

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XXI • ISSUE 24

FEBRUARY 19–25, 2007

BRIDGING THE BIODIESEL GAP

CCSF obtains \$200,000 EPA grant

City College of San Francisco has been awarded a two-year, \$200,000 grant from the US Environmental Protection Agency (EPA) to develop training programs for Biodiesel fuel suppliers and users at all levels.

This Biodiesel project will be administered as part of City College's Alternative Transportation Technology initiative (ATTi) based at the Evans Campus, and involves the region's leading Biodiesel experts. The Biodiesel project team also includes San Francisco's Department of the Environment, which is focusing on air pollution in the Southeast sector of the city. City College will share the Biodiesel training curriculum with other ATTi centers throughout the State, through its network of community colleges.

Although interest in Biodiesel fuel has rapidly expanded over the past year, there remains a need to demonstrate to fleets and distributors across California that commercial scale Biodiesel implementation is possible. To date, widespread implementation of Biodiesel has not been achieved.

According to ATTi Director **Gerald Bernstein**, "Biodiesel is not merely a rural issue. The use, emissions and health impacts of petroleum-based diesel exhaust make the need for Biodiesel a serious urban need. This also fits well with the initiatives by the City of San Francisco to promote the use of renewable fuels in municipal fleets."

This Biodiesel grant is one of several alternative fuel efforts underway at the Evans campus. According to ATTi Project

Coordinator **David Dias**, "A number of lectures and workshops have already been offered through the Automotive Department and ATTi. Their focus has been on electric vehicles, Biodiesel and compressed natural gas fuels. We are assessing whether there is a demand for a course or program in alternative fuels and where students would like to access such a course."

Faculty asked to check for sensitive information

Due to a security problem that was discovered February 6, 2007, City College of San Francisco is redoubling its efforts to ensure that sensitive information (i.e., names, addresses, social security numbers) does not appear on any CCSF websites, including websites of individual faculty members. If you have a CCSF website, please look carefully at the information there and delete anything that contains sensitive information, including old, out-dated files. Thank you.

Donate to CCSF Foundation via Wells Fargo Bank ATM network

Wells Fargo has again demonstrated its support for City College of San Francisco, this time with an innovative ATM donation program. Through this pilot program, Wells Fargo customers can donate to CCSF and selected local organizations just as easily as depositing a check or withdrawing cash. Donations of up to \$249.99 can be made at Wells Fargo ATMs in San Francisco, Marin, San Mateo, and parts of Santa Clara counties. The contributions are debited directly from customers' accounts, and 100 percent of the donation is sent electronically to the selected charity. If you would like to take advantage of this opportunity, act soon — the trial program is scheduled to continue until the end of February.

"As the Bay Area's largest corporate giver, Wells Fargo is proud to offer a safe and convenient way for customers to donate money to charities," said **Joanne Schultz**, Wells Fargo's San Francisco Regional President and member of the City College of San Francisco Foundation Board. "This innovative service demonstrates Wells Fargo's continued commitment to supporting organizations that strengthen our local communities."

Wells Fargo & Company is a diversified financial services company with more than 16,000 employees in the Bay Area and was ranked the top corporate philanthropist by the *San Francisco Business Times*. In 2005, Wells Fargo contributed more than \$12.6 million to nearly 1,800 non-profit organizations in the Bay Area.

City College of San Francisco has benefited repeatedly from Wells Fargo Bank's generosity, notably through funding for basic skills programs and math and science teacher preparation.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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OBITUARY

Barbara Ann Stewart passes away

The ESL Department and the Education Technology Office are sad to announce the passing of long-time colleague **Barbara Stewart** on January 15, 2007.

Barbara first started working for the District in 1978 as an ESL instructor at the Indochinese Training Project. Barbara loved working with refugees, helping them learn job skills and survive in their new country. After ITP, she taught at the Chinatown/North Beach Center. In 1992 she moved to the Ocean Campus. She retired from the College in 2005.

Barbara's keen interest in technology and photography, coupled with her literary and organizational skills, led her to contribute to the development of our current support systems for faculty use of technology in teaching. Barbara coauthored the 1995 Title III grant activity which focused on developing educational technology for student success. She contributed to the drafting of the 1997 Education Technology Master Plan and to the creation of the Teaching and Learning Technology Roundtable. These efforts led to the establishment of the Education Technology Office in 2001. She then took on the position of Technology Learning Center Coordinator.

Barbara infused that position with her unique vision and energy. She coordinated staff and faculty technology training, set up the TLC and the Help Desk for the ETO, coordinated the remodeling for the ETO facilities on the 3rd floor of Batmale and the faculty training lab in Rosenberg 210. She authored the TLC website and coordinated the 2003 Desktop Rollout,



BARBARA STEWART

January 16, 1947 – January 15, 2007

developing a training program for the rollout and establishing a website for tracking and training.

During this time, she collaborated on education technology initiatives for online courses and the faculty homepage template, tackling both with intellectual generosity coupled with her personal warmth. In every endeavor that Barbara took on, she brought her sharp intellect, wacky and witty sense of humor and incredible heart.

A memorial service will be held **Sunday, February 25**, 1–3 P.M., at the Log Cabin in the Presidio, 1299 Storey Avenue near the intersection with Lincoln Blvd., near the entrance to the Golden Gate Bridge. Barbara requested that in lieu of flowers individuals may donate to an organization of their choice that "fights corporate pollution." Directions to the memorial can be found at <http://www.presidio.gov/event/rental/logcabin/Directions.htm>.

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Diana Markham, Karen Cox, Lisa Harrison, Ardel Thomas earn CVC awards

Four CCSF online instructors have been selected to receive a CVC Online Teaching Award for their online course.

The CVC Online Education Awards Program is designed to stimulate and foster the development of shareable online teaching materials within the California Community College System. CVC received applications from community college instructors throughout California.

