

**SAN FRANCISCO ART INSTITUTE
ARTICULATION AGREEMENT
FOR
CITY COLLEGE OF SAN FRANCISCO TRANSFER STUDENTS****

To: Larry Thomas, Academic Dean, San Francisco Art Institute
From: Herb Tobey, Registrar

The San Francisco Art Institute intends to enter into an articulation agreement with the City College of San Francisco. I recommend that we select appropriate courses for transfer from among the courses already approved for transfer to the University of California system and the California State University system by their respective articulation committees.

**“INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM” (IGETC) AND
“CALIFORNIA STATE UNIVERSITIES” (CSU) APPROVALS**

The following selection of City College courses has already been approved by articulation committees from the University of California system (slanted toward those majors offered in the College of Letters and Science at the UC campuses) and the California State Universities system. By design, completion of the predetermined quantity of courses in all the general education areas named by each system will result in the a transferring community college student having met all lower division general education courses for UC or CSU general education requirements. The use of IGETC and CSU approved courses should validate the use of these courses within the Art Institute’s baccalaureate curriculum.

Since not all general education areas named in IGETC and CSU are found in the Art Institute’s general education curriculum, nor is the same number of courses required in those areas that are common to the two general education systems, appropriate modifications have been made to allow those systems to be useful to students moving from City College to the Art Institute while referring to IGETC and CSU approved courses taught at City College.

THE ART INSTITUTE’S REQUIREMENTS IN GENERAL EDUCATION

1. English Composition – two courses (6 semester units)

IGETC *English 1A – English Composition (3 semester units) AND
IGETC English 1B – English Composition: Critical Thinking (3 semester units) OR
IGETC English 40 – English Composition: Advanced Composition (3 semester units)
This *course will also meet the Associate Degree requirement 1B (Written Composition)

2. Mathematics – one course (3 semester units)

CSU *Mathematics 70 – Mathematics for Liberal Arts Student (3 semester units)
IGETC *Mathematics 75 – Mathematical Analysis for Business (3 semester units)
IGETC *Mathematics 80 – Probability and Statistics (3 semester units)
CSU *Mathematics 90 - Advanced Algebra (3 semester units)
CSU *Mathematics 95 - Trigonometry (3 semester units)
CSU *Mathematics 97 – Precalculus (3 semester units)
IGETC *Mathematics 100A – Calculus (3 semester units)
CSU *Philosophy 12A – Symbolic Logic (3 semester units)
IGETC *Psychology 5 – Introduction to Statistics for the Behavioral Sciences (3 semester units)
IGETC *Economics 5 – Introduction to Statistics (3 semester units)
One of these *courses will also meet the Associate Degree requirement 1A

** The courses and procedures in this agreement are for students transferring from CCSF to SFAI. SFAI students enrolled in the Institute or on leave need to obtain approval from the SFAI Registrar’s Office prior to selecting courses at CCSF.

3. Western Civilization - two courses (6 semester units)
IGETC *History 4A – Western Civilization I (3 semester units) AND
IGETC *History 4B – Western Civilization II (3 semester units)
One of these *courses will also meet the Associate Degree requirement 1D
4. Natural Science – one course (3 semester units)
Any IGETC (Area 5) approved *course or CSU (Area B1 and B2) approved *course.
One of these *courses will also meet the Associate Degree requirement 1C
5. Social Science – one course (3 semester units)
Any IGETC (Area 4) approved *course or CSU (Area D) approved *course. The course may not repeat a course already taken from IGETC (Area 4) or CSU (Area D).
One of these *courses will also meet the Associate Degree requirement D
6. Global Culture – one course (3 semester units)
Any CSU (Area D3, D4) approved *course that focuses on the contributions of diverse cultures, specifically ethnicities, genders and sexual orientations not focused upon in the standard Western/European curriculum. The course may not repeat a course already taken from IGETC (Area 4) or CSU (Area D).
One of these *courses will also meet the Associate Degree requirement H
7. Letters and Sciences elective – one course (3 semester units)
* One CSU (Area D) approved course from the following: African American studies 60; American Studies 11A & 11B; Asian American Studies 20; Economics 10; History 1, 12A, 12B, 17A, 17B, 21, 41A, 41B, 45; Labor Studies 70; Political Science 1, 46.
One of these *courses will also meet the Associate Degree requirement F
8. Art History – 3 courses (9 semester units)
IGETC *Art 101 – Western Art History I (3 semester units) AND
IGETC *Art 102 – Western Art History II (3 semester units) AND
IGETC *Art 103 – Western Art History III (3 semester units).
One of these *courses will also meet the Associate Degree requirement I.E (Humanities – 3 units)
9. The Associate Degree requirement G1 (Physical Skills and Health Knowledge) is not transferable into the Art Institute's curriculum. Therefore, applicants preparing to transfer to the San Francisco Art Institute with an Associate Degree should plan to complete a total of 61 to 63 units at the City College of San Francisco in order to begin upper division work with Junior standing (60 semester units) at the Institute.

