

Liberal Arts and Sciences Emphasis in Arts and Humanities AA Major - Active

Department: General Education

Approval: December 2015

Effective Semester: Fall 2019

The Liberal Arts and Sciences degree is designed for students who wish to have a broad knowledge of arts and sciences plus additional knowledge in an “Area of Emphasis.” This degree can be a good option for students planning to transfer to a university as it provides the flexibility for students to satisfy both general education and lower division major requirements for specific universities while meeting associate degree requirements at the same time. For more detailed information on transfer requirements, students should speak with a counselor and refer to www.ASSIST.org.

The courses in the Arts and Humanities emphasis cover the study of cultural, literary, humanistic activities and artistic expression of human beings.

Learning Outcomes

Upon completion of this program, students will be able to:

- Exhibit an understanding of the ways in which people in diverse cultures and eras have produced culturally significant works.
- Communicate effectively the meanings and intentions of creative expression.
- Use analytical techniques to assess the value of human creations in meaningful ways.
- Demonstrate an understanding of the human condition through language, reasoning, or artistic creation.

Each course used to meet this “area of emphasis” requirement must be completed with a grade of “C” or higher (or “Credit” or “Pass” if the course was taken on a “credit/no credit” or “pass/no pass” basis). Where appropriate, courses in the “area of emphasis” may also be counted for a General Education area.

The minimum time for completion is 4 semesters. Completion time will vary based on student preparation and number of units completed per semester.

Courses Required for the Major in Liberal Arts and Sciences Emphasis in Arts and Humanities AA

Course	Units
Complete 18 units from the following courses (at least one course from Arts, and one from Humanities):	
ARTS: CHOOSE AT LEAST ONE OF THE FOLLOWING COURSES:	
AFAM 55 - From Funk to Hip Hop	3.00
ARCH 31A - History of Architecture	3.00
ARCH 31B - History of Architecture	3.00
ARCH 32 - Bay Region Architectural History	3.00
ARCH 102 - Architecture Design Studio II	3.00
ARCH 134 - History and Theory of Modern Architecture	3.00
ART 101 - Western Art History	3.00

ART 102 - Western Art History	3.00
ART 103 - History of Modern Art	3.00
ART 104 - Asian Art History	3.00
ART 105 - Ancient Art and Architecture of Latin America	3.00
ART 106 - Latin American Art History	3.00
ART 107 - African-American Art History	3.00
ART 108 - Women Through Art History	3.00
ART 109 - History of Contemporary Art	3.00
ART 118 - American Art	3.00
ART 122A - Russian Art at the Legion	3.00
ART 123Q - Baroque Masters of Light	3.00
ART 123U - 18th c. French Art at the Legion	3.00
ART 123V - Renaissance Art at the Legion	3.00
ART 123W - 19th -c. Painting at the Legion	3.00
ART 125A - Basic Design	3.00
ART 126 - Color	3.00
ART 130A - Basic Drawing	3.00
ART 140A - Beginning Painting	3.00
ART 146A - Beginning Chinese Brush Painting	3.00
ART 146B - Intermediate Chinese Brush Painting	3.00
ART 160A - Beginning Ceramics	3.00
ART 170A - Beginning Sculpture	3.00
ART 180A - Beginning Jewelry/Metal Arts	3.00
ASIA 11 - East Asian Calligraphy: An Introduction	3.00
CINE 18 - American Cinema	3.00
CINE 21 - Introduction to Film Studies	3.00
CINE 23A - Films of Alfred Hitchcock	3.00
CINE 23B - Focus on Film Noir	3.00
CMST 38 - Forensics Competition	3.00
DANC 30 - Dance History - Dance in Cultural Context	3.00
DANC 32 - Black Tradition in American Dance	3.00
DANC 100A - Beginning Dance Composition	3.00
DSGN 101/PHOT 100/VMD 101 - Design Fundamentals	3.00
DSGN 105 - Design Thinking	1.50
DSGN 110/VMD 112 - Design Drawing Techniques	1.50
FASH 23 - Fashion History	3.00
FASH 55 - Icons of Contemporary Fashion	3.00
INTD 138 - Global History of Interior Design	3.00
LALS 14 - Diego Rivera; Art and Social Change in Latin America	3.00
LBCS 104A - Work Tales- Beginning Performance	3.00
LGBT 20 - LGBT U.S. Art and Culture	3.00

