome Carofi, freelance video editor
• Jennifer Zolinas, Sandbox Studio
• Arica Rust – FOH and monitor engineer for Sound On Stage (Bay Area’s largest sound reinforcement company)
• Lauren Tabak - Original content producer - GooglePlay for Google Inc
• David Saenz – Engineer - Hyde Street Studios
• Tristan Bachus: McCune Sound
• Maya Finlay - live sound engineer working as monitor engineer for The Independent local nightclub, FOH at Great American Music Hall, and Café Du Nord
• Marta Khosraw, freelance sound design for video games (previously Kabam, Sega)
• Jordan Tyler, Twitch.com--Community Manager, Marketing--creates, produces and hosts online radio.
• Dustin Folck – Paid internship turned full employment at Delicate Productions (top sound reinforcement company)
• Christine Dumke - Broadcast Engineer - Pac12 Networks, Freelance Audio engineer and Video producer
Tim Hackett - Digital Media Professional - Component Teknologies
Amy Snyder – Freelancer in sound for film as boom operator and sound recording mixer. Credits in three recent films
Adrian Martinez – Monitor engineer and front of house (FOH) engineer at Yoshi’s, The Independent, SF Jazz, and Café Du Nord.
Nolan Ray - Audio, Lighting, Video at Starway Productions, Los Angeles, Audio Technician at PSAV, Los Angeles
Ross Hopeman - Free lance sound recording mixer and live sound as FOH engineer.
David Greenlee, freelance audio engineer
Davin Gaidano - Owner/operator, Audio 4 Alliance - local live sound and sound installations company
David Chandler - Audio/video installer and live sound engineer for AVTS
Antonino Musco, owner, Eclectic Electric Recordings, DJ/Music Producer MSK.FM
Jenny Thornburg, freelance audio engineer, TRI Studios, Women’s Audio Mission
Alexey Laduda – FOH engineer for Slavas Snow Show, Russia
Celso Dulay - Executive Producer & Editor, Bunny Production
Matais Godinez, Board Operator and Announcer, ESPN Deportes 860 AM
Jason Low, DJ at Power 309 Radio
Damien Minor, KBLX Radio, Board Operator
Benjamin Evans - Owner/Operator/Engineer On The Fly Recording, Portland, OR
Aaron Shore – Station Engineer and weekend traffic/weather announcer for radio station KSCO

Students are also employed by the following organizations: The Exploratorium in San Francisco (Producer), Kiva.org (Head of Visual communication)(major crowdfunding website), KTVU (Assistant Director, a top-rated TV station in the Bay Area); KRON (Reporter); KTVU (Assistant Director, a top-rated TV station in the Bay Area); KCBS (Associate Producer); X-Factor (Line Producer); BeyondPix (Multiple students - Full Service video production and post house); KQED - (Associate Producer at the locally produced “Check, Please” show and Director for various locally produced KQED programs

Beyond established companies, BEMA students use their newly acquired or improved skills to go into business for themselves - at least seven recent graduates are now self-supporting audio and video freelancers in their communities. Some are in such high demand that they have to turn down jobs. Examples of firms who hire free-lance video editors, producers etc. are Wix.com and RebelUniMedia. Many BEMA students who are skilled in both audio and video have maintained internships and paid positions with large-scale, yearly events such as The Cherry Blossom Festival, Carnivale, San Francisco Pride Parade, Hardly, Strictly, Bluegrass and Stern Grove Festival concerts. There have been several paid internship programs that our younger students have earned through Bay Area Video Coalition Bridges program and BayCAT.