THE ART INSTITUTE'S MAJORS

1. PAINTING

- IGETC *Art 125A – Basic Design (3 semester units)
 - IGETC *Art 130A – Basic Drawing (3 semester units)
 - IGETC *Art 130B – Intermediate Drawing (3 semester units)
 - IGETC *Art 140A – Beginning Painting (3 semester units)
- All of these *courses are recommended for transfer into the Major Studio bloc

IGETC * Art 140B – Intermediate Painting (3 semester units)
IGETC *Art 132A – Beginning Figure Drawing (3 semester units)
IGETC *Art 132B – Advanced Figure Drawing (3 semester units)
IGETC *Art 141 – Acrylic Painting (3 semester units)
IGETC *Art 145A – Introduction to Watercolor Painting (3 semester units)
IGETC *Art 145B – Advanced Watercolor Painting (3 semester units)
IGETC *Art 146A – Beginning Chinese Brush Painting (3 semester units)
IGETC *Art 146B – Advanced Chinese Brush Painting (3 semester units)
Select four of these *courses for transfer into the Elective Studio bloc

2. PRINTMAKING

IGETC *Art 150A – Fine Art Printmaking (3 semester units)
IGETC *Art 150B – Fine Art Intaglio Printmaking (3 semester units)
IGETC *Art 150C – Fine Art Relief Printmaking (3 semester units)
IGETC *Art 151A – Beginning Monoprint (3 semester units)
All of these *courses are recommended for transfer into the Major Studio bloc

CSU *Art 125A – Basic Design (3 semester units)
IGETC *Art 130A – Basic Drawing (3 semester units)
IGETC *Art 151B – Intermediate/Advanced Monoprint (3 semester units)
Select these *courses, and one more Art course at CCSF (suggested “Directed Study” with Printmaking faculty) for transfer into the Elective Studio bloc

3. SCULPTURE

IGETC *Art 162A - Ceramic Sculpture I (3 semester units)
IGETC *Art 162B – Ceramic Sculpture II (3 semester units)
IGETC *Art 170A - Beginning Sculpture (3 semester units)
IGETC *Art 170B – Beginning Sculpture (3 semester units)
*All of these *courses are recommended for transfer into the Major Studio bloc

IGETC *Art 170C – Advanced Sculpture (3 semester units)
IGETC *Art 160A – Beginning Ceramics (3 semester units)
IGETC *Art 160B – Intermediate Ceramics (3 semester units)
IGETC *Art 160C – Advanced Ceramics (3 semester units)
* All of these courses are recommended for transfer into the Elective Studio bloc

4. FILMMAKING

IGETC *Film 24 – Basic Film Production (3 semester units; may be repeated for 3 units for Elective Studio).

CSU *Film 25 – Beginning Film Editing (3 semester units)
CSU *Film 54 – Cinematography and Lighting (3 semester units)
CSU *Film 60 – Sound for Motion Pictures (3 semester units)
*All of these *courses are recommended for transfer into the Major Studio bloc

CSU *Film 24 – Basic Film Production (3 semester units)
CSU *Film 55 – Advanced Film Editing (3 semester units)
CSU *Film 124A – Film Production Workshop (3 semester units and may be repeated for 3 units).
CSU *Film 124B – Film Production Workshop (3 semester units and may be repeated for 3 units).
CSU *Film 126 – Documentary Filmmaking (3 semester units)
*Select 12 semester units from among these *courses for transfer into the Elective Studio bloc.

5. NEW GENRES

CSU *Graphic Communications 21 – Visual Literacy (3 semester units) OR *Interdisciplinary Studies 125 - Multimedia Content and Form (3 semester units).

