

# CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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Photo by Joyce Benna

DR. NATALIE BERG

## Natalie Berg on 'Most Influential Women' list for third year in row

For the third consecutive year, Dr. **Natalie Berg** has been named by the *San Francisco Business Times* as one of the Bay Area's Most Influential Women in Business. She is Regional Vice President of Forest City Development, a national owner and developer of real estate. Dr. Berg has served on the City College of San Francisco Board of Trustees since 1996 and was a CCSF faculty member and administrator for 30 years prior to joining the Board. Dr. Berg's selection was published April 13, 2007 in a special supplement to the *Business Times*. She also serves on the policy advisory board of the Fisher Center for Real Estate at UC Berkeley and the board of Jewish Vocation Services.

## San Francisco Consular Corps attends reception for international students



Photo by Tanisha Higgins

Susana Sacoto Norheim (right), President of the Ladies of the San Francisco Consular Corps, presented a \$3,000 check for international student scholarships to Joanne Low (second from right), Dean, International Education and ESL, while Dr. Philip R. Day (left), Chancellor, and Dr. Anita Grier, President of the CCSF Board of Trustees, look on. Not pictured are Board of Trustees Vice President Julio Ramos and CCSF Trustees Dr. Natalie Berg, Milton Marks and Lawrence Wong. The presentation was made at a special reception May 15 in the Educated Palate at the Downtown Campus. The organization raised the money at an event last December at CCSF's Ocean Campus. Norheim is the wife of Are-Jostein Norheim, Consul General of Norway. Other countries represented included Chile, Colombia, Egypt, Greece, India, Indonesia, Ireland, Israel, Jordan, Korea, Peru, The Philippines, Portugal, Switzerland, Venezuela, Vietnam and The United Kingdom.



Photo by Tanisha Higgins

Also attending the special reception May 15 at the Educated Palate were many international students in addition to Jill Heffron of Study Abroad; Louise Louie and Michelle Zimmerman of the Intensive English Program; Natasha Maresca of International Student Services; and Joanne Low, Dean, School of International Education and ESL.

# CITY CURRENTS

*City Currents* is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at [www.ccsf.edu](http://www.ccsf.edu)

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*City Currents* welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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## ANNOUNCEMENTS

# Academic Senate elects officers

The newly elected Officers of the Academic Senate are:

- **Lisa Romano**, President;
- **David Yee**, 1st Vice President;
- **Hal Huntsman**, 2nd Vice President;
- **Melinda Weil**, Secretary.

# Classified Senate elects officers

The newly elected Officers and Senators for the Classified Senate are:

- **Attila Gabor**, President;
- **Jo Anne Bilodeau**, 1st Vice President;
- **Doug Re**, 2nd Vice President;
- **Dana Galloway**, Secretary;
- **Evelyn Tavisora**, Treasurer;
- **Susan Baker**, Parliamentarian.
- **Rose Vela**, **Athena Steff**, **Francisco (Chico) Gonzalez**, **Rita Grove**, **Rose Casserly**, **Juanita Gray**, **Regena Lemon**, **Marie Finnegan**, **Donna Soon-Chan**, **Carlita Martinez**, **Pablo Hernandez**, **Jill Kersey**, Senators. Since Attila Gabor was elected President, **Eriberto (Kim) Nacion** will be appointed to serve out the remaining one year of Gabor's term as Senator.

# Classified retirees for 2006–2007

The following members of the Classified Staff of City College of San Francisco have announced that they intend to retire. The listing includes the department where they work and their dates of service.

- **Artis Christian**, ITS, 1/4/78–1/5/07;
- **Barbara Hendry**, Admissions and Records, 6/16/97–6/30/07;
- **Eileen MacEvilly**, John Adams Campus, 4/4/84–6/30/07;
- **Michael Smela**, Public Safety, 8/19/85–10/04/06;
- **Marian Sullivan**, District Business Office, 9/4/79–1/2/07.

# CCSF 2007 Graduation Saturday, May 26, 11 A.M.

*Nob Hill Masonic Center, 1111 California Street, San Francisco, California*

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Horticulture scholarships totalled over \$11,000 this year, not including scholarships won by floristry students, valued at over \$12,000. The individuals pictured are: (front row) instructor Gus Broucairet, students Daddy Grogg, Jon Silverman, John Phillip, Zen Baltero-Escobar, Steven Kerns and Kori Dean; (back row) instructor Malcolm Hillan, students Shain Herbert, Seth Gold, Jennifer Walton and Jennifer Billik.



