

ITALIAN 3B: COURSE INFORMATION

CRN: 73066 SUBJ: ITAL COURSE: 3B SEQ: 001 DAYS M-W-F TIMES: 12:00-1:00 UNITS: 3

Instructor: **CLAUDIO CONCIN**

Location: CCSF, Art Building 203, Voicemail: (415) 239-3221
E-mail: cconcin@ccsf.edu Website: www.ccsf.edu/cconcin

Office hours: Monday through Friday 8:30 am to 9:00 am and by appointment.

OBJECTIVES

Welcome to the Italian 3B. The student completing Italian 3B should have improved his/her command of Italian as it relates to writing clear sentences in Italian and composing coherent paragraphs. There will be a review of grammar and composition and also reading of cultural and literacy materials. The course will be conducted in Italian with constant practice in the use and comprehension of the spoken language.

CONTENT

During the course the following textbooks are required:

PONTI, Tognozzi-Cavatorta/Heinle Cengage, 2nd Ed.

PONTI, Lab Manual /Workbook to accompany textbook. 2nd Ed.

The same textbooks will be used also for next following course Italian 3B.

Italian 3B covers the material in chapters: 6-7-8-9-12.

Textbooks are available at the City College Bookstore and at the Reserve Desk of the Rosenberg Library / Resource Center (Phelan Campus). You might want to check also on *amazon.com* or *half.com* for online price.). Also you can try at: <http://www.coursesmart.com/0077318986>. Other material will be provided by the instructor. (1 ½ -2 inch 3-ring binder is required). A bilingual dictionary is optional but recommended (Zingarelli, Collins or Garzanti).

You will find the CD's and DVD's for the course available for listening and viewing at CCSF Language Lab. All students are required to attend language laboratory on a regular basis throughout the semester. Two hours of lab work per week are required. Be sure to account for your lab time every time there is a chapter test.

Attendance cards -provided by the Lab or by the student if online should be submitted to the instructor to verify attendance the day of the quizzes. Another way to do the lab work is online. The user ID is "italian" and the password is "ccsf". The website is: http://www.ccsf.edu/Departments/Language_Center/

Language Lab: 205 LLRC. Rosenberg Library M-R 8am-8:45pm, Fr. 8am -4:45pm Sat. 9:00am- 4:45pm.

WORKBOOK /LANGUAGE MANUAL ASSIGNMENTS

You should set a total of about six (6) hours per week for practice and study for this course. You will have written obligatory homework assignments for each class.

The answers to the exercises in the WB and in the LM are posted in my webpage:

<http://www.ccsf.edu/Resources/Faculty/cconcin/> It is students responsibility to correct their own exercises using these answer keys. It is very important to do the exercises without help and then make corrections in a different pencil or color. These corrections will help you identify areas that you need to review. You are cheating yourself if you do not work out the exercises before you consult the answers.

We will review the Workbook material the day before the quiz in class, so you need to have it completed! By completing the workbook/language manual section by section and self-correcting carefully, you will have ample time to study problem areas and/or get help from your teacher. Do your homework each night so that you keep up with the material. If you procrastinate and put off doing the workbook until the night before the quiz, you may feel overwhelmed and you won't have time to study for the quiz. How to self-correct:

1) Do all written exercises, using the textbook.

2) Check answers with Answer Key. The better you self correct, the better your grade.

You do NOT need to hand in assignments from the WB or the LM but language lab. attendance cards -provided by the Lab or by the student if online- must be submitted to the instructor to verify attendance the day of the quizzes.

GRADES

Your final grade will be an estimation of how much you have learned during the semester. You should consider each class to be an informal quiz, making class attendance important. The final grade for this course can be CREDIT (=A, B or C) or NO CREDIT (=D or F). There are no extra credit possibilities in this course.

QUIZZES – EXAMS - COMPOSITIONS

There will be a short **quiz** at the end of each chapter (each approximately 50 minutes in length). **You will only be allowed a make-up if you contact your instructor beforehand.** Any make-ups will be scheduled at the convenience of your instructor. If you miss a quiz, you must email or phone me ASAP. A missed quiz without prior notification will count as a zero. All chapter quizzes will be corrected and returned to you the following class.

There is no mid-term exam, but there is a **final exam** which will be comprehensive and cover all the material studied in the course. The final exam must be taken at the scheduled time and place.

You will be asked to turn in three 250 word-double spaced-**compositions** on a topic that your instructor will assign in class. Only compositions printed from the computer or typed will be accepted. All three essays must be submitted on the due date and will be graded on comprehensibility, content/information, vocabulary, and grammatical accuracy. No late work will be accepted.

You are allowed to use a dictionary and the textbook to help you with vocabulary and grammar points.

