Mexico Joins CCSF in Conservation Partnership for Diego Rivera Mural

On Tuesday, May 17, Chancellor Don Griffin and the Mexican Consul General Carlos Felix will sign a Memorandum of Understanding between City College and the Mexican government to ensure the conservation of the Diego Rivera Mural—Pan-American Unity—the legacy of Timothy Pflueger, first CCSF architect, and Diego Rivera, one of Mexico’s most famous muralists of the 20th century.

The purpose of the “MOU” is to acknowledge and set the framework for a collaboration between City College and the Mexican government to preserve the mural as an embodiment of cultural unity between the two countries.

FRISCO DAY Engages SFUSD Students

A listening session with CCSF students and graduating seniors from SFUSD on FRISCO Day, April 29. From left, Chancellor Don Griffin, Board President John Rizzo, Kimberly Wicoff, Director of Interagency Planning, Mayor’s Office; Mayor Ed Lee, Trustee Steve Ngo, Richard Carranza, Deputy Superintendent for SFUSD, and Trustee Chris Jackson, listen intently to students. Photo by Monica Davey

David Holly of ‘Second Chance’ To Speak at Graduation May 28

By Patricia Arack, Editor

David Holly, a Second Chance student who has distinguished himself at City College for his academics and his service to his student colleagues, will be the student speaker at the 2011 Commencement Ceremony on May 28 at Ram Stadium.

When you first meet Holly, you are impressed by his appearance. He is tall, handsome, with deep-blue eyes, and you could imagine him staring out at you from the glossy pages of a magazine. He has maintained a perfect 4.00 GPA at CCSF. Holly has a shy smile and an easy laugh. He seems happy. He “has everything going for him,” one might say.

So why has this former high school...
News from the Academic Senate President:

Accreditation Self Study Draft Report


Please take some time to look at the sections and provide input to Steering Committee Co-chairs: Karen Saginor (ksaginor@ccsf.edu) and Alice Murillo (amurillo@ccsf.edu). The feedback you provide now will be incorporated into the final draft that will be prepared this Summer.

Expanded Session of the College Planning and Budgeting Council

May 17th Tuesday, 3:00-5:30 Rosenberg 304 - off the atrium of the Rosenberg Building. Don’t miss this opportunity for information and to share your concerns. All employees and students are welcome.

Academic Senate Elections

13 new Executive Council members elected and 2 current members re-elected to two year terms. Results posted on the Academic Senate website: http://www.ccsf.edu/academic-senate

Executive Council meeting

May 18th, Wednesday 2:30-5:00 MUB 140 on the Ocean Avenue Campus. After continuing members and new members are seated, Academic Senate Officers for 2011-2012 will be elected.

Proposed Change to the By-Laws of the Academic Senate Constitution

May 18th Wednesday, agendized for 3:00 pm in MUB 140 on the Ocean Avenue Campus. Find the text of proposed change and additional information at: http://www.ccsf.edu/Organizations/Academic_Senate/ByLawsProposal.pdf

Board of Trustees Budget and Planning Committee Meeting

May 19th Thursday 4:30 pm MUB 140. Topics to include Personnel expenditures: faculty, classified, stationary engineers, building trades. Check for agenda: Board of Trustees Agendas.

Hope to see you at Graduation!

May 28th, Saturday, 10:00 am in the Stadium. Have a great summer,
Karen Saginor, Academic Senate President for 2010-2011

Publication Date for next City Currents

June 1: Graduation Issue. Deadline Monday, May 23, 5 pm
Send Submissions to citycurrentseditor@ccsf.edu

Dates to Remember

May is Asian Pacific Month

May 17 PBC Meets 3 pm R304
May 18 Social Media Workshop 1 pm
May 18 AS Council 2:30, MUB 140
May 18 Congress on your Corner
May 18 Jazz Concert, DRT , 8 pm
May 19 BOT Budget Hearing, 4:30
May 23 CC deadline for June 1 issue
May 28 Graduation, Ram Stadium

Board of Trustees Meeting

May 26, 6:30 pm, Gough

April 26 Board Meeting:

Agenda
Summary of Actions

Send City Currents articles, calendars, ideas, photos, to citycurrentseditor@ccsf.edu

City Currents Archives
drop-out been chosen to be the Student Speaker for the 2011 Commencement? Because his story is that of a hard-
ed earned redemption from a life that spiraled downward to
homelessness and jail because of drug addiction. The drugs
almost overwhelmed him, but instead he is on his way to
UC Berkeley (or UCLA) as a History major next year,
with plans to teach after he receives his Master’s Degree.

In spite of his pleasant appearance, Holly’s story is a
harrowing one, all the more remarkable because of what
he has achieved since he was released from 13 months of
incarceration for a white collar crime committed to support
his drug habit. It was while in the reality of doing jail time
that Holly decided that his life had to change, and he began
his path to sobriety and academic success. He earned his
GED at age 36 while in custody, and began doing the work
to defeat his addiction and attend college.

Since that nadir in his life, and more importantly, be-
cause of it, he has been able to pursue his dream, long
deferred, of getting a college education, and the Second
Chance program and Director Ray Fong share a good deal
of the credit.

When Holly was released, he entered into a live-in re-
hab center in San Francisco, the Henry Ohlhoff House
Residential Treatment Center, where he continued his work with 12-Step programs and tutoring, which he began
while in custody. He is proud of having helped at least 30-
40 inmates, incarcerated with him, to achieve their GED
certificates because of his help. Their achievement, and
his, imbued him with a new sense of purpose in his life.
The tutoring continued in rehab, and then for the Second
Chance program, and tutoring others helped Holly realize
his life’s goal: to be a History teacher.

He is quite definite about one thing. It is the redemp-
tive quality of helping others, of being of service, that
has helped him maintain his abstinence and his positive
outlook on life. He states, “The single most crucial ele-
ment for my continuing success as a recovering addict is this idea of being of service to others, and I will keep this commitment for the rest of
my life.”

He almost didn’t register for City College
when he first came because of the seemingly
unfathomable process to register. However, he
was put in touch with Alvin Jenkins and Zarina
Razak of EOPS/Second Chance, who went out
of their way to help him register and get into the Second
Chance program, even though it was three weeks before
the semester began in spring of 2009.

He also singles out Ray Fong, Second Chance Direc-
tor, as a crucial person in his triumphal success at City
College, and it was Fong who initially recommended that
Holly speak at graduation, before the Selection Committee
chose him from among the other student recommendations
for the role.

This signing is step on the road to the future Center
for Pan American Unity, which will be built to exhibit
the mural as Pfleuger and Rivera originally planned. Will
Maynez, prime mover and indefatigable champion for the
Diego Rivera Mural Project, says that the first collabora-
tion will occur in late June 2011.

