

ITALIAN 3A: COURSE INFORMATION

CRN: 72637 SUBJ: ITAL COURSE: 3A SEQ: 001 DAYS M-W-F TIMES: 12:00-1:00 UNITS: 3

Instructor: **CLAUDIO CONCIN**

Location: CCSF, Art Building 203, Voicemail: (415) 239-3221
E-mail: cconcin@ccsf.edu Website: www.ccsf.edu/cconcin

Office hours: Monday through Friday 8:30 am to 9:00 am and by appointment.

OBJECTIVES

Welcome to the Italian 3A. The student completing Italian 3A should have improved his/her command of Italian as it relates to writing clear sentences in Italian and composing coherent paragraphs. There will be a review of grammar and composition and also reading of cultural and literacy materials. The course will be conducted in Italian with constant practice in the use and comprehension of the spoken language.

CONTENT

During the course the following textbooks are required:

PONTI, Tognozzi-Cavatorta/Heinle Cengage, 2nd Ed.

PONTI, Lab Manual /Workbook to accompany textbook. 2nd Ed.

The same textbooks will be used also for next following course Italian 3B.

Italian 3A covers the material from chapter 1 to 5.

Textbooks are available at the City College Bookstore and at the Reserve Desk of the Rosenberg Library / Resource Center (Phelan Campus). You might want to check also on *amazon.com* or *half.com* for online price.). Also you can try at: <http://www.coursesmart.com/0077318986>. Other material will be provided by the instructor. (1 ½ -2 inch 3-ring binder is required). A bilingual dictionary is optional but recommended (Zingarelli, Collins or Garzanti).

You will find the CD's and DVD's for the course available for listening and viewing at CCSF Language Lab. All students are required to attend language laboratory on a regular basis throughout the semester. Two hours of lab work per week are required. Be sure to account for your lab time every time there is a chapter test.

Attendance cards -provided by the Lab or by the student if online should be submitted to the instructor to verify attendance the day of the quizzes. Another way to do the lab work is online. The user ID is "italian" and the password is "ccsf". The website is: http://www.ccsf.edu/Departments/Language_Center/

Language Lab: 205 LLRC. Rosenberg Library M-R 8am-8:45pm, Fr. 8am -4:45pm Sat. 9:00am- 4:45pm.

WORKBOOK /LANGUAGE MANUAL ASSIGNMENTS

You should set a total of about six (6) hours per week for practice and study for this course. You will have written obligatory homework assignments for each class.

The answers to the exercises in the WB and in the LM are posted in my webpage:

<http://www.ccsf.edu/Resources/Faculty/cconcin/> It is students responsibility to correct their own exercises using these answer keys. It is very important to do the exercises without help and then make corrections in a different pencil or color. These corrections will help you identify areas that you need to review. You are cheating yourself if you do not work out the exercises before you consult the answers.

We will review the Workbook material the day before the quiz in class, so you need to have it completed! By completing the workbook/language manual section by section and self-correcting carefully, you will have ample time to study problem areas and/or get help from your teacher. Do your homework each night so that you keep up with the material. If you procrastinate and put off doing the workbook until the night before the quiz, you may feel overwhelmed and you won't have time to study for the quiz. How to self-correct:

1) Do all written exercises, using the textbook.

2) Check answers with Answer Key. The better you self correct, the better your grade.

You do NOT need to hand in assignments from the WB or the LM but language lab. attendance cards -provided by the Lab or by the student if online- must be submitted to the instructor to verify attendance the day of the quizzes.

GRADES

Your final grade will be an estimation of how much you have learned during the semester. You should consider each class to be an informal quiz, making class attendance important. The final grade for this course can be CREDIT (=A, B or C) or NO CREDIT (=D or F). There are no extra credit possibilities in this course.

QUIZZES – EXAMS - COMPOSITIONS

There will be a short **quiz** at the end of each chapter (each approximately 50 minutes in length). **You will only be allowed a make-up if you contact your instructor beforehand.** Any make-ups will be scheduled at the convenience of your instructor. If you miss a quiz, you must email or phone me ASAP. A missed quiz without prior notification will count as a zero. All chapter quizzes will be corrected and returned to you the following class.

There is no mid-term exam, but there is a **final exam** which will be comprehensive and cover all the material studied in the course. The final exam must be taken at the scheduled time and place.

You will be asked to turn in three 250 word-double spaced-**compositions** on a topic that your instructor will assign in class. Only compositions printed from the computer or typed will be accepted. All three essays must be submitted on the due date and will be graded on comprehensibility, content/information, vocabulary, and grammatical accuracy. No late work will be accepted.

You are allowed to use a dictionary and the textbook to help you with vocabulary and grammar points.

