Help City College—Take a Class

While the high-fives and “thank-yous” to the San Francisco community continue for the passage of Prop A and Prop 30, there is a significant budget threat looming despite the fact that City College’s spending is within its budget, other revenues are on track, and the concessions from employees and reductions in spending are working.

The College could lose a substantial portion of its 2012-2013 state funding allocation if enrollment is not increased during the Spring and Summer semesters, according to Peter Goldstein, Vice Chancellor of Finance and Administration, who outlined the problem for the Trustees in his budget presentation at the November 15 Board meeting.

More on page 3

CCSF Getting New Improved Email System

By Alan C. Lee, ITS

On November 15, CCSF’s Board of Trustees approved the change of its employee email service provider. Novell GroupWise will be replaced with Microsoft Office365. ITS is working with Microsoft to implement the new email system.

More on page 3

Large Audience Attends FLEX November 21

Speaking to a FLEX Day faculty audience that almost filled the Diego Rivera Theatre on November 21, the day before a major holiday, Karen Saginor, Academic Senate President, urged faculty to engage in the accreditation process to help the college retain its accreditation for the next academic year, while one of the highlights of the event was a lively brainstorming session of ways to increase base enrollment in the Spring in order to maintain our current funding level from the State of California.

Enthusiastic faculty came to the microphone to make suggestions and already direct faculty actions have installed six banners at five campus centers. According to Saginor, faculty members came

more on page 4
News from the Academic Senate President

—Karen Saginor

Faculty Volunteers needed

Equal Employment Opportunity committee

Three faculty members with experience in regulatory compliance needed

College wide meetings and Events

Accreditation Workgroup 9 and Standard III.C: Technology Resources
Nov. 27 Tuesday, 1-3 pm in Batmale L108  [Change of time]

Accreditation Workgroup 3 & Accreditation Workgroup 4
Program Review / SLOs / & Standard II.A: Instructional Programs
Nov. 27 Tuesday, 2 - 4 pm in MUB 280

Accreditation Workgroup 8 and Standard III.B: Physical Resources
Nov. 28 Wednesday, 11 am - 1 pm in CLOUD C324

Accreditation Workgroup 5 & Standard II.B: Student Support Services
Nov. 28 Wednesday, 1 – 2 pm in Rosenberg R518

Academic Senate Executive Council Meeting
Nov. 28 Wednesday, 2:30 at Downtown R818

Topics will include: Program Discontinuance Policy Recommendations; Accreditation Issues, Academic Senate Committee structures and procedures, the EFF list and more.

Revised Agenda: [http://tinyurl.com/d3o4l2a](http://tinyurl.com/d3o4l2a)

Teaching Sustainability Brown Bag Event
Nov. 30 Friday, 12 pm in Science Hall Room 5

: Hurricane Sandy: sustainable urban planning in coastal environments. See page 9 for more information.

Accreditation Workgroup 2, 3, 4, and 5: Standards I.B, II.A, and II.B
Student Learning Outcomes
Nov. 30 Friday, 2 - 4 pm in Visual Arts 114

continued on page 3

City Currents Fall Schedule

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City Currents Deadline

Dec 4 issue:
Thursday, Nov. 29, 9 am.

Items sent after will be in the last issue, Dec. 18. Contact cceditor@ccsf.edu for more information.

N.B: The Dec.18 issue will be the last one in City Currents’ current format, and sadly my last issue as Editor due to loss of release time. Next semester, as part of a new marketing strategy, City Currents will be a much shorter news bulletin-type publication. Contact Gohar Momjian for more information. If you have an article or essay you want printed in current format, best to send it to me now. —Editor.

Board of Trustees

November 15 Meeting
Agenda
Summary of Actions
Broadcast Video

December 13 Meeting
MUB 140, 6:30 pm

Archived City Currents Issues

City Currents Staff
Patricia Arack, Editor
Monica Davey, Photographer
Shirley Edwards, Graphic Design
Thomas McNichol, Sports
Katie Gelardi, Student News
City Currents welcomes submissions from the City College Community. Email
Submissions: cceditor@ccsf.edu
Voice Mail: (415) 239-3817
Campus Mail:
City Currents Editor, S194, Ocean
Ed. Office: Science 194
Ocean Campus
50 Phelan Ave.
San Francisco, CA 94112

City Currents
Published biweekly online during the Fall and Spring Semesters by the Marketing and Public Information Office of City College of San Francisco.
www.ccsf.edu/citycurrents

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Food Drive For SF Food Bank at Ocean Bookstore and Bookstore Annex

The CCSF Bookstores is sponsoring its first annual food drive for the San Francisco Food Bank, which needs a hand. Food Bank barrels for food donations are located at the Bookstore Annex and the bookstore in Conlan Hall. Monetary donations can be made by clicking the SF Food Bank links located at www.ccsfbookstore.com or www.ccsf.edu/Services/Bookstore/. The food drive will last through December 19, the last day of finals. Please help us make this a success so we can keep sponsoring a drive every year.

-- Edward Vallecillo

Academic Senate news from page 2

38th Annual Holiday Exhibition & Sale at Fort Mason
Nov. 30 to Dec. 2
Reception on Nov. 30 Friday, 6 – 9 pm
Building B, Laguna Street at Marina Blvd
Ceramics, drawings, photos, prints, sculpture, paintings, and jewelry.

For the accreditation workgroup meetings, check for changes or additions: http://www.ccsf.edu/NEW/en/about-city-college/Accreditation_2012/accreditation_responseteam.html
Karen Saginor, ksaginor@ccsf.edu
(415) 452-5058

New email system from page 1

The Information Technology Services (ITS) department is pleased to announce that the new email system will provide:

- The same email address as you have now (i.e. your GW@ccsf.edu email)
- Substantial cost savings to the college
- Dramatically increased availability and storage capacity (starting with 25 GB, about 100 times more storage capacity than the average mailbox size of GroupWise)
- Effective integration with mobile devices such as iPhone and Android
- Several other improved communication and organizational functionalities

We will assist CCSF users in examining and exploring different methods for backing up and transferring existing emails from GroupWise to Microsoft Office365.

ITS Plans Smooth Transition

ITS is currently establishing webpages specifically about Office365 at CCSF where you will find training schedules, FAQs, and step-by-step instructions to help our users become acquainted with the new system, and to take advantage of the wide range of tools and features that comes with Office365. Our primary objective is to help you make a smooth transition to this new and better email system with minimal disruption.

More Info on FLEX Day

The transition to the new system will begin in the Spring 2013 semester. On Flex Day on January 11, ITS will offer demonstrations of and workshops for learning Microsoft Office365 in the Library, Room R414.

Be one of the first to learn the new email system by signing up for a workshop now! Email dkamins@ccsf.edu for more information and times. We will continue to provide you with updates about our new email system as this project progresses.

Please note - this change does not affect the student email system hosted by Google.
FLEX Day from page 1

up with the idea. Working with administrators and others, they determined the wording, ordered the banners and paid for them, and with help from classified staff, put them up. Those contributing were Jorge Bell, Tom Blair, Venette Cook, David Dore, Carole Glanzer, Jenny Hoang, Carl Jew, Susan Lopez, Norma Perez, Denise Selleck, Minh Hoa Ta, Lisa Wagner, Sally Winn, Classified staff and a generous anonymous student who contributed $200.00.

Tom Blair, Chair of Foreign Languages, suggested the faculty set up tables at busy commuter BART stations and volunteer to man them in early January to encourage registration. A large eager group raised their hands to volunteer.