“In this spirit combined purpose the Mexican govern-
ment will send a delegation from INBA (National Institute
of Fine Arts) to help City College’s Diego Rivera Mural
Project in the Assessment Project, which will document
the actual mounting of the mural and explore the feasibility
of relocating the mural to its own space on campus,” says
Maynez. The funding for the Assessment has been raised
externally by Herb & Nylnda Gemple and the Friends of
the Diego Rivera Mural.

Other plans deriving from the MOU May 17 will be ex-
ploring sources of funding for this important joint effort,
soliciting the support of experts for this project, and pro-
moting cultural and academic activities related to the mu-
ral and the importance of Mexico’s influence in the devel-
opment and diversity of San Francisco’s cultural heritage.

This ongoing cultural and artistic exchange will high-
lght the Mexico/San Francisco connection. Diego Rivera’s
original purpose in painting the mural in 1940 for the
Golden Gate International Exhibition on Treasure Island
was promote greater understanding between the two cul-
tures. Rivera’s spirit of unity continues with the signing of
this memorandum. ♤

He extols Fong as a person whom he would like to
emulate for his values and his quality of “seemingly limit-
less compassion. Some of this population can be less than
pleasant. Many come from a place where violence and
deceit are standard coping skills. Dr. Fong approaches
each student with unconditional positive regard, and treats
each Second Chance student with dignity and
respect,” he says.

When asked about Holly, Dr. Fong, replied,
“David is like the proverbial phoenix risen from
the ashes of addiction, crime, and incarceration
to living a clean and sober life. Presently, David
serves as a tutor in the Second Chance program,
doing an outstanding job in assisting our stu-
dents with learning math and with their writing
assignments in virtually all subject areas.”

Holly will be sharing more of his compelling story—his
fractured childhood, his long slide to drugs, jail, and home-
lessness—on Commencement Day. He is naturally reticent
about speaking of some of the more unsavory details of his
history, but he knows that by telling his story, he may give
others hope that they can change. ♤

Read more about the Second Chance Program and other
success stories on pages 4, 5, and 6.
EOPS/Second Chance Students Forge Ahead!

By Ray Fong
Director, Second Chance

The Extended Opportunity Programs and Services (EOPS) Second Chance program at City College of San Francisco (CCSF) serves approximately 120 students who are formerly incarcerated, offering them education as an alternative to incarceration.

Through understanding and addressing the unique needs of this student population, the Second Chance program provides comprehensive academic support services with the goal of increasing their probability for academic success, while simultaneously reducing the likelihood of recidivism.

From coping with transitioning back to living in society, to matters of housing and unemployment, Second Chance students are confronted with a plethora of issues which make the transition into academic life much more difficult than for the average student. In addition, a large number of our students are in recovery from substance and alcohol addictions, which for many, is a constant battle.

Second Chance Students Face Many Hurdles

For those of our students who have been incarcerated for extended periods of time, it may have been literally decades since they have attended school in a formal setting. Inevitably, issues of self-doubt and self-esteem are intensified for Second Chance students, which in turn may impede their academic progress.

Yet, in spite of the numerous obstacles Second Chance students are faced with, coupled with the fact that the EOPS program experienced a 40% cut in funding, the Second Chance program and its students have demonstrated an incredible amount of resiliency, persistence, and diligence. This is clearly evidenced by the fact that during the fall 2010 semester, over 80% of Second Chance students were in good academic standing, and close to one-third of the program’s students have earned cumulative grade point averages above 3.00.

Furthermore, the following six Second Chance students will graduate from CCSF this school year, and will be transferring on to universities:

- Hermann Bormann - SFSU - Social Work
- Nicholas Antonelli - SFSU - Political Science
- Jay Hansen - SFSU - Social Work
- David Holly - UCB - History (Graduation Speaker)
- Sunshine Schmidt - Mills College - Public Policy
- Keyona White - SFSU - Psychology

In addition, the following Second Chance students have completed or will complete CCSF Academic Certificates this school year:

- Michael Anderson - Child Development: Violence Intervention, General
- Steve Breaux - Administration of Justice
- Eric Carvajal - Emergency Medical Technician
- Eli Crawford - Administration of Justice
- Rene Guillory - Community Health Worker
- Charles Hopkins - Real Estate
- Alexander Humphrey - Administration of Justice
- Michael Levato - Trauma Prevention, Recovery
- Shelly Leonard - Administration of Justice
- Siliva Mortenson - Administration of Justice
- Edward Pennington - Supervision
- Sunshine Schmidt - Community Health Worker
- Shane Springer - Community Health Worker
- Bernard Wilhite - HIV/STI Prevention: Facilitation
- HIV/STI Prevention: Case Management Skills

The Second Chance program has a proven record of success. However, the program’s retention rates and the academic success of our students do not tell the whole story. The Second Chance program provides formerly incarcerated students a place where they will not be unfairly judged for past negative behaviors or missteps, but a place where they will be treated with dignity and respect.

The intangible successes, which cannot be measured objectively, are the true determinants of the program’s success. Second Chance students are given the prospect of truly changing their lives, and the opportunity to reclaim a genuine sense of humanity, as the respect and consideration they are shown by the program are in turn given to their fellow Second Chance students. ☀

More Second Chance on page 5
Second Chance Students Find Success and Hope at CCSF

“There is no one student alike in Second Chance. Some realize that this is life or death, their last chance, not just there Second chance. A small number “fall out” and relapse into drugs or alcohol, others violate parole and are re-incarcerated. The vast MAJORITY of our students are in good academic standing, but even our “success stories” struggle everyday with their ghosts and demons, and the daily realities of housing, finances, unemployment, and struggling against relapse. —Dr. Ray Fong, Coordinator

Success Stories from Second Chance

By Carl M. Irons
Second Chance Student

On June 24, 2009, I was released on parole from a life sentence after nearly 25 years of incarceration (24 years, 1 month, 16 days in prison, some county jail time before and after trial). Coming from such long incarceration has required considerable adjustment, and is ongoing. Years before my release I recognized that some structure for my daily life would be beneficial, that it would be a mistake to enter society without that framework. School has provided the format to build that structure around. School has provided both a set schedule to which I adhere, and variation in that schedule, both daily and from one semester to the next. School is providing me with not just a valuable academic education but, it also is providing the educational experience of dealing with freedom. The college academic experience is providing both the necessity and the opportunity to set a schedule, budget my time, and make choices regarding priorities.

