ACCELERATED ENGLISH PATHWAY Fall 2013
The English Department offers two intensive 6 unit courses that allow students to choose alternative paths through the English sequence
English 92+93-(6 units) 6 hours per week

ACADEMIC READING & WRITING INTENSIVE
Prerequisite: Eligibility for English 92
Intensive developmental (pre-college level) composition and reading. Practice in critical reading, critical thinking, exposition, and argumentation. Each section of English 9293 will be developed around a central question driving class reading and writing. (See each section in the schedule for the central question for that class.)

English 9293 is a time-consuming, high intensity course that combines two semester-length courses (English 92 + 93) into one. Students are advised that the work load in this class is very fast-paced, challenging, and time-consuming. In addition to the required 6 hours per week of class time, students should reserve more than 10 hours each week for reading, writing, and studying outside of class.

Note: Students must register for English 92 and will be added into the linked 93 course by the instructor the first week of the semester.

ENGL 9293 ACAD READING & WRITING INTENSIVE (6.0) PREREQ: ELIGIBILITY FOR ENGL 92
74059 ENGL 9293 GX1 MWF 10:10am-12:00pm/SCIE 255 – Cassia, Anne. Course Theme/Driving Question: “How Do We Make Changes In Our Community?”
70876 ENGL 9293 X01 MWF 09:10am-11:00am/CLOU 266 – Goldthorpe, Jeff. Course Theme/Driving Question: “How Do Images Convey Meaning?”
74126 ENGL 9293 X02 MWF 08:10am-10:00am/BATL 411- Lawlor, Amy. Course Theme/Driving Question: “Who Has A Voice In Society?”
70878 ENGL 9293 X04 MWF 09:10am-11:00am/MUB 188 – Denney, Stephanie. Course Theme/Driving Question: “How Can We Achieve Success?”
74054 ENGL 9293 X06 MWF 12:10pm-02:00pm/CLOU 222 – McCormick, Chante. Course Theme/Driving Question: “How Are Changes In Communication Changing Us?”
74061 ENGL 9293 X07 MWF 12:10pm-02:00pm/ARTX 185 – Minkowski, Caroline. Course Theme/Driving Question: “Can We Stop Gang Violence?”
70888 ENGL 9293 X08 MWF 10:10am-12:00pm/CLOU 222- Troen, Michelle. Course Theme/Driving Question: “Is Technology Making Our Lives Better?”
71906 ENGL 9293 X09 MWF 11:10am-01:00pm/BNGL 714 –Lawlor, Amy. Course Theme/Driving Question: “Who Has A Voice In Society?”
70877 ENGL 9293 X10 MWF 08:10am-10:00am/HC 205 – Maze, Ghislaine. Course Theme/Driving Question: “What Leads Us To Become Violent?”
70873 ENGL 9293 X11 MWF 12:10pm-02:00pm/ARTX 260 – Smith, Kristin. Course Theme/Driving Question: “How Can We Create Our Lives?”
70875 ENGL 9293 X12 MWF 09:10am-11:00am/ARTX 180- King, Andrew. Course Theme/ Driving Question: “Let’s Talk About Sex, Baby: How Sex Influences Relationships?”
70874 ENGL 9293 X13 MWF 09:10am-11:00am/CLOU 223 - Smith, Kristin. Course Theme/Driving Question: “How Can We Create Our Lives?”
70872 ENGL 9293 X14 MWF 12:10pm-02:00pm/MUB 188- Langmo, Tore. Course Theme/Driving Question: “Is Anyone Paying Attention?”
74302 ENGL 9293 X15 MWF 12:10pm-02:00pm/HC 206- Legaspi, Erlinda. Course Theme/Driving Question: “How Can We Reach Our Potential And Obtain Greatness?”
74127 ENGL 9293 X16 MWF 09:10am-11:00am/ MUB 380 – Langmo, Tore. Course Theme/Driving Question: “Is Anyone Paying Attention?”
70871 ENGL 9293 X52 TR 06:40pm-09:30pm/MUB 150- Leyton, Alexandria. Course Theme/Driving Question: “How Does Hip-Hop Affect Our Culture?”
English 96+1A (6 units) 6 hours per week
UNIVERSITY PARALLEL READING & COMPOSITION INTENSIVE
PREREQ: Eligibility for ENGL 96
College-level reading and writing assignments. Practice in developing and writing formal essays and pursuing research, critical analysis, and lines of inquiry. Each section of English 961A will be developed around a central question driving class inquiry and research. (See each section in the schedule for the central question for that class.) English 961A is an intensive course that combines two semester-length courses (English 96 + 1A) into one. Students are advised that the work load in this class is very challenging and time-consuming and requires students to meet university-level learning outcomes.