If you want to volunteer, contact him at tblair@ccsf.edu.

Francine Podenski will send out the BEMA Department video Public Service Announcement encouraging enrollment when it is ready for publication.

More Brainstorms

Denise Selleck from Downtown Campus suggested door hangers to be placed around neighborhoods.

Stephanie Lyons asked that top college officials ask Michael Krazny to broadcast a KQED Forum program encouraging enrollment, with themselves as guests.

Giving “thank you” notes to citizens for the passage of Prop A, with “the gift of education,” (a course at CCSF) was Rosario Villasana’s idea. Other suggestions were to promote more dual enrollment by high school students, was an idea. Other suggestions were to promote more dual enrollment by high school students, and Suzanne Korey and Jane Sneed would be helpful to do that.

“The Memo”

In addition, AFT has created a poster already circulating around being called “The Memo.” This engaging and colorful poster is included in the flyer section on page 14, and is designed to be sent to family, friends, and neighbors and colleagues to thank them for supporting CCSF at the ballot box and encourage them to register for a class in the spring.

Contact Alison Messer amesser@aft2121.org for more information about larger posters of “The Memo.”

Marketing Consultants Hired

Also, the Office of Marketing and Public Information has hired the marketing consultant team of Jennifer and Melissa Aries through January 2013 to maximize enrollment strategies. They are managing the Facebook page and are launching a marketing campaign to increase enrollment. For more information, contact Gohar Momjian, the administrator for Marketing and Public Information, at gmomjian@ccsf.edu.

Saginor also encouraged participation in the Accreditation effort by studying the process, taking the online accreditation basics course found on the ACCJC website, contributing to the coming new Self-Evaluation, attending work group meetings, and communicating with the college leadership about concerns. For more information, go to the district’s Accreditation Website.

What will be the outcome?

Saginor also discussed possible outcomes of the district’s crisis following the submission of the “Show Cause” report March 15. Will CCSF lose accreditation? Be on probation or on another “Show Cause” timeline? Be fully accredited? She could only say definitively that CCSF is becoming a new institution in the all-out effort to meet the ACCJC’s recommendations in time, and that the college needs all faculty to help build a new college.

Wiese New Coordinator for SLOs

Saginor announced that Katryn Wiese is the new SLO Coordinator. Wiese says she was asked to do this at request of the new Chancellor, and she will serve until June 2013. Wiese also plans to publish a bi-weekly (or monthly) newsletter to keep faculty informed about SLO-related topics, including highlights of excellence from across the college.

Li Miau Lovett, Counselor for Bridge to Bio-Tech, shared news of the Pantheon Educator Award for the program, awarded to director Edith Kaeuper at a November 1 ceremony by a local Science Association, Bay Bio.

Simon Hanson reported on the DCC Chairperson’s Council—plans to revamp the department chair system for next fall are still in development.

The new Interim Chancellor Thelma Scott-Skillman dropped by to welcome the faculty and introduced Dr. Ed Schenk, who retired two years ago with 35 years’ service in the community colleges, as the new Vice Chancellor of Student Services. He replaced Scott-Skillman who held that position before being appointed Interim Chancellor. He is charged with assuring more effective student services and to assist in the accreditation process.

Alissa Messer of AFT praised the exceptional faculty and the community for soundly supporting CCSF for Prop A and Prop 32 passage. She warned that CCSF could lose another $3.5 million in state funding if we don’t meet our enrollment base. She also updated faculty on contract negotiations and possible wage cuts.

MIP/SLO Workshops

Closing the Loop in Practice

Friday, December 7th, 2:30 to 5:30

This hands-on session will support faculty in assessing and tweaking Student Learning Outcomes (Program, Student Services and/or Course). Faculty at all stages of the process will be supported in their next steps and tools from the AAC&U (American Association of Colleges and Universities) will be provided.

If interested, RSVP to Tracy Burt, tblurt@ccsf.edu. The workshops are sponsored by the Multicultural Infusion Project and the Office of Mentoring and Service Learning.

Workshops will be facilitated by Jessica Williams, Mary Bravewoman and Tracy Burt. You may earn Independent flex Credits for attending.

--Christine Francisco, MIP
English Lab Grand Opening Celebrates Early Success

by Cynthia Slates
English Writing Lab Coordinator and Instructor

On Friday, Oct. 26, the English Department hosted an open house to celebrate the 4,400+ students that the new English Lab in Rosenberg 205 has served in the first nine weeks of the semester and the 20,000+ hours students have worked in the Lab collectively so far.

The English Lab, which officially opened in September, offers a place where CCSF’s 7,288 English students (an increase of 844 students from Fall 2011) can concentrate on their English work either collaboratively in the lively tutoring area with faculty and peer tutors or independently in a quiet, focused environment where faculty monitors direct students to technology, tutors, and other resources and check on their progress.

By having the Reading, Writing, and Cyberia Lab resources in one location, Craig Kleinman, English Lab Coordinator and English Instructor, says, “Students see the connection between their independent learning and classroom work because technology and other lab resources are integrated with classroom curriculum.”

And what do students think of the new Lab?

In an anonymous online survey, students consistently praise the English Lab for the “kind,” “helpful,” “knowledgeable” staff, the educational resources available, and the productive environment:

“It’s easier for me [to] study [E]nglish when everyone around me is studying [E]nglish[,] too. I feel like we’re all working together[,] and that gives me inspiration and motivation.”

Lab Created on a Shoestring and Donations

The Lab has been a labor of love for Dr. Kleinman, who worked over 200 hours this summer beyond contract hours along with Lee Sochia, CCSF IT specialist, two CalWorks students, and Buildings and Grounds, to move 89 computers from former CCSF lab locations and set up the new Lab with over 20 computer programs.

Other faculty who were not teaching in the summer transported furniture and cubbies, drilled holes, cleaned, donated art, and made other improvements to the space.

Phuong Nguyen, one of two CalWorks students, is proud of her contributions: “We worked very hard to make it happen. Instructors volunteered to make the Lab better and more organized.”

continued on page 13

Clockwise, starting at the top left column:
1) Colorful pots planted with greenery by English Chair Jessica Brown cue students to the writing process.
2) Absorbed students lean into their computers as they do their assignments.
3) Earl Bitonio, English 1C, is tutored by Alissa Buckley, English 96 Instructor.
4) Khin Aye gets help with a Health Science essay from Glenn Bomgardner, English tutor.
5) English Chair Jessica Brown and Lab Coordinators Craig Kleinman, and Cindy Slates pose in center of main computer lab space.

Photos by Patricia Arack
Ancient Drumming Meets Modern Therapy in Pilot Health Project

If you wandered on the third floor of MUB on a Friday afternoon, you would hear the rhythmic pulse of drumbeats coming from the Link Center in Room 301. Inside would be a circle of ten behavioral health practitioners, led by Sal Nunez, Ph.D., of the Health Education Department. They would be holding between their knees rather large African drums which they beat in rhythmic patterns. A sense of calm pervades the room, while smoke curls up from a small area in the center of the circle.

This is the Medicinal Drumming class, the first phase of a pilot project developed by Nunez and funded by the San Francisco Department of Public Health. The program is designed to train mental health practitioners from six local clinics in the use of drumming as a therapeutic tool for clients suffering from chemical dependency and wounded by mental health issues. By funding this project, the Public Health Department is recognizing the innovative and creative practices of City College in the mental health field.