However, academia is foreign to me. I did not have college experience before coming to City College, and most of my experiences were not compatible with this environment. EOPS, and Second Chance in particular, have provided me with the guidance and support I need. Having now gone through the matriculation process, I now view it as fairly easy and straightforward. That was not the case when I enrolled. At any point in that process I could easily have become frustrated and given up had I not had someone from the EOPS/Second Chance office to guide me through. The help I got from one of the Second Chance Peer Advisors extended from simply helping me in completing the registration process online, to explaining how to apply for financial aid. It included such basics as instruction on how to find the appropriate office to more sophisticated help in getting access to the college wi-fi network for my computer. I am currently enrolled in the Paralegal/Legal Studies program and my cumulative grade point average is 3.62. Without the support and guidance from EOPS/Chance Program I would not be a successful student today. ♦

By Jason Bell M.S.
Director, Asi Project Rebound
San Francisco State University

After serving many years in California prison system I wanted nothing more than to receive my baccalaureate degree in Sociology. I quickly learned that my desire to shy away from math courses would become my largest barrier. I needed to overcome my math phobia in order to make my way to San Francisco State University. Instead of giving up, I spoke with members of Second Chance upon a recommendation from Project Rebound, and I was able to get the help that I needed. I feel that the EOPS/Second Chance Program at City College of San Francisco was there for me. They caught me at my lowest point in the academic process. Second Chance Program became the catalyst to get me to that place that I most desired. Currently, I have the Sociology degree that I desired as well as a graduate degree in Counseling. I work full time helping the formerly incarcerated. I truly appreciate the support of EOPS/Second Chance Program. ♦

By Randall Coard
Former Second Chance Student

I returned to college after a number of years out of school with the best intentions, but I found myself totally unprepared for the demands of college. It wasn’t until I sought out help that I was able to find my way and was able to negotiate all of the challenges that I would face. I discovered this help at the Extended Opportunity Program and Services (EOPS). I was assigned an amazing counselor, the late Tony Guiuan, who was patient and understanding and made college seem manageable. Most importantly, with Tony, I had someone that I could turn to when I had difficulties.
News from Office of Research and Planning: Program Review

The Program Review Committee (PRC) has been working diligently throughout the entire year to support the College’s program review process. Our primary goals are to promote student learning, teaching excellence, and high levels of quality and efficiency in all functions of the College enterprise. We strive to fully integrate program review with the College’s planning and budgeting system as a major means of promoting these goals.

Program review reports were due to the PRC by the end of February. Altogether, 120 completed program reviews were submitted. All units were asked to certify that employees within the unit discussed major planning objectives. In addition, units conferred with respective deans or immediate supervisors. School deans also completed a worksheet for each department, as well as an overview sheet for the entire School. The Dean of Student Support Services completed similar forms for departments within that area. These worksheets and overview sheets were also submitted to the PRC.

The PRC invited volunteers from the college community to serve on subcommittees which assisted with the final review. Through these subcommittees, each program review report and all accompanying documents were carefully read. The PRC subcommittees have now finished this process and written brief responses for each unit.

All program review documents—the completed reviews, the dean’s forms, the PRC subcommittee responses—are available online at ftp://advancement.ccsf.edu/ProReviews2011

Currently, the Program Review Committee is reporting its overall findings to the College’s Planning & Budgeting Council (CPBC). The findings include themes in the areas of commendations, challenges, and concerns. Upon being accepted by the CPBC, these reports will be made available online at the link above.

Moving to a Biennial System

Next steps? The PRC is beginning a formal evaluation of the program review process as we move from an annual system to a biennial system. Early in the fall semester we will be soliciting your comments about what is working well and what needs to be improved as we collectively work toward the goal of a fully integrated planning, budgeting, and evaluation system.

For information about the Program Review Committee, please contact the PRC co-chairs Alice Murillo, Vice Chancellor of Academic Affairs and Loren Bell, English Instructor amurillo@ccsf.edu or lbell@ccsf.edu.

For information about Program Review documents and data, please contact Pamela Mery and Steve Spurling via research@ccsf.edu

Employee Survey Now Online

The results are in! Please go to the following link to see ratings for various College services as well as responses to additional questions about leadership and governance. http://www.ccsf.edu/Offices/Research_Planning/pdf/ccsftemp2011.pdf

Some nuts and bolts on how to read the results. Respondents were asked to rate their satisfaction with the quality of various services using a four-point scale where 1.00 corresponds to the lowest possible score (“Poor”) and 4.00 corresponds to the highest possible score (“Excellent”). “Mean” refers to the average rating for a particular service. Thus, a mean of 2.97 indicates an overall score roughly equivalent to “Good” (or 3.00). When possible, comparison ratings were presented for spring 2004 and fall 2000.

789 Employees Responded to Survey

Respondents were asked to rate only those services they had used during the last academic year. “N” indicates the number of respondents who rated a particular service. Overall, 789 employees responded to this year’s survey, but the largest number of respondents for a single service was 659.

CCSF Employee Survey results are already being used to inform the College’s Accreditation process. Results will also be provided to each unit during the next program review cycle.

THANK YOU for taking the time to respond to the CCSF Employee Survey. If you have questions, please contact Pam Mery at pmery@ccsf.edu.

Strategic Planning Update

Many thanks to everyone who participated in the College’s Strategic Planning processes during 2010-11.

A first draft of the Strategic Priorities and Major Objectives was widely circulated beginning in August 2010 through mid-fall. During this time the Strategic Planning Team made more than 30 presentations to nearly as many groups.

A second draft was circulated and discussed in November and December, including during several public meetings. Iterative drafts have been further refined this spring via the Shared Governance process.

To see the current draft, please go to this link: Strategic Planning Update

We will continue to keep you updated via this website, as well as through City Currents, as the plan makes its way through the final adoption stages. If you have questions, please contact Pamela Mery at pmery@ccsf.edu.

See page 13 for the High School Report
Randall Coard Second Chance from page 5

I also participated in the Second Chance program where I received advice from other students who had faced similar challenges as mine.

Later as I began to get more involved, I became a peer advisor and was able to share some of my experiences and help those who were struggling like me. It wasn’t an easy road, as Math is somewhat of a second language to me. However, with the assistance of the tutorial program, I was able to get a tutor who guided me through a very difficult Math course and eventually I was able to master my statistics class with a “A” (which was a first for me).

Each semester that I attended I grew stronger with the support of the many friends and faculty that I met there who encouraged and believed in me. And before long, after only thinking I would attend one semester, I now wanted to transfer and get a B.A. degree.

The critical moment for this decision came in my final semester, where I had the good fortune to take a class which was offered through the EOPS, the “Transfer Articulation Bridge” (TAB) class at SFSU. This class changed my whole direction in school. As I talked to students there and faculty members, I saw that the major I thought I wanted to take was not what I really wanted, so I changed majors. Not only that, but this class allowed me to integrate into the University before I even transferred there.

Today, I am very grateful student who has completed not only an AA degree but a B.A. degree (graduating Summa Cum Laude ) and also a Masters Degree in Public Administration. I can say with any reservation, that if it were not for the tremendous support and encouragement that I received from all of the faculty and the friends that I made at EOPS, I would never have made it beyond my first semester. And to this day I am still active in EOPS, visiting frequently, and referring students who, like me, never thought in their wildest dreams that they would go to college, or ever, ever, graduate with not one, but with three (3) degrees. ♦

Nathan Steel Elected Head of Norcal Forensics Association

Speech Communication instructor Nathan Steele recently was elected the President of the Northern California Forensics Association, the governing regional organization for speech and debate competition in Northern California.