Zenaida Baltero-Escobar, center, is surrounded by members of the Forest Hill Garden Club which funded the Forest Hill Garden Club Horticulture Scholarship for \$465.



Instructor Malcolm Hillan (left) is pictured with the recipients of the Garden Study Club of the Peninsula Scholarships, \$1,000 each. Left to right are Shain Herbert, Jennifer Walton and Danny Grogg.

## Two Music Faculty to leave CCSF

Dr. **William Grothkopp, Jr.** and **Richard Fenner** both conducted farewell concerts recently involving large, enthusiastic groups of students, colleagues, friends, family and general audience members.

In addition to 43 years at CCSF, Bill Grothkopp's career also included 12 years at Modesto Jr. College, adding up to 55 years instructing and inspiring community college students! His conducting of the CCSF Community Choir with Orchestra in a performance of Mozart's "Requiem" on May 6th at Trinity Episcopal Church was yet another example of why students gave him a plaque pronouncing him "The Best Choir Director in the World."

The baton will now be passed to faculty member **Joshua Law**, who has announced that next semester's works for the evening choir will be Vivaldi's "Gloria" and Bach's cantata "Wachet Auf."

**Richard Fenner's** Orchestra concert on May 11 was also an occasion for standing ovations. Despite having to perform in a room so small that some players had to be in the back hallway, the music was presented with great elegance and sophistication. A real crowd-pleaser was a little known work by composer Percy Grainger for piano and strings with Music Department head, **Madeline Mueller**, as soloist. But it was a special presentation of a Bach Cantata movement featuring Mr. Fenner and next semester's orchestra conductor, faculty member **Anthony Blea**, playing cello and violin, respectively, that will be always remembered for beauty unparalleled — and again the baton was passed.

Appreciation proclamations and gifts from the College were presented at both concerts. We hope that Bill and Richard will be able to return for guest performances in facilities worthy of them: the new CCSF performing halls to open in 2010.

# World Music Showcase Concert V

It took 30 student volunteers to convert the Cafeteria to a concert hall for the World Music Showcase Concert V. The stage was supplied by Theatre Arts Department, the lights and sound equipment and support from **Joshua Law** and **Ben Lim**. Cajun music, Latin American music, Chinese music as well as Pilipino music and dance were performed to a full house on April 28th. The special arrangement of the stage at the corner of the hall had allowed the sound support to work ideally in a hall that challenges many experts in sound enforcement. Thanks to Joshua Law's excellent sound equipment as well as sound management skills.

With the international flags on display hanging from the ceiling, the beautiful environment speaks loudly of CCSF and especially of World Music Club and the Music Department from which four ethnic music professors participated in introducing the various genres of music performed that evening.



The Likha Pilipino Folk Ensemble performed several native dances from the Philippines.



Cajun and Creole music was supplied by Sauce Piquante Band.



Rafael Manríquez and Ingrid Rubín perform the Latin music Duo Amaranta.



All photos by Kevin Zhu

Thomas Lee (left) plays the gaohu (Chinese violin) and Ganqin Zhao plays the guzheng (Chinese zither).

## Two fashion classes unite to help students with service learning

**Kelly Armstrong's** newly offered Advanced Image Consulting class, Fashion 45B and **Diane Green's** Fashion Writing & Publicity class, Fashion 56 joined forces with the Goodwill Industries to provide students with a service learning experience. Service learning is a teaching and learning strategy that integrates meaningful community service with instruction and reflection to enrich the learning experience, teach civic responsibility, and strengthen communities. Service learning promotes learning through active participation in service experiences, provides structured time for students to reflect by thinking, discussing and/or writing about their service experience, provides an opportunity for students to use skills and knowledge in real-life situations and fosters a sense of caring for others (adapted from the National and Community Service Act of 1990).



Fashion students are pictured during a field trip to Goodwill.

