

B&W Photography: The Zone System Certificate of Accomplishment - Active

Department: Photography

Approval: February 2014

Effective Semester: Fall 2015

This certificate program, built on the basics of photography and design, includes in-depth and hands-on instruction in traditional black and white darkroom techniques with an emphasis on the proper exposure and development of negative films. Specifically, the "Zone System," created by Ansel Adams, is explored. Students completing this certificate program will be qualified to work in custom photography labs, to operate a darkroom facility, and to work for professional fine-artists. Additionally, this certificate prepares students for transfer to 4-year programs of study

Learning Outcomes

Upon completion of this program, students will be able to:

- Use the traditional tools and techniques of photography, such as but not limited to: measure light, estimate depth of field and motion
- Apply design concepts, such as but not limited to: aesthetic elements and principles, create and evaluate photographic images, use iterative processes
- Analyze the characteristics of various films, papers and chemicals and how they may react to different light and development techniques.
- Produce precise, predictable results under the guidelines of the Photographic Zone System, such as but not limited to: calibrate photographic equipment and materials, place photographic values through precise light metering, development and the use of camera filters.
- Apply specific photographic business practices, such as but not limited to: compare equipment needs, produce a portfolio, develop client relationships, and determine fees and licensing

Students must complete each course with a grade of "C" or higher.

Where applicable, grades of Pass may be used.

Students must complete 3 of 5 courses at City College of San Francisco.

All courses must be taken within a 4-year period.

The minimum time for completion of this certificate is 1 semester. Completion time will vary based on student preparation and number of classes completed per semester.

Courses Required for the Certificate of Accomplishment in B&W Photography: The Zone System

Course	Units
Required courses:	
PHOT 51 - Beginning Photography	3.00
PHOT 100/DSGN 101/VMD 101 - Design Fundamentals	3.00
PHOT 81A - Intermediate Photo: B&W Film/Darkroom	4.00
PHOT 82 - Zone System Techniques	4.00
PHOT 99 - Business Practices of Photography	3.00
Total:	17.00
Recommended additional coursework:	
PHOT 67 - Digital Negatives for Darkroom Printing	3.00
PHOT 81B - Advanced Black & White Darkroom	4.00
PHOT 86 - Mixed Media & the Photo Image	3.00
Total:	0.00
Total:	17.00

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