LGBT 55 - Contemporary Global LGBT Art and Culture	3.00
MUS 3A - Diatonic Harmony	3.00
MUS 3B - Chromatic Harmony	3.00
MUS 5A - Introduction to Composition	3.00
MUS 5B - Music Composition	3.00
MUS 9A - Beginning Piano	3.00
MUS 21 - Traditional African Music	3.00
MUS 22A - History of Music in Western Culture: Medieval and Renaissance Music	3.00
MUS 22B - History of Music in Western Culture: Baroque and Classical Music	3.00
MUS 22C - History of Music in Western Culture: Romanticism	3.00
MUS 23 - History of Jazz: Musical Traditions of the African-American	3.00
MUS 24 - Music of East Asia	3.00
MUS 25 - Music of Latin America and the Caribbean	3.00
MUS 26 - Music in American Culture	3.00
MUS 27A - Music Appreciation	3.00
MUS 27B - Musical Awareness	3.00
MUS 27Q - Music and Queer Identity	3.00
MUS 27R - The History of Rock and Popular Music	3.00
MUS 28 - 20th Century Music	3.00
MUS 100 - Music Fundamentals	3.00
PHOT 50A - History & Aesthetics Pre-1945	4.00
PHOT 50B - History & Aesthetics Since 1945	4.00
PHOT 100/DSGN 101/VMD 101 - Design Fundamentals	3.00
TH A 30 - Introduction to Theatre	3.00
TH A 31 - Survey of Classical Drama	3.00
TH A 32 - Survey of Modern Drama	3.00
TH A 33 - Survey of the Art of Comedy	3.00
TH A 71 - Intro to Make-up and Costume Design	3.00
TH A 150A - Beginning Acting Fundamentals	3.00
VMD 101/DSGN 101/PHOT 100 - Design Fundamentals	3.00
VMD 110 - History of Graphic Design	3.00
VMD 112/DSGN 110 - Design Drawing Techniques	1.50
HUMANITIES: CHOOSE AT LEAST ONE OF THE FOLLOWING COURSES:	
AFAM 30 - African American Consciousness	3.00
AFAM 40 - The Black Experience in California	3.00
AFAM 60 - African American Women in the US	3.00
AMS 5 - Comics, Power and Society	3.00
AMSL 2A - Continuation of Elementary American Sign Language	3.00
ASAM 6 - Asian American Issues through Literature	3.00
ASAM 10 - Asian American Popular Culture	3.00
ASAM 20 - Asian American Experience Since 1820	3.00

ASAM 30 - Asian American Issues Through Film	3.00
ASAM 35 - Asian American Women	3.00
ASIA 15 - Asian Societies and Cultures through Film	3.00
ASIA 30 - Manga and Anime	3.00
BCST 103 - Mass Media and Society	3.00
CHIN 1 - Elementary Chinese	5.00
CHIN 1A - Elementary Chinese	3.00
CHIN 1B - Elementary Chinese	3.00
CHIN 2 - Continuation of Elementary Chinese	5.00
CHIN 2A - Continuation of Elementary Chinese	3.00
CHIN 2B - Continuation of Elementary Chinese	3.00
CHIN 3 - Intermediate Chinese	5.00
CHIN 3A - Intermediate Chinese	3.00
CHIN 3B - Intermediate Chinese	3.00
CHIN 4 - Continuation of Intermediate Chinese	5.00
CHIN 4A - Continuation of Intermediate Chinese	3.00
CHIN 4B - Continuation of Intermediate Chinese	3.00
CHIN 10A - Beginning Conversational Cantonese	3.00
CHIN 10B - Continuation of Beginning Conversational Cantonese	3.00
CHIN 10C - Intermediate Conversational Cantonese	3.00
CHIN 12A - Beginning Conversational Mandarin	3.00
CHIN 12B - Continuation of Beginning Conversational Mandarin	3.00
CHIN 12C - Intermediate Conversational Mandarin	3.00
CHIN 14A - Conversational Mandarin for Speakers of Other Chinese Dialects	3.00
CHIN 14B - Conversational Mandarin for Other Dialect Speakers	3.00
CHIN 14C - Intermediate Conversational Mandarin for Chinese Speaking Students	3.00
CHIN 30A - Advanced Intermediate Chinese	3.00
CHIN 30B - Continuation of Advanced Intermediate Chinese	3.00
CHIN 30C - Advanced Intermediate Chinese	3.00
CHIN 31A - Intermediate Mandarin Chinese for Bilingual Students	3.00
CHIN 31B - Continuation of Intermediate Mandarin Chinese for Bilinguals	3.00
CHIN 32 - Chinese Grammar and Chinese Culture	3.00
CHIN 33 - Chinese Culture for Heritage Learners	3.00
CHIN 39 - Major Achievements of Chinese Thought and Culture	3.00
CHIN 36 - Chinese Idioms And Proverbs	3.00
CINE 19 - Documentary, Digital Media and Society	3.00
CINE 20A - Film History: Evolution of Film Expression	3.00
CINE 20B - Film History: Contemporary Film Expression	3.00
CINE 21 - Introduction to Film Studies	3.00
CINE 22 - The Documentary Tradition	3.00
CLAS 35 - Tragic Drama of Greece	3.00