CSU *Graphic Communications 25 – Introduction to Graphic Arts Microcomputer (3 semester units)

CSU *Interdisciplinary Studies 120 – Computer Skills for Multimedia (3 semester units)

CSU *Interdisciplinary Studies 130 – Multimedia Process and Production (3 semester units)

*All of these *courses are recommended for transfer into the Major Studio bloc

IGETC *Anthropology 4 – Introduction to Linguistic Anthropology (3 semester units)

IGETC *Anthropology 25 – Culture, Gender and Sexuality (3 semester units)

IGETC *Art 125A – Basic Design (3 semester units)

IGETC *Art 130A – Basic Drawing (3 semester units)

IGETC *Art 170A – Beginning Sculpture (3 semester units)

IGETC *Geography 4 – Cultural Geography (3 semester units)

IGETC *Photo 51 – Beginning Black and White Photography (3 semester units)

IGETC *Photo 57 – Photography and Multimedia (3 semester units)

CSU *Interdisciplinary Studies 146 – Animation for Multimedia (3 semester units)

CSU *Theatre Arts 101 – Beginning Acting (3 semester units)

CSU *Theatre Arts 116 – Acting for the Camera (3 semester units)

CSU *Theatre Arts 145 – Performance Art New Media Workshop (3 semester units)

*Select 12 semester units from among these *courses for transfer into the Elective Studio bloc.

6. DIGITAL STUDIES

IGETC *Film 21 – Basic Film Production (3 semester units)

CSU *Interdisciplinary Studies 120 – Computer Skills for Multimedia (3 semester units)

CSU *Broadcast Electronic Media Arts 140 – Video Production (3 semester units)

CSU *Broadcast Electronic Media Arts 143 – Digital Video Editing (3 semester units)

*All of these *courses are recommended for transfer into the Major Studio bloc.

CSU *Interdisciplinary Studies 125 – Multimedia Content and Form (3 semester units)

CSU *Interdisciplinary Studies 130 – Multimedia Process and Production (3 semester units)

CSU *Interdisciplinary Studies 146 – Animation for Multimedia (3 semester units)

CSU *Computer and Information Science 183 – Multimedia Tools (3 semester units)

CSU *Broadcast Electronic Media Arts 119 – Digital Media Skills (3 semester units)

CSU *Broadcast Electronic Media Arts 145 – Advanced Video production (3 semester units)

CSU *Broadcast Electronic Media Arts 146 – Digital Video Effects (3 semester units)

CSU *Broadcast Electronic Media Arts 147 - Video Post Production Editing (3 semester units)

*Select 12 semester units from among these *courses for transfer into the Elective Studio bloc.

7. INTERDISCIPLINARY STUDIES

This major incorporates a variety of conceptual approaches and media in the realization of the artist's ideas. It is suited for those students who wish to become proficient in more than one discipline, as well as those who need to mix elements of many disciplines.

This major promotes a dialogue across the disciplines and encourages the student to have a broad experience of and exposure to the many possibilities of how to make art, the media in which to present ideas, how this work might best be received, and the space for display.

This major does not arrange courses in a "Major Studio bloc" or "Elective Studio bloc". Rather, five required seminars at SFAI are offered in this major in the Junior and Senior years, and provide the "critique" for self and group review of the individual's progress in utilizing courses from other departments that will eventually constitute the 72 units (equivalent to the traditional "major" bloc plus the "elective" bloc) for this major.

Select 24 semester units from among the courses recommended for the other studio majors at SFAI.

8. PHOTOGRAPHY

CSU *Phot 81A – Intermediate Black and White Photography (3 semester units)
 CSU *Phot 83 – View Camera Techniques (3 semester units)
 CSU *Phot 86 – Mixed Media and the Photographic Image (3 semester units)
 CSU *Phot 95B – Intermediate Color Printing (3 semester units)
 All of these *courses are recommended for transfer into the Major Studio bloc

CSU *Phot 51 – Beginning Black and White Photography (3 semester units)
 CSU *Phot 55 – Beginning Color Photography (3 semester units)
 CSU *Phot 85A – Beginning Lighting Techniques (3 semester units)
 CSU *Phot 89 – Large Format Transparency (3 semester units)
 CSU *Phot 95A – Beginning Color Printing (3 semester units)
 Select four of these *courses for transfer into the Elective Studio bloc

OTHER TECHNICALITIES

- a. All courses must be passed with a minimum grade of C to be eligible for transfer credit.
- b. The articulation agreement may be summarized as:

<p><u>San Francisco Art Institute</u> Bachelor of Fine Arts – 120 semester units</p> <p>General Education bloc = 33 semester units Art History bloc = 15 semester units Major and Elective studio blocs = 72 semester units</p>	<p><u>City College of San Francisco</u> Associate Degree – 60 units</p> <p>27 semester units 9 semester units 24 semester units ----- 60 transferable units</p>
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- c. The Associate Degree requirement G1 (Physical Skills and Health Knowledge 1 - 3 units) is not transferable into the Institute’s curriculum. Therefore, applicants preparing to transfer to the San Francisco Art Institute with the Associate Degree should plan to complete a total of 61 to 63 units at the City College of San Francisco in order to begin upper division work with Junior standing (60 transferable semester units) at the Institute.