alternative process: curated by claire breees

Exhibition Dates: November 12 to December 11, 2013
Exhibiting Artists: Sohyung Choi, David D’Andrade, Amy Wilson Faville, Liz Hickok, Alex Jackson, Laura Plageman, Frances Valesco, and Jon Wessel
Reception: November 14, 5 to 7pm
Exhibition Location: City College Art Gallery, City College of San Francisco, Visual Arts Building, v119, 50 Phelan Avenue, San Francisco
Gallery Hours: Monday 10:30am to 1:30pm; Tuesday and Thursday 12:45 to 3:45pm and 4 to 7pm; Wednesday 11:30am to 3:00pm and 5:30 to 7:30pm

Phone: 415.239.3156 Web: www.ccsf.edu/gallery, facebook.com/artccsf Free and wheelchair accessible

Press only: More info, jpegs, or access to the artists, please contact Gallery Director, Nancy Mizuno Elliott at nelliott@ccsf.edu

Curator’s Statement:
alternative process brings together a diverse group of artists whose work addresses personal histories, reconfigured landscapes, as well as a range of socio-political and cultural issues. Their work is linked through the use or inclusion of various photographic processes, generally in concert with other media and methods.

Sohyung Choi is a native of Seoul, South Korea. After working as a textile designer for 5 years, she immigrated to the United States in 1996 to study Fine Art. Choi attended Cosumnes River College in Sacramento and focused on her artistic career. After earning an AA degree, she enrolled into the University of California, Davis, and received a B.A. in studio art. Choi continued her studies at California State University, Sacramento taking several semesters of graduate level studio classes until 2009, and in 2011, she earned her M.F.A. from Mills College in Oakland, winning the Headlands Center for the Arts Graduate Fellowship Award. After the Award Choi was awarded the Affiliate Program at the Headlands Center for the Arts.
**David D'Andrade** is an artist from Los Angeles, CA. who works in painting, drawing and collage. David attended Pratt Institute in Brooklyn NY and received his BFA and MFA in Painting from the San Francisco Art Institute. David has exhibited his work at the Chelsea Museum in NY, NY., The Sonoma Museum of Art in Santa Rosa, CA. and at a.muse Gallery in San Francisco, CA. David's current body of work envolves mixed media with use of oil paint and ink on mylar paper mounted on aluminum panels.

**Amy Wilson Faville** was born in Milwaukee, Wisconsin and raised in Vancouver, Canada. She moved to the Bay Area in 1988 and received her BFA and MFA from the San Francisco Art Institute. She was a recipient of the Artadia Award in 2007 and a resident at Recology San Francisco in the summer of 2012. Her work has been featured in exhibitions in Miami, New York, Vancouver, and San Diego, as well as numerous venues throughout Northern California. She lives and works in Oakland, California.

**Liz Hickok** is a San Francisco-based artist working in photography, video, sculpture, and installation. She received her Masters of Fine Arts from Mills College in Oakland, California. Hickok grew up in Delaware before moving to Boston, Massachusetts to attend the Museum School and Tufts University for her undergraduate degrees.

Hickok’s artwork has been exhibited across the country and is included in international collections. Her photographs and video have been shown in many Bay Area venues, including Yerba Buena Center for the Arts, San Jose Museum of Art, the Exploratorium, Southern Exposure, the Headlands Center for the Arts, and the Kala Art Institute. She has also exhibited nationally at the De Santos Gallery (TX), Pittsburg State University (KS), Scottsdale Public Art (AZ), MASS MoCA Kidspace Gallery, and the Pratt Manhattan Gallery, as well as internationally at the Ha’Kibbutz Israeli Art Gallery in Tel Aviv. Hickok also recently completed a large public art project with UCSF, Mission Bay.

Hickok’s Fugitive Topography: Cityscapes in Jell-O has become a popular subject of media coverage and has been covered by The New York Times, Harper’s, San Francisco magazine, Gastronomica, and 7X7 magazine, and on the cover of Artweek.

**Alex Jackson** grew up in New Jersey, received his BFA in 1979 from the University of Michigan and his MFA in 1992 from the University of California at Davis. He moved to California in 1980, and now lives in Berkeley. Alex has taught art and design classes at several bay area colleges and currently teaches at San Francisco State University and Diablo Valley College.

His art practice is primarily based in painting, drawing and photography, but also includes installation, mixed media, and sound projects, and usually incorporates non-traditional materials. Since 1985, environmental issues have been a primary concern in his work.

His has shown with Catherine Clark Gallery and Southern Exposure Gallery in San Francisco, Studio Quercus in Oakland, and Peter Miller Gallery in Chicago. In 2008, Alex participated in the collaborative project of npr (Neighborhood Public Radio) as a guest DJ, sound artist, and community facilitator during their inclusion in the Whitney Biennale in New York City.

**Laura Plageman** is an artist and educator who lives and works in Oakland, CA. Her images explore the relationships between the process of image making, photographic truth and distortion, and the representation of landscape. She is interested in making pictures that examine the natural world as a scene of mystery, beauty and constant change—transformed both by human presence and by its own design. Plageman has exhibited her work in the San Francisco Bay Area, New York, Los Angeles, Portland, Seattle, Bloomingtong and Galway, Ireland. She earned a BA at Wesleyan University (Middletown, CT) and an MFA from the California College of the Arts (San Francisco, CA). She was the Ne Plus Ultra winner of the Jen Bekman Gallery’s 2011 Hey, Hot Shot! competition.
**Frances Valesco** has exhibited nationally and internationally in museums, galleries and cultural centers, most recently at the Triton Museum in Santa Clara, California. Her work is in the collections of the New York City Public Library, Fine Arts Museums of San Francisco, and Galeria Nacional, San José, Costa Rica. Recent artist residency awards include Nes Artist Residency, Skagaströnd, Iceland, and Babayan Artist Residency, Cappadocia, Turkey.

She has chaired and appeared on panels at Southern Graphics and MidAmerica Print Council Conferences and has written articles on technology and the art making experience for Leonardo. From 2000 to the present, she has been the Mural Program Director of The Disability Mural at the Ed Roberts Campus, a world center for disability and universal design in Berkeley, California.

**Jon Wessel** is a painter/mixed media artist currently living and working in San Francisco. Rooted in the traditions of Abstract Expressionism, Wessel explores a variety of techniques and presentations, using both traditional and non-traditional methods of mark making. Most recently, he has been exploring urban iconography - graffiti, graffiti abatement, signage, pavement marks - bridging these “city marks” back to his own traditions and methods.