CMST 5 - Intercultural Communication	3.00
CMST 8 - Rhetoric of Popular Culture	3.00
ENGL 1B - Writing about Literature	4.00
ENGL 30A - American Literature, Beginnings to Civil War	3.00
ENGL 30B - American Literature, 1865-present	3.00
ENGL 35A - Introduction to Writing Fiction	3.00
ENGL 35B - Intermediate Fiction Writing	3.00
ENGL 35C - Introduction to Writing Poetry	3.00
ENGL 35D - Intermediate Poetry Writing	3.00
ENGL 35G - Introduction to Writing Creative Nonfiction	3.00
ENGL 35H - Intermediate Creative Nonfiction Writing	3.00
ENGL 43 - Introduction to Poetry	3.00
ENGL 44A - Survey of World Literature, Part 1: Ancient, Medieval, and Early Modern	3.00
ENGL 44B - Survey of World Literature, Part II: Early Modern to the Present	3.00
ENGL 46A - Survey of Literature in English, Part 1: Beowulf through Milton	3.00
ENGL 46B - Survey of Literature in English, Part 2: Late-17th through the Mid-19th Century	3.00
ENGL 46C - Survey of Literature in English, Part 3: Mid- Nineteenth through the Twentieth Century	3.00
ENGL 48C - Science Fiction and Fantasy	3.00
ENGL 48K - The Bible as Literature	3.00
ENGL 51 - The Graphic Novel as Literature	3.00
ENGL 52 - Shakespeare	3.00
ENGL 57 - Survey of Women's Literature	3.00
ENGL 58 - Contemporary Women's Writing	3.00
FREN 1 - Elementary French	5.00
FREN 1A - Elementary French	3.00
FREN 1B - Elementary French	3.00
FREN 2 - Continuation of Elementary French	5.00
FREN 2A - Continuation of Elementary French	3.00
FREN 2B - Continuation of Elementary French	3.00
FREN 3 - Intermediate French	5.00
FREN 3A - Intermediate French	3.00
FREN 3B - Intermediate French	3.00
FREN 4 - Cont. of Intermediate French	3.00
FREN 5 - Advanced French: Conversation on French Literature and Culture	3.00
FREN 10A - Beginning Conversational French	3.00
FREN 10B - Continuation of Beginning Conversational French	3.00
FREN 10C - Intermediate Conversational French	3.00
FREN 10D - Intermediate Conversational French	3.00
FREN 10E - Continuation of Intermediate Conversational French	3.00
FREN 11A - Advanced Conversational French	3.00

FREN 11B - Advanced Conversational French	3.00
FREN 15A - Continuation of Advanced Conversational French	3.00
FREN 15B - Continuation of Advanced Conversational French	3.00
FREN 22 - Grammar Review and Composition	3.00
FREN 41 - Culture and Civilization of France	3.00
FREN 42 - Contemporary French Culture and Civilization	3.00
GERM 1 - Elementary German	5.00
GERM 1A - Elementary German	3.00
GERM 1B - Elementary German	3.00
GERM 2 - Continuation of Elementary German	5.00
GERM 2A - Continuation of Elementary German	3.00
GERM 2B - Continuation of Elementary German	3.00
GERM 3 - Intermediate German	5.00
GERM 3A - Intermediate German	3.00
GERM 3B - Intermediate German	3.00
GERM 4A - Continuation of Intermediate German	3.00
GERM 4B - Continuation of Intermediate German	3.00
GERM 10A - Beginning Practical Spoken German	3.00
GERM 10B - Beginning Practical Spoken German	3.00
GERM 10C - Intermediate Conversational German	3.00
GERM 10D - Continuation of Intermediate Conversational German	3.00
GERM 11A - Advanced Conversational German	3.00
GERM 11B - Advanced Conversational German	3.00
HIST 1 - The United States Since 1900	3.00
HIST 4A - Western Civilization	3.00
HIST 4B - Western Civilization	3.00
HIST 5 - Europe Since 1900	3.00
HIST 12A - United States Women's History: Pre-colonial Through 1880s	3.00
HIST 9 - Immigrants in American History	3.00
HIST 12B - United States Women's History: 1890-Present	3.00
HIST 15A - History of the American Indian: Eastern Tribes	3.00
HIST 15B - History of the American Indian: Western Tribes	3.00
HIST 17A - The United States	3.00
HIST 17B - The United States	3.00
HIST 18A - The Colonial History of Latin America	3.00
HIST 18B - History of Latin America	3.00
HIST 20 - History of Mexico	3.00
HIST 21 - History of the Mexican American/Chicano	3.00
HIST 35A - Chinese History	3.00
HIST 35B - History of China	3.00
HIST 37 - History of the Philippines	3.00