Nunez says, “The healing model is based on behavioral medicine combined with indigenous and culturally-congruent healing principles of Latin America and the Caribbean. Before this pilot project, I had been developing and researching the efficacy of this model for the last 12 years as a way for clients to make an emotional connection to their inner selves.”

Afro-Puerto Rican Influence

As a youth growing up in Puerto Rico, Nunez was surrounded by drumming. The Afro-Puerto Rican drums were everywhere, embedded deep in the culture and the spiritual and healing practices of the community. A drummer all his life, he brought this cultural tradition and heritage to inform his work as a psychologist.

For his Ph.D. dissertation, he examined the effects of medicinal drumming therapy on anxiety related to trauma, violence, and life experiences in Latin male youth, and in 2000, while working as a therapist, began developing the treatment model to connect his clients with the emotional parts of themselves and to relieve stress.

Repellent Beat Produces Trance-Like State

Describing how it works, Nunez says that the simple repetitive patterns of the drumming induce a trance-like state, causing the cognitive filters to be reduced in the client. As part of the drumming circle, the client feels safe.

During the first 30 minutes in the circle, the participants focus on the collective experience of breathing, grounding, self-evaluation, and cleansing. In the center of the circle are objects representing smoke, water, and other elements, and also includes “medicine,” which traditionally grows in the environment—tobacco, lavender, sage, cedar, rosemary, and copal. Nunez says, “The medicine contains a spirit, or a psycho-active ingredient, integrated with the traditional spiritual styles of Latin America.”

Project Has Three Phases

The techniques of Medicinal Drumming are being taught this fall to the participants on the Ocean Campus. From January to June, the practitioners will implement the model in their perspective clinics and meet monthly, while Nunez will consult with the groups. Following this clinical trial, the group will work together under Nunez’ guidance to evaluate the outcome of the method on the health and wellness of the communities who received the therapy. They will follow up with a written report for the agencies involved.

Of this form of combined ancient/modern therapy, Nunez explains, “Knowing that there are other stress reduction and behavioral health models to call upon during difficult times may serve as a grain of hope for those who are currently dealing with complex stress and the unpleasantness of unpredictability in times of economic and social distress.”

Kimberly Ganade-Torres from the SF Dept. of Public Health supported the funding of this project. Providers involved in the pilot are Hospitality House, Horizons Unlimited, Instituto Familiar de la Raza, Precita Eyes, Children’s Systems of Care, Healtright 360, and students from the California Institute of Integral Studies.

--Patricia Arack

From left: Joseph, Pamela, Jaime, and Jennifer practice their drumming rhythms.

Photos by Patricia Arack
Chinatown/North Beach Campus Celebrates Citizenship Day for 114 New Citizens

by Marcia Chan
ESL/Citizenship Coordinator
Chinatown North Beach Campus

The Chinatown North Beach Campus held its annual Citizenship Day Celebration in its new auditorium on Friday, October 26, 2012. Of the 114 students who became U.S. citizens this past year, 44 attended this event. More than 120 current Citizenship and ESL students were on hand to share in celebrating the achievement of the new citizens.

Staff and students were honored by the presence of U.S. Citizenship and Immigration Services Interim Section Chief, Lee-Mei Chien, Section Chief William Cass, Trustee Rodrigo Santos, Interim Vice Chancellor Joanne Low, and Dean Minh-Hoa Ta.

Ms. Chien of the USCIS congratulated the new citizens, telling them their responsibilities had just begun. As a young child, Ms. Chien recalled that she was lucky she didn’t have to prepare for the test, because she was naturalized along with her parents! She encouraged current students to continue to study hard and wished them success in passing their naturalization tests. She reminded everyone to vote in the upcoming elections.

Dean Ta gave heartfelt congratulations to the new citizens and recognized the citizenship teachers as well, for their hard work. She shared her experiences as an immigrant and naturalized citizen, acknowledging the difficulties students face, and the determination and hard work needed to overcome them. She also encouraged students to continue studying English to improve their lives, and be sure to VOTE!

Interim Vice Chancellor Joanne Low extended congratulations to the new citizens and expressed extreme pride in the fact that over the years the Chinatown North Beach Campus of CCSF has helped thousands of students to gain their citizenship.

She especially acknowledged contributions of Elaine Wang, retired citizenship teacher, who started the Citizenship Day Celebration 26 years ago and other CNB instructors for teaching and developing citizenship materials. She encouraged the new citizens to vote and become active participants in the community. Ms. Low thanked all the students for their active support and contributions towards getting our new campus built. She also thanked the citizens of San Francisco and California, who voted for the money that built our school. The new Chinatown North Beach Campus is a concrete example of the importance of voting!

Trustee Rodrigo Santos warmly congratulated the students and spoke of his own experience being a naturalized citizen in 1988. He came to the U.S. from Ecuador in 1977. He emphasized the importance of voting, and also that if it hadn’t been for the voters, we wouldn’t have this building today.

Wayne Lee, Master of Ceremony, read a letter from Congresswoman Nancy Pelosi, congratulating the new citizens on their hard work and achieving their goal of passing the citizenship test. She reminded them of the rights and responsibilities of citizenship – registering to vote and participating in their community, city and country.

A recently naturalized citizen, Ms. Fanny Zhen, gave a heartwarming speech about her experiences. After coming from China, she took six classes a day at the CNB Campus from morning to night, improved her English, made friends, got a job, took citizenship classes, and finally passed her naturalization test. She encouraged new immigrants to go to City College: “That’s the first thing you should do when you arrive in the U.S. You will have a better future!”

--Ms. Fanny Zhen
CCSF student and Naturalized Citizen

Citizenship Day (or Constitution Day) on September 17 commemorates the signing of the U.S. Constitution in Philadelphia on September 17, 1787. Over the past twenty-six years, the ESL/Citizenship faculty at the Chinatown-North Beach Campus has marked this occasion by acknowledging and extending congratulations to students who have become U.S. citizens within the last school year.
Guardian Scholars Celebrates 5-Year Anniversary, New Home

The CCSF Guardian Scholars program Open House of Monday, October 22 celebrated five years of operation and the opening of its new office in the MUB (Multi-use Building), Room 298. Inside the corner office with a stunning view of Science Hall, it was standing room only for much of the event.

Students, staff, faculty, administrators, and community members came together over light fare and refreshments to reaffirm the many milestones and successes achieved in those five short years.

Program Began 7 Years Ago

Planning for a foster youth program began approximately seven years ago with a steering committee consisting of CCSF student service providers. Those efforts grew to include representatives in the community which shaped a program that was the first of its kind in the State.

The Guardian Scholars program is an open enrollment-based model serving students enrolled at least half-time who have had at least one year in foster care when a minor. Direct services are funded by grants, donations, and Associated Students. The Guardian Scholars office is organized around a drop-in service model to maximize timely response for students. Based on funding, the program serves 150-200 students a semester. Over the past five years, over 60 students have completed degrees, certificates and/or transferred to the university level. Twice over the last three years a Guardian Scholars student has been chosen to speak at graduation.

The Clothing Closet

The Auxiliary of the Foundation of CCSF, under the able leadership of Debra Dooley, launched the “Clothing Closet” several years ago to address basic clothing needs for students in the program.

CCSF Guardian Scholars who transfer are represented in major universities in the region from CAL to University of San Francisco to San Francisco State University to name but a few. These young men and women are represented in a diverse range of academic and career programs at the College. This school year marks the first time a Guardian Scholar, Shanell Williams, was elected AS President as well.