In this first round of CVC's two-phase award competition, each faculty member will receive a \$1,000 stipend and have an opportunity to compete in the next round for additional recognition and compensation. The stipend for the first round gives instructors funding for modifying their course. The winners are:

- **Diana Markham:** Physical Science (PSC 11)
- **Karen Cox:** Advanced Composition (ENGL 40)
- **Lisa Harrison:** Lifespan Development (PSYC 21)
- **Ardel Thomas:** Intro to Lesbian, Bisexual, Gay and Transgender Studies (GLST5)

Thomas took over the GLST 5 online course developed by **Bob Gurney**, who passed away last Fall.

The award recipients will be enhancing their course during the spring 2007 semester; their courses will be reviewed again by the CVC judges for additional recognition and compensation. Three winners will be selected during the second round. Over the past five years CCSF online instructors have received two national and five statewide awards for their online courses.

CCSF offers over 100 online courses for busy professionals who want to complete their degree, transfer to a four-year college or university, or to further their education and skills.



Downtown Campus hosts ICT educators

Dean Steven Glick (top left) welcomes participants to the National Conference of Information and Communications Technology (ICT) held at the Downtown Campus January 12–13. Also pictured are Dr. Pierre Thiry, CNIT Instructor (2nd from top left), Tim Ryan, Network Manager (4th from top left) and Carmen Lamha, CNIT Department Chair (5th from top left). Not pictured is Indiana Quadra, Chair, Career Development and Placement Center, who participated in a panel on employability skills.

Sharon Turner, Wendy Fong, Josie Loo present at confab

Sharon Turner from the Health Community Education and Community Health Studies Department, **Wendy Fong** from the Multimedia Studies Program in Interdisciplinary Studies, and **Josie Loo** from the Learning Assistance Department, presented their collaborative work at a conference in Sacramento, Calif., in December 2006. Their work, titled *CSI: Career Scene Investigation: Cracking the Hidden Barriers to Student Success*, presented an overview from last summer's Mission High School Video Project, a week-long workshop and cross-collaboration between different departments at CCSF and Mission High School. Students developed health-related Public Service Announcements geared towards their peers. Using the latest technology, they scripted, storyboarded, filmed and edited projects that were distributed onto a DVD.

Gerald Amada reads from book in West Portal store

Retired CCSF faculty member **Gerald Amada**, Ph.D., will read from his novel *Anker's Plight* **Tuesday, February 20** at 7 P.M. at Book Shop West Portal, 80 West Portal, San Francisco. The book focuses on a mental health program for students at Malform University.

Peg Cruikshank updates her book 'Fierce with Reality'

Peg Cruikshank, former instructor at CCSF, has published an update of her book *Fierce with Reality*, which included the work of several of her CCSF ESL students from the 1990s. First published in 1995, it is an anthology of literature about aging, including poetry, political analysis, personal narrative, folktales and humor. Cruikshank still maintains contact with two of them, **Kern Peng** and **Steven Li**, who went on to get engineering degrees and now work in Silicon Valley.

Linda Dever joins 20 artists exhibiting at Art Waves

Older Adults Instructor **Linda Dever** has joined the Art Waves Gallery at 3848 Judah Street, San Francisco. Her art and the works of 20 other artists can be seen Thursdays and Fridays from 4 to 7 P.M. and on Saturdays and Sundays from 12 NOON to 6 P.M. The gallery provides a setting where local artists can show and sell their work at affordable prices to the public. Art works on display include painting, photography, ceramics, collage, jewelry and gift items. A special reception is planned **Sunday, February 28**, from 2 to 6 P.M.

Attila Gabor re-elected Vice Chair of Bay Point Council

Attila Gabor was re-elected as Vice Chair of the Bay Point Municipal Council. He was also appointed as chair of the Council's Committee on Traffic and Transportation.

Steve Georgiou talks of book to Wisconsin Public Radio

Dr. **Steve Georgiou**, Instructor of Humanities, was interviewed on December 19 by Wisconsin Public Radio about his recent book *The Way of the Dreamcatcher*, on the poet-hermit **Robert Lax**. The book has recently been issued in German and will also appear in other European languages. Its sequel will be published by Novalis in August.

Raymond Latham elected President of School Board

Raymond Latham, part-time instructor in the Culinary Arts and Hospitality Management Program at the Ocean Campus for the past 12 years, was elected President of the South San Francisco Unified School District Board of Trustees. He has been a Board member for 24 years.

Mary Marsh exhibits at Main Branch of SF Library

Mary Marsh, Library Technical Assistant at the John Adams Campus Library, exhibits her work in *Reading America: Reconstructed Books* by **Mary V. Marsh** at the San Francisco Public Library, Main Branch, 100 Larkin Street (at Grove), 6th floor, Skylight Gallery, **through April 5**. Marsh describes her work: "...I combine drawings of readers with discarded library materials. Books, catalog cards and checkout cards are transformed into objects suggesting new narratives."

Damon Robles recognized for research on hyperglycemia

Damon Robles, a sophomore at CCSF, has been honored with an award for research he presented at the annual biomedical Research Conference for Minority Students in Anaheim in November 2006. Robles was recognized for his research investigating how hyperglycemia in diabetics can affect the normal properties of hemoglobin in the blood.

Diana Scott publishes 'Approaches to Art History'

Diana Scott, CCSF Art Department Faculty art historian, has written a book entitled *Approaches to Art History*, which was published in January 2007 by Kendall/Hunt. Intended as a supplement to the standard art history texts, Scott's book covers topics such as aesthetics, visual literacy, critical thinking, analysis techniques and study skills.

Lise Swenson co-produces film 'Strange Culture'

Lise Swenson, Interdisciplinary Studies and Film Studies Instructor, has co-produced *Strange Culture*, an experimental documentary that chronicles the recent life drama of artist and professor **Steve Kurtz** of the Critical Art Ensemble. Directed by **Hershman Lesson**, this feature length work premiered at the Sundance film Festival in January.

