

**CCSF Graduation, UC Transfer, IGETC, CSU General Education
Summary of Courses Approved in 2005-6 (Revised)**

**CCSF GE / Graduation List
(Effective Fall 2006)**

| COURSE | AREA(S) |
|--|----------------|
| ASAM 6, Asian American Issues through Literature (3) | E, H1 |
| ASAM 10, Asian American Culture (3) | E, H1 |
| BSEN 74, Business Correspondence (3) | A |
| BSEN 76, Business and Technical Report Writing (3) | A |
| DSGN 105, Survey of Collaborative Design (3) | E |
| DSPS 1, Issues in Disabilities (3) | D |
| GLST 15, From Greece to Stonewall: Queer Writers, Lives, and Worlds (3) | E, H3 |
| HLTH 48, Violence as a Public Health Issue (3) | G1 |
| HLTH 52, Critical Perspectives in Global Health (3) | D |
| HLTH 54, Introduction to Public Health (3) | D, G1 |
| HLTH 95, Transgender Health: Working with Clients and Communities (1) | H3 |
| HLTH 96, Transgender Health: Public Health Strategies (2) | H3 |
| LALS 1, Latino/a Diaspora: The Impact of Latinos Living in the United States (3) | D, F, H1 |
| LBCS 100, Racial Conflict and Class Solidarity in America (3) | H1 |
| MUSIC 27R, The History of Rock and Popular Music (3) | E |

**University of California (UC) Transferable Course Agreement (TCA)
(Effective Fall 2005)**

ADMJ 57, Introduction to the Administration of Justice (3)
 ARCH 48, Introduction to Architecture, Construction and Design Related Professions (1)
 ART 123Z, Eternal Egypt at the Legion (3)
 ASAM 6, Asian American Issues through Literature (3)
 ASAM 10, Asian American Culture (3)
 CS 100, Introduction to Computer Science (3)
 CS 115A, Intro to Programming for Scientists (3)
 CS 177X, (now CS 177) Software Engineering (3)
 DSGN 105, Survey of Collaborative Design (3)
 GLST 15, From Greece to Stonewall: Queer Writers, Lives, and Worlds (3)
 GRPH 21, Visual Literacy (3)
 GRPH 35, Graphic Design (3)
 IDST 125, Multimedia Content and Form (3)
 LABR 70A, Who Built America? From the Colonial Era to the Civil War and Reconstruction (3)
 LABR 70B, Who Built America? From Reconstruction to the Present (3)
 LALS 1, Latino/a Diaspora: The Impact of Latinos Living in the United States (3)
 MUS 27R, The History of Rock and Popular Music (3)
 MUS 47, Pep Band (1)
 O H 50, Introduction to Environmental Horticulture (3)
 *O H 76, Fall and Winter Plant Identification (4)
 *76 and 77 combined: maximum credit, one course

UC TCA courses, cont.

*O H 77, Spring and Summer Plant Identification (4)

*76 and 77 combined: maximum credit, one course

*P E 450, Women’s Intercollegiate Soccer (3)

*Any or all of these courses and HLTH 50 combined: maximum credit, 4 units

P E 522, Beginning European Folk Dance (1)

*P E 537, Cheer/Dance Squad (2)

*Any or all of these courses and HLTH 50 combined: maximum credit, 4 units

*P E 553, Beginning Yoga Movement (1)

*Any or all of these courses and HLTH 50 combined: maximum credit, 4 units

*P E 574, Culinary and Fitness Walks in San Francisco (1)

*Any or all of these courses and HLTH 50 combined: maximum credit, 4 units

TH A 55, Technical Theatre Production (1-3)

TH A 60, Stagecraft (3)

**Intersegmental General Education Transfer Curriculum (IGETC)
(Effective Spring 2006)**

| Course | Area(s) |
|--|--|
| ART 123Z, Eternal Egypt at the Legion (3) | 3A – Arts |
| ASAM 6, Asian American Issues through Literature (3) | 3B – Humanities |
| ASAM 10, Asian American Culture (3) | 3B – Humanities |
| GLST 15, From Greece to Stonewall: Queer Writers, Lives, and Worlds (3) | 3B – Humanities |
| LALS 1, Latino/a Diaspora: The Impact of Latinos Living in the United States (3) | 3B - Humanities 4C - Ethnic Studies 4F – History |
| LBCS 70A, Who Built America? From the Colonial Era to the Civil War and Reconstruction (3) | 4F – History |
| LBCS 70B, Who Built America? From Reconstruction to the Present (3) | 4F – History |
| MUS 27R, The History of Rock and Popular Music (3) | 3A – Arts |

**Intersegmental General Education Transfer Curriculum (IGETC)
(Revision)**

| Course | Action | Area(s) | Deletion Date |
|-----------------------------------|----------|---------|---------------|
| ENGL 40, Advanced Composition (3) | Deletion | 3B | F07 |
| PHST 20, The Filipino Family (3) | Deletion | 4C | F07 |
| PHST 20, The Filipino Family (3) | Addition | 4G | F07 |

California State Universities (CSU) U.S. History, Constitution and American Ideals

| Course | Area(s) | Effective Date |
|--|---------|----------------|
| LALS 1, Latino/a Diaspora: The Impact of Latinos Living in the United States (3) | US-1 | Sp 06 |