From humble beginnings, the program now boasts a beautiful office with a small computer lab for students, community agency access co-location, dedicated scholarships, and some of the best views on campus. The best “view” however is how the CCSF Guardian Scholars program continues to reinvent itself to be relevant in the community. Thank you to all those who made this open house, and this program, a success.

Program Director Michael McPartlin

Winter Break Workout

Monday, January 7 (no pre-registration necessary)
- Create Fillable Adobe Forms for Instructor Rubrics
  10:00 am -12 noon
Tuesday, January 8: Sign up here
- Google Apps 1: Mail and Drive/Documents
  10:00 am- 12 noon
- Google Apps 2: Calendar and Forms
  1:30 pm-3:30 pm
Wednesday, January 9: Sign up here
- Google Sites 1: Create a simple site
  10:00 am-12 noon
- Google Sites 2: Adding pages; sharing; gadgets
  1:30 pm-3:30 pm

Top: Guests Roland Montemayor, Dean of Financial Aid; Susan Berston, Business Instructor; Guardian Scholars Shanell Williams, AS President, Ocean, and Armond Foster, Guardian Scholar.
Bottom: From left, Guardian Scholars Director Michael McPartlin, CCSF Foundation Auxiliary President Debra Dooley, and Scholars Verenice Lopez, Laron Ryan (in back), Ernestine Wilson, and Sonia Montes, all looking very happy in their new home!
Faculty Association and Friends News

Faculty Association Announces End of Semester Party December 5

The CCSF Faculty Association and Friends announces its End of Semester Party and Reception for Faculty Under Tenure Review, an event for the entire CCSF Community, on Wednesday, December 5, 3:30–6 p.m., in the Pierre Coste Dining Room.

Please come join the party to celebrate the end of the semester and to boost all our spirits, especially the faculty under tenure review!

Wednesday, December 5, 3:30–6 p.m.
Pierre Coste Room, Ocean Campus

$15 for members • $20 for non-members
Complimentary for faculty under tenure review.
Adult beverages available for cash at the bar.

Don’t know if you’re a member? Ask Carole Toebe at ctoebe@ccsf.edu.

Please RSVP to Ellen Wall at ewall@ccsf.edu. Please tell us when you RSVP if you are under tenure review. See you there!

CCSF Faculty Association and Friends

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Teaching Sustainability Brown Bag Event

Hurricane Sandy: Sustainable Urban Planning In Coastal Environments

Friday, November 30, 12 pm
Science Hall, Room 5, Ocean Campus

Bring your lunch! Join the conversation.

Want to help your students learn more about Hurricane Sandy and its impact on the East Coast and the US as a whole? What lessons we can learn from it to improve our urban planning in coastal environments?

As global climate warms and sea level continues to rise, the impact of coastal storms will continue to have a larger and larger impact on our planet’s communities.

If you have ideas, resources, or experiences to share or would just like to hear some from other people, please join us in a group discussion about how best to teach about this topic in our classrooms: Friday, November 30th, at 12 pm in Science Hall Room 5.

This event is the first in what we hope will be a series of informal brown bag lunches surrounding topics of sustainability, responsible living, and global stewardship that brings together voices from across the curriculum. Our primary goal is to have an informal environment where we can expand our understanding of the issues we face and improve our teaching of these topics by learning from those of us who teach these topics in different disciplines. Please consider joining our email list, through which we can share ideas and successes, website links, book reviews, and more. We hope to schedule more of these brown bag lunch events around particular topics and events. We hope you can join us.

To join the email list for these brown bag sustainability lunches, email katryn.wiese@mail.ccsf.edu and send this message in the subject line: Subscribe Sustainability Lunches.

--Katryn Wiese, Earth Sciences Chair

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It’s Here! Bill McGuire’s English Dept. Silent Holiday Auction

The English Department will be having its Silent Auction of quality gift items in its Conference Room on the 5th Floor of Batmale Hall starting at noon Wednesday on December 5 and ending at 3 pm on Monday, December 10.

There will be plenty of gifts to peruse which will include table top, books, picture frames, games, puzzles, toys, framed art, bar ware, fine stationery, and wide selection of jewelry and accessories.

Bill McGuire has been on the hunt for several months and has collected some good finds in the process. The proceeds from this endeavor go to the English Department Social Fund. So come on over! The bids start low, and this kind of shopping is easy on the environment!
**Concerts & Lectures**

**Concerts**

**No Mouse Music!**
Filmaker Maureen Gosling
Wednesday, November 28
7 – 9:45 pm
Cloud Hall, Room 246
Ocean Campus

In No Mouse Music!, their vivid portrait of an obsessive sonic sleuth, filmmakers Chris Simon and Maureen Gosling take a hip-shaking stroll from New Orleans to Appalachia and right into the DNA of rock’n’roll. In this beautifully shot film, we come face to face with the creators of indigenous music, from the great Clifton Chenier to fiddler Michael Doucet, from Flaco Jimenez to the Pine Leaf Boys, playing songs that are endemic to their place and circumstance, to dialect and class, to climate and landscape. Their music is now highly endangered by the merciless steamroller of pop culture, assimilation and commercialism, which makes Strachwitz’s desperate pursuit to track down every last artist all the more urgent. But these songs aren’t meant to be locked away in a Smithonian vault to be decoded by folklorists and musical anthropologists. This film is a living cultural history with a soundtrack that bites and kicks and screams. Even 50 years later, Arhoolie’s records remain alive, unruly and still so sharp that some songs can cut you right down to the soul.

**Melvin Rhyne**
Special Guest Artist, Organist
Tuesday, December 11, 8:00 pm to 10 pm
Diego Rivera Theater, Ocean Campus

A jazz concert featuring the Advanced Jazz Band and The Jazz/Rock Improvisational Workshop, under the direction of David Hardiman, Jr.

For information, call 415-239-3580 or email slyons@ccsf.edu.

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**Other Events**

**In the Spirit of Woody Guthrie**
Thursday, December 6, 6:30-9:00 pm
Diego Rivera Theatre, Ocean Avenue

Brothers and Sisters, A concert of celebrate the 100th anniversary of his birth and our victories on election day. Please join us and bring a friend. Along with honoring Woody and those who work in his musical tradition, we will celebrate our labor/community election victories on Measure A and Propositions 30 and 32. Please share this announcement as widely as you can. We will also have a poster for the event designed by the artist Spain Rodriguez for sale at the concert.

Performers: Jon Fromer, Francisco Herrera, La Pena Community Chorus, The Rockin’ Solidarity Labor Heritage Chorus, Vukani Mawethu.

Tickets: Employed, $10. Unemployed and students, $5. No one turned away for lack of funds. Please consider buying a block of tickets for your organization or union if possible.

**World AIDS Day Campus Wide Event**
Thursday November 29, 11am-2pm
Ocean Campus: Multiple locations

**Cafeteria:** Safer Sex Supplies, information tables, tasty treats!

**3rd Fl MultiUse Building:** Visit our HIV Interactive Timeline

**Rosenberg 304:** Film Screening
United In Anger (12:30-2pm)

Sponsored By: Project SAFE, Community Leadership Training, HIV/STI Prevention Studies Program, Health Education Department, Queer Alliance, Queer Resource Center, Project SURVIVE, Latino Services Network, AASP, APASS, LGBT Studies, Visual Aid, GLBT Historical Society and with other community and campus support!

For more information call 415-452-5202, Emily Thompson, Program Manager, HIV/STI Prevention Studies, MUB 301, City College of San Francisco, 50 Phelan Ave., San Francisco, CA 94112. Contact: (415) 452-5202.