Bie Han Tan writes of how library changed her life

CCSF Mathematics Instructor **Bie Han Tan** has had her essay on "The Library Changed My Life" published in the March issue of *Woman's Day* magazine. Tan tells of immigrating from Indonesia to New York City where she and her mother discovered that the books they loved were available for free at the New York Public Library. Her writing placed #2 out of 2,000 essays submitted. Bie Han has taught mathematics at CCSF since 1982. She has worked with the Math Bridge program since its inception in 1988.

'African American Quilts' at Main Branch of SF Library

City College Quilters, in association with the African American Center of the San Francisco Public Library presents "Following the North Star African American Quilts" on display **through March 1** in the African American Center, 3rd Floor, Main Library, 100 Larkin Street (at Grove), San Francisco. The exhibit it consists of 10 contemporary hand-made African American quilts in the tradition of Underground Railroad quilts that show how certain quilt designs and colors gave coded messages to slaves running north to freedom. The exhibit is free of charge.

S P E C I A L E V E N T

UNCF recruiting students for international fellowship

Please let your students know that **Megan Woo** of the United Negro College Fund, in partnership with the Institute for International Public Policy, will visit City College of San Francisco on **Wednesday, February 28** at 2 P.M. to talk about the IIPP Fellowship program designed for students planning on careers in international affairs. Interested students should plan to attend. For further details, telephone **Jill Heffron**, Study Abroad Programs Coordinator, at (415) 239-3778.

CCSF Dance Program earns Izzie for 70 years of education

Congratulations to the CCSF Dance Program for their Isadora Duncan Award (Izzie)!

You have heard of the Emmys, maybe even the Bammies, but in Bay Area dance, the country's second largest dance community — it is the Izzies! This years Sustained Achievement award acknowledging the dance program's 70 years of dance instruction and performances goes to CCSF. Sharing this prestigious category are **Remy Charlip** - 20 years as choreographer, teacher and mentor, and **Helgi Tomasson** - 20 years as Artistic Director, San Francisco Ballet.

As the second largest community college in the country, City College of San Francisco has developed a dance program that offers over 50 sections each semester to more than 2000 students of all ages and abilities. CCSF dance students go on to join amateur and professional performing companies, become instructors, competitors, volunteers, patrons, producers, and educated audience members.

Today the program, taught by 15 instructors, is housed in the Department of Physical Education and Dance. When San Francisco Junior College was established in 1935, dance was referred to as "rhythmics" and was a requirement for female freshmen students. By 1938, dance offerings had mushroomed to include Tap, Modern Creative Dance, Folk, and coed Social Dance. By the mid-1960's, Jazz, Dance Composition, Square Dance, and Ballet were added to the curriculum. In the 1970's the affirmative action movement spurred the college dance program to add African-Haitian dance. Since then the dance program has continued to develop a variety of courses reflecting the diversity and interests of the SF Bay Area. Numerous events each semester offer students opportunities to perform, many for the first time, thereby expanding the artistic and technical experiences cultivated during class time. For more information or to see our calendar of events go to www.ccsfram.com or call 452-5353. A



A City College of San Francisco Dance Class from the 1960s is pictured above.

complete list of all former dance faculty is being assembled for recognition in the Izzie Awards Program book.

The Izzies celebrate the unique richness, diversity, and excellence of Bay Area dance. The Isadora Duncan Dance Awards Committee seeks to honor local dance artists and promote their visibility, primarily by acknowledging outstanding achievements on an annual basis. Created in 1984 as part of Dance Bay Area, the awards were first bestowed in 1985; 2007 marks the Izzies' 21st year. The committee members include choreographers, dancers, teachers, critics, writers, and arts administrators who serve one- or three-year terms.

Committee member profiles, descriptions of the award categories and lists of the 2006 nominees and awardees are available online at www.izzies-sf.org.

Izzies, for the viewing cycle September 1, 2005 through August 31, 2006, will be awarded in nine categories to dancers, choreographers, their collaborators, composers, and others contributing to the vitality and advancement of the Bay Area's dance community.

The awardees will be announced at The Bay Area Dance Awards (BADA), presented jointly by Bay Area National Dance Week, www.bacndw.org VoiceofDance.com, Yerba Buena Center for the Arts www.voiceofdance.com and the Izzies committee. To be held **Monday, April 23** at the Yerba Buena Center for the Arts Forum, www.yerbabuenaarts.org this free event commences with an open reception at 6 P.M. followed by the ceremony at 7 P.M. Brief dance performances will be included during the Awards ceremony.

ADMINISTRATIVE OPENINGS

It is anticipated that job announcements will be issued shortly for the following administrative openings.

Dean, Registration and Records (Registrar)

Associate Dean, Registration and Records (Noncredit)

Volunteer for hiring committees

Faculty and Classified are needed to serve on the hiring committees for the above positions. Interested Faculty should contact **Fred Teti**, president, Academic Senate, at (415) 239-3611 or email fteti@ccsf.edu. Interested Classified should contact **David Gallerani** at (415) 452-5452 or email dgallerani@ccsf.edu.

Library Research/Information skills workshops for Spring

By Karen Saginor

Acting Coordinator, Library
Instructional Services

Library staff offer a variety of one hour workshops to help your students exploit library resources and acquire research skills.

All of the workshops are 50 minutes long, except for the "D" workshop which run for 80 minutes. On completion of a follow-up exercise for each workshop the student is given a receipt to submit to the instructor.

If none of these regularly scheduled workshops cover what students will need for your course, we can work with you to create a special workshop to support specific research assignments. Please contact Karen Saginor at ksaginor@ccsf.edu, 452-5522.

"A" Workshop covers the use of the library online catalog to find books, videos and more. This workshop is also available online at <http://www.ccsf.edu/Library/online.html>

"B" Workshop teaches the use of several periodical databases to find, print, or e-mail magazines and newspaper articles.

"C" Workshop covers basic Internet concepts and basic search techniques using Web subject directories and search engines.

"W" Workshop emphasizes more advanced search features for search engines and evaluating and citing Web pages.

