

italian

The Italian Department of City College of San Francisco in coordination with the Audio Visual Department cordially invites you to attend the

27th Italian Film Festival 2017

ROSENBERG LIBRARY 301 at 1:00pm.

(See dates below)



I NOSTRI RAGAZZI

THURSDAY, FEBRUARY 23

Based on the New York Times bestselling novel, *The Dinner* turns an ordinary meal among family into a taut morality play as the limits of polite society are tested and two brothers discover just how little they know about each other. To Massimo, a gutsy defense attorney, the monthly dinners with his pediatrician brother Paolo and their wives at a posh local restaurant are a status symbol, even if the time is spent in forced familiarity and inconsequential conversation about the latest films, the day's news or their children's schoolwork.



L'UOMO CHE VERRA'

THURSDAY, MARCH 16

Winter 1943. Martina is small child, who stopped talking since the death of her infant brother some years before. She lives in a rural area of central Italy. Her mother is pregnant again and Martina lives for the arrival of her new brother. Meanwhile, the war is getting closer and closer, forcing the people of the village to tread a difficult path, torn between the partisan brigades and the Nazi Army. On practically the same day as the birth of Martina's brother, the SS start a massive roundup of civilians in the area.



E LA CHIAMANO ESTATE

THURSDAY, APRIL 6

Dino and Anna love each other intensely, but their relationship is not conventional: between them there has never been sexual intercourse. Dino always escaped from this, as if inside him there were a sharp and painful division between sex and love. Dino's discomfort is expressed by compulsive sex with prostitutes. His goes in search of Anna's ex-boyfriends to understand their relationships with her, asking them to return with her. Dino's pain makes Anna feel deeply loved, unique. Anna is unable to find a solution: she is not able and cannot resolve this tormented relationship.



COME NON DETTO

THURSDAY, MAY 4

Mattia is a homosexual guy from Rome, the lover of a young Spanish student named Eduard. He cannot tell his parents about his love affair, because of their very conservative opinions and the particular situation in Rome - everyone Mattia meets in the city hates gay people, and condemns them as unclean beings. Mattia plans to secretly run away with Eduard while telling his parents that he intends to leave Italy in order to find work.

English subtitles and free admission

For information contact Prof. Claudio Concin at cconcin@ccsf.edu
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