Mr. Steele was praised by his colleagues for his tireless work ethic, his vision for the organization, and his past service. CCSF Director of Forensics Kristina Whalen, noted, “Nathan has been an incredible asset to the students at CCSF. The individual attention he gives each student is remarkable and it was very appropriate that the larger community turn to him for leadership.”

Student competitor Kyle Johnson and Coach Nathan Steele display the trophies won at the national tournament held in Greenwich, CT April 10-17, 2011.

Photo by Cynthia Dewar

Mr. Steele has also been nominated by the organization for the New Coach Award. Nathan worked closely with the competitors that just had returned from the national tournament with a Gold Medal in Dramatic Duo, an interpretation of literary event. ♦

Congress on Your Corner

Congresswoman Nancy Pelosi’s office will be holding “Congress on Your Corner” office hours through the end of the Spring Semester in Ram Plaza at the Ocean Avenue Campus on the following dates:

Thursday May 12th from 10:30am to 1:30pm
Wednesday May 18th from 10:30am to 1:30pm
Wednesday May 25th from 10:30am to 1:30pm

Leader Pelosi’s staff will be available to help address problems with federal agencies or obtaining Social Security/SSI, student loans, veterans, or other federal benefits, and to discuss any federal government issues that are of interest to you and our students.

For more information about Leader Pelosi’s constituent services, please visit www.house.gov/pelosi, or call 415-556-4862. For more information about the Congress on Your Corner office hours, please contact Samuel Santos at (415) 239-3679. ♦
Concerts and Lectures
May Events

Music and Dance

Annual Jazz Spring Concert Featuring the Tuesday Night Stage Band And the Jazz-Rock Improvisational Workshop Guest performer trombonist Wayne Wallace
Tuesday, May 17, 8 – 10 pm
Ocean Campus, Diego Rivera Theater

Music Department Concerts and Recitals

Tue., May 17th, 12:00 pm
Choral Room A133 - Beginning Voice Students of Mary Argenti

Tue., May 17th, 3:30 pm
Choral Room A133 - Beginning Voice Students of Mary Argenti

Wed., May 18th, 3:00 pm
Room A132 - Spring Recital, Mus 46 Intermediate Stage Band students of Lenny Carlson

Wed., May 18th, 7:30 pm
Room A132 - Spring Fling, Voice Students of Dr. Dilworth

Thu., May 19th, 8:30 am
Choral Room A133 - Beginning Voice Students of Mary Argenti

Thu., May 19th, 10:00 am
Choral Room A133 - Beginning Voice Students of Mary Argenti

Janet Pomery Center Art Exhibition Features Art by CCSF DSPS Students

DSPS students of Judy Goodman, who teaches non-credit art for the disabled at the Janet Pomery Center, will exhibit their artwork on March 18 and 19 at an “Exhibition Showcase”

All artwork is for sale and 50% of proceeds goes directly to the artists. The art show will include painting, sculpture and mixed media artwork.

The show begins with a reception Wednesday May 18 at the center from 5-8 pm. The art will be on display for viewing and for sale that night and also from 8:30am-5pm on May 19.

The CCSF students’ artwork was also on display at Bloomingdales, in the Downtown Center on Market Street, as a prelude to the sale, from April 25 through May 16.

The Janet Pomery Center is located at 207 Skyline Blvd, SF, 94132 and the website is http://www.janetpomeroy.org/

For more information, see the flyer in this issue. ""

DSPS art students display their artwork at Bloomingdale’s in downtown San Francisco in anticipation of their exhibit and sale at the Janet Pomery Center behind the SF Zoo on May 18 and 19.

Photos by Monica Davey

Open Studio

You are invited to Nancy Husari’s Open Studio, part of Pro Arts East Bay Open Studios. Date and location are Saturday and Sunday June 4, 5, 11, and 12, 11AM - 6PM, 3239 Briggs Ave., Alameda, CA 94501. Check out other talented Alameda artists also. Nancy is a cartoonist for “Union Action” and teaches ESL for City College. For information, email Nancy nhusari@gmail.com.
May is Asian Pacific American Heritage Month

East Meets West Author Series

In the Lap of the Gods

By Victor Turks
ESL Instructor, Ocean

The East Meets West association recently sponsored a writerly event in the Rosenberg Library. Two local writers, one a veteran journalist and NPR commentator, and the other a staff counselor and fledgling author of a debut novel, read from their new work and shared life stories and tips on the craft of writing.

At the Lecture event, moderator Suzanne Lo introduced Mr. Andrew Lam and Ms. Li Miao Lovett.

East Eats West: Writing in Two Hemispheres

Mr. Lam and his family fled from Vietnam during the fall of Saigon in 1975. Young “Andrew” was all of 11 years old when he attended school in Daly City and proceeded to perfect his English as his Third Language (ETL) from flashcards held high by a kindly and fatherly teacher who took to the boy and welcomed him to his new home in America. In his family’s native Vietnam, Mr. Lam had attended French school.

An exile’s lot is one of the hardest, but Mr. Lam was blessed with the wherewithal to find sources of strength in literature. The very first book he read in English, The Wind in the Willows, made an everlasting impression on him with its magic and mystery, and the underground animal kingdom of moles and badgers as the children’s novel’s cute Disney-esque protagonists. Above ground, a jolly good fun Mr. Toad wrapped up in a trench-coat flapping in the wind has the time of his life tooling along the river bank in his puttering open motor-car.

Mr. Lam’s collection of essays, East Eats West: Writing in Two Hemispheres (2010), is thoroughly delightful with its cri de coeur flavor.

In the Lap of the Gods

Ms. Li Miao Lovett grew up in San Francisco and attended Stanford University. She credits a hike on the Appalachian Trail in the company of far-out poets with incubating her writer’s bug. She also described herself as a closet writer. “I can’t think of anything better than to curl up on the sofa with a good book,” she said.

Her new book, In the Lap of the Gods, was inspired by stories her reticent immigrant father only hinted at. Upon her visit to the old country, China, Ms. Lovett was moved to write about village dwellers about to be forever displaced from their ancestral homelands by the construction of a super dam on par with San Francisco’s own Hetch-Hetchy that broke Sierra Club co-founder John Muir’s heart. “Sometimes writers walk on dangerous ground stirring up trouble for the authorities,” Ms. Lovett said.

“Language is power. Cultivate it well,” was Ms. Lovett’s message to all the would-be writers in the audience. Mr. Lam chimed in by remarking that no one could possibly become a writer without taking a profound interest in books and reading.

More “East Meets West” on page 10

The title of this annual literary event in celebration of Asian Pacific American Heritage Month is the “East Meets West Presenter Series.”

There will be free admission to the Asian Art Museum on Saturday, May 21. Link: http://www.asianart.org/targetsunday.htm
In honor of Asian Pacific American Heritage Month, John Adams Campus library hosted author May-lee Chai for the annual East Meets West series. She presented a lecture and book signing on her new book, Dragon Chica, a funny, bittersweet love story about a refugee teenager coming of age in the American Mid-west.