**Music Department**

**The City College Masterworks Chorale Fall & Winter Season Concert**

**Directed by Michael Shahani**
Sunday, December 2, 2:00 PM
Diego Rivera Theatre, Ocean Campus
Cost: FREE

**Gospel Choir in Concert**

**Directed by Charles Hudspeth**
Friday, December 7, 10:00 - 11:00 AM
Creative Arts Bldg, Choral Room #A133
Cost: FREE

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**Fort Mason**

**Annual Art**

**Department Student Show and Sale starts Friday!!**

Artist Molly Moo at a previous Fort Mason Student Art Show and Sale. Don’t miss this year’s event, Nov.
Tell Your Students . . .

Katie Gelardi, Student Correspondent

Scholarship Workshops Nov 29-Dec 10

Scholarships can help you pay your college tuition. Have you applied for any scholarships? Are you eligible?

Through the generosity of the Osher Endowment and the Osher Initiative for California Community Colleges, several scholarships are available.

You can find out information and print the application from the CCSF website, http://www.ccsf.edu/NEW/en/student-services/financial-aid/OtherFAResources/Scholarship.html

Workshops will be held in the Rosenberg Room 301

Thursday November 29, 12:00-1:00 pm
Tuesday December 4, 1:00-2:00 pm
Monday December 10, 4:00-5:00 pm

For more information:
Visit the Scholarship Office in MUB130B.

Links for Students

Associated Students Council – Downtown Campus
Website, Fall 2012:

City College of San Francisco Photos home page:
http://ccsfphotos.shutterfly.com/

Direct Links Downtown Campus:
http://ccsfphotos.shutterfly.com/downtowncampus

The Science of Opportunity:
How a career in Science will change your life"

Dr. Sian Proctor, Professor of Geology, South Mountain Community College

- Friday, Dec. 7th
- 12 to 1 pm
- Ocean Campus
- Science Hall Room 136

Have you ever wanted to travel the world? Become an astronaut? Be on a reality TV show? Do you know how to make opportunity? Come listen to Dr. Sian Proctor, geology faculty from South Mountain Community College, explain to you the Science of Opportunity and how a career in science can change your life. Dr. Proctor was a finalist for the 2009 NASA Astronaut program, on the Discovery Channel reality TV show The Colony, and has traveled around the world. She will share her strategies for living a life beyond the ordinary and how a career in science changed her life.

All faculty, staff, and students are invited.

**if you have an iClicker, bring it along!**

Hosted by the Earth Sciences Department.

Cosponsored by the office of the Dean of the School of Science and Math, the STEM/MESA Center, and the Multicultural Infusion Project.

For questions (or to make sure there’s room for large groups, such as a class you’d like to bring), please contact Katryn Wiese (kwiese@ccsf.edu).

Movie Night with the Vets

Wednesday, Nov. 28 5 pm
Cloud Hall 332

CCSF Veterans Alliance invites you to join them in previewing Apocalypse Now, famed Vietnam war film featuring Martin Sheen, Robert Duvall, and Marlon Brando, among others. Pizza and refreshments will be provided.

Café Musée Event:

Christian Schad (1881-1946):
The “New Reality” Movement In Germany

Saturday, December 1, 9:30 am - 12:30 pm
Visual Arts Building (V114)

Superb slides, scrumptious brunch and stimulating exchanges! IN FRENCH, presented by Renee Morel. Come practice your French and meet others! Organized by our great Café Musée team. German artist Schad is known today as the major representative of the “New Objectivity Movement.”

Historia Club Presents:

Promenade au Pere Lachaise

Thursday, November 29, 6:30—9:00 Pm
Everett Middle School (Room 232)
450 Church Street (Between 16Th & 17Th St.)
San Francisco

The most visited cemetery in the world opened its one-way doors more than two centuries ago, in 1804. Among those buried here are Chopin, Bizet, Balzac, Proust, Edith Piaf, Yves Montand, Simone Signoret, Sarah Bernhardt, Oscar Wilde, and yes, light my fire Jim Morrison. Come early to get a good seat. And it's all free.

Coffee Roasting Club at the
“Chasing Lions Cafe”

MUB Thursdays 4pm

New! Ongoing education about coffee roasting will have visitors from various cultural backgrounds sharing their respective methods of roasting.
CCSF Want Ads

Sell your stuff quickly and safely

SUBMISSION GUIDELINES: Ads run for 3 weeks and can be renewed if space available. Limit ad to 60 words. Include your FULL NAME, CCSF PHONE and/or CCSF EMAIL ADDRESS along with the text for your ad. In the Subject Line of email type your item for rent or sale. Send to cceditor@ccsf.edu by Monday 5 pm, one week prior to publication. Your contact info in the ad does not need to be CCSF email or phone number, but you need to verify that you are an employee.

FOR HIRE: Hardworking HANDYMAN: 20 years of experience in carpentry, gardening, painting, house repairs, etc. References. $40/hour. JEFF ZANETTO 415-244-2317. [10/11]

FOR SUBLET: Fully-furnished Apartment sublet 11/22-12/24: Quiet Spacious Top Flat @ Land’s End/10 min walk to beach! Great location, small cozy TV room; large bedroom w/ queen size bed, chest of drawers & space in the closet; & kitchen w/ gas stove, juicer, drip coffee maker. Contact Jana at jzanetto@ccsf.edu or 239-3426. [11/6]

WORK WANTED: Gardener, Handyman (painting, carpentry, plumbing), Moving and Delivery, Have large pick-up truck. References available from CCSF instructors. Ronen Moshe (415) 690-0502 or ronen_moshe_1@hotmail.com [11/27]

FOR SALE: Brand New Oster Countertop Oven with extra-large interior.. $60. Never used! Bought for college student who doesn’t need it. $84.95 new. Cook or bake in no time! Comes equipped with convection technology, which means it distributes heat quickly and evenly for thorough cooking and excellent results. Features 10 digital cooking functions. $60 Call: Jack X 3934. [11/27]


SHORT TERM RENTAL: Woman Scholar from Dublin, Ireland, is looking for a 3 week share or sublet housing from 12/9-12/23/12. She is a PhD Chemist who will be interning at SFGH/UCSF. She would like to stay in the Mission district with easy access to SFGH. Please contact chatafu@sbcglobal.net if interested.

CCSF Food Service

Prepared by the Students and Faculty in the CAHS program

Wednesday Nov 28 to Tuesday Dec 04

Breakfast 8-10 am
Housemade Pasties: Danish, Croissants, Muffins, Cinnamon Rolls
Hot Cereal: Steel Cut Oatmeal and Cream of Wheat
Classics: French Toast, Waffles, Pancakes, Scrambled Eggs, Omelets
Also Daily Breakfast Specials!

Lunch 11 am-1:30 pm
Cafeteria:
Daily Made to Order Specials:
Vegetarian, Sandwich, Salad, Special drinks
Wed Filet of Rock Cod, Dore, Braised Swiss Steak
Thu Chicken Saute Toscana, Hungarian Beef Goulash
Fri Baked Italian Lasagne, Lamb Patties w/ Bacon
Mon & Tue - TBA

Cafe Mediterranean (New!) 11:15 am-1:15 pm
Featuring cuisine from Italy, Spain, Greece, Turkey. Replaces Latin Quarter.

Dinner 5-6:30 pm
Cafeteria:
Pizzas, pastas, quesadillas, burgers, salads, etc
Wed & Thu - TBA
Fri Closed
Mon & Tue - TBA

Coffee Roasting at Chasing Lions

Chasing Lions Café has established a Student Coffee Roasting Club at CCSF to teach low tech coffee roasting practice for beginners. The goal is to demystify the art of coffee roasting by exploring various roasting techniques and styles from cultures around the world. And also to have a good time and drink super fresh coffee.