HIST 41A - The African American in the United States From the Colonial Era to the Civil War.	3.00
HIST 41B - The African American in the United States From the Reconstruction to the Present	3.00
HIST 45 - LGBT American History	3.00
HIST 49 - History of San Francisco	3.00
HUM 7 - Comparative Religions	3.00
HUM 11 - Music, Art, and Literature: Traditional	3.00
HUM 8 - Philosophies of Religion	3.00
HUM 12 - Music/Art/Literature: Modern	3.00
HUM 20 - Bay Area Arts	3.00
HUM 25 - Women in the Arts	3.00
HUM 41A - Western Cultural Values: Pre-history to the Renaissance	3.00
HUM 41B - Western Cultural Values	3.00
HUM 48 - African-American Music, Art and Literature	3.00
IDST 3 - Introduction to Museum Studies	3.00
IDST 4 - Ways of Faith	3.00
IDST 14 - American Cultures in Literature and Film	3.00
IDST 27A - Asian Humanities: Classical Period	3.00
IDST 27B - Asian Humanities: Contemporary	3.00
IDST 29 - Islam: Identity & Culture	3.00
IDST 30 - Demystifying the Middle East	3.00
IDST 31 - Women and Gender in the Middle East	3.00
IDST 36 - Poetry for the People	3.00
IDST 37 - Introduction to Ethnic Studies	3.00
IDST 42 - Introduction to Philippine Arts	3.00
IDST 45 - Pacific Islanders in the U.S.	3.00
IDST 46 - Fa'a Pasefika: Interdisciplinary Cultural Expressions of Oceania	3.00
IDST 47 - Trauma and the Arts: An Interdisciplinary Approach	3.00
ITAL 1 - Elementary Italian	5.00
ITAL 1A - Elementary Italian	3.00
ITAL 1B - Elementary Italian	3.00
ITAL 2 - Continuation of Elementary Italian	5.00
ITAL 2A - Continuation of Elementary Italian	3.00
ITAL 2B - Continuation of Elementary Italian	3.00
ITAL 3A - Continuation of Intermediate Italian	3.00
ITAL 3B - Continuation of Intermediate Italian	3.00
ITAL 4A - Continuation of Intermediate Italian	3.00
ITAL 4B - Continuation of Intermediate Italian	3.00
ITAL 10A - Beginning Conversational Italian	3.00
ITAL 10B - Beginning Conversational Italian	3.00
ITAL 10C - Intermediate Conversational Italian	3.00
ITAL 10D - Intermediate Conversational Italian	3.00