Important: *compositions must be your work!* You cannot ask for external help to complete compositions or use on-line translators either. Instructors can spot rather easily when something is not a student's work (that is, work that corresponds to someone's proficiency level). In addition, as tempting as this might seem, writing a composition in your native language and translated it in the target language does not improve your odds of receiving a higher score; on the contrary, you will harm your chances to show your instructor how much you have learned in the classroom and how well you can apply vocabulary, grammar rules, and cultural knowledge.

REQUIREMENTS

You are required to attend class. You must be on time and remain for the entire class. Please arrive on time, turn your cell phone off, and refrain from eating or drinking. No recording devices allowed in class. If you are absent excessively, for any reason, I may drop you from the course. Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments in advance, and be ready to participate in class. Do not slow down class pace, so please, keep the pace established by the syllabus and notify me of any difficulties that you encounter.

Furthermore try to avoid yourself unnecessary embarrassment by coming unprepared! If you have to be absent or are ill, contact me or a classmate to find out the assignments that you missed. You are responsible for any material presented in class. Repeated and/or lengthy absences as well as lack of quality participation and interaction will affect your course grade. Over six (6) class hours, not days, will be automatically considered excessive and will result in your final grade lowered by one letter grade. It is the student's responsibility to drop a class if she/he decides to discontinue during the semester, or a final grade of "W" or "F" will appear in her/his permanent record!.

EVALUATION

The final evaluation will be based on written quizzes [30%] hours spent in the Language Lab. [5%], attendance [15%], classroom participation, and performance, completion of written assignments in class [25%], written compositions [5%] and the final written comprehensive examination [20%]. Grade scale:

100-98	A+	97-93	A	92-90	A-
89-88	B+	87-83	B	82-80	B-
79-78	C+	77-73	C	72-70	C-
69-68	D+	67-62	D	61-60	D-
59-0	F				

TUTORING SERVICES

Most of the students will find that they benefit from the aid of a tutor. Students who need tutoring can go to the Learning Center in the Rosenberg Library (452-5109) to request FREE tutoring. Ideally this should be done early in the semester. Please make sure that the tutors give me a note with the time you spent with them, and you will get lab credit for time spent with Italian tutors.

Please, also feel free to see me during my office hours. It is the time to ask additional questions, clear doubts, or to have more attention.

RESOURCES IN ITALIAN

There are a lot of links to online Italian activities, as well as self-quizzes, just visit PONTI Textbook Web Site: <http://www.cengage.com/heinle> this is a great resource; it has Flashcards, Web Activities, Practice Tests, the Videoscript, and many other helpful tools! Also take a look at my webpage or the CCSF Language Center website.

IMPORTANT DATES

Please, refer to CCSF schedule.

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by CCSF and **cannot** be changed. You should not have any conflicts with exams in other courses.

SYLLABUS ITALIAN 3B 12-1 FALL 2011

Prof. **CLAUDIO CONCIN** Textbook: **PONTI**

CRN: 72256 SUBJ: ITAL COURSE: 3B SEQ: 001 DAYS: M-W-F TIMES:12-1 UNITS:3

Please note that your teacher may assign extra-homework that are not on the syllabus!

DAY	CLASS MATERIAL	HOMEWORK
Wednesday, August 17, 2011	Introduction to the course; Presentation of syllabus. • Greeting someone; finding out someone's information and introduction to the classmates CAPITOLO 6 Tarantella, malocchio, e ... ? Lettura. Conversazione. Lessico	Note: You need to do all the Workbook and Laboratory Manual (WLM) exercises yourself first and then correct them. Domande p. 154
Friday, August 19, 2011	PRATICA a p. 155	156 b-c-d
Monday, August 22, 2011	Grammatica: il passato remoto P. 159	PRATICA a-b p. 162
Wednesday, August 24, 2011	c,d p. 163,	Grammatica: SKIP !!! il trapassato remoto P. 164 PRATICA a,b,c,d p. 165
Friday, August 26, 2011	Grammatica: aggettivi e pronomi indefiniti p.166 PRATICA a p. 169	b-c p. 170
Monday, August 29, 2011	LA RAGAZZA MELA p. 172	
Wednesday, August 31, 2011	Nel Mondo dei Grandi p. 176	Preparare il workbook.
Friday, September 02, 2011	WORKBOOK	
Monday, September 05, 2011	LABOR DAY	WLM: p.196-197
Wednesday, September 07, 2011	QUIZ 1	
Friday, September 09, 2011	CAPITOLO 7. Italian online? Lettura. Conversazione. Lessico	Domande p. 180

