

## Reportage Photography Certificate of Accomplishment - Active

Department: Photography

Approval: February 2014

Effective Semester: Fall 2015

This certificate provides a foundation in reportage photography and includes instruction in ambient and electronic strobe equipment, and lighting techniques. Students completing this certificate program will be qualified for employment in the fields of editorial photography, photojournalism, documentary and social documentary photography, combat photography, public relations, and travel photography.

### Learning Outcomes

Upon completion of this program, students will be able to:

- Use the traditional tools and techniques of photography, such as but not limited to: measure light, estimate depth of field and motion.
- Apply design concepts, such as but not limited to: aesthetic elements and principles, create and evaluate photographic images, use iterative processes.
- Apply the proper use of the techniques and aesthetics of light to the requirements of photography, such as but not limited to: studio equipment and accessories, natural and auxiliary light sources, exposure value and contrast control.
- Demonstrate the ability to create successful illustrative images and solve problems in visual story telling, from research and directing subjects to presentation, sequencing and captioning.
- Apply specific photographic business practices, such as but not limited to: compare equipment needs, produce a portfolio, develop client relationships, and determine fees and licensing.

Students must complete each course with a grade of "C" or higher.

Where applicable, grades of Pass may be used.

Students must complete 4 of 6 courses at City College of San Francisco.

All courses must be taken within a 4-year period.

The minimum time for completion of this certificate is 2 semesters. Completion time will vary based on student preparation and number of classes completed per semester.

### Courses Required for the Certificate of Accomplishment in Reportage Photography

Course	Units
<b>Required courses:</b>	
PHOT 51 - Beginning Photography	3.00
PHOT 100/DSGN 101/VMD 101 - Design Fundamentals	3.00
PHOT 80 - Outdoor & Ambient Lighting	3.00
PHOT 85A - Beginning Lighting Techniques	4.00
PHOT 93 - Editorial Photography	2.00
PHOT 102B - Documentary/News Photography	2.00
Total:	17.00
<b>Recommended additional coursework:</b>	
PHOT 52 - Photographers and Their Images	1.00
PHOT 130 - Portfolio Production	3.00
JOUR 37 - Introduction to Photojournalism	3.00
JOUR 38 - Intermediate Photojournalism	3.00
Total:	0.00
<b>Total:</b>	<b>17.00</b>

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