

Alternative Photography Processes Certificate of Accomplishment - Active

Department: Photography

Approval: February 2014

Effective Semester: Fall 2015

This certificate program combines traditional, alternative and experimental photographic techniques with emerging digital technologies. Built on the basics of photography and design, it includes hands-on instruction in the black and white darkroom for processing negatives and prints, as well as hands-on instruction for producing and printing negatives with computers. Students are able to take their work back and forth between the two arenas utilizing the unique advantages that each has to offer. Students completing this certificate program will be qualified to work in custom photography labs and for professional fine-artists, in entry-level positions in museums, and the growing industry of image conservation and restoration. Additionally, this certificate prepares students for transfer to 4-year programs of study.

Learning Outcomes

Upon completion of this program, students will be able to:

- Use the traditional tools and techniques of photography, such as but not limited to: measure light, estimate depth of field and motion.
- Apply design concepts, such as but not limited to: aesthetic elements and principles, create and evaluate photographic images, use iterative processes.
- Create digital negatives, for use with traditional darkroom printing techniques, through various means such as but not limited to: film recorders, image-setters, and inkjet printers
- Examine the characteristics of various films, papers and chemicals and how they may react to different light and development techniques
- Apply the ideas and practical uses of mixed media, alternative, experimental, and computer-assisted processes as they apply in contemporary photography

Students must complete each course with a grade of "C" or higher.

Where applicable, grades of Pass may be used.

Students must complete 3 of 5 courses at City College of San Francisco.

All courses must be taken within a 4-year period.

The minimum time for completion of this certificate is 2 semesters. Completion time will vary based on student preparation and number of classes completed per semester.

Courses Required for the Certificate of Accomplishment in Alternative Photography Processes

Course	Units
Required courses:	
PHOT 51 - Beginning Photography	3.00
PHOT 100/DSGN 101/VMD 101 - Design Fundamentals	3.00
PHOT 67 - Digital Negatives for Darkroom Printing	3.00
PHOT 81A - Intermediate Photo: B&W Film/Darkroom	4.00
PHOT 86 - Mixed Media & the Photo Image	3.00
Total:	16.00
Recommended additional coursework	
PHOT 50B - History & Aesthetics Since 1945	4.00
PHOT 52 - Photographers and Their Images	1.00
PHOT 83 - View Camera Techniques	2.00
PHOT 130 - Portfolio Production	3.00
Total:	0.00
Total:	16.00

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