



A STUDENT'S

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SURVIVAL GUIDE

to the
FASHION DEPARTMENT

SEPTEMBER 2018

SURVIVAL GUIDE

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ADMISSIONS & RECORDS/REGISTRATION

www.ccsf.edu/en/student-services/admissions-and-registration.html

Payment of fees is due at the time of registration. Non-Payment of fees will result in a HOLD being placed on your account. This could also result in not receiving college services. Students are liable for all fees for classes not dropped by the refund deadline dates.

Admissions & Records

www.ccsf.edu/en/future-students/Future_credit_students/apply_for_admissions.html

50 Phelan Avenue, Conlan Hall 107

San Francisco, CA 94112

admit@ccsf.edu

(415) 239-3285

Mon-Thur 8:00AM-5:00PM, Fri 8:00AM-4:00PM

Registration Center

www.ccsf.edu/en/student-services/admissions-and-registration/registration.html

50 Phelan Avenue, Smith Hall 118

San Francisco, CA 94112

register@ccsf.edu

(415) 239-3732

Mon-Thur 8:00AM-5:00PM, Fri 8:00AM-2:00PM

The Registration Center provides the following services:

- Add/Drop/Reinstate Courses (during in-person and add/drop period)
- Process tuition payments and refunds
- Receive transcript requests and payments
- Issue student photo IDs

*The Registration Office does not process payments after 4:30pm, Monday - Thursday.

FREE CITY

www.ccsf.edu/freecity

Free City is free tuition for City College students who have established California residency and live in San Francisco. Students apply for Free City by completing the one-page Free City Application which is included as a screen within the online registration process. After registering, we encourage you to complete either a Free Application for Federal Student Aid (FAFSA), a California Dream Application, or BOG Waiver.

* If a student withdraws, they must pay back any money received.

WHO IS ELIGIBLE?

- May be eligible for students in Fall and Spring semesters only.
- California resident for one year & a day and a San Francisco resident.
- May qualify for a non-resident exemption (AB540, AB 13, AB2000).
- May qualify if student is homeless or a foster youth and meet the California residency requirement.

HOW TO APPLY?

- Applying for Free City is part of the online City College registration system.
- First apply for admission to California Community Colleges at ccsf.edu "Online Application."
- Once application is processed, new and returning students follow these steps:
 1. Log onto your Web4 student account
 2. Complete and submit the one-page Free City application
 3. Next Web4 screen shows Free City eligibility. If you are eligible, enrollment "tuition" fees appear as waived charges on payment screen.

WHAT IS NOT COVERED?

Health fee, web registration fee, student activities fee (optional), student representation fee (optional), and course material fees.

FINANCIAL AID

www.ccsf.edu/en/student-services/financial-aid.html

School Code: 012874

FAFSA - www.fafsa.ed.gov | Dream Act - dream.csac.ca.gov

To check on the status of your financial aid file and see what documents are needed, log into your student Web4 account.

Financial Aid Office Ocean Campus

50 Phelan Avenue, Cloud Hall 324

San Francisco, CA 94112

(415) 239-3577

Mon, Tue, & Thur 8:00AM-4:30PM, Wed 8:00AM-6:00PM,

Fri 9:00AM-4:00PM

CALIFORNIA COLLEGE PROMISE GRANT (CCPG)

Formerly Board of Governors Fee Waiver (BOGW)

www.ccsf.edu/student-services/financial-aid/bogw.html

This is a state fee waiver program that was designed to provide education assistance to eligible California residents attending California Community College by waiving the enrollment fees/tuition. CCSF prefers to use FAFSA or the California Dream Act Application to determine overall student eligibility for not only the CCPG Waiver, but also for other federal or state aid programs.

CCPG Qualifications

1. Student is currently a recipient of funds from Temporary Assistance for Needy Families (TANF), Supplemental Security Income (SSI), or General Assistance/General Relief (GA/GR), or if the student is a dependent, such funds are the sole source of income for the family. Verifiable documentation required.
2. Household size and annual family income. Application may ask students to provide documentation, if requested.
3. Student has applied for other state and/or federal aid and has demonstrated \$1,104 or more of financial need through FAFSA or California Dream Act Application.

INTERNATIONAL STUDENTS

www.ccsf.edu/internationalstudents

The United States Citizenship and Immigration Service has authorized CCSF under federal regulations to enroll qualified non-immigrant students. CCSF is fully accredited by ACCJC (Accrediting Commission for Community and Junior Colleges). The Institute for International Students and intensive English program is also supported by AAIEP (American Association of Intensive English Programs).

Applicants applying to CCSF as an International Student must submit all required documents by post or in person.

Office of International Programs
50 Phelan Avenue, Cloud Hall 212
San Francisco, CA 94112
international@ccsf.edu | (415) 239-3895
Mon-Tue & Fri 9:30AM-1:30PM, Wed-Thur 12:00PM-5:00PM

TRANSFER STUDENTS

www.ccsf.edu/transfer

The final responsibility for a successful transfer program rests with the student. This information changes frequently and can impact your admission to the university. It is highly advised that you meet periodically with counselors at City College AND advisors at the university to confirm your choice of classes and educational plan.

