

**Facilities Review Committee**  
**August 30, 2006**

**FRC Members Present:**

Leonard Arnold, Julia Bergman, Jim Blomquist, Sunny Clark, David Gallerani, Peter Goldstein, Terry Hall, Larry Lauser, Joanne Low, Charles Metzler, Athena Steff, Derek Wong

Subcommittee Rep: Muriel Parenteau

Other CCSF: Ann Clark, Karl Koehler, Winnie Kwofie, Madeline Mueller, Bruce Smith, Lidia Szajko, Patrick Toebe

Performing Arts Complex Architects: Amy Eliot, Erik Induik, Sam Miller, Mark Reddington

**The Program for the Performing Arts Complex** was presented to the group. Three performance spaces will be in the building, programmed around the needs of the Music and Theater departments. With escalating construction costs, and other factors, the original idea to include the Film Dept. had to be revisited; that department has been reassigned to the Advanced Technology Building.

The presentation focused on basic concepts such as the relationship of the new buildings on the West Campus with the Science Building, the lawn, and the rest of the campus. A Lobby the whole length of the building will likely be all or partially glazed; it will be the open, public face on Phelan Avenue. The architects are working with S.F. agencies on the hot topic of parking and traffic, to be addressed later in the planning process. The challenge is to change the nature of Phelan, to make it feel like part of the campus.

Comments: want a strong relationship between Science and the PAC; the auditorium will be on the T. Pflueger axis; if the Lobby is glazed, there might be an opportunity to place a major work of art there, to be visible from the street; Robert Howard's whale sculpture will likely be placed at the base of the Science steps; there is an opportunity to tie all three future buildings together, to create a mall-like environment, out of the wind and fog.

The voting members of the FRC enthusiastically endorsed the conceptual design for the building.

**Parking & Transportation-PG**

The subcommittee has not met yet but Peter brought one concern to the group – the entrance to the reservoir needs a “Don’t Block the Box” sign on the pavement at the entrance; heavy traffic often does not allow staff to turn right or left to park on the berm.

Peter shared an incident on Phelan this morning when one female driver had a road rage attack, stopped her car, went to the female driver of the car behind her, pulled the driver out and seriously beat her.

### **Works of Art-JB**

1. The Warehouse has been sold. W/A has until Jan. to re-locate several works of art: whales, prismatic glass, ceramic mural

The S.F. Art Commission intends to have the whales structurally stabilized at the warehouse and move them just once more, to their final destination. This is a major collaborative project between the S.F.A.C & CCSF.

The son of James Grant, creator of the prismatic glass pieces, contacted the College. We will talk to him about the future of that work.

The Child Development project wants to reinstall the Peter Van Den Berge ceramic mural on an exterior wall of the new building.

2. John Adams Mural was restored over the summer and it is fabulous. A dedication party is planned for mid-October. Plans are underway to create a brochure/key for the new mural since the portraits of many real people are included in the work. Redevelopment Agency funds (\$7,500) were used for this project, in addition to some additional funds from a local foundation.

3. Business cards – At the May meeting the W/A evaluated and discussed 8 images from the CCSF art collection and voted to recommend 3 images, all from the Rivera mural: Yaqui artists & musicians; Helen Crlenkovich diving over S.F. Bay, and the portrait of Frida. The images, with captions, will be forwarded to the CCSF Business Office and to the printers.

4. Sargent Johnson – W/A is concerned that the bas reliefs will be “left in the dust”. PG suggested that JB discuss this with Jim Blomquist.

5. Olmec head – completion of the base and installation of lighting is in progress using CCSF resources.

6. Theater fly space – since visitors to the Rivera mural can never find the theater easily (no signs, hidden on north side of campus, etc) a suggestion has been made to paint the very tall, highly visible fly space of the Theater, perhaps

with the image of Coatlicue, or Diego Rivera's signature. This will be discussed with the Art Dept.

7. Evans Campus – they want a mural on an exterior wall. Julia learned that Ben Macri has added several pieces of art to the campus; she will visit and get more information about what's there.

8. Restoration projects – there are many; the list will be prioritized.

9. New project proposal – Create a Poetry & Reading Garden in the underutilized space between Cloud and Science. There are a few raggedy trees there & broken benches. This is an approved sabbatical project for Leslie Simon.

A suggestion has also been made to create some meditation spaces in the small garden areas tucked into the Science Building façade. If Bufano is relocated for the whales, an appropriate site will need to be identified for this important piece. More on this later.

**Other:**

Don't forget the Campus Police Dept. proposal to remodel their Cloud Hall facility.

**Fall 2006 Meeting Schedule**

Sept. 20: Master Plan Update; Sustainability Plan; Traffic & Parking

Oct. 18: Metro. Transportation Agency; Architects for Adv. Tech & Joint Use

Nov. 1: Five Year Plan

Nov. 29: Five Year Plan; Bond Projects Update

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8/30/06