"D" Workshop teaches research paper skills, including narrowing a topic, finding suitable sources, citing sources and preparing the bibliography. 80 minutes. Only for student who have required papers/projects. Bring a copy of your research assignment and your topic. Prerequisite: Workshop B, C, or W completed before D.

Wednesday, February 21, 12:10 P.M., W

Wednesday, February 21, 1:10 P.M., B

Thursday, February 22, 10:10 A.M., C

Thursday, February 22, 11:10 A.M., B

Friday, February 23, 12:10 P.M., A

Saturday, February 24, 11:10 A.M., B

Monday, February 26, 12:10 P.M., B

Tuesday, February 27, 5:10 P.M., W

Wednesday, February 28, 1:10 P.M., B

Wednesday, February 28, 2:10 P.M., W

Thursday, March 1, 3:10 P.M., B

Thursday, March 1, 4:10 P.M., W

Friday, March 2, 12:10 P.M., W

Friday, March 2, 1:10 P.M., B

Monday, March 5, 11:10 A.M., C

Monday, March 5, 12:10 P.M., W

Wednesday, March 7, 12:10 P.M., B

Wednesday, March 7, 1:10 P.M., D

Thursday, March 8, 1:10 P.M., B

Thursday, March 8, 2:10 P.M., W

Thursday, March 8, 5:10 P.M., C

Saturday, March 10, 11:10 A.M., B

Tuesday, March 13, 12:10 P.M., B

Tuesday, March 13, 1:10 P.M., A

Wednesday, March 14, 1:10 P.M., B

Friday, March 16, 2:10 P.M., C

Monday, March 19, 5:10 P.M., B

Tuesday, March 20, 11:10 A.M., D

Wednesday, March 21, 1:10 P.M., W

Wednesday, March 21, 2:10 P.M., A

Friday, March 23, 12:10 P.M., C

Friday, March 23, 1:10 P.M., D

Monday, March 26, 12:10 P.M., B

Wednesday, March 28, 6:10 P.M., W

Wednesday, April 11, 11:10 A.M., B

Wednesday, April 11, 12:10 P.M., C

Wednesday, April 11, 3:10 P.M., D

Thursday, April 12, 10:10 A.M., W

Thursday, April 12, 5:10 P.M., B

Friday, April 13, 2:10 P.M., B

Monday, April 16, 2:10 P.M., D

Tuesday, April 17, 2:10 P.M., A

Wednesday, April 18, 12:10 P.M., W

Wednesday, April 18, 2:10 P.M., B

Thursday, April 19, 12:10 P.M., A

Thursday, April 19, 1:10 P.M., W

Thursday, April 19, 6:10 P.M., A

Friday, April 20, 10:10 A.M., B

Friday, April 20, 11:10 A.M., W

Friday, April 20, 12:10 P.M., D

Saturday, April 21, 11:10 A.M., W

Monday, April 23, 11:10 A.M., W

Monday, April 23, 12:10 P.M., A

Tuesday, April 24, 1:10 P.M., B

Tuesday, April 24, 2:10 P.M., C

Tuesday, April 24, 6:30 P.M., D

Wednesday, April 25, 11:10 A.M., B

Wednesday, April 25, 12:10 P.M., W

Thursday, April 26, 11:10 A.M., D

Thursday, April 26, 1:10 P.M., W

Thursday, April 26, 6:10 P.M., B

Monday, April 30, 12:10 P.M., B

Monday, April 30, 2:10 P.M., D

Tuesday, May 1, 12:10 P.M., C

Wednesday, May 2, 12:10 P.M., W

Wednesday, May 2, 5:10 P.M., B

Thursday, May 3, 2:10 P.M., W

Friday, May 4, 1:10 P.M., A

Monday, May 7, 11:10 A.M., W

Tuesday, May 8, 5:10 P.M., W

Wednesday, May 9, 1:10 P.M., C

Thursday, May 10, 12:10 P.M., B

Thursday, May 10, 1:10 P.M., D

Friday, May 11, 12:10 P.M., B

Friday, May 11, 2:10 P.M., W

Friday, May 11, 3:10 P.M., B

Saturday, May 12, 11:10 A.M., C

Facilities Review Committee

Minutes — November 1, 2006

Subcommittee Reports

Works of Art Committee

1. Business cards—proofs of the three new cards depicting images from the Diego Rivera mural were distributed to the group for review. They are beautiful.
2. Art Enrichment of Construction Projects—Julia Bergman distributed copies of this District Policy Manual section 7.18 regarding art in new CCSF buildings. A portion of construction funds must be appropriated and allocated for art for all newly constructed buildings. The Works of Art Committee is authorized to recommend artists for the new art; the Chancellor will recommend a finalist to the Board.
3. Student Health Center—no art was created for this new building but W/A will meet with Sunny Clark to determine how to proceed.
4. Whales—They will be moved by Atthowe from the Warehouse to the Ocean Campus to await restoration and their final installation. The cost of the move will be split between CCSF and the SFAC. The SFAC hopes to dedicate a graduate art student intern to this project in January.
5. Prismatic Glass—The crates will be moved from the Warehouse to the Airport Campus where the work will be offered to any interested businesses or organizations participating in the CCSF Biotech Dept program. The James Grant family supports this effort.
6. Ceramic mural—Artist Peter van den Berge is thrilled that “Jungle Scene” will be installed on a wall of the future Child Development Center. This piece has been in storage since 1998.
7. Aztec calendar—Julia has contacted the architect for the Mission Campus for information about the proposed work, specifically to know what materials will be used to fabricate it. W/A needs to know how to clean the work, and eventually to restore it, if needed.