Transfer Center
50 Phelan Avenue, Science Hall 132
San Francisco, CA 94112
(415) 239-3748
Mon-Tue & Thu 8:30AM-4:30PM, Wed 8:30AM-5:30PM,
Fri 9:00AM-11:00AM

The term “transfer” describes a student’s academic advancement from a community college to a university. Transfer means that you begin your bachelor’s degree at a community college and complete it at a university. Students can check if a course is transferable by referring to the CCSF Catalog or by going to www.assist.org

STUDENT COUNSELING

www.ccsf.edu/en/student-services/student-counseling.html

Department Chair and Student Advising

To schedule a counseling appointment, please contact Kamille Hitz at khitz@ccsf.edu.

Academic Counseling

To schedule a counseling appointment for your associates degree, please contact the Continuing Student Counseling Department at (415) 395-8611 to request an appointment with Paula Jung, pjung@ccsf.edu.

STUDENT HEALTH SERVICES

www.ccsf.edu/en/student-services/student-health-services.html

CCSF Student Health Services promotes student success and the wellbeing of the whole student: physically, mentally, and socially. Student Health Services strives to provide high quality, accessible, and culturally responsive health care.

Students are encouraged to make appointments. Appointments may be made in person or by telephone. Some same-day appointments may be available.

To make an online appointment: <https://osh.ccsf.edu>

CCSF Student Health Services
50 Phelan Avenue, Health Center 100
San Francisco, CA 94112
(415) 239-3110
studenthealth@ccsf.edu
Mon-Tue 9:00AM-5:45PM, Wed-Fri 8:00AM-3:45PM

VETERANS SERVICES

www.ccsf.edu/veterans

Veterans Services at CCSF are comprised of three major components: Veterans Academic Counseling, VA Certification, and the SF VA Student Veteran Health Program, all of which (along with the Veteran Resource Center and CCSF Veterans Alliance) collaborate to provide a comprehensive array of services and opportunities for veteran students to build their own community at CCSF and in the greater Bay Area.

At the Veterans Educational Transition Services (VETS) Office, you can receive academic counseling, speak with a certifying official, enroll in VA health care, schedule VA health appointments, receive VA social work and/or mental health services, education and career planning assistance, and general assistance in obtaining all veterans' educational benefits.

VETS Office

50 Phelan Avenue, Cloud Hall 333

San Francisco, CA 94112

veterans@ccsf.edu

(415) 239-3486

Mon-Thur 8:30AM-5:00PM, Fri 8:30AM-2:30PM

Jose Goussen, Certifying Official

(415) 239-3712

jgoussen@ccsf.edu

The Walter S. Newman Veterans Resource Center serves as a student lounge equipped with computers and television among other things which can be used as a study space or simply an area for down time for on-campus veterans.

Resource Center

Ocean Campus, Cloud Hall 332

DISABLED STUDENTS PROGRAMS & SERVICES (DSPS)

www.ccsf.edu/dsps

If you are a student with a disability, your involvement with the Disabled Students Programs and Services (DSPS) can be thought of as a partnership between you and the Disabled Students Programs and Services staff. The DSPS staff consists of faculty members, counselors, disability specialists, technology and media specialists, instructional assistants, interpreters, and office staff. They are people you can work with to plan support services that will help you move toward your goals.

Our counselors have specific expertise in disabilities, including disability entitlements. These entitlements include accommodations, which are designed to give students an equal opportunity in the college setting (e.g., extended time for tests, a quiet testing environment, Braille, or electronic text).

After verifying a student's disability, the counselor will recommend appropriate accommodations. Counselors also help students identify their academic and career goals and develop necessary coping strategies. Besides English, counseling is provided in Russian, Chinese, Spanish, and American Sign Language.

For more information, please contact:

(415) 452-5481 Voice - Ocean Campus

(415) 452-5451 TDD (Telecommunication Device for the Deaf) - Ocean Campus

or

(415) 561-1001 Voice - John Adams Campus

(415) 561-1007 TDD - John Adams Campus

Telephone appointments with counselors are available for those who are not able to come to campus.

ASSOCIATE DEGREE GRADUATION REQUIREMENTS

www.ccsf.edu/en/student-services/admissions-and-registration/records/evaluation-and-graduation.html

Admissions and Records

50 Phelan Avenue, Conlan Hall 107

San Francisco, CA 94112

graduate@ccsf.edu | (415) 239-3840

Mon-Thu 8:00am - 5:00pm, Fri 8:00am - 2:00pm

General Information for all degrees:

- Completion of all areas of General Education requirements
- Completion of mathematics requirement for graduation
- Completion of CCSF Associate Degree Major requirement (**Fashion courses**)
- Satisfy unit requirement of at least 60 units
- Satisfy GPA requirement of at least 2.0
- Meet the residence requirement for graduation; completing the last 12 of the 60 degree applicable units at CCSF or completing a minimum of 45 degree applicable units at CCSF

STUDENTS ARE RESPONSIBLE FOR:

- Asking questions about your degree plan and meeting with a counselor or faculty advisor regularly.
- Following your degree plan. **DON'T ASSUME** you can substitute or waive certain courses.
- Maintaining continuous enrollment. Continuous enrollment is defined as enrollment in at least one course per academic year (fall or spring semester). Failure to maintain continuous enrollment will result in loss of catalog rights.
- Submitting your graduation petition **BEFORE** the deadline. See the instructional calendar in the time schedule for the actual deadline date. Deadlines are usually 4-6 weeks after the semester starts.