The Advanced Image Consulting students offered "Image Update Makeovers" on clients participating in the Goodwill's Transitional Employment Program. The month long project consisted of before and after photos, an image assessment interview, body analysis, color analysis and creating a basic wardrobe plan for business, casual and evening wear. Goodwill's **Steven Currie**, Director of Transitional Jobs Programs and **Laura Burton**, Program Coordinator, made it possible for each client participating in the makeover to receive a \$100 gift certificate to purchase clothing from Goodwill stores. The makeover culminates with the students presenting their makeover presentation at the Goodwill Industries located at 1500 Mission St. Goodwill staff and the student's clients were present. "I think this is a great gift to give them," said **Sasha Peltz**, a fashion student in the class. "It's an extra boost of confidence to help

them really be successful with their new jobs." The makeover clients are presented with a professional portfolio of their makeover. The Fashion Writing and Publicity students will interview the Goodwill clients, create a press release and seek media attention for their efforts. Through their efforts the Makeover Presentation got media attention in CCSF's *The Guardsman*, May 2, 2007, titled Fashion students show "Goodwill" by staff writer **Britte Marsh**.

Goodwill's Transitional Employment Program is a seven-month on the job-training program that assists people with multiple employment barriers in building career skills and gaining employment. The seven-month program combines paid work experience at Goodwill's retail, operations or administrative divisions with classroom training and support services. The goal is to provide the training, resources and support individuals need to build marketable skills and move forward on their career paths.

Fashion 45, Image Consulting prepares students to become image consultants, either working independently or for a retailer. Fashion 56 Fashion Writing & Publicity class teaches students how to write fashion reports, press releases, photo captions, fashion show and web scripts, commercials for radio and television as well as create press kits. For more information call (415) 239-3834.

## CCSF-SFSU health partnership gets \$600,000 grant

A partnership between City College of San Francisco and San Francisco State University has been awarded a prestigious U.S. Department of Education grant to create a national model for community health education. The \$600,000 grant from the Fund for Improvement of Post Secondary Education (FIPSE) will support curriculum development for the Metropolitan Health Academy, a model program designed to encourage and assist ethnically diverse students to pursue careers in community health.

"The Academy will help foster a new generation of students to be effective leaders and advocates for eliminating inequalities in health," said **Vicki Legion**, CCSF faculty member and co-investigator on the project with **Mary Beth Love** of SFSU.

**Linda Squires Grohe**, Dean, CCSF School of Health and PE, noted, "This unique partnership of the CCSF and SFSU Health Education Departments makes it possible for students from both institutions to enroll in the core courses offered by the Metropolitan Health Academy."

SFSU is the fiscal agent for the grant.

## Aleman Campus says good-bye to retirees at dinner

Faculty, classified, administrators and students of City College of San Francisco's Alemany Campus held a festive dinner **Saturday, May 19** in the Pierre Coste Dining Room at Ocean Campus to honor Alemany retirees

- **Susan Lawson** (25 years),
- **John Oliver** (30 years) and
- **Judy Winn-Bell** (35 years).

All are members of the ESL Department.

## Thank You, Stephen Rico

By Kathleen White

Chair, Child Development & Family  
Studies

After 13 years, **Stephen Santos Rico** is stepping down as Chair of the Child Development and Family Studies Department to teach, travel and continue working on specific projects at CCSF. The 100 classified and 40 faculty that make up the Department wish him heartfelt appreciation as he moves on to this next stage of his career. He began his tenure as Chair in 1993. At that time, the college had recently combined the credit, Instructional Assisting Department, the Child Observation non-credit classes and the Child Care Centers Programs to become the merged Child Development & Family Studies Department. Fifteen years ago, the Department hosted 16 sections of credit coursework each semester and the primary goal of the Instructional Assisting Dept. was to train assistants for classroom instruction. Today, over 100 sections of coursework are provided to over 2300 students each semester with a broader mission of providing child development and family studies coursework, programs and support services and resources to the broader community. Under Stephen's leadership, the Department grew to support 7 child development centers, 23 sections on non-credit child observation courses at a number of community locations and secured over 40 grants to support a range of student and community services, including the Teacher Prep Center, the ECE Professional Development Project and a host of others.

We will miss his energy and support as he embarks on this new phase of his career and know that he will continue to provide both leadership and vision to the Department for years to come. Thank you Stephen!