May-lee Chai is the author of five books, including The Girl from Purple Mountain, which was nominated for a National Book Award. She is the recipient of a 2006 NEA Grant in Literature and has an M.A. from Yale in East Asian Studies and a second M.A. in English Creative Writing from the University of Colorado in Boulder. A former reporter for the Associated Press, she is currently a Chinese translator for PEN American Center.

She spoke about her book Dragon Chica, to an audience of about 60 students and staff in the John Adams auditorium. She explained the source of the title as reclaiming the offensive expression “Dragon Lady” and putting a positive spin on strong Asian women and the young protagonist of the novel.

As a young girl growing up in the mid-west, Chai experienced racism and met Cambodians who were starting new lives in America. This book is a result of her promise to tell their story. She talked about the history of Cambodian refugees and why they had to flee their country to come to America. During the American war on Vietnam, the secret bombing campaign on Cambodia decimated the people and culture. As a result, the Communist Khmer Rouge was able to take over the government and the country.

Answering questions from students with encouraging and practical advice about writing, she also shared her own journey from journalist to writer of novels.

She said she was honored to be asked to come speak at City College to celebrate Asian Pacific American Heritage Month so that the history of the many different Asians in America will not be lost and for the opportunity for writers to engage with students.

She took photos of JAD Librarian Mauro Garcia, Library Technician Mary Marsh, bookstore Manager Eden Lee, and the library book display for East Meets West. They are now posted on her Word Press author’s blog. She also includes a detailed bibliography of books on Cambodia. Read her blog at http://mayleechai.wordpress.com.

For the East West Series, Lian Gouw, Indonesia-born American Chinese author of “Only a Girl,” a historical novel of “three generations of Chinese women who struggle for identity against a political backdrop of the World Depression, WWII, and the Indonesian Revolution,” read from her novel and signed books at the Downtown Library. Standing behind her is Suzanne Lo, Downtown Librarian.
Tell Your Students...

**Using Social media to find a job:**

How to use professional networking sites and web 2.0 platforms to:

* Enhance your visibility *
* Brand yourself *
* Develop connections *
* Find job leads *

Wednesday, May 18, 1-2 pm, Rosenberg 301

**Vocational ESL Classes for next fall:**

ESL for work: Here are the offerings in the VESL program (non-credit): Biotechnology, Child Development, Computers at Work, Communication Skills for Construction, ESL for Customer Service, Communication Skills for Health Workers, Janitorial Workers, Office Training Program, Social Communication, and Communication for the Workplace. For more information, see the printed or online fall schedule, or contact Terri Massin at 415-241-2299. See flyers in this issue.

**CCSF Website can now be translated**

Translate the CCSF website into your native language. On the homepage in the upper right corner, there is a drop-down menu of languages to select.

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**TLC Summer Courses for “Insight”**

If you’ve been thinking about enhancing your face to face course with “Insight”, summer is a good time. We’re planning Insight training just after the end of the semester, June 1 and 2, as well as just before the start of the fall semester, so folks who wish to use Insight in a tech-enhanced mode in the fall can do so. Go to [http://sites.google.com/a/mail.ccsf.edu/tlc-workshops/](http://sites.google.com/a/mail.ccsf.edu/tlc-workshops/) OR just google “TLC Workshops Home”. It comes up first in the list!

**Graduation for CCSF Faculty and Staff:**

Please let us know if you will be participating this year in graduation by filling out the form online at the Bookstore's website located at [Bookstore Page](http://www.ccsf.edu/Info/Dir/). It is the only way we can be sure there is room for you in the faculty/staff seating area! It is no longer possible to rent or buy a cap and gown if you are faculty. If you have any questions, please do not hesitate to call or email Kathy at the Bookstore Annex at 452-5220 or ktullius@ccsf.edu.

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**webcred@ccsf.edu**

**Can’t find what you want when you do a search on the College Homepage?**

If you use the search feature on ccsf.edu and do not find what you were seeking, please e-mail webcred@ccsf.edu with the details. Please include what you entered in the search field and what, exactly, you were seeking. We will try to update the search feature over the next few months.

**Tip for using the Employee Directory:**

Did you know that you can go to the Employee Directory, use the drop down menu located in the center top of the directory page, and get a list of everyone in any department? Here's how:

Go to the top of the Employee Directory page. If you are looking for the names of all who are in a department, use the Drop-Down List that says “List Employee by Department.” Select the department you are searching, and then click the button that says “Lookup.” You will get a list of everyone in the department.

You can also narrow your search of a department by using the second Drop-Down List that says “List Employee by Building/Location.” Then click the button “Lookup” and you will get a list of the employees in that department in a particular building/location. Very handy if you know someone is in a particular department, but you do not remember their name exactly, or the correct spelling of their name.

**Need to update your Directory page?**

Please update your directory page. No special training is required. Go to [http://www.ccsf.edu/Info/Dir/](http://www.ccsf.edu/Info/Dir/), search for your name, click on your name, and then click on “Update Degree/Biography | Upload Photograph | Set Office Hours | Update Office/Phone at the bottom of the page.”

**CCSF Website can now be translated**

Recently introduced by Dr. David Hotchkiss at the last Board of Trustees meeting, a Google translation menu has been installed on the CCSF website home page in the upper right corner.

Contact email: webcred@ccsf.edu
Walking the Labyrinth

By Robin Gates

Workshops and Teacher Training

Contemplative Pedagogy

History

Labyrinths are ancient. They have been found in a variety of forms throughout history and the world. The earliest example found carved on stone is the Classical Seven-Circuit Labyrinth symbol, thought to be four to five thousand years old. From approximately the twelfth through fourteenth centuries, the Eleven-Circuit Medieval labyrinth began to appear in Gothic Cathedrals of Europe. Over time, many were destroyed or removed. The most famous of these remaining labyrinths is at Chartres Cathedral in France.

What is a Labyrinth?

A labyrinth has one path that starts from the outer edge and weaves into the center and back out again. Unlike a maze, it has no false pathways and dead ends.

Benefits

Focused walking meditation has been found to quiet and focus the mind; improve mental clarity; reduce stress, incidents of pain, anxiety, and insomnia; slow breathing rates; and lower blood pressure.

Modern Uses

Labyrinths can now be found in a variety of settings including universities and colleges, hospitals, houses of worship, parks, prisons, gardens, and wellness centers.

In recent years, there has been a revival of the use of labyrinths as a meditative tool, since they provide a space to which people can come in the midst of their busy day to slow down and find peace and healing.

Walking the Labyrinth

You only have to enter and follow the path. However, if you desire a more meditative approach, you can use the following steps as a guide:

As you enter the labyrinth, pause and become quiet.

As you walk the path, allow yourself to find your natural walking pace, let go of any thoughts, feelings, bodily sensations or daily stress you are holding.

When you reach the center, stay there, focus for several moments, and receive whatever is there to receive.