8. Pacifica—A 5’ concrete replica of the original 80’ statue of Pacifica, the queen of the 1939-1940 GGIE on Treasure Island, will be cast on campus by the end of this semester. It will be securely placed in Frida’s Garden, to the left of “El Rey”.
9. Olmec Head “El Rey”—Jim Blomquist has promised to have a structural engineer determine how “El Rey” can be secured to his platform.
10. Evans Campus—They hope to secure a mural for that campus. Students in the Construction Program will build a display case for the Evans Lobby.
11. Student Union Mural—The portrait of Dolores Huerta needs to be restored. The A.S. has agreed to provide funds for this project. Julia will contact Precita Eyes for a cost estimate.
12. Reading Garden—Leslie Simon’s proposal to create a reading garden behind Cloud Hall is moving forward. Students in Architecture and Horticulture are working on the project. Metal Arts students will work on a design for the copper folding screen, which will be reviewed by W/A.
13. Health & Wellness Swimming Pool—Many people would love to have the new swimming pool named for national diving champion Helen Crlenkovich.
14. Mission Muralismo—Annice Jacoby, Laura Perez & Will Shank have proposed an international traveling exhibition which would showcase murals of the Mission and have the exhibition highlight the influence of artists Miguel Covarrubias and Diego Rivera. The proposal suggests that the 10 panels of Pan American Unity be de-installed, crated, and shipped to international venues including the Tate Modern in London and the Guggenheim in Bilbao. This is a fantastic proposal. W/A hopes that it at least leads to a much needed conservation study and condition report on the mural. Peter Goldstein wryly noted that Will Shank’s earlier legal efforts against the

District resulted in a significant the delay of the new Mission Campus.

Parking & Transportation

1. Additional bicycle racks are being installed in various locations on the Ocean Campus.
2. A passenger loading zone is required at Phelan & Cloud.
3. Flashers have been proposed for the pedestrian crossing on Cloud, in front of the Rosenberg.
4. A “Your Speed Is” sign is proposed for Cloud.
5. City Car Share was selected as the vendor for this program. They are looking for two pods at Ocean and one at Gough.
6. Crossing guards have been approved: two at Riordan and two at the Bookstore; Civil Service classification for these positions is being verified.
7. Lot C—dumpsters will be relocated to create 2 additional parking spaces
8. Parking at the temporary DeAvila School will be very difficult for the John Adams staff and students relocated there.

Health & Safety

1. Students reviewed the snacks and drinks for sale in the vending machines and would like to see health food for sale rather than what is currently offered. They are also interested in reviewing food preparation by H & R students.
2. Sunny Clark is working with the Dept. of Public Health on the use of the Ocean campus in case of an earthquake or other emergency. Ron Lee is reviewing the MOU that might come out of these discussions.
3. The Emergency Plan for the District needs to be updated.

Sustainability Plan

Draft #2 was distributed to FRC members for final review before the next meeting. Comments should be sent to Winnie Kwofie.

Anti-racism activist Tim Wise speaks at CCSF

By Hal Huntsman
CCSF Faculty

“Everything I’m about to say has been stolen from people of color who have been saying the same things for at least the last 300 years,” began **Tim Wise**, a nationally-known anti-racist writer and speaker, as he addressed a packed Diego Rivera Theater on February 1. His talk, entitled “What Kind of Card is Race?: Racism, White Privilege and Denial,” was sponsored by the Multicultural Infusion Project, Campus Change Network, and African American Studies.

Students, faculty, staff, and administrators filled every seat, stood along every available wall space and even sat in the aisles. Among them were those that were simply curious about what a white man would say about race. Others had read Wise’s books (*White Like Me: Reflections on Race from a Privileged Son* and *Affirmative Action: Racial Preference in Black and White*). By the end, no one was in any doubt about Wise’s message: racism is alive and well in the U.S. and every one of us has a stake in making it disappear.

On his way to this conclusion, Wise proposed two challenges: “How prepared are you to hear the things I’m about to say if they were said by people of color?”; and, “Are we prepared to talk about racism, instead of diversity?” The point of his second question is that in America we’ve had diversity at least since the pilgrims stepped off the boats and added whiteness to a land full of indigenous peoples. Diversity is easy, he pointed out. It’s all around us. But racism is just as prevalent and much harder to talk about.

More than that, Wise stated, we can’t even talk about racism unless White America acknowledges its existence. Wise cited Gallup polls from the 1960s and 1980s in which whites denied serious problems with race, while people of color saw it very differently. But this is not surprising to Wise, since dominant groups in any society have the privilege of not knowing

the reality of non-dominant peoples. Whites in the U.S. are no different; the very denial of racism is a form of racism. But whites can choose to ignore the realities of people of color with little consequence; ignoring white reality can get people of color killed.

“And let’s talk about this ‘race card.’ When was the last time a person of color actually got anything by ‘playing’ this card?” Instead, Wise claimed, it’s the “denial card,” played by whites, which wins every time.

Wise proclaimed, “If you’re not taxed by racism, then you’re receiving the subsidy of privilege.” For example, DEA statistics tell us that African-Americans and Latinos are much more likely to be stopped and searched for drugs, even though the chance that a white person has drugs in the car is much higher. So whites are receiving a subsidy (assumed innocence), while people of color are being taxed (by the suspicion of guilt), despite the fact that whites are guilty more often.

Along with frequent statistics, Wise peppered his speech with stories from our own media that illustrated his points. For example, it has been noted that many people think it’s cute or funny that President Bush sometimes mispronounces his words; some feel it makes him a “regular” guy. But if Bush were a person of color, many of those same people would think he was ignorant; and, if we actually had a black president who spoke that way, he or she would be perceived as casting a poor light on every black person in the country. Few, if any, are suggesting that the president’s mala-

propisms reflect badly on the rest of white America.

Drawing on history, Wise made the point that “whiteness” as a concept began only in the 1670s, when wealthy landowners of European ancestry (what we call “white,” today) realized that their white inden-

tured servants were beginning to join with black slaves to protest the injustice of their plights and to seek redress. By creating the category of “whiteness” and offering the white indentured servants “entry” into the privilege of whiteness, the elites succeeded in dividing the budding alliance, thereby preventing the loss of their wealth.