## Karen Cox, Lisa Harrison earn teaching awards

CCSF online instructors have again obtained the top two CVC awards for their statewide Online Teaching Award competition:

- 1st place: **Karen Cox** for her Advanced Composition course (ENGL 40);
- 2nd place: **Lisa Harrison** for her Lifespan Development course (PSYCH 21).

Karen and Lisa will present their courses at the Online Teaching Conference in June at Ohlone College.

For more information about the award, please go to: <http://pdc.cvc.edu/cvcaward>  
For information about past awards received for online instructors, go to: <http://www.ccsf.edu/tmi/awards.htm>

## Start scholarship in memory of Barbara Stewart

In January, **Barbara Stewart**, a beloved colleague, friend and mentor who taught ESL for almost 30 years, passed away leaving a deep imprint on the lives of many people who had worked with her, learned from her and admired her. Barbara was an unusually multifaceted person who viewed the world through a very different lens than most of us. Her love of photography dominated her later life, so it is fitting that a new photography scholarship has been established in her memory. Please visit [www.ccsf.edu/Departments/ESL/scholarship/barbara.html](http://www.ccsf.edu/Departments/ESL/scholarship/barbara.html) for more information about the fund. Checks may be sent to the Scholarship Office, the Photography Department or the ESL Department.

### Purchase CCSF art guide for \$2

To encourage classroom use of the CCSF Art Guide, published last spring, the Works of Art Committee is offering the guide to any faculty member as a teaching text for \$2 each, a discount from the \$3 cost to the public. To order class sets, email **Patricia Arack** [parack@ccsf.edu](mailto:parack@ccsf.edu) or call her at (415) 239-3648.

### Opera Tickets for Sale

Treat yourself to \$130 Orchestra seats for \$30 for the San Francisco Opera presentations of:

- Gluck's *Iphigénie en Tauride*, **Thursday, June 14th** at 7:30 P.M.
- Strauss's *Der Rosenkavalier*, **Tuesday, June 19th** at 7:30 P.M.
- Mozart's *Don Giovanni*, **Thursday, June 28th** at 7:30 P.M.

Telephone **Madeline Mueller** at (415) 239-3641 ASAP for tickets.

Thanks again to Dr. **Marvin Tartak** (CCSF Faculty Member and world-renowned Rossini scholar) for making these wonderful tickets available to us at such a great price.

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### WANT AD

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**HOUSE FOR SALE** — Charming 2 bedroom, 1 bath house for sale in Maxwell Park, Oakland. \$529K. (Has separate 1 bedroom/1 bath cottage). Call (510) 534-3434.

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### MENUS

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**MAY 21–25, 2007**

A limited selection of items will be available for breakfast and lunch.

**BREAKFAST**

**TASTE BUDS - 7–9:50 A.M.**

**LUNCH**

**CAFETERIA - 11 A.M.–1:15 P.M.**

# Faculty symposium addresses integrative learning

On Thursday, April 26, faculty from across the College met to learn about and discuss creative and effective ways to help students learn in a multidisciplinary environment. Thirteen faculty presenters shared information on their course projects and student learning activities (see below). After each presentation, the symposium participants discussed related teaching and learning issues that cut across all disciplines and learning contexts. Throughout the symposium, participants learned about a diverse array of teaching approaches and learning activities that help students:

- develop collaborative, task-based projects
- connect in-class work to outside-of-class projects
- synthesize information from a diverse range of subjects in order to make interdisciplinary connections

- apply course work to a vocational field placement
- develop critical thinking and self-reflection skills

## Faculty presenters

**Leslie Simon** (Interdisciplinary Studies) described her involvement with the Cloud Hall Reading Garden, a multi-disciplinary project (IDST, Landscape Horticulture, Metal Arts, Poetry for the People) that will design and create a public reading space between Cloud Hall and the Science Building.

**Katarina Mijatovic** (ESL) and **Crima Pogge** (Biology) gave an overview of their linked courses, ESL 160 and Biology 20. In this learning community, students apply their reading and writing course work to the content area of ecology. Follow up discussion focused on the ways that teachers can help students to make

connections between basic skills, course content and contemporary world issues.

**Kathleen White** (Child Development and Family Studies) gave an account of her students' field placements in local SFUSD classrooms and enumerated the benefits of long-term internships with hands on, in situ learning.

