LA LUCE DEI MIEI OCCHI  
(Light of my Eyes)  
Maria (Sandra Ceccarelli) is a single mother who's struggling to save both her shop and custody of her little girl. When the gentle Antonio (Luigi Lo Cascio) enters Maria's life and is gradually drawn into the suffering, tragedy and mysteries of her world, the inner journey of their love also becomes the discovery of compassion and fantasy before the harsh realities of a perplexing world. A multiple award winner at the Venice Film Festival, 2001.  
Directed by Giuseppe Piccioni 2001. Running time: 113m  
Thursday, February 14

BUONGIORNO NOTTE  
(Good Morning Night)  
In this tragic historical drama, Italian director Marco Bellocchio reenvisions the notorious 1978 kidnapping and eventual murder of Aldo Moro (played by stage actor Roberto Herlitzka), president of the Democrazia Cristiana -- the most important political party in Italy at the time. But the real twist in the story is in the way Bellocchio tells it: through the conflicted eyes of one of Moro's female killers (Maya Sansa).  
Directed by Marco Bellocchio, 2005. Running time: 105m.  
Thursday, March 13

LA MEGLIO GIOVENTU'  
(The Best of Youth) Part 1  
This sprawling Italian drama sweeps from the '60s to the 21st century, tracking the journey of two brothers, Nicola (Luigi Lo Cascio) and Matteo (Alessio Boni). The two take different paths: After traveling, Nicola becomes a successful psychiatrist, while Matteo becomes a policeman intent on catching criminals. Their politics diverge as well, straining the family bond. Originally aired as a miniseries on Italian television.  
Directed by Marco Tullio Giordana 2003. Running time: 368m. (shown in 2 parts!)  
Thursday, April 17

LA MEGLIO GIOVENTU’  
(The Best of Youth) Part 2  
This sprawling Italian drama sweeps from the '60s to the 21st century, tracking the journey of two brothers, Nicola (Luigi Lo Cascio) and Matteo (Alessio Boni). The two take different paths: After traveling, Nicola becomes a successful psychiatrist, while Matteo becomes a policeman intent on catching criminals. Their politics diverge as well, straining the family bond. Originally aired as a miniseries on Italian television.  
Directed by Marco Tullio Giordana 2003. Running time: 368m. (shown in 2 parts!)  
Thursday, May 8