On your return, carry whatever you gained from the walk into the world.

More Labyrinth on page 13
Works of Art Committee

The Works of Art committee received a request from the Physical Education faculty in 2007 for a labyrinth for the Health & Wellness Center, and the proposal was well received and supported by the committee. However, the proposal was not supported by any funding so it went to the end of our list of projects for consideration at some point in the future.

Professional Development Workshop

There will be a FLEX DAY workshop in August entitled “Walking the Labyrinth” on the evolution of labyrinths in their design and function from prehistoric to modern times through images taken worldwide. If conditions and time permit, we will walk a labyrinth.

On Friday, May 20th, from 1-2:30 pm, in Science 45, members of the Earth Sciences Department will be meeting to

a) interact in a hands-on demonstration of, and b) discuss best strategies and practices for using the following classroom technology (which we’ve recently acquired and tested):

1. iClickers (a handheld device that students use to vote on an answer during class.)

2. A wireless whiteboard/tablet/mouse for interactive use with the projection system

3. Microscopes with built-in camera for use through a projection system

Anyone interested in joining in is welcome. I would especially encourage anyone currently using this technology to come and share your own expertise and advice.

It's new technology for some of us -- old hat for others. We are hoping for a good discussion as well as a chance for anyone interested to actually use the objects discussed.

Katryn Wiese
Earth Sciences Department Chair

The High School Report

Each year City College analyzes the performance of new first-time freshman from San Francisco Unified high schools. The analysis is presented in “The High School Report,” the 12th version of which has just come out.

Since 1998, SFUSD students have been placing higher and modestly increasing their persistence and performance. In 1998, the average fall GPA of SFUSD students was 2.07. In fall 2009 it was 2.44.

In 1998, 78% of these students re-enrolled in the spring. In fall 2009 it was 87%. See this link for the full findings:

For questions or comments contact Steven Spurling, Assistant Director of Research, at sspurlin@ccsf.edu.
Are you looking for a “green” project to get involved in this summer? Don’t like artificial turf and stadium lights in Golden Gate Park? This community article may be of interest to you, since Golden Gate Park’s future affects all residents of the city. Student and staff volunteers are needed; student volunteer film makers are needed to prepare You Tube videos. Contact sf.ocean.edge@earthlink.net.

Should Golden Gate Park Be Developed?

Here is one viewpoint:

By Katherine Howard,
Golden Gate Park Preservation Alliance
San Francisco Ocean Edge

Two projects are proposed that will have a major negative impact on the habitat in the western end of Golden Gate Park. Students and staff from the CCSF community who are interested in helping to preserve this parkland are welcome to volunteer. This is a great opportunity for those who interested in preserving habitat and green open space in the midst of the city.

The first project is the Beach Chalet soccer fields construction project. The Beach Chalet fields are just across the Great Highway from Ocean Beach, in a meadow surrounded by groves of trees and inhabited by wildlife. The ‘renovation’ will change this meadow into a hard-edged, urban sports complex. It will rip out over 7 acres of top soil and living grass and replace it with artificial turf (gravel base + plastic grass + tire waste). Additional parkland will be paved for expanded parking and other unnatural elements.

There will be 10 sets of 60 foot tall, multi-fixture sports lights. The lights will be twice as high as the trees that screen the fields from Ocean Beach. These intense stadium lights will give off one quarter of a million watts of light from sunset until 10:00 p.m. 365 days a year.

Night lighting is damaging to wildlife health and especially to birds, affecting nesting, foraging, and migration patterns. Golden Gate Park and Ocean Beach are major stops along the Pacific Western flyway for migratory birds.

In addition, there are major star-gazing areas nearby, and the lights may have an impact on the ability to view the night sky.

Immediately south of the fields lies a construction storage yard; a water recycling plant is proposed for this parkland. This 40,000 square foot facility includes a chemical building, 30 foot blank concrete walls, 24 hour lighting, and security gating.

Close to 300 park windbreak trees will either be cut down or threatened by these projects.

Combined, the two projects turn valuable parkland into a paved, lighted, developed site that cuts the rest of Golden Gate Park off from Ocean Beach and the coastline.

We support renovating the soccer field with natural grass and using the remaining funding to renovate additional playing fields in San Francisco. We also support recycling water, and have identified alternative sites outside of Golden Gate Park for the factory.

This summer will be pivotal in deciding what happens to Golden Gate Park. It will take people working together to modify these projects. Join us to help make this happen! See our websites: www.goldengateparkpreservation.org and www.sf.ocean.edge.org for more information.

Above: the western edge of Golden Gate Park as it appears today. Below: The western edge of the park lit up at night around the new soccer field.
CITY CURRENTS 15
May 17, 2011

Menus May 5 - 17
CAFETERIA

Taste Buds: 7-9:50 am
LUNCH: 11 am to 2 pm
DINNER: 5-6:30 M-Tr

Last day of food service is Tues. May 17

5 Star Special Lunches
will be served on May18 & 19

Monday, May 16
Lunch: Quiche Lorraine, Rice Pilaf, Carrots Saute, Zucchini Fines Herbs, Lamb Stew, Spinach & Mushroom Soup
Dinner: Ball Tip Steak w/Caramelized Onions & Red Wine Sauce, Scalloped Potatoes, Vegetable Medley, Spinach & Mushroom Soup

Tuesday, May 17
Lunch: Roast Chicken w/Pan Gravy, Stuffed Baked Potato, Fresh Mixed Vegetables, Cream of Butternut Squash Soup
Dinner: Stuffed Chicken Leg w/Port Wine Sauce, Boulangere Potatoes, Rapini w/Olive Oil and Garlic, Cream of Butternut Squash Soup

Last day of food service: May 17

5 Star Special Lunches
will be served on May18 & 19

“NO-NAME” NOODLE BAR
Open 11:15 to 1:15
Serving Asian-inspired Soups, noodle dishes, and salads

MASTERCARD AND VISA ACCEPTED
the empathetic eye

REVELUACIONANDO
LA MEMORIA
CONSTRUYENDO
EL FUTURO

spring 2011 library exhibitions

Revolutionizing Memory
Constructing the Future
March 16–September 16  Level 3

Breaking Boundries
A Collaboration with
the CCSF Disabled Students Program
April 6–October 7  Level 4

Reduce·Reuse·Recycle·Recreate
Recology's Artists in Residence Program
April 20–November 4  Level 2

4th Floor Reference Case
Marion Brown & the Dept. Store
Employees Union Local 1000:
Labor Archive and Research Center
CCSF Women's Studies Department
February 1–April 4

ROSENBERG LIBRARY
City College of San Francisco
Ocean Campus - 50 Phelan Ave
San Francisco, CA 94112
http://www.ccflibrary.edu
Library Exhibition Blog:
www.ccflibrary.exhibitions.com

LIBRARY HOURS
Mon. – Thurs. 7:45 AM–7:45 PM
Friday: 7:45 AM–2:45 PM
Saturday: 10:00 AM–2:45 PM
Sunday: Closed

FOR MORE INFORMATION CONTACT
Kate Connell at kconnell@ccfl.edu
CITY COLLEGE OF SAN FRANCISCO
Music Department and
Concert and Lecture Series Present

THE SPRING JAZZ CONCERT

Featuring the Tuesday Night Stage Band and
The Jazz/Rock Improvisational Workshop
Under the direction of David Hardiman, Jr.

