

Why earn a creative writing certificate from CCSF ?

This certificate offers an interdisciplinary approach to creative expression and provides excellent preparation for a job in the publishing industry or a degree in creative writing. Many courses are UC/CSU transferable, and some fulfill general education requirements for CSU.

- Discover your voice through artistic expression
- Join a writers' community
- Experience publishing, editing, graphic design, & literary event planning
- Learn from the Visiting Writers Series
- Produce *Forum*, a top Bay Area Lit Mag

Past Visiting Writers

Alejandro Murguía, SF Poet Laureate
DA Powell
Maceo Montoya
Brenda Hillman
Thomas Sayers Ellis

Join *Forum* on FB:

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For more information, contact:

Dr. Christoph Greger
415.239.3410
cgreger@ccsf.edu

Creative Writing Certificate City College of San Francisco



Register now!

www.ccsf.edu/schedule

Ocean Campus
50 Phelan Avenue
San Francisco, CA 94112

Mission Campus
1125 Valencia Street
San Francisco, CA 94110



*The world is never the same
once a good poem has been added to it.*

Dylan Thomas

Creative Writing Certificate Requirements (15 units)

Intro to Creative Writing (3 units):

(Choose one)

ENGL 35A – Intro to Fiction

ENGL 35C – Intro to Poetry

Intro to Creative Writing in the Community (3 units):

(Choose one)

ENGL 35 L – Intro to Literary Magazine

IDST 36 – Poetry for the People

Continuing Studies in Creative Writing (3 units):

(Choose one)

ENGL 35B – Intermediate Fiction

ENGL 35D – Intermediate Poetry

ENGL 35M – Intermediate Literary Magazine

IDST 36 – Poetry for the People

Craft Exploration (3 units):

(Choose one)

BCST 110 – Intro to Writing for Electronic Media

CINE 72 – Nonfiction Scriptwriting

CINE 75 – Screenwriting

ENGL 35A – Intro to Fiction

ENGL 35B – Intermediate Fiction

ENGL 35C – Intro to Poetry

ENGL 35D – Intermediate Poetry

ENGL 35 L – Intro to Literary Magazine

ENGL 35M – Intermediate Literary Magazine

IDST 36 – Poetry for the People

JOUR 22 – Feature Writing

JOUR 29 – Magazine Editing & Production

PHOT 51 – Beginning Photography

PHOT 57 – Photography for the Web

PHOT 100/DSGN 101/VMD 101 – Design Fundamentals

(Craft Exploration continued)

TH A 171A – Beginning Storytelling & Performance

TH A 171B – Intermediate Storytelling & Performance

TH A 171C – Advanced Intermediate Storytelling & Performance

TH A 171D – Advanced Storytelling & Performance

VMD 166 – Storytelling & Storyboarding

WOMN 20 – Her/His/Ourstories

Studies in Literature (3 units):

(Choose one)

ENGL 30A – American Lit, Beginnings to Civil War

ENGL 30 B – American Lit, 1865-present

ENGL 36 – Survey of African American Literature

ENGL 43 – Intro to Poetry

ENGL 44A – Survey of World Lit, Part 1

ENGL 44B – Survey of World Lit, Part 2

ENGL 46A – Survey of English Lit, Part 1

ENGL 46B – Survey of English Lit, Part 2

ENGL 46C – Survey of English Lit, Part 3

ENGL 53 – The Development of Drama in English

ENGL 57 – Survey of Women's Literature

ENGL 58 – Contemporary Women's Writing

HUM 11 – Music, Art, & Literature: Traditional

HUM 12 – Music, Art, & Literature: Modern

HUM 20 – Bay Area Arts

HUM 25 – Women in the Arts

HUM 41A – Western Cultural Values: Pre-history to Renaissance

HUM 48 – Western Cultural Values

HUM 48 – African-American Music, Art, & Literature

IDST 14 – American Cultures in Literature & Film

IDST 46 – Fa'a Pasefika: Interdisciplinary Cultural

Expressions of Oceania

Register @ www.ccsf.edu/schedule