Important: *compositions must be your work!* You cannot ask for external help to complete compositions or use on-line translators either. Instructors can spot rather easily when something is not a student's work (that is, work that corresponds to someone's proficiency level). In addition, as tempting as this might seem, writing a composition in your native language and translated it in the target language does not improve your odds of receiving a higher score; on the contrary, you will harm your chances to show your instructor how much you have learned in the classroom and how well you can apply vocabulary, grammar rules, and cultural knowledge.

REQUIREMENTS

You are required to attend class. You must be on time and remain for the entire class. Please arrive on time, turn your cell phone off, and refrain from eating or drinking. If you are absent excessively, for any reason, I may drop you from the course. Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments in advance, and be ready to participate in class. Do not slow down class pace, so please, keep the pace established by the syllabus and notify me of any difficulties that you encounter.

Furthermore try to avoid yourself unnecessary embarrassment by coming unprepared! If you have to be absent or are ill, contact me or a classmate to find out the assignments that you missed. . Repeated and/or lengthy absences as well as lack of quality participation and interaction will affect your course grade. **Over six (6) class hours**, not days, will be automatically considered excessive and will result in your final grade lowered by one letter grade. It is the student's responsibility to drop a class if she/he decides to discontinue during the semester, or a final grade of "W" or "F" will appear in her/his permanent record!

EVALUATION

The final evaluation will be based on written quizzes [30%] hours spent in the Language Lab. [5%], attendance [15%], classroom participation, and performance, completion of written assignments in class [25%], written compositions [5%] and the final written comprehensive examination [20%]. Grade scale:

100-98	A+	97-93	A	92-90	A-
89-88	B+	87-83	B	82-80	B-
79-78	C+	77-73	C	72-70	C-
69-68	D+	67-62	D	61-60	D-
59-0	F				

TUTORING SERVICES

Most of the students will find that they benefit from the aid of a tutor. Students who need tutoring can go to the Learning Center in the Rosenberg Library (452-5109) to request FREE tutoring. Ideally this should be done early in the semester. Please make sure that the tutors give me a note with the time you spent with them, and you will get lab credit for time spent with Italian tutors.

Please, also feel free to see me during my office hours. It is the time to ask additional questions, clear doubts, or to have more attention.

RESOURCES IN ITALIAN

There are a lot of links to online Italian activities, as well as self-quizzes, just visit PONTI Textbook Web Site: <http://www.cengage.com/heinle> this is a great resource; it has Flashcards, Web Activities, Practice Tests, the Videoscript, and many other helpful tools! Also take a look at my webpage or the CCSF Language Center website.

IMPORTANT DATES

Please, refer to CCSF schedule.

Final exam: MONDAY, MAY 24, 11-1

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by CCSF and **cannot** be changed. You should not have any conflicts with exams in other courses.

SYLLABUS ITALIAN 3A- 12-1 SPRING 2010

Prof. CLAUDIO CONCIN Textbook: PONTI

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Please note that your teacher may assign extra-homework that are not on the syllabus!

DAY	DATE	CLASS MATERIAL	HOMEWORK
JANUARY - WEEK 1			
Wednesday	20	Introduction to the course; Presentation of syllabus. Capitolo 1: Italamerica? p. 2-3	Domande p. 3
Friday	22	Pratica A p.4, C p. 5 Radio Ponti p. 6	studiare grammatica: p. 9-10-11 i comparativi. A, C, D p. 12-13
JANUARY - WEEK 2			
Monday	25	p. 13 D-E	Grammatica: i superlativi 14-17 ; A p. 17, B-C p. 18 studiare i comparativi e i superlativi irregolari p.19
Wednesday	27	Grammatica: comparativi e i superlativi irregolari. : B p.21	esercizi : A p. 23 ,B-C p.24
Friday	29	Grammatica: Il progressivo p. 22 -23	
JANUARY-FEBRUARY WEEK 3			
Monday	1	Lettura: Un Italiano in America p. 26 -27	
Wednesday	3	Lettura: Un Italiano in America p. 26 -27	prepararare il workbook 1.
Friday	5	WORKBOOK	studiare per il quiz n. 1
FEBRUARY WEEK 4			
Monday	8	QUIZ 1	leggere: Capitolo 2: Mito o realtà? p.33
Wednesday	10	Capitolo 2: Mito o realtà? p.33 Domande p. 34 A p. 35	B-C p. 35 ,
Friday	12	LINCOLN DAY	
FEBRUARY - WEEK 5			