The group meets every Thursday at 4 pm at Chasing Lions Café in MUB 198, on the northeast corner of the first floor. For more information, contact Seth Finkin at seth.finkin@gmail.com. The group also has a Facebook page, CCSF Coffee Roasting Club.
In addition, English Department Chair Jessica Brown and several colleagues chipped in to purchase sound-reducing dividers for the tutoring area from Craigslist. Along with Tanya Clarkson, English Department secretary, Brown searched through CCSF’s airport warehouse of recycled furniture and dumpsters for tables, chairs, and bulletin/white boards.

Brown is proud of the results so far: “Students work effectively and efficiently, and we are serving more students than we ever did when we were spread out in three lab locations.”

**Lab Usage Up, Students See Gains**

In fact, lab usage is around three weeks ahead of last spring’s totals at week 12, and over 2,000 students have visited a tutor, each session lasting approximately 20-30 minutes.

Staff also see the effectiveness of the Lab. Zoya Zeylikovich, Lab staff supervisor, says, “Students easily switch between reading, typing their essays, and working with a tutor to fine-tune their writing.”

Vanessa Benjamin, a custodian in Rosenberg Library, says, “Whenever I see students coming out of the English Lab, they’re always smiling.”

But faculty and staff agree—student opinions are the most important:

“Students easily switch between reading, typing their essays, and working with a tutor to fine-tune their writing.”

“Whenever I see students coming out of the English Lab, they’re always smiling.”

But faculty and staff agree—student opinions are the most important:

“What I liked about my tutoring experience was that I get to learn from my mistakes and listen carefully to what I need fixing on my assignments...It’s fun, too.”

“They didn’t just spoon feed me information; they made me come to conclusions...so that I could understand it for myself.”

Students even mention that their grades in English have “gone up” or that they have seen improvement in their skills.

“I come to the Lab every week to use [Reading Plus] even though I’m not required to do [so] because it has been that helpful for me furthering my skills.”

“As I come in more regularly for tutoring, my professor said that I have shown huge improvement in my understanding of reading and writing.”

**Lab Needs More Tutors**

Unfortunately, approximately 15% of students who have signed up for tutoring cannot be seen with the current staff available (approximately 2-4 tutors per hour, peer tutors comprising 71% of the tutoring staff). Other students do not sign up when they see the long waiting list. On the recent survey the predominant student complaint is: “We need more tutors.”

Though the future of the Lab’s budget is uncertain, like other department budgets, the initial success of the Lab still inspires faculty and staff, and one day the Lab will hopefully provide resources for all CCSF students who want to improve their reading and writing skills.

(Miss Slates trains and supervises the English Lab peer tutors as well as helps coordinate the English Lab with Craig Kleinman.)
MEMO

Date: Forever

To: The City That Loves Us

From: The Faculty & Staff of City College of San Francisco, Who Love You

SUBJECT: Your Dreams and Our Large Heart

Take another (or your first) class at City College of San Francisco!

- Where you can’t beat the price for an excellent education
- Where dedicated faculty and staff will change your life
- Where you can start the road to a degree or re-tool after your degree
- Where you can gain skills for a new job and learn a new language
- Where you will learn among and from the most diverse group of students in the nation
- Where you can swim, play ball, workout, sing, tap, make music, make art, and make friends for life
- Where you will see how the college with the big heart has kept its promise to the city that loves it

City College is open for YOU!

Enroll now for Spring!

www.ccsf.edu/Schedule
CCSF Bookstores

1st Annual Food Drive

2 Drop off locations on
Ocean Campus
Conlan Hall
Bookstore &
Bookstore Annex

Help Feed a Family this Holiday Season

GIVE FOOD: THE PERFECT GIFT
With your help, the Food Bank will distribute more than 100,000 meals each day during the holidays.

**OUR FOOD DRIVE DATES ARE:**
November 1 to December 19

**OUR GOAL IS:**
200 Lbs OR $3,000.00

**OUR TEAM PAGE:**
www.ccsfbookstore.com

Every $1 donated allows the Food Bank to distribute $6 worth of food to those in need.

Visit our virtual food drive page! - OR - Donate non-perishable foods!
$25 provides 75 meals
$100 provides 300 meals

www.marinfoodbank.org/holidaydrive
www.sffoodbank.org/holidaydrive
415-282-1900 x 366

**MOST NEEDED FOODS:**
Peanut Butter
Tuna, Canned Meat
Cereal
Soup, Chili, Baked Beans
Granola Bars
No glass, please!
In “No Mouse Music,” their vivid portrait of an obsessive sonic sleuth, filmmakers Chris Simon and Maureen Gosling take a hip-shaking stroll from New Orleans to Appalachia and right into very the DNA of rock’n’roll. In this beautifully shot film, we come face to face with the creators of indigenous music, from the great Clifton Chenier to fiddler Michael Doucet, from Flaco Jimenez to the Pine Leaf Boys, playing songs that are endemic to their place and circumstance, to dialect and class, to climate and landscape. Their music is now highly endangered by the merciless steamroller of pop culture, assimilation and commercialism, which makes Strachwitz’s desperate pursuit to track down every last artist all the more urgent. But these songs aren’t meant to be locked away in a Smithsonian vault to be decoded by folklorists and musical anthropologists. This film is a living cultural history with a soundtrack that bites and kicks and screams. Even 50 years later, Arhoolie’s records remain alive, unruly and still so sharp that some songs can cut you right down to the soul.

—Jeffrey St. Clair, Author Born Under a Bad Sky

City College of San Francisco
Cinema 126 class and
Concert and Lecture Series present

NO MOUSE MUSIC
a documentary film and lecture by

MAUREEN GOSLING

Wednesday, November 28, 2012
7 – 9:45 PM
Ocean Campus
50 Phelan Avenue
Cloud Hall, room 246

FREE and open to the public

For information, call
(415) 239-3580 or write to
concert@ccsf.edu.

Hosted by David L. Brown
Documentary Film Instructor
WORLD AIDS DAY
KNOW YOUR STATUS

HIV TREATMENT = HIV PREVENTION = HEALTHY COMMUNITIES

World AIDS Day · Campus Wide Event
Thursday November 29, 2012 · 11am–2 pm

City College of San Francisco
Ocean Campus: Cafeteria
San Francisco, CA 94112

Safer Sex Supplies, tasty treats!
Cafeteria
Visit our HIV Interactive Timeline
3rd floor MUB Building
Film Screening: United in Anger
12:30–2 pm
Rosenberg 304

Sponsored By: Project SAFE, Community Leadership Training, HIV/STI Prevention Studies Program, Health Education Department, Queer Alliance, Queer Resource Center, Project SURVIVE, Latino Services Network, AASP, APASS, LGBT Studies, Visual Aid, GLBT Historical Society and with other community and campus support!
The most visited cemetery in the world opened its one-way-doors more than two centuries ago, in 1804. Ornate or plain, ostentatious or moving, obscure or famous, its 69,000 tombs form a verdant, 44-hectare sculpture garden—a true history of France in marble and stone. Among the 800,000 people buried in Père-Lachaise are composers Chopin and Bizet, poets Musset and Apollinaire, writers Balzac, Proust, Gertrude Stein, and Colette, painters Ingres, Seurat and Modigliani, chanteuse Édith Piaf, dancer Isadora Duncan, actors Yves Montand, Simone Signoret, Sarah Bernhardt, mime Marcel Marceau.... Come and take a walk in this remarkable place whose dominating position caused it to become a battlefield three times in its history, as traces of bullets on the monuments still attest. Come and see some of the most famous tombs, like the final resting place of Oscar Wilde (1900) or Jim Morrison (1971).

