

# INDIRA ALLEGRA

## INTIMATE TENSIONS: BLACK SABBATICAL AND TRANSNATIONAL POLYAMORIES

### WHEN

**FEBRUARY 9TH**

**1:10-2:30pm**

### WHERE

**WELLNESS 103**

**Ocean Campus, 50 Phelan Ave. SF**



## DESCRIPTION

"One day I realized I was living in a country where I was afraid to be black...A lot of us left, not because we wanted to leave, but because we couldn't stand it anymore..." - Josephine Baker

Intimate Tensions: Black Sabbatical and Transnational Polymamories follows in the footsteps of Baker, Simone, Hughes, Turner, Baldwin, Wright, Robeson and more - honoring the need to take a break from America, and for some, the need to leave entirely. In July of 2016, I left the Bay as a Windgate Fellow to live in Berlin for three months to commune with artists from all over the world, visit studios, meet with curators, make work, write and most importantly - rest with a sense of safety that would not have been possible for me in the States. The time away generated critical questions about nationality, the shifting nature of home and relationships across borders.