

Photography AS Major - Active

Department: Photography

Approval: September 2014

Associate in Science Degree with Major in Photography. The program is designed so that students may satisfy the requirements for graduation from the College. The program adviser of the Photography Department will help students who desire to plan special programs of study.

Learning Outcomes

Upon completion of this program, students will be able to:

- Use the traditional tools and techniques of photography, such as but not limited to: measure light, estimate depth of field and motion.
- Demonstrate the use of digital hardware and software technologies, such as but not limited to: scanners, printers, image compression and transfer, Photoshop and Lightroom.
- Apply design concepts, such as but not limited to: aesthetic elements and principles, create and evaluate photographic images, use iterative processes.
- Apply specific photographic business practices, such as but not limited to: compare equipment needs, produce a portfolio, develop client relationships, and determine fees and licensing.

Assuming students start this AS with transfer-level math and English eligibility, the minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the Major in Photography AS

| Course | Units |
|--|-------|
| Core courses: | |
| PHOT 51 - Beginning Photography | 3.00 |
| PHOT 100/DSGN 101/VMD 101 - Design Fundamentals | 3.00 |
| PHOT 83 - View Camera Techniques | 2.00 |
| PHOT 85A - Beginning Lighting Techniques | 4.00 |
| PHOT 80 - Outdoor & Ambient Lighting | 3.00 |
| PHOT 85B - Advanced Studio Lighting Tech. | 4.00 |
| PHOT 90 - Portraiture | 4.00 |
| PHOT 99 - Business Practices of Photography | 3.00 |
| PHOT 130 - Portfolio Production | 3.00 |
| Total: | 29.00 |
| Choose one of the following intermediate photography courses: | |
| PHOT 81A - Intermediate Photo: B&W Film/Darkroom | 4.00 |
| PHOT 81D - Intermediate Photo: Digital | 4.00 |
| Total: | 4.00 |
| Choose one of the following history and aesthetics courses: | |
| PHOT 50A - History & Aesthetics Pre-1945 | 4.00 |

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| PHOT 50B - History & Aesthetics Since 1945 | 4.00 |
| Total: | 4.00 |
| Choose one of the following editorial/news photography courses: | |
| PHOT 93 - Editorial Photography | 2.00 |
| PHOT 102B - Documentary/News Photography | 2.00 |
| Total: | 2.00 |
| Choose one of the following intermediate/advanced photography courses: | |
| PHOT 81B - Advanced Black & White Darkroom | 4.00 |
| PHOT 60B - Intermediate Photoshop | 3.00 |
| Total: | 3.00 - 4.00 |
| Choose 2 units from the following elective courses: | |
| PHOT 52 - Photographers and Their Images | 1.00 |
| PHOT 57 - Photography for the Web | 3.00 |
| PHOT 67 - Digital Negatives for Darkroom Printing | 3.00 |
| PHOT 86 - Mixed Media & the Photo Image | 3.00 |
| PHOT 101C - Self Portraiture | 1.00 |
| PHOT 101D - Landscape Photography | 1.00 |
| PHOT 101G - Pinhole Photography | 1.00 |
| PHOT 102A - Architectural Photography | 2.00 |
| DSGN 105 - Design Thinking | 1.50 |
| DSGN 110/VMD 112 - Design Drawing Techniques | 1.50 |
| DSGN 150/VMD 118 - Color in Design | 3.00 |
| Total: | 2.00 - 3.00 |
| Total: | 44.00 - 46.00 |

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