

**Facilities Review Committee  
Special Meeting  
September 20, 2005  
FINAL Minutes**

FRC Members Present: Leonard Arnold, Julia Bergman, Sunny Clark, Peter Goldstein, Terry Hall, Joanne Low, Charlie Metzler

FRC Resources: Jim Blomquist, Ann Clark, David Liggett, Madeline Mueller

College Administration and Faculty: Dr. Day, Don Griffin, Francine Podenski, Wing Tsao

This special meeting with Dr. Day and others was requested as a result of an August 31 FRC meeting discussion about the 2005 Bond. FRC members specifically wanted to understand how a very generically defined Advanced Technology Building (giant computer lab) quickly developed into a tightly defined Biotech/Stem Cell classroom/lab facility without participation through the Facilities Review Committee and its subcommittees, such as the Projects Committee. There were also questions about the functionality & adjacency of proposed buildings on the proposed West Campus.

Dr. Day described the forces and discussions that led to the proposed project. The Design Collaborative, a group of faculty from Architecture, Graphic Arts, Art, Photography and Multimedia needs classrooms and lab space.

It is logical for CCSF to develop new biotechnology programs to serve the needs of the biotech industry in San Francisco, and the community. These needs were outlined in a paper recently developed by Dean Tsao that was presented during the meeting. Entitled A Vision for a Cell and Molecular Technology Institute, the paper outlined a projected growth of faculty, directors, project directors, assistant managers classes and labs (mostly funded with grant money) for the Biotech and Biotechnology industry. Dean Tsao also outlined the success of current programs at City College (On-Ramp to Biotech and Bridge to Biotech). As proposed, The Cell and Molecular Technology Institute would occupy 16,000 square feet in the new Advanced Technology Building; money from the 2005 Bond would be used for additional renovations to the Science Building.

Committee members noted that Dean Tsao's academic plan, although interesting and future oriented, is based largely on grant funds. So far, the plan seems not to have been shared through the college governance and academic communities. Dr. Day assured the assembled group that future facility needs can be determined in many ways: departmental Program Reviews, discussions in all appropriate shared governance arenas (Projects

Committee, Facilities Review Committee, etc.). They all will continue to be used to further define this new facility.

Dr. Day said that the Advanced Technology Building is currently planned for approximately 40,000 to 50,000 square feet. After planning for the 16,000 square feet for the new biotech program, approximately 24,000 to 34,000 square feet remain unprogrammed.

The buildings currently proposed for the West Campus, from south to north, are: Student Development Center, Performing Arts Complex, Advanced Technology Building and Academic Joint Use Building.

The Broadcast Electronic Media Arts Department (BEMA) needs to continue its support and collaborative work with the Music, Theater Arts and Film Departments when these departments are housed in their new facility. Especially important are student-faculty access and adjacencies for labs and classrooms for digital video and sound recording as well as links to cable and educational TV channels. Dr. Day indicated that "someone needs to do some work to develop a plan" to determine the digital video and sound recording needs of the programs currently supported by the Broadcasting Electronic Media Arts Department. The BEMA Department is completing its program review and this information will be available soon.

The potential cost of the new Performing Arts Complex is of great concern and every opportunity must be taken to find economies of scale, shared space & identify important relationships between programs and services. It was noted that the Advanced Technology Building offers excellent opportunities for links and adjacencies for performing arts technology including digital/video and sound recording and production labs and classrooms.

Minutes by Julia Bergman, Ann Clark, Francine Podenski & David Liggett  
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