This “walk” will be presented en français by CCSF instructor Renée Morel, who regularly indulges in safaris nécropolitains at the Père-Lachaise, and followed by a discussion. Free and open to all. Open seating (first come, first served).

Free parking at the school. IMPORTANT: The school being a real House of Escher, please come early to locate the room as latecomers disturb everybody.

THURSDAY, NOVEMBER 29, 2012: 6:30—9:00 PM
EVERETT MIDDLE SCHOOL (ROOM 232)
450 CHURCH STREET (BETWEEN 16th & 17th ST.) - SAN FRANCISCO

Merçi à Jenefer Bickers, Alex Engleman, Ann King et Danny Ngan!
You are invited to...

the 38th Annual Holiday Exhibition and Sale

November 30 – December 2, 2012

Fort Mason Building B
Laguna St at Marina Blvd

Work in the following areas will be presented:

Ceramics    Photography
Drawing     Printmaking
Jewelry     Sculpture
Painting    Watercolor

Friday November 30 6 – 9 PM
Reception featuring a performance by the CCSF Guitar Ensemble

Saturday & Sunday
December 1 & 2 11AM – 5PM
New this year: Art demonstrations in Stone Carving, Printmaking, Figure Drawing and Painting

November 21 – January 28
Art Department Faculty Show at the Fort Mason Coffee Gallery

CITY COLLEGE OF SAN FRANCISCO
ART DEPARTMENT, FORT MASON CENTER

FOR MORE INFORMATION PLEASE
CONTACT CHRISTINE FINNEGAN AT 415.561.1840
CAFÉ MUSÉE EVENT

Saturday, December 1st, 2012
(9:30 am – 12:30 pm)

Visual Arts Building (Room V114)
City College of San Francisco
50 Phelan Avenue, San Francisco
(See campus map on the CCSF Web page.)

Superb slides, scrumptious brunch
and stimulating discussion!
Presented en français par Renée Morel
and the Café Musée team.

CHRISTIAN SCHAD (1894-1982):
AND THE NEW OBJECTIVITY MOVEMENT

Born in Bavaria to a prosperous family, the German artist Christian Schad (1894-1982) is known today as the major representative of the “New Objectivity” movement. Their cool charisma, the immaculate surface and the large, soulful eyes made his haunting portraits into icons during the 1920s. Viewed as a group, these portraits form an extraordinary record of life in Vienna and Berlin in the years following the First World War. Christian Schad studied at the art academy in Munich in 1913. A pacifist, he fled to Switzerland in 1915 to avoid service in the war, settling in Zurich, and then in Geneva, both centers of the Dada movement. Schad witnessed the foundation of the famous Cabaret Voltaire and his lesser-known early work was influenced by Cubism and Dada. Beginning in 1918, while living in Geneva, Schad created his own version of the “photogram” (later branded “Schadographs” by his friend Tristan Tzara) where a contour picture is developed on light-sensitive plates. During the Nazi regime, Schad went into “inner emigration,” earning money with more conservative portraits. Throughout his career, Schad’s graphic work demonstrates brilliance in an amazingly broad range of techniques.

Venez découvrir les œuvres et en particulier les portraits inoubliables de cet étonnant peintre de l’entre-deux-guerres à Vienne et à Berlin!

The Café Musée is an officially recognized CCSF club whose activities are partially funded by the Associated Student Union. Our previous presentations were the extremely popular “Nicolas Poussin and French Classicism” and “Léon Spilliaert and Symbolism.” To join us, write to cafemusee@gmail.com or call: (415) 255-8301.

Venez parler d’art et faire la connaissance d’autres francophones et francophiles!

Require accommodations? SVP, contact DSP&S at 452-5481, giving at least 72 hours notice.
The Music Department of
City College of San Francisco
Presents

The City College Masterworks Chorale
Fall and Winter Season Concert
Sunday, December 2, 2:00
In the Diego Rivera Theatre, Ocean Campus
Conducted by Dr. Michael Shahani
Free Admission

Frostiana by Randall Thompson
Settings of seven of the poems of Robert Frost
by one of America’s finest choral composers

Ave Maria by Josquin des Prez
A Renaissance masterpiece

Stopping By Woods by CCSF Professor Jerry Mueller
World Premier!

Easy to Assemble by local composer Robin Eschner
Christmas Eve with Santa’s unwitting helpers

The 12 Days of Christmas
The famous arrangement by Straight No Chaser
transcribed by CCSF student Jack Landseadel
CITY COLLEGE OF SAN FRANCISCO
Music Department and
Concert and Lecture Series Present A FREE CONCERT

MEL RHYNE

Organist Melvin Rhyne's greatest fame is his participation on four Wes Montgomery Riverside sessions. Fortunately, Rhyne survived long enough, after some lean years, to return to the major-league jazz scene, recording some CDs of his own. Born in Indianapolis, Rhyne (a largely self-taught pianist) was an important part of the city's jazz scene. He played with the then-unknown Roland Kirk, 1955-1956, and soon switched to organ. He also had opportunities to back a series of blues and R&B artists, including T-Bone Walker and B.B. King. Rhyne was part of Montgomery's group for most of 1959-1964. In 1969, he moved to Madison, WI, and four years later he relocated to Milwaukee, where he remained active if obscure for the next two decades. He emerged in 1990, recording with Herb Ellis and Brian Lynch. Mel Rhyne went on to record two sets for Criss Cross, including a quartet session that has Joshua Redman as his sideman, and has shown that he is an excellent soul-jazz/hard bop soloist in his own right.

Info: (415) 239-3580; or email slyons@ccsf.edu.

THE FALL JAZZ CONCERT

Featuring the Advanced Jazz Band and The Jazz/Rock Improvisational Workshop
Under the direction of David Hardiman, Jr.
Master of Ceremonies, David Hardiman Sr.

SPECIAL GUEST ARTIST, ORGANIST

MELVIN RHYNE

TUESDAY, DEC. 11, 2012
8 P.M. – 10 P.M.
DIEGO RIVERA THEATER
OCEAN CAMPUS
50 PHELAN AVENUE
SAN FRANCISCO

Approved for posting CCSF
City College of San Francisco
Environmental Horticulture/Floristry Department
announces a special
Holiday Sale
Scholarship Benefit

Thursday, December 6, 2012
11:00 AM-3:00 PM

Featuring:
Poinsettias
Holiday Wreaths
Centerpieces
Arrangements
Indoor and Outdoor Plants

The sale will be held in Horticulture Center
Phelan/Ocean Campus, (on Judson @ Gennessee)

For more information:
415-239-3140

special orders or presale purchases are not possible
In the Spirit of Woody Guthrie

A Concert to Celebrate the Hundredth Anniversary of His Birth
And Our Victories on Election Day

Thursday, December 6th, 2012
6:30-9:00 P.M.
Diego Rivera Theatre
City College of San Francisco
50 Phelan Avenue near Judson

PERFORMERS:
*Jon Fromer
*Francisco Herrera
*The La Peña Community Chorus
*The Rockin' Solidarity Labor Heritage Chorus
*Vukani Mawethu

Tickets: $10 employed, $5 unemployed and students,
no one turned away for lack of funds

For more information or to reserve tickets, please contact
Labor and Community Studies at wshields@ccsf.edu or 415-550-4459.
The Science of Opportunity
How a career in science will change your life

Have you ever wanted to travel the world? Become an astronaut? Be on a reality TV show? Do you know how to make opportunity? Come listen to Dr. Sian Proctor, geology faculty from South Mountain Community College, explain to you the Science of Opportunity and how a career in science can change your life. Dr. Proctor was a finalist for the 2009 NASA Astronaut program, on the Discovery Channel reality TV show The Colony, and has traveled around the world. She will share her strategies for living a life beyond the ordinary and how a career in science changed her life.