Counselors and Faculty Advisors can help you track your progress! Meet with you counselor or faculty advisor regularly and prior to submission of your graduation petition. You need to submit a graduation petition even if you are not participating in the commencement ceremony. It is the only way your degree will be posted on your official transcript.

GENERAL EDUCATION REQUIREMENTS

Area A: Communication and Analytical Thinking Requirement

- 3 units

Area B: Written Composition Requirement

1. Completing English 1A with a grade of C or higher or
2. Scoring 3, 4, or 5 on the Advanced Placement Examination in Language Composition or scoring 3, 4, or 5 on the Advanced Placement Examination in Literature and Language.

Area C: Natural Sciences Requirement

- 3 units

Area D: Social and Behavioral Sciences Requirement

- 3 units

Area E: Humanities Requirement

- 3 units

Area F: United States History and Government Requirement

- 3 units

Area G: Health Knowledge (G1) and Physical Skills (G2) Requirement

- 1-3 units (student must complete one course in G1 and one course in G2)

Area H: Ethnic Studies (H1), Women's Studies (H2), and Lesbian, Gay, Bisexual, and Transgender Studies (H3)

- 3 units. If course(s) is (are) also listed in Areas A - G, the course(s) may be used to satisfy this requirement and one other area.

MATHEMATICS REQUIREMENT

The student may satisfy the graduation requirement in mathematics in any one of the following five ways:

1. Achieving a score on a CCSF mathematics placement examination that places the student into a course at a level higher than MATH 60 Intermediate Algebra. (See the Test Retake Policy in the Admissions section of the catalog for information about retaking the placement test.)
2. Completing with a grade of "C" or higher MATH 60 (formerly MATH 860), or MATH 50 (formerly 850), or MATH 55 (formerly 855), MATH 46 or ET 108B/CDEV 108B, or ET 50, or PSYC 5, or ECON 5, or LALS 5, or PHIL 12A. Mathematics department courses at a level higher than MATH 60 also satisfy this requirement.

3. Completing at an accredited college with a grade of “C” or higher any mathematics course equivalent to MATH 60, or equivalent to a higher level CCSF mathematics course.
4. Scoring:
 - 550 or higher on the Mathematics Section of the SAT Reasoning Test, or
 - 550 or higher on the SAT Subject Test in Mathematics (Level 1 or Level 2), or
 - 550 or higher on the Quantitative Section of the Graduate Record Examination (GRE), or
 - 23 or higher on the mathematics section of the American College Test (ACT), or
 - 3, 4, or 5 on the Advanced Placement Examination in Calculus AB or Calculus BC or Computer Science AB or Statistics, or
5. Achieving either one of the following Early Assessment Program (EAP) results:
 - • “Ready for mathematics college-level coursework,” or
 - • “Conditionally ready for mathematics college-level coursework” AND a grade of “C” or higher in two semesters of a CSU-approved senior-year high school mathematics course.

MAJOR REQUIREMENT

A student must complete a major in one of the following two ways. Courses taken to complete this requirement must be completed with a final grade of “C” or higher, or “P” if taken Pass/No Pass:

1. Completion of 18 or more semester units in an Area of Emphasis of the Liberal Arts and Sciences degree program. The four areas of emphasis are:
 - Arts and Humanities
 - Communication
 - Science and Mathematics
 - Social and Behavioral Sciences
 or
2. Completion of the 18 or more semester units in a curriculum specified by the department.

UNIT REQUIREMENT

To satisfy the unit requirement for graduation, the student must complete a minimum of 60 semester units of college-level (degree applicable) work that include the courses and units.

GRADE-POINT REQUIREMENT

To satisfy the grade-point requirement for graduation, a student must maintain a cumulative grade point average of at least 2.0 in all associate degree applicable courses at City College of San Francisco. Unless otherwise noted (as in Written Composition Requirement and Major Requirement), it is not necessary to receive a grade of “C” or better in each course, but the overall grade point average in degree applicable courses must be at least 2.0. The student must also have at least a 2.0 combined grade point average which includes the cumulative grade point average for all associate degree applicable courses at City College of San Francisco combined with the grade point average of all transferable units completed at other accredited postsecondary institutions.

RESIDENCE REQUIREMENT

The student may satisfy the residence requirement for graduation by completing at City College of San Francisco a minimum of 12 of the 60 degree applicable semester units required for graduation.

PETITIONING FOR ASSOCIATE’S DEGREE

Students seeking the Associate in Arts, the Associate in Science, Associate in Arts for Transfer, or Associate in Science for Transfer must complete and submit a Petition for Graduation Form to the Admissions and Records Office on or before the dates specified in the Calendar of Instruction.

Students should not petition for the Associate Degree until all the requirements are met or about to be satisfactorily completed in the current school term. Students are requested to review the completion of all requirements with their counselor or advisor prior to submitting the Petition for Graduation Form.

Students completing the graduation requirements during the academic year (including the preceding and following summers) are invited to participate in the commencement ceremony which takes place once a year each May. For information on Commencement Ceremony participation, please see the CCSF Student Affairs website.

www.ccsf.edu/dam/ccsf/documents/OfficeOfInstruction/Catalog/Associate%20Degree%20Graduation%20Requirements%202017-18.pdf

SUGGESTED GENERAL EDUCATION COURSES FOR FASHION STUDENTS

To fulfill Humanities requirement:
FASH 55 Icons of Contemporary Fashion

FASH 23 Fashion History



NON-CREDIT CLASSES

FASH 6008: Weaving Tapestry

Integrating traditional Aubusson tapestry techniques with contemporary techniques and materials. All levels: beginning - samplers; intermediate - cartoons; advanced - approved, pre-planned pieces.