“White privilege is the way that working class people have been suckered by the wealthy,” concluded Wise.

Thus, Wise made the case that whites are also paying a price for racism — especially if you happen to be poor or working class — because white privilege keeps the working class divided instead of fighting the economic elites. And since privilege allows ignorance of the rest of the world, the privileged few can be surprised by everyone else’s anger—as well as the results of that anger.

Wise’s final challenge to whites was, “What is the cost of racism in your life?” Once you know the answer to this question you can decide if your privilege is worth the cost—and only then can you fully engage in the fight against racism.

Wise offered the following ideas about what can whites do:

1. Listen to people of color about the problem and about what whites can do;
2. Work with other whites and people of color to try something that might help;
3. Listen to people of color some more.

Visit www.timwise.org for more information on Tim Wise.



Photo by Monica Davey

Tim Wise is pictured during his talk February 1 in the Diego Rivera Theatre.

CCSF to help community with e-waste

By Winnie Kwofie

We continue to marvel at the rapid rate at which technology is transforming our societies today. We can all still recall the first generation of cell phones, walkman and heavy tube television which have now been replaced by slick razor-thin cell phones, thumb-size ipods and flat screen televisions. We enjoy the convenience, and life style and our passion continues to grow for the not yet conceived model. On the other hand, local municipalities are faced with the challenges of dealing with waste generated from our desire to get rid of "old models" in order to make way for the "latest piece." Yet we still expect these municipalities to provide us with safe water and non-polluted environment so we can live long enough to explore upcoming technologies.

The State of California has banned most electronic products from the local landfills: televisions, monitors, copy and fax machines, computer monitors, CPU, printer, toner cartridges, telephone equipment, VCRs, DVD players, cell phones, power cables, video game systems, audio/visual equipment and stereo equipment. Most disposal vendors now charge as much as \$60 to dispose of one television. These products contain toxic compounds such as mercury, arsenic, barium, selenium, silver, lead, cadmium and chromium which contaminate the groundwater and surface water system, land and air when they are disposed of in landfills. Because of this high disposal cost, the College's campuses have become illegal dumping grounds for many.

City College of San Francisco has taken the initiative to ensure that all electronic waste generated from the college's operation and activities are safely collected and recycled. In 2005, the College issued a Request for Proposal for electronic waste collection and recycling services. Four companies, including Electronic Recyclers, responded to this request. Upon review of all of the responses

received, the college selected Electronic Recyclers, a State of California certified collector and recycler of electronic waste.

As part of the agreement Electronic Recyclers will use its technologically advanced Cathode Ray Tube (CRT) crushing system to destroy all hard drives and live video data. The company will provide the college with certificates of Assured Destruction as evidence. In addition, the college will be provided with free pallets, boxes, shrink wrap and some compensation for CRTs and /or any product with a screen.

It is time to help our neighbors to safely dispose of their electronic wastes. On

Saturday, March 3, at the Ocean Campus, the College will be hosting a free community electronic waste event. Rain or shine, be sure to bring your unwanted electronics between 10 A.M. and 3 P.M. Items accepted include televisions, monitors, copy and fax machines, computer monitors, CPU, printers, toner cartridges, telephone equipment, VCRs, DVD players, cell phones, power cables, video game systems, audio/visual equipment and stereo equipment. Drop off is free and there is no limit on quantity. Join the college to make the environment clean for all generations.

City College welcomes City CarShare

By Kathleen Duffy

City College of San Francisco has partnered with City CarShare to provide access to a growing trend in urban transportation. The CCSF-City CarShare partnership came about through the efforts of the College's Parking and Transportation Committee and four Review Committee members including, the Chief of Administrative Services, Chair of the CCSF Parking and Transportation Committee, the College's Purchasing Manager and the College's Sustainability Coordinator.

The agreement between City CarShare and the College offers many benefits. City CarShare has agreed to waive the \$300 deposit for faculty, staff and students. The application fee is reduced to \$15. During a special promotional period which ends **March 15, 2007**, the \$15 dollar application fee will be waived for faculty, staff and students. In other words, members will receive the application fee back as usage credit. The annual membership fee will be \$50. Additional fees apply for students under the age of 21. CalWorks students will be eligible for half price rate of \$2/hour plus \$0.44/mile at all times. Even more importantly, members will be able to retain the terms and conditions as a City College member even if they leave CCSF.

Cars are reserved and rented by the hour. Members pay a small monthly fee. The hourly fee is \$4/hour but can be as little as \$2 /hour for "off peak" (10 P.M.-10 A.M.) usage. In addition, members always pay 44 cents per mile, encouraging efficient usage. The rates include the costs of gas, insurance, cleaning and maintenance. Reservations are made conveniently online or by phone. An electronic key allows access to reserved vehicles. There are approximately 170 cars located throughout the Bay Area in approximately 90 convenient locations or "pods". Pods are reserved parking places where you pick up and return the vehicle. City CarShare pods are currently located at the College's Gough Street site and Ocean Campus. A pod will be opening up at John Adams very soon.

For more information visit: <http://www.citycarshare.org/joinnow.do>. Please use the Standard Application form. For promo code, enter "CCSF." If you have additional questions, telephone City CarShare at (415) 995-8588.

Spring 2007 Baseball Schedule

Editor's Note: All Home Games are played at Balboa Park, San Francisco. Games are listed in the following order: day, date, time, opponent, location.

Thursday, February 22, 2 P.M., College of Marin, Balboa Park.

Saturday, February 24, 12 NOON, College of Marin, Kentfield.

Thursday, March 1, 2 P.M., De Anza College, Balboa Park.

Saturday, March 3, 12 NOON, Cabrillo College, Balboa Park.

Tuesday, March 6, 2 P.M., Gavilan College, Gilroy.

Thursday, March 8, 2 P.M., Mission College, Santa Clara.

Friday, March 9, 2 P.M., College of San Mateo, Balboa Park.

Tuesday, March 13, 2 P.M., Cañada College, Redwood City.