Note: Students must register for English 9+ and will be added into the linked 1A course by the instructor the first week of the semester.

ENGL 961A UNIVERSITY READ & COMP INTENSIVE 6.0
PREREQ: ENGL 93 or placement in ENGL 96
70919 ENGL 961A X01 MWF 08:10am-10:00am/ARTX 185 – Young, Julie. Course Theme/Driving Question: “How Do We Make Or Break A Habit?”
73589 ENGL 961A X02 MWF 12:40pm-02:30pm/BNGL 709 – Sauve, James. Course Theme/Driving Question: “How Can We Recognize A Great Work Of Art?”
73591 ENGL 961A X03 MWF 12:10pm-02:00pm/BATL 349 – O’Connor, Mary. Course Theme/Driving Question: “Who Am I? Discovering Identity.”
73593 ENGL 961A X04 MWF 12:10pm-02:00pm/BATL 411 – Cox, Karen. Course Theme/Driving Question: “What Is The Digital Nation And Do You Want To Live There?”
73598 ENGL 961A X05 MWF 10:10am-12:00pm/MUB 370 - Vogel, Kelly. Course Theme/Driving Question: “What Is Success?”
74124 ENGL 961A X06 MWF 09:10am-11:00am/BATL 551 – Brown, Jessica. Course Theme/Driving Question: “$MONEY$ How Does It Influence Us Personally, Socially, and Politically?”
73600 ENGL 961A X07 MWF 11:10am-01:00pm/ART 310 – Miles, Amy. Course Theme/Driving Question: “What Does Happiness Mean?”
73602 ENGL 961A X08 TR 09:10am-11:00am/ARTX 180 - Crockett, Andy. Course Theme/Driving Question: “What Is The Ethical or “Right” Thing To Do, And How Do We Decide?”
73604 ENGL 961A X09 MWF 12:10pm-02:00pm/ART 311 - Keast, Darren. Course Theme/Driving Question: “Is America In Decline?”
73606 ENGL 96/1A X10 MWF 08:10am-10:00am/HC 206 – Isles, John. Course Theme/Driving Question: “What Is Imagination—And Why Do We Need It In A Hot, Flat And Crowded World?”
73608 ENGL 961A X11 MWF 08:10am-10:00am/BNGL 703- Archer, Daniel. Course Theme/Driving Question: “Why Are We So Attracted To Monsters?”
74143 ENGL 961A X12 MWF 11:10am-01:00pm/SCIE 309 – Sanelli, Andrea. Course Theme/Driving Question: “How Does Food Shape Our Identity?”
74304 ENGL 961A X13 MWF 09:10am-11:00am/SCIE 309 – Hren, Kristen. Course Theme/Driving Question: “Are We Headed Towards Environmental Collapse?”
74643 ENGL 961A X14 MWF 09:10am-11:00am/SEC 408 – Bacsieria, Benjamin. Course Theme/Driving Question: “To What Degree Does Justice Exist In Our Society?”
73595 ENGL 961A X51 MW 06:40pm-09:30pm/ARTX 181- Sapienza, Mitra. Course Theme/Driving Question: “Does The American Dream Exist – Or Is It Only A Dream?”