**California State Universities (CSU) General Education-Breadth (GE-B)
(New approvals)**

| Course | Area(s) | Effective Date |
|--|----------------|-----------------------|
| ADMJ 57, Introduction to the Administration of Justice (3) | D8 | S00 |
| ART 123Z, Eternal Egypt at the Legion (3) | C1 | F05 |
| ASAM 6, Asian American Issues through Literature (3) | C2 | F05 |
| ASAM 10, Asian American Culture (3) | C2 | F05 |
| DSGN 105, Survey of Collaborative Design (3) | C1 | S06 |
| DSPS 1, Issues in Disabilities (3) | E | S06 |
| ENGL 1B, University-Parallel Reading and Composition (3) | C2 | F93 |
| GLST 15, From Greece to Stonewall: Queer Writers, Lives, and Worlds (3) | C2 | S06 |
| HLTH 48, Violence as a Public Health Issue (3) | E | F05 |
| HLTH 52, Critical Perspectives in Global Health (3) | D7, E | S06 |
| HLTH 54, Introduction to Public Health (3) | E | F05 |
| HLTH 64, Health Education and Prevention (3) | E | F02 |
| LALS 1, Latino/a Diaspora: The Impact of Latinos Living in the United States (3) | C2, D3, D6 | S06 |
| MUS 27R, The History of Rock and Popular Music (3) | C1 | F05 |
| P E 450, Women's Intercollegiate Soccer (3) | E | F05 |
| P E 522, Beginning European Folk Dance (1) | E | S06 |
| P E 553, Beginning Yoga Movement (1) | E | S06 |

**California State Universities (CSU) GE-B "Cleanup" Courses
(Courses added by CSU for consistency with IGETC)**

| Course | Area(s) | Effective Date |
|---|----------------|-----------------------|
| ASTR 20, Introduction to Astrophysics (4) | B1 | F91 |
| CHEM 101B, General College Chemistry (5) | B1, B3 | F93 |
| CHEM 205, Quantitative Analysis (4) | B1, B3 | F93 |
| CHEM 208A, Organic Chemistry (4) | B1, B3 | F96 |
| CHEM 208B, Organic Chemistry (4) | B1, B3 | F96 |
| CHEM 212A, Organic Chemistry (5) | B1, B3 | F93 |
| CHEM 212B, Organic Chemistry (5) | B1, B3 | F93 |
| ECON 3, Principles of Microeconomics (3) | D2 | F91 |
| GEOL 11, Historical Geology (3) | B1 | F91 |
| PHYC 2B, Introductory Physics (3) | B1 | F91 |
| PHYC 2BL, Introductory Physics Laboratory (1) | B3 | F91 |
| PHYC 4B, Physics for Scientists and Engineers (3) | B1 | F91 |
| PHYC 4BL, Physics Laboratory for Scientists and Engineers (1) | B3 | F91 |
| PHYC 4C, Physics for Scientists and Engineers (3) | B1 | F91 |
| PHYC 4CL, Physics Laboratory for Scientists and Engineers (1) | B3 | F91 |
| PHYC 4D, Physics for Scientists and Engineers (3) | B1 | F91 |
| PHYC 4DL, Physics Laboratory for Scientists and Engineers (1) | B3 | F91 |
| POLS 46, American Political Systems (3) | D8 | F91 |
| PSYC 1B, Introduction to Biopsychology (3) | B2 | F99 |
| PSYC 2, Problems and Methods in Experimental Psychology (3) | D9 | F91 |

**California State Universities (CSU) GE-B “Cleanup” Courses
(Areas added by CSU for consistency with IGETC Areas)**

| Course | Existing Area(s) | Additional Area(s) | Effective Date |
|---|-------------------------|---------------------------|-----------------------|
| AFAM 51, Contemporary Black Cinema (3) | C1 | C2 | F97 F97 |
| AFAM 60, African-American Women in the United States (3) | D3 D4 | C2 | F96 F96 F96 |
| ASAM 30, Asian American Issues through Film (3) | C2 | D3 | F90 F95 |
| BCST 103, Mass Media and Society (3) | D7 | D0 | F95 F95 |
| ENGL 1B, University-Parallel Reading and Composition (3) | A2 A3 | C2 | F94 F94 F93 |
| GLST 50, Lesbian/Gay/Bisexual/ Transgender Communities of Color in the United States (3) | D4 | D3 | F97 F98 |
| IDST 100A, Science through the Ages (3) | C2 D6 | D7 | F99 F99 F00 |
| PHIL 2, Introduction to Philosophy: Moral and Political Philosophy (3) | A3 | C2 | F91 |
| PHIL 4, Introduction to Philosophy: Knowledge and Its Limits (3) | A3 | C2 | F91 |
| TH A 19, Latin American Theatre (3) | C1 | C2 | F90 F95 |

**California State Universities (CSU) GE Cleanup Courses
(Courses deleted by CSU for consistency with IGETC)**

| Course | Area(s) | Deletion Date |
|--|----------------|----------------------|
| ENGL 1A, University-Parallel Reading and Composition (3) | A3 | F07 |
| ENGL 1B, University-Parallel Reading and Composition (3) | A2 A3 | F06 F08* |
| ENGL 40, Advanced Composition (3) | C2 | F07 |
| PHST 20, The Filipino Family (3) | D3 | F07 |

* ENGL 1B will be resubmitted in attempt to extend the qualification for Area A3 beyond F08.