FASH 6025: Quiltmaking

Fundamentals of quiltmaking including fabric and color selection, block techniques, finishing, borders, batting and binding. Creation of a sampler quilt from start to finish.

FASH 6055: Beginning Upholstery

All sections will charge a materials fee of \$55.

Upholstering as a trade. Focusing on the skills necessary for upholstering new and existing residential and commercial upholstered furniture.

FASH 6056: Advanced Upholstery Trade

All sections will charge a materials fee of \$55.

Advanced upholstery builds on the skills learned in beginning upholstery with a focus on preparing students for a career in upholstery as a trade. Students will work on their own furniture.

FASH 6099: Fiber Explorations

Students will learn ways of manipulating fibers without using a loom. Explorations include felting, papermaking, hand spinning, knitting and crochet, tablet weaving, and bead weaving.

FASH 6014: Fashion Sewing and Alterations

Development of skills in clothing construction. Students will have a basic understanding of sewing tools, techniques, alteration and fitting.

FASH 9612: Draping/Design/Pattern Drafting

Methods and techniques of clothing construction used to meet students' individual design needs. Covers basic sewing, use of commercial patterns, and pattern drafting through composing test-draping designs on dress forms or on individual figures, the basics of garment assembly and finishing techniques.

FASHION DESIGN A.S. DEGREE & CERTIFICATE

<http://www.ccsf.edu/dam/ccsf/documents/OfficeOfInstruction/Catalog/Programs/Fashion/FashionDesignMajor.pdf>

The Fashion Design program focuses on hands-on training in apparel design, fashion, fashion illustration, clothing construction, textiles, flat pattern design and draping. Computer-aided pattern making is also emphasized. Positions available in the field include Assistant Designers, Patternmakers, Fashion Illustrators, and Technical Designers.



Students who satisfactorily complete the Curriculum in Fashion Design, a two-year course of study, are qualified for employment as Assistant Designers, Assistant Pattern makers, Fashion Illustrators, product developers, and Assistant Designers. Positions to which graduates have advanced after gaining experience include those of Designers, Technical Designers, and patternmakers. All positions include working for large and small companies as well as entrepreneurship. The course of study includes instruction in all levels of apparel construction, illustration, flat pattern design, as well as draping, starting your own business, textiles, and fashion history. Students who complete each of the requisite courses, and complete the graduation requirements for the AA Degree, will satisfy the requirements for the Fashion Design Major.

Upon completion of this certificate, students will be able to:

- Apply the principles and elements of fashion design when creating their own designs.
- Effectively communicate clearly and concisely in the fashion industry, using visual, oral and written methods.
- Execute the technical skills of pattern and garment development.
- Identify and properly utilize the appropriate raw materials for their fashion products.
- Relate the history and social context of fashion to the current fashion zeitgeist.
- Identify the criteria for entry level employment in the fashion business, or be successful in the next level of fashion coursework, should they choose to continue.

Assuming students start this AS with transfer-level math and English eligibility, the minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

FASHION DESIGN A.S. DEGREE & CERTIFICATE

<http://www.ccsf.edu/dam/ccsf/documents/OfficeOfInstruction/Catalog/Programs/Fashion/FashionDesignMajor.pdf>

ORIGINAL DEGREE & CERTIFICATE REQUIRED COURSES

FIRST SEMESTER (FALL)	UNITS
FASH 15A Apparel Construction I	3
FASH 21 Fashion Careers	1
FASH 22 Textile Analysis	3
FASH 27 Fashion Draping	3
FASH 35A Fashion Illustration	3
Total:	13
SECOND SEMESTER (SPRING)	UNITS
FASH 15B Apparel Construction II	3
FASH 23 Fashion History	3
FASH 26 Flat Pattern Design I	3
FASH 36A	
Total:	12
THIRD SEMESTER (FALL)	UNITS
FASH 15C Apparel Construction III	3
FASH 35B Fashion Illustration II	3
FASH 55 Icons of Contemporary Fashion	3
FASH 67 Computerized Pattern Development	3
Total:	12
FOURTH SEMESTER (SPRING)	UNITS
FASH 33 Portfolio for Fashion Design and Merchandising	3
FASH 37 Flat Pattern Design II	3
FASH 51 Creating a Garment Business	3
FASH 63 Fashion Design & Production Internship	2
FASH 112 Digital Illustration for Fashion	4
Total:	14
Grand Total:	51

UPCOMING DEGREE & CERTIFICATE REQUIRED COURSES

TAKE THESE FIRST:	UNITS
FASH 42 Introduction to Fashion Industry	3
FASH 15A Apparel Construction I	3
FASH 22 Textile Analysis	3
FASH 27 Fashion Draping	3
FASH 35A Fashion Illustration I	3
FASH 23 Fashion History	3
FASH 26 Flat Pattern Design I	3
FASH 36A Fashion Design I	3
Total:	24
FINISH WITH THESE:	UNITS
FASH 15B Apparel Construction II	3
FASH 36B Fashion Design II	3
FASH 63 Fashion Design & Production Internship	2
FASH 133 Portfolio for Fashion Design & Merchandising	1
FASH 138 Fashion Career Essentials	3
Total:	12
INCLUDE 6 UNITS FROM THE FOLLOWING:	UNITS
FASH 15C Apparel Construction III	3
FASH 16 Garment Fitting Techniques	3
FASH 35B Fashion Illustration II	3
FASH 37 Flat Pattern Design II	3
FASH 51 Creating a Garment Business	3
FASH 73 Sewing with Knit & Stretch Fabrics	1
FASH 111A Leather & Heavy Textiles	3
FASH 111B Advanced Leather & Heavy Textiles	3
FASH 112 Digital Illustration for Fashion	3
Total:	6
Grand Total:	42