ITAL 11A - Continuation of Intermediate Conversational Italian	3.00
ITAL 11B - Continuation of Intermediate Conversational Italian	3.00
ITAL 15A - Advanced Conversational Italian	3.00
ITAL 15B - Advanced Conversational Italian	3.00
JAPA 1 - Elementary Japanese	5.00
JAPA 1A - Elementary Japanese	3.00
JAPA 1B - Elementary Japanese	3.00
JAPA 2 - Continuation of Elementary Japanese	5.00
JAPA 2A - Continuation of Elementary Japanese	3.00
JAPA 2B - Continuation of Elementary Japanese	3.00
JAPA 3 - Intermediate Japanese	5.00
JAPA 3A - Intermediate Japanese	3.00
JAPA 3B - Intermediate Japanese	3.00
JAPA 4 - Continuation of Intermediate Japanese	5.00
JAPA 4A - Continuation of Intermediate Japanese	3.00
JAPA 4B - Continuation of Intermediate Japanese	3.00
JAPA 10A - Beginning Conversational Japanese	3.00
JAPA 10B - Beginning Conversational Japanese	3.00
JAPA 10C - Intermediate Conversational Japanese	3.00
JAPA 16 - Beginning Kanji for Reading and Writing	3.00
JAPA 39 - Japanese Culture and Civilization	3.00
LALS 1 - Latino/a Diaspora: The Impact of Latinos Living in the United States	3.00
LGBT 11 - Film Expression: History of Queer Film	3.00
LGBT 15 - From Greece to Stonewall: Global LGBT Literature, Art and Culture	3.00
LGBT 18 - Transgender Lives, Culture and Art	3.00
LGBT 75 - Queer Cinema in the 1970s	3.00
PHIL 2 - Introduction to Philosophy: Morality and Politics	3.00
PHIL 4 - Introduction to Philosophy: Knowledge and Its Limits	3.00
PHIL 25A - Ancient Philosophy	3.00
PHIL 25C - Modern Philosophy Through Kant	3.00
PHST 30 - Philippine Society and Culture Through Film	3.00
PIL 1 - Elementary Filipino (Tagalog)	5.00
PIL 2 - Continuation of Elementary Pilipino	5.00
PIL 10A - Conversational Filipino (Tagalog)	3.00
PIL 10B - Conversational Filipino (Tagalog)	3.00
PIL 10C - Intermediate Conversational Pilipino	3.00
PIL 39A - Philippine Literature in Translation: Philippine Literature to 1940	3.00
PIL 39B - Philippine Literature in Translation: Literature from 1940 to the Present	3.00
RUSS 1 - Elementary Russian	5.00
RUSS 1A - Elementary Russian	3.00
RUSS 1B - Elementary Russian	3.00

RUSS 2 - Elementary Russian	5.00
RUSS 2A - Elementary Russian	3.00
RUSS 2B - Elementary Russian	3.00
RUSS 3A - Intermediate Russian	3.00
RUSS 3B - Intermediate Russian	3.00
RUSS 10A - Beginning Practical Spoken Russian	3.00
RUSS 10B - Continuation of Beginning Practical Spoken Russian	3.00
RUSS 10C - Intermediate Conversational Russian	3.00
RUSS 15A - Advanced Russian Conversation	3.00
RUSS 15B - Advanced Russian Conversation	3.00
RUSS 16A - Advanced Conversation through Russian Cinema	3.00
RUSS 16B - Advanced Conversation through Contemporary Russian Cinema	3.00
RUSS 21 - Elementary Russian for Bilingual Students	5.00
RUSS 21A - Elementary Russian for Bilingual Students	3.00
RUSS 21B - Elementary Russian for Bilingual Students	3.00
RUSS 22 - Continuation of Elementary Russian for Bilingual Students	5.00
RUSS 22A - Continuation of Elementary Russian for Bilingual Students	3.00
RUSS 22B - Continuation of Elementary Russian for Bilingual Students	3.00
RUSS 41 - Russian Culture and Civilization	3.00
SPAN 1 - Elementary Spanish	5.00
SPAN 1A - Elementary Spanish	3.00
SPAN 1B - Elementary Spanish	3.00
SPAN 2 - Continuation of Elementary Spanish	5.00
SPAN 2A - Continuation of Elementary Spanish	3.00
SPAN 2B - Continuation of Elementary Spanish	3.00
SPAN 3 - Intermediate Spanish	5.00
SPAN 3A - Intermediate Spanish	3.00
SPAN 3B - Intermediate Spanish	3.00
SPAN 5 - Advanced Spanish: Hispanic Culture and Civilization	3.00
SPAN 5S - Advanced Spanish: Hispanic Culture and Civilization	3.00
SPAN 6 - Continuation of Intermediate Spanish	5.00
SPAN 6A - Continuation of Intermediate Spanish	3.00
SPAN 6B - Continuation of Intermediate Spanish	3.00
SPAN 7 - Intro. to Literature in Spanish	3.00
SPAN 10A - Beginning Conversational Spanish	3.00
SPAN 10B - Continuation of Beginning Conversational Spanish	3.00
SPAN 10C - Intermediate Conversational Spanish	3.00
SPAN 10D - Continuation of Intermediate Conversational Spanish	3.00
SPAN 31A - Spanish for Heritage Speakers 1A	3.00
SPAN 31B - Spanish for Heritage Speakers 1B	3.00
SPAN 32A - Spanish for Heritage Speakers 2A	3.00

SPAN 32B - Spanish for Heritage Speakers 2B	3.00
SPAN 41 - Culture and Civilization of Spain	3.00
WGST 10 - Women and Film	3.00
WORL 100 - Introduction to Intercultural Communication and Language Learning	3.00
Total:	18.00
Total:	18.00

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