Hosted by the Earth Sciences Department.

Cosponsored by the office of the Dean of the School of Science and Math, the STEM/MESA Center, and the Multicultural Infusion Project.

For questions (or to make sure there’s room for large groups), please contact Katryn Wiese (kwiese@ccsf.edu).

Friday, Dec. 7th
12 to 1 pm
Ocean Campus
Science Hall Room 136
City College of San Francisco

For all faculty, staff, and students in science and math.

**if you have an iClicker, bring it along!**
LUNCH

STARTERS
Soup du jour (please ask your waiter about today’s selections)
Lali’s Walnut Stuffed Grilled Eggplant with Heirloom Tomatoes $5.75
Grilled Figs with Goat Cheese and Prosciutto $6.75
Small Mixed Greens with Assorted Vegetables, Choice of Dressing $3.75

SALADS
Marinated Tri-tip, Romaine, Watercress, Blue Cheese Dressing $10.75
Seared Salmon with Arugula, Corn Salsa and Sherry Vinaigrette $10.25
Pear Salad with Escarole, Gorgonzola, Spiced Pecans with Maple Dressing $9.25
Heirloom Tomato and Fresh Bean Salad, Avocado with Kalamata Dressing $9.25
Mixed Greens with Assorted Vegetables, Choice of Dressings $5.75

SANDWICHES
Served with a choice of french fries or cucumber salad.
Our breads are made in-house by our baking and pastry students and are available for purchase.
Beef Fajita Sandwich, Jack Cheese and Salsa Cruda served on a French Baguette $8.75
Salmon BLT on Dill Bread $8.75
Classic or Turkey Reuben, Sauerkraut, Swiss Cheese, Russian Dressing on Rye $8.25
Heirloom Tomato Caprese Melt on Olive Bread $8.25
Grilled Lemon Chicken with Pesto Goat Cheese Spread on a White Roll $8.50

ENTRÉES
Steamed Mussels with Saffron Broth $8.75
Braised Veal Shank with Corn Pudding and Gremolata $13.25
Poached Salmon, Tomato Infused Herb Couscous, Sautéed Spinach, Beurre Blanc $11.75
Chicken Marsala, Herbed Spaghetti Squash with Bean Medley $9.25
Tri-tip with Chimichurri Sauce, Cauliflower-Potato Mash with Corn Tomato Sauté $11.25
Eggplant Parmesan with Farro and Broccolini $7.50
Who killed Belle de Jour, a lovely little girl found strangled near the riverbank that overlooks a reclusive prosecutor’s estate? In this dour and haunting tale, villagers struggle to carry on some semblance of a normal life in the bleak winter of 1917 at a small provincial town even as the Great War tragically unfolds within an earshot of their homes. Structured through a series of elliptical flashbacks that obliquely traces the progress of a murder investigation, this film shot in somber hues is an acutely grim and unflinching view on the moral vacuum, the baseness of human behavior that is nurtured by the folly and madness of war. Directed by Yves Angelo (2006) and scripted by Angelo and Philippe Claudel, based on his novel by the same name (2003). 1 hr 46 mn.

**WARNING!** This French film has NO ENGLISH SUBTITLES. It only has FRENCH CAPTIONS for the deaf or hard of hearing.

The film and its historical background (1917, WWI’s *année terrible*) will be presented *en français* by CCSF instructor Renée Morel and followed by a discussion. Free and open to all. Open seating (first come, first served).

Free parking at the school. **IMPORTANT:** The school being a real House of Escher, please come early to locate the room as latecomers disturb everybody.

**THURSDAY, DECEMBER 13, 2012: 6:30—9:00 PM**
**EVERETT MIDDLE SCHOOL (ROOM 232)**
**450 CHURCH STREET (BETWEEN 16th & 17th ST.) - SAN FRANCISCO**

*Merci à Jenefer Bickers, Omar Cortez, Alex Engleman, Ann King et Danny Ngan!*
The Academic Senate seeks Faculty Volunteers for
Shared Governance Standing Committees

Do you want to express your perspective about college plans, regulations, and policies? City College and the Board of
Trustees have established just the vehicle for you to do that, and it’s called Shared Governance. Our many Shared
Governance committees have been established so that all employees have an opportunity to participate in setting
policies for the numerous activities related to running a community college as large as CCSF. Academic Senate First Vice
President Venette Cook and her colleagues on the Executive Council are asking interested faculty to volunteer for the
areas listed below. To volunteer, complete the interest form on the Senate website and send it to E202.

For more info send an email to: vcook@ccsf.edu

<table>
<thead>
<tr>
<th>Committee/Sub-Committee Name</th>
<th>Openings</th>
<th>Days</th>
<th>Times</th>
<th>Approximate Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Policies</td>
<td>One</td>
<td>Monday</td>
<td>1:30-3:30 pm</td>
<td>Once a month</td>
</tr>
<tr>
<td>Career and Technology ED</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>Once a semester</td>
</tr>
<tr>
<td>International Education</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>Twice a semester</td>
</tr>
<tr>
<td>Noncredit Issues</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>Once a month</td>
</tr>
<tr>
<td>Parking/Transportation</td>
<td>One</td>
<td>Thursday</td>
<td>2:30-4 pm</td>
<td>Once a month</td>
</tr>
<tr>
<td>Scholarship</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>Twice a semester</td>
</tr>
<tr>
<td>Student Learning Outcomes</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>Once a month</td>
</tr>
<tr>
<td>Sustainability</td>
<td>Unlimited</td>
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<td>TBA</td>
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<tr>
<td>Teaching, Learning &amp; Technology Roundtable</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>Once a month</td>
</tr>
<tr>
<td>Transfer Issues</td>
<td>One</td>
<td>Tuesday</td>
<td>11-12 pm</td>
<td>Twice a semester</td>
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<tr>
<td>Website</td>
<td>Unlimited</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Works of Art</td>
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<td>TBA</td>
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</tr>
</tbody>
</table>

* for more information about Curriculum Committee vacancies, see
http://www.ccsf.edu/Offices/Curriculum_Committee/membership.html
# Master Calendar

**December, 2012**

Rev. 10/19/12 Subject to change without prior notice

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>12:00 – 1:30 p.m. TLTR (MUB-398)</td>
<td></td>
<td>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</td>
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<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:30 – 5:00 p.m. Academic Senate (A-218)</td>
<td></td>
<td>2:30 p.m. Cable-casting of the Board Meeting (EATV27)</td>
</tr>
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<td>13</td>
<td>14</td>
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<td>19</td>
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<td>21</td>
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<td></td>
<td></td>
<td>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</td>
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</table>

Calendar is maintained by the Office of Shared Governance. Submit meeting notices by email to Attila Gabor at agabor@ccsf.edu

The Master Calendar is also available via Internet at [http://www.ccsf.edu/Offices/Shared_Governance](http://www.ccsf.edu/Offices/Shared_Governance)