**Ronnie Owens** (Counseling) shared her experiences in helping students to connect their course work to their long-term life plans. Through student portfolios, college success courses and educational plans, students reflect on their learning styles, college preparedness, and personal and academic interests.

**Peter Woods** (Computer Networking and Information Technology) has incorporated information on the social and political effects of computer networks into the content of his courses. In addition, he has

*Continued on Page 8*



*Photo by Monica Davey*

Participants are shown at the Faculty Symposium on Integrative Learning held April 26 in the Creative Arts Building on the Ocean

Campus. Sessions were held on the hour at 2, 3, and 4 p.m., with a closing session at 5 o'clock.

## Faculty symposium addresses integrative learning

Continued from Page 7

developed—in collaboration with Cisco Corporation—a project-oriented and accelerated course that more effectively prepares his students for professional certification and future work in the field.

**Jorge Sanchez** (Interdisciplinary Studies) teaches Racial and Ethnic Groups in the U.S. As part of the course, groups of his students work together to research a community issue and to create a multimedia presentation based on their findings. In the future, his ‘ideal’ version of this course would be almost entirely comprised of such projects.

**Lou Schubert** (Political Science) described his work in developing and teaching a political science course (AMS 5) using comics and graphic novels as the source text. Lou showed how students engage in the many social sciences (anthropology, history, sociology...) that are manifest in these texts. Follow up conversation include the importance of student motivation and ways to creatively situate course content.

**Laura Walsh** (ESL) shared some of the teaching materials that she developed for her advanced level ESL composition courses. Her materials address the academic skills that ESL students will need for success in content area courses. Much of the participant discussion about Laura’s work centered around the challenges that our non-native speakers have throughout the college.

**Kyle Thornton** (Radiologic Science) gave an overview of the Medical Diagnostic Imaging Program and the students’ progression from course work to field placement to performance evaluation. Kyle showed how the program goal of fostering ‘holistic’ thinking has resulted in a ‘problem-based’ approach to course design.

**Craig Kleinman** (English) gave an account of his online English 1B where his students create a collaborative ‘webzine’ based on a Herman Melville

short story. Students learn reading, writing, technological and negotiation skills as they study a wide range of subjects (history, economics, business...) that are related to the short story text. Through this project, Craig illustrated how teachers can tie together multiple skills and content areas through the medium of one short story.

**Mitra Ganley** (English) described a project in her English 96 course in which students integrate reading and writing skills with a service learning project that addresses food, health and hunger. Students read about food related issues: hunger, homelessness, obesity, the fast food industry, body image and the media, while volunteering for local food organizations to enliven their understanding of these issues.

**Beth Freedman** (Health Education and Community Health Studies) shared her experiences working on the Gender Diversity Project: Resources for Educators. One of the components of this project has been the creation of web-based media to raise awareness of LGBTQ issues at the College.

The symposium provided an engaging interdisciplinary forum for faculty to discuss student learning from diverse vantage points and learn about the innovative projects that are happening across the College. While each faculty presentation described a unique learning experience, they were all united in their goal of helping students to develop meaningful and integrative learning. Faculty members report coming away from the event with new perspectives on their students and new ideas for enhancing their course activities. Participants also expressed an interest in creating future opportunities to share teaching experiences and to continue to learn from each other.

Next semester, the symposium organizers (**Loren Edwardson, Christine Francisco, Robert Gabriner, Hal Huntsman, and Curt Sanford**) from the CCSF/Carnegie Academy for the Scholarship of Teaching and Learning will develop other projects and activities that address the needs and interests of College faculty. If you are interested in contributing ideas or meeting with this organizing group, please email Curt Sanford at [csanford@ccsf.edu](mailto:csanford@ccsf.edu).

### Flex Day to feature screening of new documentary film about community colleges

The new documentary entitled *Discounted Dreams, High Hopes and Harsh Realities of America’s Community Colleges*, will be screened at the City College of San Francisco Flex Day on **Tuesday, August 14** in the Diego Rivera Theatre from 2:30 PM to 4:30 PM. The one-hour PBS documentary will feature a panel of faculty, staff and administrators providing their response to the documentary prior to a discussion with the audience.

The PBS documentary focuses on student stories to explain the role and importance of community colleges.

For more information about the flex event, telephone Dr. **Robert Gabriner**, Vice Chancellor, Institutional Advancement, at (415) 239-3014.