DAY	DATE	CLASS MATERIAL	HOMEWORK
Monday	15	WASHINGTON DAY	
Wednesday	17	D p. 36 Radio Ponti p. 36 -37 Pratica: A-B p .38	Grammatica: Passato prossimo p. 39-44
Friday	19	A p. 44 , B-C-D p. 45 F p. 46 A p.48	Grammatica: l'imperfetto. p. 46-48 A p. 48
FEBRUARY- WEEK 6			
Monday	22	B-C-D p.49 pre-lettura p.50 B p. 51	leggere Roma occupata p.51-52
Wednesday	24	Comprensione : Roma occupata p. 51-52 A-B p.52	C- D-E p.53
Friday	26	Pre-scrittura A-B p. 54	leggere: Nel Mondo dei Grandi p. 55
MARCH- WEEK 7			
Monday	1	ripasso: passato prossimo /imperfetto	preparare il workbook 2.
Wednesday	3	WORKBOOK	studiare per il quiz n. 2
Friday	5	QUIZ 2	leggere: Capitolo 3: Terra di vitelloni e casalinghe? p. 62
MARCH - WEEK 8			
Monday	8	Capitolo 3: Terra di vitelloni e casalinghe? p. 62 Domande 1 p. 62-63	Pratica A p. 64
Wednesday	10	Pratica B-C-D p. 65 Radio Ponti p.66 67-68	Grammatica: Il Trapassato prossimo p. 69-70 A p. 70
Friday	12	Pratica B-C-D p. 65 Radio Ponti p.66 67-68	Grammatica: Il Trapassato prossimo p. 69-70 A p. 70 Consegnare la composizione n. 1: Descrivi un'esperienza culturale personale all'estero o negli Stati Uniti.
MARCH - WEEK 9			

DAY	DATE	CLASS MATERIAL	HOMEWORK
Monday	15	B p.70 C-D-E p. 71	grammatica : le preposizioni p. 72-80
Wednesday	17	Grammatica : le preposizioni p. 72-80	A-B p. 81
Friday	19	leggere : L'Agnese va a morire" p. 87-88 Comprensione p 88	Pre-scrittura/ scrittura p.89
MARCH - WEEK 10			
Monday	22	ripasso grammatica	prepararare il workbook 3.
Wednesday	24	WORKBOOK	studiare per il quiz n. 3
Friday	26	SPRING VACATION	
APRIL - WEEK 11			
Monday	5	QUIZ 3	leggere Capitolo 4: O sole mio? p. 94
Wednesday	7	Capitolo 4: O sole mio? p. 94 Domande p. 95-98	Pratica A p. 98 C p. 99
Friday	9	Pratica p. 96	studiare grammatica: I pronomi personali oggetto p.101-105
APRIL - WEEK 12			
Monday	12	Radio Ponti p. 97-98	
Wednesday	14	D-E p. 100 Radio Ponti p.101	
Friday	16	Grammatica: i pronomi personali oggetto p.101-105 A-B p.106	Consegnare la composizione n. 2: la musica che ti piace e non ti piace Descrivi

DAY	DATE	CLASS MATERIAL	HOMEWORK
APRIL - WEEK 13			
Monday	19	Grammatica: i pronomi personali oggetto p.101-105 A-B p.106	C p. 106 D p. D-E p. 107
Wednesday	21	Grammatica: l'imperativo p. 107-109	PRATICA A p. 110 , B p. 111,
Friday	23	C -D p.111	E-F p. 112 Intervista ai Subsound System p. 114 Leggere :
APRIL - WEEK 14			
Monday	26	WORKBOOK	studiare per il quiz n. 4
Wednesday	28	QUIZ 4	leggere: Capitolo 5: Pizza, pasta e cappuccino?p.112
Friday	30	Capitolo 5: Pizza, pasta e cappuccino? p.112	Pratica: A p.124
MAY - WEEK 15			
Monday	3	Domande p.123	
Wednesday	5	Pratica B-C p. 126 Radio Ponti p. 126-127	leggere: I consigli di un esperto p. 127-128 A-B p. 129 Pratica :
Friday	7	C p. 129 Grammatica: le particelle ci e ne p. 130-131 132 A p.	B-C-D p. 133 Consegnare la composizione n. 3: Descrivi la cucina italiana e la cucina degli Stati Uniti.
MAY - WEEK 16			
Monday	10	Grammatica : la particella NE p. 133-134 135	A p. 136 B p.137
Wednesday	12	C p. 137-138 Grammatica: il verbo piacere ed altri verbi simili p. 139	leggere: Commenti p.143
Friday	14	Comprensione p. 144	preparare il workbook 5.

DAY	DATE	CLASS MATERIAL	HOMEWORK
MAY - WEEK 17			
Monday	17	WORKBOOK	studiare per il quiz n. 5
Wednesday	19	QUIZ 5	
Friday	21		
MAY - WEEK 19			
Monday	24	ESAME FINALE 11-1	
Wednesday			
Friday			