Thursday, March 15, 2 P.M., Hartnell College, Balboa Park.

Saturday, March 17, 12 NOON, Skyline College, San Bruno.

Tuesday, March 20, 2 P.M., Cañada College, Balboa Park.

Thursday, March 22, 2 P.M., DeAnza College, Cupertino.

Saturday, March 24, 12 NOON, Ohlone College, Balboa Park.

Tuesday, March 27, 2 P.M., Mission College, Balboa Park.

Thursday, March 29, 2 P.M., College of San Mateo, San Mateo.

Saturday, March 31, 12 NOON, West Valley College, Saratoga.

Tuesday–Thursday, April 3–5, Ohlone College Tournament, Fremont.

Tuesday, April 10, 2 P.M., San Jose City College, Balboa Park.

Thursday, April 12, 2 P.M., Skyline College, Balboa Park.

Saturday, April 14, 12 NOON, Cabrillo College, Aptos.

Tuesday, April 17, 2 P.M., Chabot College, Balboa Park.

Thursday, April 19, 2 P.M., Skyline College, San Bruno.

Saturday, April 21, 12 NOON, College of San Mateo, Balboa Park.

Tuesday, April 24, 2 P.M., De Anza College, Balboa Park.

Thursday, April 26, 2 P.M., Monterey Peninsula College, Monterey.

Saturday, April 28, 12 NOON, Mission College, Santa Clara.

Tuesday, May 1, 2 P.M., Cañada College, Redwood City.

Thursday, May 3, 2 P.M., Cabrillo College, Balboa Park.

Head Coach: **John Vanoncini**. Assistant Coaches: **John Herbert, Joe Wong**.

Spring 2007 Softball Schedule

Editor's Note: All Home Games are played at Mission Blue Field, 475 Mission Blue Dr., Brisbane. Games are listed in the following order: day, date, time, opponent, location.

Tuesday, February 20, 2 P.M., Chabot College, Brisbane.

Thursday, February 22, 2 P.M., DeAnza College, Brisbane.

Tuesday, February 27, 3 P.M., Mission College, Santa Clara.

Thursday, March 1, 2 P.M., College of San Mateo, Brisbane.

Saturday, March 3, TBA, Ohlone College, Fremont.

Tuesday, March 6, 2 P.M., Laney College, Brisbane.

Thursday, March 8, 3 P.M., Foothill College, Los Altos Hills.

Tuesday, March 13, 3 P.M., Chabot College, Hayward.

Thursday, March 15, 3 P.M., DeAnza College, Cupertino.

Tuesday, March 20, 2 P.M., Mission College, Brisbane.

Thursday, March 22, 3 P.M., West Valley College, Saratoga.

Saturday, March 24, 11 A.M., San Jose City College, Brisbane.

Thursday, March 29, 2 P.M., Monterey Peninsula College, Brisbane.

Saturday, March 31, 12 NOON, Gavilan College, Gilroy.

Tuesday, April 3, 3 P.M., Hartnell College, Salinas.

Thursday, April 5, 3 P.M., Cabrillo College, Aptos.

Saturday, April 7, TBA, College of San Mateo, San Mateo.

Tuesday, April 10, 2 P.M., Ohlone College, Brisbane.

Saturday, April 14, 11 A.M., Foothill College, Brisbane.

Tuesday, April 17, 2 P.M., Chabot College, Brisbane.

Thursday, April 19, 2 P.M., De Anza College, Brisbane.

Tuesday, April 24, 3 P.M., Mission College, Santa Clara.

Head Coach: **Frank Sinkavich**. Assistant Coach: **Jack Wulf**.

MENUS

FEBRUARY 19–23, 2007

BREAKFAST

TASTE BUDS - 7–9:50 A.M.

LUNCH

PCR - 11:15 A.M.–12:30 P.M.

CAFETERIA - 11 A.M.–1:15 P.M.

In addition to the daily specials, freshly prepared pastas and salads, a la minute (cooked to order) entrees and home-made cakes and pastries are available at lunch and dinner.

Monday, February 19 — President's Day Holiday. College closed. No foodservice.

Tuesday, February 20 — Italian Sausage with Mushrooms and Peppers, Mostaccioli with Fresh Tomatoes, Peas and Pearl Onions, Buttered Cauliflower; Grilled Alaskan Cod with Spinach and Fresh Tomatoes, Lyonnaise Potatoes. Soup: Curried Tofu Vegetable.

Wednesday, February 21 — Roasted Cross Rib of Beef, Rissole Potatoes, Broccoli Polonaise, Buttered Yellow Squash; Eggplant Roulade with Beef and Mushrooms, Rice Pilaf. Soup: French Onion.

Thursday, February 22 — Chicken Pot Pie, Roasted Potatoes, Braised Cabbage, Zucchini with Tomatoes; Veal Piccata, Mushroom Risotto. Soup: Vegetarian Minestrone.

Friday, February 23 — Breaded Red Snapper with Tartar Sauce, Scalloped Potatoes, Fresh Mixed Vegetables, Green Bean Saute; Boneless Stuffed Pork Loin, Apple Almond Stuffing. Soup: Vegetarian Lentil.

DINNER – CAFETERIA

5-6:30 P.M.

Monday, February 19 — President's Day Holiday. College closed. No foodservice.

Tuesday, February 20 — Baked Herb Chicken, Au Gratin Potatoes, Fresh Mixed Vegetables. Soup: Curried Tofu Vegetable.

Wednesday, February 21 — Lamb Tagine with Chickpeas, Cous Cous, Sauteed Spinach. Soup: French Onion.

Thursday, February 22 — Stir-fried Beef with Oyster Sauce, Steamed Jasmine Rice, Stir-fried Baby Chinese Mustard Greens. Soup: Vegetarian Minestrone.

