Works of Art Committee
adopted by the Academic Senate Executive Council February 6, 2013
Day & time correction October 8, 2013

I. Name: Works of Art Committee
II. Type of committee: Roundtable
III. Membership: Unlimited number of faculty, classified staff, students, administrators. No term limits
IV. Committee Chair(s) elected annually in which month: September.
V. Meeting day and time: Tuesday, 3:30-4:30 pm
VI. Meeting frequency: once a month.
VII. Website address: none
VIII. Support for Student Learning: Original works of art located in the immediate environment of the students provide content for faculty in a variety of departments (ESL, English, History, Latin American Studies, Art, etc.) to create curriculum meeting a variety of academic goals. It is an opportunity for students to build an understanding and appreciation of diverse peoples and cultures. Students will be able to analyze and compare visual and cultural content. Works of art and changing exhibitions at the Centers are used by faculty to promote visual literacy, critical thinking skills and to allow for alternate learning styles.
IX. Description of purpose and goals: The Works of Art Committee encourages and supports the integration of artistic and cultural resources into the institutional life of the College. It operates in conjunction with facilities-related committees and Buildings & Grounds (example: Gardeners) to obtain, maintain, and enhance the many works of art associated with the College. Maintaining and promoting the public works of art owned by or on permanent loan to CCSF brings new visitors to the College and are opportunities to work with other organizations to promote CCSF as a destination.
X. Academic and professional matters as adumbrated in CCSF Board Policy 2.08 and Title 5 CCR §53200 (c):
(4) Educational program development
XI. ACCJC Accreditation Standards to which the committee contributes:
II.A.3.c. A recognition of what it means to be an ethical human being and effective citizen: qualities include an appreciation of ethical principles; civility and interpersonal skills; respect for cultural diversity; historical and aesthetic sensitivity; and the willingness to assume civic, political, and social responsibilities locally, nationally, and globally.
III.B.1.a. The institution plans, builds, maintains, and upgrades or replaces its physical resources in a manner that assures effective utilization and the continuing quality necessary to support its programs and services.
IV.A.1. Institutional leaders create an environment for empowerment, innovation, and institutional excellence. They encourage staff, faculty, administrators, and students, no matter what their official titles, to take initiative in improving the practices, programs, and services in which they are involved. When ideas for improvement have policy or significant institution-wide implications, systematic participative processes are used to assure effective discussion, planning, and implementation.
XII. Additional information. Works of Art Committee supports revising Board Policy BP 7.18