FEATURING SPECIAL GUEST, ON TROMBONE

WAYNE WALLACE

TUESDAY, MAY 17, 2011
8:00 P.M. – 10 P.M.
DIEGO RIVERA THEATER
OCEAN CAMPUS
50 PHelan AVENUE
SAN FRANCISCO

San Francisco is home to so many accomplished musicians that it should come as no surprise that Wayne Wallace is quite literally a neighbor of City College. We are delighted to host Mr. Wallace, whose instruments include the trombone, keyboards and vocals. He has studied at SFSU and privately with Julian Priester, Bobby Hutcherson and Will Sudmeier. He has composed or co-composed and arranged the music for a large number of films, plays and spoken word-dance performances locally and nationally, including the recent, award-winning documentary, Speaking in Tongues, a film about bilingual education.

This event is FREE and the public is invited.

For information, call: (415) 239-3580; or email slyons@ccsf.edu.

Persons who wish to request disability-related accommodations including sign-language interpreters should contact Linda R. Jackson, District ADA Coordinator, Office of Affirmative Action, 31 Gough Street, Room 16, San Francisco, CA, 94103, Phone: (415) 241-2281, Fax: (415) 241-2203. Please request accommodations no later than 12 working days prior to the date of the event in order to assure the best possible
Using Social Media to Enhance your Job Search

Wednesday, May 18
1:00-2:00 pm

Rosenberg Library, Room 301

How to use professional networking sites and web 2.0 platforms to:
* Enhance your visibility *
* Brand yourself *
* Develop connections *
* Find job leads *

For more information or to sign up in advance, go to the Career Development Counseling Department, Science Hall room 127; call (415) 239-3117; or e-mail Philaine Seher, Graduate Counseling Intern, at pseher@mail.sfsu.edu; or call Josephine Ubungen, Career Counselor at (415) 452-5112.

CCSF Approved for Posting
3,2,1: Action!
Art Explorations at The Janet Pomeroy Center
207 Skyline Blvd. San Francisco CA, 94132
(Entrance on Herbst Road)
For more information call (415) 665-4100
www.JanetPomeroy.org

Paintings
Drawings
Sculptures
Collages
And much more!

Reception and Sale
Wednesday, May 18th 2011
5:00-8:00pm
*Open To the Public

Exhibit and Sale
Thursday, May 19th 2011
8:30am - 5:00pm

Proceeds from the art show will go to the artists and The Janet Pomeroy Center’s art program
Save the Date…6th Annual
Summer
Math, Science & CTE Conference for
K-14 teachers & Future Teachers
Opening the Door: Increasing Access
Workshops to support the content areas and curriculum of science, math and
career/technical education teachers and future teachers (especially K – 14th grade)
Sponsored by the Schools of Math & Science, Applied Science and Technology
and Behavioral and Social Sciences and the Teacher Prep Center, Child
Development & Family Studies Department, City College of San Francisco

Wednesday & Thursday
June 1 & 2, 2011
9:00am - 4:30pm
Ocean Campus, City College of San Francisco
50 Phelan Ave., San Francisco, CA 94112
Diego Rivera Theater, MUB & Science Bldg. - (415) 239-3890

Introductory Session – June 1 – Morning Keynote – Diego Rivera Theater
June 1 & 2 - Workshops presented by CCSF, SFSU, SFUSD faculty & community
science, CTE and math experts
Refreshments and lunch provided
1 Unit in CDEV available for $26.00 – Register at the Door- Wednesday 8:15 -9 AM
– Diego Rivera Theater

*Current SFUSD and CCSF content area classroom teachers eligible for reimbursement of $26.00 for completing 1 unit! Details at the conference!
SFUSD and CCSF CTE Pathway Teachers Eligible for INCENTIVES!
Co-Sponsored by the
The Wells Fargo Foundation Math & Science Teacher Project
The California Community College Chancellor’s Office – CTE Teacher Prep Grant
SFUSD, School to Career Office and WISE Project
California Post-secondary Education Commission, Bay Area Community College Consortium, SFUSD
Teacher Academy Program
CCSF VTEA Perkins & STC, CALGRIP, SFSU, Packard Foundation
8th Dragon Boat/ Chinese Tamales Festival & Summer Cultural Events Kick-Off

ABCT will feature weekly summer events:
June 4 to September 3, 2011

Lion Dancing: Saturdays, 4 pm, starting from the Chinatown Gateway (Bush St./ Grant Ave.)--- except opening day on June 4 (see below for special program).

Chinese Instrumental Ensembles: Fridays 6-9 pm at Broadway/ Columbus Ave. and Saturdays & Sundays 1-4 pm at Portsmouth Square.

NEW: Join Wilma to sing Chinese songs and learn to do the Yang Ge folk dance at Portsmouth Square.

Special Program

Saturday, June 4, 2011---12 Noon to 2:00 pm

Places:
Chinatown Gateway  (Bush St./ Grant Ave.)
Grant Palace Restaurant  (737 Washington St. below Grant Ave.)
Portsmouth Square  (Washington St./ Kearny St.)
New Sun Hong Kong Restaurant  (Broadway/ Columbus Ave.)

12 Noon: Dragon and Lion Dancers will parade from the Chinatown Gateway on Bush St./ Grant Ave. to Grant Palace Restaurant, to Portsmouth Square and then to New Sun Hong Kong Restaurant.

12 Noon—4 pm: Chinese Music Ensembles and Dragon Boat Festivities at both Portsmouth Square and New Sun Hong Kong Restaurant.

12:30 pm: Zhongzi/ Chinese Tamales Food Demonstration at Grant Palace Restaurant. See how this delectable food item, eaten during the Dragon Boat Festival, is made. Zhongzi luncheons are available at Grant Palace Restaurant and New Sun Hong Kong Restaurant.

The Chinese Dragon Boat Festival falls on the 5th day of the 5th month in the lunar calendar, or June 16th this year. There are two parts to this major festival. Rice tamales (zhongzi or joong in Cantonese) are eaten. And the other renowned activity is dragon boat racing.

The two traditions go hand in hand---based on a historical patriotic poet named Qu (Chu) Yuan, who lived about 2,000 years ago. He was beloved by the common people but could not help them because of corrupt officials. He chose to jump into the river rather than obey the emperor’s orders. People respected his heroic act and they made zhongzi during this time of year, throwing them into the river so sea creatures would not eat his flesh. Traditionally, dragon boat races include lots of drumming to scare away any creatures who would approach his body. In commemorating this historical event, and the 3rd most important festival in Chinese tradition, ABCT will demonstrate how this symbolic food called zhongzi (or joong) is made.