EVENTS AND ANNOUNCEMENTS

Li Keng Wong talks Feb. 27

In celebration of the Chinese Lunar New Year, the Downtown Campus Library and the Associated Students of Downtown Campus will present author **Li Keng Wong** discussing her book *Good Fortune My Journey to Gold Mountain* **Tuesday, February 27** from 10:30 to 11:30 A.M. in Room 821 at the campus, 88 4th Street (at Mission Street). The event is free of charge. For further details, telephone (415) 267-6505.

Retirement planning set

Due to popular demand, the CCSF Institutional Advancement Division is offering an encore workshop on *Retirement and Estate Planning, Wealth Preservation and Transfer Tools*. It will be held **Wednesday, February 28** from 3 to 5 P.M. in Conlan Hall 101 on the Ocean Campus. This session will review your retirement plan choices as a CCSF employee and present an overview of the basic tools of wealth protection and transfer. RSVP to **Kris Kvigne** at (415) 452-5134 or email kkvigne@ccsf.edu.

Anti-war rally February 28

Rayan Elamine, lecturer in Middle Eastern politics and culture, and **Brian Cruz**, SEIU steward, will speak on military resistance and the campus anti-war network on **Wednesday, February 28**, from 10 A.M. to 2 P.M., Diego Rivera Theatre. This free event is sponsored by the American Federation of Teachers, Local 2121.

Women in Construction Week

The Evans Campus will observe Women in Construction Week with a Construction Career Day on **Thursday, March 8** from 12 NOON to 3:30 P.M. in Room 227A. The campus is located at 1400 Evans Avenue (near 3rd Street). There will be speakers from 12:30 to 1:30 P.M. to discuss career opportunities.

Pick up telephone books

Copies of the 2007 AT&T San Francisco telephone books – both the white and yellow page directories — are available for pick up outside the Building & Grounds Storeroom in Cloud Hall, C143.

ATHLETIC SCHEDULE

Spring 2007 CCSF Women's Tennis

Editor's Note: Games are listed in the following order: day, date, time, opponent, location.

Tuesday, February 20, 2 P.M. Monterey Peninsula College, Monterey.

Friday, February 23, 2 P.M., Chabot College, Hayward.

Tuesday, February 27, 2 P.M., Foothill College, CCSF.

Friday, March 2, 2 P.M., Ohlone College, CCSF.

Tuesday, March 6, 2 P.M., Cabrillo College, Santa Cruz.

Friday, March 9, 2 P.M., DeAnza College, CCSF.

Tuesday, March 13, 2 P.M., Mission College, CCSF.

Friday, March 16, 2 P.M., Monterey Peninsula College, CCSF.

Tuesday, March 20, 2 P.M., Chabot College, CCSF.

Friday, March 23, 2 P.M., Foothill College, Los Altos Hills.

Tuesday, March 27, 2 P.M., Ohlone College, Fremont

Friday, March 30, 2 P.M., Cabrillo College, CCSF.

Tuesday, April 3, 2 P.M., DeAnza College, Cupertino.

Friday, April 6, 2 P.M., Mission College, Santa Clara.

Head Coach: **Cassandra Cunningham**.

Master Calendar

February 19 – March 16, 2007

Rev. 2/12/07 For informational purpose only. Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>19</p> <p style="text-align: center;">HOLIDAY WASHINGTON'S BIRTHDAY</p>	<p>20</p> <p>11:00 – 12:00 noon. Transfer Issues (C-339)</p> <p>2:00 – 4:00 p.m. PBC (R-518)</p> <p><i>Last day to request credit/no credit (CR/NC) grading option</i></p>	<p>21</p> <p>1:30 p.m. Curriculum (C-334)</p> <p>Last day for students to fulfill requirements to remove an Incomplete grade received in precious semester.</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>22</p> <p>Board Meeting (Gough) Closed Session 5:00 p.m. Open Session 6:00 p.m.</p>	<p>23</p> <p>12:00 – 2:00 p.m. ITPC (E-200)</p> <p>1:00 – 3:00 p.m. Works of Art (E-200)</p>
<p>26</p> <p>2:15 – 4:15 p.m. Academic Policies(A-314)</p> <p>2:30 – 4:30 p.m. Student Success (HC204)</p>	<p>27</p> <p>12:10 – 1:30 p.m. Communication (Ax-170)</p> <p>3:00 – 5:00 p.m. Diversity Com. (E-200)</p>	<p>28</p> <p>2:00 p.m. FRC (B-716)</p> <p>2:30 – 5:00 p.m. Academic Senate(R-518)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>March 1</p> <p>3:00-4:00 p.m. CAC (E-200)</p>	<p>2</p>
<p>5</p> <p>1:10 – 2:00 p.m. Graduation Com. (L-422)</p> <p>2:00 – 3:30 p.m. International Ed. (C-224)</p> <p>2:00 – 4:00 p.m. TLTR (R-518)</p>	<p>6</p> <p>1:00 – 2:00 p.m. Concert/Lecture (L-422)</p> <p><i>Last day to select Faculty Web Mid-Term Grading</i></p>	<p>7</p> <p>1:30 p.m. Curriculum (C-334)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>8</p> <p>2:10 – 4:00 p.m. DCC (S-100)</p> <p><i>Last day to file a petition to receive the A.A. or A.S. or Associated Transfer Degrees, Award of Achievement and Certificate of Completion. Last day for instructors to submit Removal of Incomplete forms for Fall 2006 Semester.</i></p>	<p>9</p>
<p>12</p>	<p>13</p> <p>2:30 – 4:00 p.m. Parking/Transport(C-339)</p>	<p>14</p> <p>2:30 – 5:00 p.m. Academic Senate(JAD)</p> <p>3:00 p.m. College Agenda Review (E-200)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>15</p> <p>2:30 – 4:30 p.m. College Council (PCR)</p> <p>5:00 p.m. Board of Trustees Work Session (Gough)</p>	<p>16</p> <p>12:00 – 2:00 p.m. ITPC (E-200)</p> <p><i>End of Mid-Term Period</i></p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
The Master Calendar is also available online at http://www.ccsf.edu/Offices/Shared_Governance