*PLEASE NOTE: THE ABOVE IS A DRAFT PENDING APPROVAL
SUBJECT TO CHANGE
PROJECTED START OF SPRING 2019

FASHION MERCHANDISING A.S. DEGREE & CERTIFICATE

<http://www.ccsf.edu/dam/ccsf/documents/OfficeOfInstruction/Catalog/Programs/FashionFashionMerchandisingMajor.pdf>

The Certificate of Achievement in Fashion Merchandising fulfills the needs of two groups: those who desire to prepare for employment in the fashion merchandising field and those currently employed who wish to improve their on-the-job skills in this industry. Students who complete each of the requisite courses, and complete the Graduation Requirements for the AA Degree, will satisfy the requirements for the Fashion Merchandising Major.



Upon completion of the Curriculum in Fashion Merchandising, a two-year course of study, students will be qualified to work as sales associates, merchandise specialists, retail managers, retail buyers and assistant buyers, visual merchandisers, stylists, fashion show producers, special events consultants, fashion coordinators, fashion writers and publicists, fashion forecasters, show room assistants, and bookers in modeling agencies. All positions include working for department stores, specialty stores, boutiques, private companies, as well as working as entrepreneurs.

Upon completion of this certificate the student will be able to:

- Apply technical skills used in fashion show production, styling, visual merchandising, and fashion coordination.
- Compare and contrast the economic, sociological, technological, psychological, and political factors affecting fashion change and adoption.
- Communicate effectively using standard fashion industry vocabulary.
- Identify the criteria for entry level employment in the fashion merchandising industry, create an entrepreneurial business, or be successful in the next level of fashion coursework, should they choose to continue.

Assuming students start this AS with transfer-level math and English eligibility, the minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester

FASHION MERCHANDISING A.S. DEGREE & CERTIFICATE

<http://www.ccsf.edu/dam/ccsf/documents/OfficeOfInstruction/Catalog/Programs/FashionFashionMerchandisingMajor.pdf>

ORIGINAL DEGREE & CERTIFICATE REQUIRED COURSES

REQUIRED COURSES	UNITS
FASH 42 Introduction to the Fashion Industry	3
FASH 44 Fashion Retail Buying	3
FASH 46 Fashion Merchandising	3
FASH 47 Fashion Direction and Coordination	3
FASH 48 Fashion Show Production	4
FASH 49 Visual Merchandising	3
FASH 53 Fashion Forecasting	3
FASH 54A Fashion Styling	3
FASH 56 Fashion Writing & Publicity	3
FASH 60 Fieldwork - Fashion Merchandising	1
Total:	29
Choose one of the following courses:	
BSMA 68 Mathematics of Business	3
MATH E1 Basic Mathematics (Individualized)	2
MATH E3 Basic Mathematics (Lecture/Group)	5
Total:	2 - 5
Choose one of the following courses:	
FASH 22 Textile Analysis	3
FASH 57 Fabric Glossary	1
Total:	1 - 3
Choose one of the following courses:	
FASH 50 Runway: The Business of Modeling	3
FASH 54B Advanced Fashion Styling	3
FASH 45A Image Consulting	3
Total:	3
Choose one of the following work experience courses:	
FASH 61 Work Experience in the Fashion Industry	3
FASH 62 Work Experience in Image Consulting	3
Total:	3
Grand Total:	38 - 43

UPCOMING DEGREE & CERTIFICATE REQUIRED COURSES



FASHION STYLING CERTIFICATE

The Certificate of Accomplishment in Fashion Styling is a hands-on field based program that teaches students the skills required to become professional stylists. It includes instruction in assembling a styling kit, the different aspects of merchandise styling, and sources of styling inspiration. Students completing this certificate will be qualified for employment as a photo, fashion show, film, and video stylist.

Upon completion of this certificate, students will be able to:

- Describe principles of styling and apply them in visual display, wardrobe styling, and fashion merchandising.
- Effectively communicate clearly and concisely in the fashion industry, using visual, oral and written methods.
- Execute the technical skills for creating fashion images in a photographic media.
- Create and present a mood-board to demonstrate ideas and skills to potential employers, clients, and editors.
- Create and maintain a fashion stylist kit.
- Identify the criteria for entry level employment as a fashion stylist or the next level of fashion coursework, should they choose to continue.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 47 Fashion Direction and Coordination	3
FASH 53 Fashion Forecasting	3
FASH 54A Fashion Styling	3
FASH 54B Advanced Fashion Styling	3
FASH 60 Fieldwork Fashion Merchandising	1
Total:	13

Choose one of the following courses:

FASH 61 Work Experience in the Fashion Industry	3
FASH 33 Portfolio for Fashion Design and Merchandising	3
Total:	3

Recommended additional coursework:

FASH 45A Image Consulting	3
FASH 45B Advanced Image Consulting	3
Total:	0
Grand Total:	16

IMAGE CONSULTING CERTIFICATE

The Image Consulting program is designed to prepare students for careers as Image Associates. They can either work independently or for a retailer. Coursework will incorporate skills such as color and wardrobe selection, figure analysis and setting up a business.