DAY	CLASS MATERIAL	HOMEWORK
Monday, September 12, 2011	PRATICA a p. 181, b p. 182	c p.182, a,c p. 185
Wednesday, September 14, 2011	Grammatica: il futuro P. 186-188 a p.188, b-c p.189 Grammatica: il futuro anteriore P. 190	p. a 190, b-c p.191
Friday, September 16, 2011	Grammatica: il condizionale presente p. 192-193 p.194 a-b Grammatica: il condizionale passato P. 195	p.194 a-b
Monday, September 19, 2011	Grammatica: I pronomi relativi P. 197-198	p.199 a-b-c
Wednesday, September 21, 2011	Lettura: E-mail baci al posto dei distinti saluti p. 202	comprensione
Friday, September 23, 2011	Il creatore di un mito: Enzo Ferrari	
Monday, September 26, 2011	WORKBOOK	
Wednesday, September 28, 2011	QUIZ 2	
Friday, September 30, 2011	CAPITOLO 8. Fratelli d'Italia?Lettura. Conversazione.	Domande p. 209 Consegnare la composizione n. 1: <i>Descrivi una festa nazionale del tuo paese o una tradizione folkloristica che ti piace .</i>
Monday, October 03, 2011	PRATICA a p. 210	b-c p. 211
Wednesday, October 05, 2011	Testimonianze p. 213 b p. 214 Grammatica: il congiuntivo P. 215	studiare il congiuntivo 215-216-217-218-- a p.219
Friday, October 07, 2011	b-c p.219 Grammatica: il congiuntivo passato P. 220	d-e p. 220 studiare congiuntivo passato 220-221 a p.221

DAY	CLASS MATERIAL	HOMEWORK
Monday, October 10, 2011	FACULTY DAY	
Wednesday, October 12, 2011	b p.221 c-d p. 222 Grammatica: il congiuntivo imperfetto P. 222	a-b p. 224
Friday, October 14, 2011	Grammatica: il congiuntivo trapassato P. 225	a-b p.226
Monday, October 17, 2011	Grammatica: il congiuntivo con le congiunzioni P. 229	a-b p. 230
Wednesday, October 19, 2011	Lettura: L"homo audience p. 232- 233	leggere Uno per tutti : GINO STRADA Preparare il workbook.
Friday, October 21, 2011	WORKBOOK	
Monday, October 24, 2011	QUIZ 3	
Wednesday, October 26, 2011	CAPITOLO 9. Tutti in passerella?Lettura.	Domande p.244
Friday, October 28, 2011	PRATICA a p. 245	b-c p.246
Monday, October 31, 2011	Grammatica: la concordanza dei tempi P. 249-250	a p.250 b p.251 c p.252
Wednesday, November 02, 2011	Grammatica: il periodo ipotetico P. 252-253	a -b p. 254
Friday, November 04, 2011	Grammatica: I verbi causativi; FARE -LASCIARE P. 255	A P. 257
Monday, November 07, 2011	B-C P. 258	F-H P. 259

DAY	CLASS MATERIAL	HOMEWORK
Wednesday, November 09, 2011	Lettura: vita e morte di adria ed ei suoi figli p.261-262	comprensione p.262
Friday, November 11, 2011	VETERAN DAY	Preparare il workbook.
Monday, November 14, 2011	WORKBOOK	
Wednesday, November 16, 2011	QUIZ 4	
Friday, November 18, 2011	CAPITOLO 12. Italiani si diventa?Lettura.	Domande p.323 Consegnare la composizione n. 2: <i>Descrivi la tecnologia moderna che ti piace di piu' e che usi regolarmente (telefonino, computer, facebook,etc.)</i>
Monday, November 21, 2011	a p.324-325-326	a p.327b p. 328
Wednesday, November 23, 2011	Grammatica: I modi finiti e I modi indefiniti.+L'infinito 333-334-335	a-b p. 335-336
Friday, November 25, 2011	THANKSGIVING VACATION	
Monday, November 28, 2011	c-d-p.336 Grammatica: il Particípio P. 337-338	a p. 338, b-c 339
Wednesday, November 30, 2011	Grammatica: il Gerundio P. 339-340-341	a-b p.341 c p. 342
Friday, December 02, 2011	prelettura p.343 p.343 lettura: "Mal di ..."p.344-345-346	Consegnare la composizione n. 3: Descrivi la moda che ti piace e quella che non ti piace. comprensione p. 347
Monday, December 05, 2011	Tahar Lamri e l'amore per la lingua italiana p. 349	Preparare il workbook.

DAY	CLASS MATERIAL	HOMEWORK
Wednesday, December 07, 2011	WORKBOOK	
Friday, December 09, 2011	QUIZ 5	
Monday, December 12, 2011	RIPASSO	
Wednesday, December 14	ESAME FINALE 11-1	