Press Conference on the Dragon Boat/ Chinese Tamales Festival:
Thursday, May 26, 2011, 2:00 pm
at Grant Palace Restaurant, 737 Washington St. (near Portsmouth Square).

For further information, contact panasianSF@yahoo.com or call Wilma Pang at (415)-296-8701
City College of San Francisco
2011 Summer
RAMS Basketball Camp

The City College of San Francisco Rams Basketball Camp is designed for players (boys & girls) 7-16 years old who want to improve their skills this summer 2011. The camp will offer two sessions and will concentrate on developing fundamentals such as shooting, ball handling, passing, rebounding and defensive skills. The four day camp will be packed with professional instruction as well as fun competition. Campers will receive instruction from Head Coach Justin Labagh, the three-time California Junior College Coach of the Year, and Assistant Coach Adam D’Acquisto. Campers will participate in warm-ups, drills, and games. Players with similar age and skill level will be grouped. Players will be encouraged to have positive sportsmanship and teamwork throughout the camp and as they return to their home teams. This is a great opportunity to learn and develop the fundamental basketball skills from college coaches. **Sign up today!**

Every Camper Receives:
- CCSF Camp T-Shirt
- CCSF Basketball
- Character Development Handouts
- A Fun and Exciting Basketball Camp Experience!

August 8 - 11

- **Session 1:** 9:00 am – 12:00 pm
- **Session 2:** 1:00 pm – 4:00 pm

If there are any questions, please contact us at
**PHONE:** (415) 239 – 3401
**EMAIL:** adacquis@ccsf.edu

A detailed confirmation letter will be e-mailed to you after we receive your application.

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City College of San Francisco Camp Application

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(confirmation letter will be emailed)

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Select a Ram Basketball Session!

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**Make checks payable to:**
CCSF Men’s Basketball
Wellness Center
50 Phelan Avenue
San Francisco, CA 94112

“**THE SUMMER’S BEST BASKETBALL CAMP**”
ESL class for Child Development at City College

Starts Tuesday, August 23rd, 2011

Is English NOT your first language?

Do you work with or want to work with children?

ESL 51A is a credit class you can use for:

- Child Development Permit Renewals
- SF CARES Continuing Eligibility
- An Associate Degree and/or transfer credits to CSU
- Professional Development & Advocacy Certificate

ESL 51A, for CDEV students, focuses on

- ENGLISH reading/vocabulary/writing/grammar
- ENGLISH speaking and pronunciation
- Child Development while improving ENGLISH
- Building your confidence at work!

ESL 51A CRN #72506 at City College, Fall, 2011
Tuesday, 6–9pm, Ocean Campus, Multi–Use Building 171

For more information: Terri at tmassin@ccsf.edu or 415–241–2299.
Talk to a CCSF Counselor to take the ESL Placement test.
English Communication Skills for Health Professionals (ESL 26/ESLV 3844)

CITY COLLEGE of San Francisco:

August 17, 2011- December 19, 2011

English for Health Professionals is for people who:

✓ Are English learners.
✓ Have had or are interested in careers in health care.
✓ Currently work in the health care field.
✓ Like to discuss health topics while learning English.

NEWSFLASH!
This class can be taken either for Credit (ESL 26-CRN #72924) or noncredit (ESLV 3843)!

COURSE STARTS WEDNESDAY August 17, 2011

Monday and Wednesday
3:30 – 6:00 p.m.
City College of San Francisco
Downtown Campus
88 4th Street

For more information, contact Terri Massin 415-241-2299 or tmassin@ccsf.edu
ENGLISH FOR WORK!

City College Vocational ESL (VESL) Classes – FALL 2011

VESL for Biotechnology (Level 7+)
Mission: Monday, 6:00–8:30 PM; Wednesday, 6:00–8:00 PM
Southeast: Tuesday & Thursday, 12:00–2:00 PM

VESL for Child Development
Chinatown/Filbert: Saturday, 11:30 AM-2:00 PM (Level 2+)
Ocean: Tuesdays, 6:00–9:00 PM (ESL 51A) (Level 130 Credit)

English and Computers at Work (Level 5+)
Civic Center: Monday–Friday, 10:15-12:15 PM
Downtown: Monday–Friday, 10:00-12:00 PM

Communication Skills for Construction (Level 3+)
Evans: Monday, Wednesday, Friday, 12:00-2:30 PM
Monday, Wednesday, Friday, 3:30-6:00 PM
Chinatown: Monday & Wednesday, 6:30–9:00 PM

ESL for Customer Service (Level 1+)
Chinatown/Filbert: Monday–Friday 12:15-1:15 PM,

Communication Skills for Health Workers (Level 6+)
John Adams: Monday–Friday 8:15-10:15 AM
Downtown: Monday & Wednesday, 3:30-6:30PM ESL 26/ESLV 3844 (credit/noncredit)

Communication Skills for Janitorial Workers (Level 3+)
Evans Campus: Saturday, 8:00–1:00 PM

Vocational Office Training Program (VOTP) (Level 6+)
Downtown: Monday–Friday, 8:00-12:00 PM
Chinatown: Monday–Friday, 10:15-12:15 PM

Social Communication for ESL Students (5+)
Civic Center: Monday – Friday, 3:15– 5:15 PM
Mission: Saturday, 9:00 AM–2:00 PM; (ESL 5/6 and ESL 7/8)
Chinatown/Filbert: Monday–Thursday, 5:45-7:00 PM (ESL 5/6 and ESL 7/8)

Communication for the Workplace (3+)
Chinatown/Clay: Tuesday & Thursday, 2:30-5:00 PM
Monday–Friday, 6:30–9:00 PM

For more information: See the printed class schedule, visit us online- www.ccsf.edu, go to the City College campuses, or call Terri Massin at 415-241-2299.
# Master Calendar
## May 16 – May 27, 2011

Rev. 05/12/11 Subject to change without prior notice

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<td>2:30 – 4:30 p.m.</td>
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<td>College Council (PCR)</td>
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<td>Day classes first day of final exams</td>
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<td>PRC (C-339)</td>
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<td>24</td>
<td>12:30 – 2:30 p.m.</td>
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<td>Steering Comm. (MUB-380)</td>
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<td>Health &amp; Safety (Loc. TBA)</td>
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<td>Diversity (E-200)</td>
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<td>5:00 p.m. – Closed Session</td>
<td>6:30 p.m. – Open Session</td>
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<td>BOT – (Gough)</td>
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<td>5:00 p.m. – Closed Session</td>
<td>6:30 p.m. – Open Session</td>
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Calendar is maintained by the Office of Shared Governance. Submit meeting notices by email to Attila Gabor at agabor@ccsf.edu
The Master Calendar is also available via Internet at [http://www.ccsf.edu/Offices/Shared_Governance](http://www.ccsf.edu/Offices/Shared_Governance)