Upon completion of this certificate, students will be able to:

- Execute the technical skills of image consulting.
- Effectively communicate clearly and concisely in the image consulting industry, using visual, oral, and written methods.
- Identify the criteria for entry level employment in image consulting, create an entrepreneurial business, or be successful in the next level of coursework, should they choose to continue.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 45A Image Consulting	3
FASH 45B Advanced Image Consulting	3
FASH 47 Fashion Direction and Coordination	3
FASH 54A Fashion Styling	3
FASH 60 Fieldwork Fashion Merchandising	1
FASH 62 Work Experience in Image Consulting	3
Grand Total:	16

FASHION ILLUSTRATION CERTIFICATE

The Certificate of Accomplishment in Fashion Illustration prepares the student to communicate in the global language of fashion illustration, be it technical or artistic.

Upon completion students will be able to render artistically a variety of garments on a variety of different body types in different media, create technical drawing that accurately communicate design and construction details for apparel production and apply the principles and history of fashion design in creating a fashion collection.

Upon completion of this certificate, students will be able to:

- Artistically render a variety of garments on a variety of body types in different media.
- Create technical drawings that accurately communicate design and construction details for apparel production.
- Apply the principles and history of fashion design in creating a fashion collection.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 35A Fashion Illustration I	3
FASH 35B Fashion Illustration II	3
FASH 112 Digital Illustration for Fashion	3
FASH 36A Fashion Design I	3
FASH 23 Fashion History	3
or FASH 55 Icons of Contemporary Fashion	3
Grand Total:	15

FASHION PORTFOLIO CERTIFICATE

The Fashion Portfolio Certificate of Accomplishment takes students from the fundamentals of design, through the development of a design philosophy that captures their design identity. Upon completion, students will have a professional portfolio to aid them in their chosen career path.

Upon completion students will be able to formulate and communicate a design philosophy, create a collection that includes fabric and color stories based on a design philosophy and create ad body of work culminating in a professional portfolio.

Upon completion of this certificate, students will be able to:

- Formulate and communicate a design philosophy
- Create a collection that includes fabric and color stories based on a design philosophy.
- Create a body of work culminating in a professional portfolio.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 35A Fashion Illustration I	3
FASH 36A Fashion Design I	3
FASH 36B Fashion Design 2	3
FASH 33 Portfolio for Fashion Design and Merchandising	3
FASH 57 Fabric Glossary	1
	Total: 13
Choose one of the following courses:	
FASH 23 Fashion History	3
FASH 55 Icons of Contemporary Fashion	3
	Total: 3
	Grand Total: 16

APPAREL CONSTRUCTION CERTIFICATE

The Apparel Construction Certificate of Accomplishment takes students from basic sewing skills through the advanced construction techniques and sequences used to sew complex garments. Students will learn both home and industry methods for proper garment construction and fitting.

Upon completion of this certificate, students will be able to:

- Read a fashion production pattern.
- Construct multiple types of garments from a wide variety of fabrics.
- Analyze and apply the appropriate order of construction, techniques, and equipment to complete a variety of garments
- Achieve proper fit for multiple garments.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 15A Apparel Construction I	3
FASH 15B Apparel Construction II	3
FASH 15C Apparel Construction III	3
FASH 16 Garment Fitting Techniques	3
FASH 57 Fabric Glossary	1
FASH 26 Flat Pattern Design I	3
or FASH 27 Fashion Draping	3
Grand Total:	16

ADVANCED APPAREL TECHNIQUES CERTIFICATE

Certain segments of the fashion industry use specialized skills and materials not used in other forms of garment production. The Advanced Apparel Techniques Certificate of Achievement teaches the student these specialized and advanced techniques, and prepares the student to utilize them in either production or custom settings.

Upon completion of this certificate, students will be able to construct complex garments from a wide variety of challenging fabrics, employ appropriate hand and machine techniques for intimates, suiting, daywear and evening wear, and achieve proper fit for a wide variety of garments.

Upon completion of this certificate, students will be able to:

- Construct complex garments from a wide variety of challenging fabrics.
- Employ appropriate hand and machine techniques for intimates, suitings, day wear, and evening wear.
- Achieve proper fit for a wide variety of garments.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 17 Custom Tailoring	3
FASH 66 Lingerie Design & Construction	3
FASH 74 Sewing Haute Couture	3
FASH 69 Pants Draft	1
FASH 72 Moulage	1
FASH 73 Sewing with Knits	1
Grand Total:	12

TEXTILES CERTIFICATE

The objective of the Textiles Certificate is to offer students a diverse array of techniques ranging from the fundamental of loom controlled multi-harness waving to designing woven textiles using advanced weave structures. Students explore methods of fabric manipulation in two and three dimensional surface designs using painting, stamping, stenciling, silk screening, and other techniques. Emphasis is on both conceptual and practical skills development.

Positions available to graduates include Knitwear and Woven Product Developers, Textile Designers, Weavers, Fabric Developers, and Fiber Artists.

Upon completion of this certificate, students will be able to:

- Apply the principles and elements of textile design when creating their own designs.
- Execute the technical skills of creating fabric, creating pattern on fabric, manipulation of fabric and fibers using various methods.
- Effectively communicate their design ideas clearly and concisely using oral, written, and visual methods.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH A Introduction to Sewing	1
FASH 57 Fabric Glossary or FASH 22 Textile Analysis	1
FASH 25A Weaving I	2
FASH 25B Weaving II	2
FASH 25C Weaving III	3
FASH 64 Fashion Textile Design I	3
FASH 65 Fashion Textile Design II	3
FASH 71 Apparel Art	2
Grand Total:	17

PATTERNMAKING CERTIFICATE

The Patternmaking Certificate of Accomplishment prepares the student to create patterns for a variety of garments that meet industry standards for production. Students learn different methodologies of developing patterns from sketches or samples.

Upon completion of this certificate, students will be able to interpret a design and create a pattern for that design using a variety of methodologies, Create patterns that employ standard industry pattern terminology and symbols for garments production, and apply the principles of pattern grading to develop a full size range for patterns.

Upon completion of this certificate, students will be able to:

- Interpret a design and create a pattern for that design using a variety of methodologies.
- Create patterns that employ standard industry pattern terminology and symbols for garment production
- Apply the principles of pattern grading to develop a full-size range for patterns.

The minimum time for completion of this certificate is 2 semesters.

REQUIRED COURSES	UNITS
FASH 15A Apparel Construction I	3
FASH 26 Flat Pattern Design I	3
FASH 27 Fashion Draping	3
FASH 37 Flat Pattern Design II	3
FASH 29 Pattern Grading	1
	Total: 13
Choose one of the following courses:	
FASH 67A Computerized Pattern Development: PAD	3
FASH 67B Computerized Pattern Development: Gerber	3
	Total: 3
	Grand Total: 16

ALL FASHION CLASSES

Course	Title	FALL	SPRING	SUMMER
A	Introduction to Sewing	x	x	x
15A	Apparel Construction I	x	x	x
15B	Apparel Construction II	x	x	x
15C	Apparel Construction III	x		
16	Garment Fitting	x		
17	Tailoring		x	
21	Fashion Careers	o	o	o
22	Textile Analysis	x		
23	Fashion History		x	
25A	Weaving I	x	x	
25B	Weaving II	x	x	
25C	Weaving III	x	x	
26	Flat Pattern I	x	x	
27	Fashion Draping	x	x	
28	Social Meaning of Clothing	o	o	o
29	Pattern Grading		x	
33	Portfolio for Design & Merch		x	
34	Apparel Manufacturing	?	?	?
35A	Fashion Illustration I	x	x	x
35B	Fashion Illustration II	x		
36A	Fashion Design I	x	x	
36B	Fashion Design II	x		
37	Flat Pattern II		x	
138	Fashion Career Essentials	x		
41A	Hot Topics in Fashion	x		?
42	Intro to Fashion Industry	x	x	
44	Retail Buying			
45A	Image Consulting	x		
45B	Adv Image Consulting		x	
46	Fashion Merchandising	x	x	
47	Fash Direction & Coordination	x	x	
48	Fashion Show Production		x	
49	Visual Merchandising	x		
50	Runway: Biz of Modeling	?	?	

Course	Title	FALL	SPRING	SUMMER
51	Creating a Garment Business		x	
53	Fashion Forecasting	x	x	
54A	Fashion Styling	x	x	
54B	Adv Fashion Styling	x		
55	Icons of Contemporary Fashion	x		
56	Writing and Publicity		x	
57	Fabric Glossary	?	x	
60	Fashion Show Work Experience	x	x	x
61	Merch Work Experience	x	x	x
62	Image Consult Work Experience			x
63	Design Work Experience	x	x	x
64	Textile Design I	x		
65	Textile Design II		x	
67A	PAD		x/2	
67B	Gerber		x/2	
68	Haute Couture	x		
69	Pant Draft	?	x	?
70	Copying Ready to Wear	?	?	x
71	Wearable Art	x		
72	Drafting a Sloper (Moulage)	?	?	x
73	Sew with Knits & Stretch Fabric	?	x	x
74	Evening Wear (Haute)	?	?	?
111A	Leather & Heavy Textiles	x		?
111B	Adv Leather & Heavy Textiles		x	
112	Digital Illustration		x	
113	Sustainability	x		?
115	Bras and Swimwear	?	?	?
120	Lingerie		x	
6008	Weaving Tapestry			
6009	Fiber Explorations			
6014	Sewing & Alterations			
6025	Quiltmaking			
6055	Beg Upholstery			
6056	Adv Upholstery Trade			
9612	Draping/Design/Pattern Draft			

THE ANNUAL FASHION SHOW

For past shows, check this out: www.ccsf.edu/~fashion/wordpress



PRODUCTION (FASH 48 Fashion Show Production, 4 units)

FASH 48 is a course offered in the Spring semesters for preparation and execution of a complete fashion show from concept to runway. Required for all fashion merchandising students.

After successful completion of this course, students will be able to:

- Compare and contrast different types of fashion shows and their purpose.
- Plan and produce a professional quality fashion show.
- Create an effective marketing plan to promote a fashion show that includes collateral, press kits, and social media.
- Prepare a budget and devise a sponsorship and ticket sales strategy to offset show expenses.
- Evaluate the overall success of a fashion show.



VOLUNTEERING

Volunteers are needed on the day of the fashion show for positions such as event setup, front-of-house ushers, seating ushers, reception ushers, crowd control, dressers, just to name a few. If anyone is interested in volunteering for the show, please contact the instructor and producer, Natalie Smith - natsmith@ccsf.edu. She will add your name to the show's volunteer list. Once the date of the fashion show gets closer, Natalie will forward all details to you including report times, attire, etc.

MODELING

Volunteer models are needed to showcase cutting-edge looks designed by CCSF Fashion Department Students. Experience is not necessary! We usually look for male and female models 18 years and older. Female models - minimum height 5'7" preferable (please wear heels to audition). Male models - minimum height 5'10" preferable. Models must be available the day of the show for dress rehearsals, hair & make-up prep, and fashion show. Each model receives a complimentary ticket for a guest.



THE ANNUAL FASHION SHOW

HOW TO DESIGN

There are two ways for Designers to have their work in the Fashion Show. They can be in the Gallery Segment or a Senior Collection Designer.

- **Gallery Segment Designers** must submit at least one outfit to a Jurying that happens near midterm of the Spring Semester.
- **Senior Collection Designers** create at least 5 outfits. They are highlighted with their own segment of the show. They may choose to be showcased or to also compete for any scholarships CCSF as been awarded. The process begins with a Jurying near the beginning of November in the Fall Semester.



JURYING FOR THE GALLERY SEGMENT

You must be a registered student and have a complete outfit. They will walk the runway in a separate segment from the Senior Collections. Any students who wish to come may attend, regardless of if they are presenting.

Requirements for Fashion Gallery Segment

- Must be an active CCSF student and be a member of the CCSF Fashion LinkedIn group.
- Must submit at least one complete head-to-toe “look” or outfit. Collections or multiple looks are encouraged.
- Design instructors must inspect final garments for quality control before submission to show.
- Students may work in design teams of no more than 2 people.
- Women’s garments must be constructed within size range of 4-8 with flexibility to be altered.
- It is encouraged to present looks on a fit model at the jurying.

Final decisions are based on: show worthiness & visual impact, feasibility of alterations, and high quality construction & fit.

SENIOR COLLECTION DESIGNERS

CCSF Students may apply to be showcased with complete Collections at the annual CCSF Fashion Show. If our school is awarded scholarships by AAU or others, the recipients will be chosen from interested Senior Designers. Note that AAU scholarships are not available to international students. Please note that ALL aspects of the design process - illustration, patternmaking, draping, and sewing must be personally done by the applicant.

Designers will present their collections to Fashion Department instructors at a Jurying that happens in the beginning of November. Mentoring will be available for the selected designers.

Collections will be judged on the following:

- Cohesiveness of Design Vision, Fabric story, and Color story
- Originality and Style
- Quality of Construction and Materials
- Ability to Complete the Work

Presentations to the Jury must include:

- A fabric board and mood board (color/inspiration board)
- At least 5 head to toe looks, presented through sketches on the figure and flats. Garments of the looks may also be presented if any.
- A minimum of one sewn garment to demonstrate skill, original design encouraged.

All Senior Collection applicants must be:

- Currently enrolled at CCSF and must be a member of the CCSF Fashion LinkedIn Group
- Able to attend all important dates and meetings related to the Fashion Show
- Must have satisfactorily completed the following courses by May:

FASH 15A Construction 1	FASH 26 Flat Pattern 1
FASH 15B Construction 2	FASH 27 Draping
FASH 22 Textiles or FASH 57 Glossary	FASH 35A Illustration 1
FASH 23 Fashion History	FASH 36A Fashion Design 1

Students may finish a maximum of two of the required courses in the Spring Semester and still compete. Students may register for FASH 60 to receive school credit for their work on their designs for the fashion show.

ACADEMY OF ART UNIVERSITY SCHOLARSHIP FOR SENIOR FASHION MERCHANDISING STUDENT

Academy of Art University has begun offering a scholarship to one of our Fashion Merchandising students as well.

To compete for the merchandising scholarship:

- You must submit a letter of intent and mission statement at the beginning of December.
- You will be required to create:
 1. A styled fashion editorial or lifestyle spread
 2. A visual display in of the wall-mounted display cases at the CCSF Downtown Campus
 3. A fashion forecast

To be considered as a Senior Fashion Senior Merchandising student, you must have completed the following courses:

- FASH 22 - Fashion History (offered in Fall semester only) **OR**
FASH 57 - Fabric Glossary (offered in Spring semester only)
- FASH 46 - Fashion Merchandising
- FASH 47 - Fashion Direction and Coordination
- FASH 48 - Fashion Show Production (offered in Spring semester only)
- FASH 49 - Visual Merchandising (offered in Fall semester only)
- FASH 53 - Fashion Forecasting
- FASH 54A - Fashion Styling
- FASH 56 - Fashion Writing and Publicity (offered in Spring semester only)

CONTACT US

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YAHOO! groups.yahoo.com/neo/groups/ccsffashion/info

THE FASHION CLUB

COME JOIN THE FASHION CLUB!

We like to meet once a month towards the end of each month. We may have guest speakers, we organize tours of factories, and sometimes we just want to get together! It's a great way for all of us to get to know one another.

***FOLLOW THE FASHION DEPARTMENT ON ALL OF OUR SOCIAL MEDIA OUTLETS AND WE'LL KEEP YOU UPDATED! KEEP IN TOUCH!**