

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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MAY 8-14, 2006

Retirees will be honored May 10

The City College of San Francisco Faculty Association will honor the 2005-2006 retirees for their years of service with a reception on **Wednesday, May 10**. It will begin at 3:30 P.M. and continue through 6:30 P.M. in the Pierre Coste Room on the Ocean Campus. A special presentation will begin at 5 o'clock. The cost is \$20 at the door.

Among the retirees to be honored are the following faculty and administrators who have announced their plans to retire.

Faculty: **Neyde Azevedo**, Music, Ocean, 33.8 years; **Jennifer Badger Sultan**, Art, Ocean, 31.7 years; **Roger L. Baird**, Art, Ocean, 34.3 years; **Marie A. Bodet**, ESL, Downtown, 26.3 years; **Mary Caldwell**, Business, Downtown, 33.7 years; **Daniel F. Cetinich**, ESL, Downtown, 23.8 years; **Cordelia J. Chang**, ESL, Ocean, 35.3 years; **Emily W. Chin**, ESL, Chinatown, 25.3 years; **Warren Collins**, ESL, Alemany, 25.5 years; **Jack E. Dangelo**, Business, Ocean, 24.3 years; **Robert M. Dawson**, ESL, John Adams, 35.7 years; **Earl W. Erickson**, Business, Downtown, 21.4 years; **Richard Fenner**, Music, Ocean, 44.7 years; **Joan M. Garfinkle**, Counseling, Downtown, 35.7 years; **Richard B. Grayson**, Business, John Adams, 15.3 years; **Willie Hector**, Physical Education, Ocean, 36.7 years; **Karen G. Ho**, New Student Counseling, Ocean, 31.1 years; **Shirley A. Illick**, English, Ocean, 24.7 years; **Terry T. Kadani**, Older Adults, Mission, 29.7 years; **Leslie H. Kramer**, ESL, John Adams, 35.7 years; **James M. Lallas**, Engineering, Ocean, 34.7 years; **David W. Lewis**, ESL, Mission, 24.7 years; **Keith McAllister**, Mathematics, Ocean, 33.7 years; **Edward Miyamoto**, Aeronautics,

Airport, 34.7 years; **Victoria H. Newton**, ESL, Ocean, 31.7 years; **John M. Odell**, Broadcast Electronic Media Arts, Ocean, 11.8 years; **Mary T. Oldham**, Business, Ocean, 29.6 years; **David Orzech**, DSPS, Ocean, 12.5 years; **Erwin Pirolt**, Culinary Arts & Hospitality Studies, Ocean, 20.75 years; **Alice R. Rosenthal**, ESL, John Adams, 18.33 years; **Margaret E. Ryder**, ESL, Chinatown, 30.8 years; **Ruth K. Shelby**, ESL, Chinatown, 35.7 years; **L. Susan Stark**, Vocational Education, Evans, 9.5 years; **Paul S. Tang**, Mathematics, 33.7 years; **Cherie L. Wetzel**, Biology, Ocean, 28.8 years; **Anna Q. Wong**, ESL, Chinatown, 25.6 years; **Eugenia Yavorsky**, Business, Downtown,

29.6 years; and **Joyce M. Zanze**, ESL, John Adams, 14.3 years.

Administrators: **Nicholar Chang**, Dean, Matriculation/Assessment Testing, Ocean, 27.8 years; **James Kendrix**, Administrator, District Business Services, 16.2 years;

In addition, the following Classified employees have announced their plans to retire: **Susan Bettinger**, ITS, 24 years; **George O. Ibarra**, Buildings and Grounds, 14 years; **Arthur Luhman**, Business Office, 31 years; **Napolean B. Monce**, Library (Audio Visual), 30 years; **Willie Morris**, Buildings and Grounds, 28 years; **Goodman Xing**, Buildings and Grounds, 19 years.

Gala musical evening May 16 celebrates CCSF's 70th birthday

City College of San Francisco will celebrate 70 years of teaching excellence with A Gala Musical Evening on Tuesday, May 16, beginning at 7:30 P.M. in the Diego Rivera Theatre on the Ocean Campus.

Guest artists will include John Handy and Jeremy Pelt. Major performers will include The Tuesday Night Stage Band under the direction of David Hardiman, Jr., and The CCSF Gospel Choir, under the direction of Charles Hudspeth, which will premiere a new CCSF anthem.

Students of Ganadi Badasov, in addition to the vocal students of Judy Hubbell and Joshua Law will be performing, plus music faculty members Madeline Mueller, Dr. Helen Dilworth, Rebeca Mauleon-Santana, Lenny Carlson, Charles McCarthy and David Hardiman Sr.

The event is free and the public is invited. For further details, telephone Event Producer Rebeca Mauleon-Santana at (415) 452-5240 or email rmauleon@ccsf.edu.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Derick Brown elected Student Trustee

Derick Brown, a psychology major, has been elected by his peers to be the next Student Trustee of City College of San Francisco. His one-year-long term of office will begin June 1.

"My vision is to show the students that are currently attending CCSF that they have a voice and now that I am in office, voices will be heard. As a student, I feel that (the trustee) should be a person that a student can go to with concerns and ideas and can rest assured that something would be done about it. I believe that I can fulfill this position to the utmost due to my strong academic background and my continued involvement in the community," Brown tells *City Currents*.

"I want to extend my thanks to everyone who supported my success in becoming Student Trustee of City College of San Francisco. I feel honored and pleased to serve the students of this school," Brown continues.

The 27-year-old Brown was born and raised in San Francisco. He currently works as the Director of Teen Services for the Boys and Girls Clubs of San Francisco. "I enjoy this type of work. I feel that I am giving back to the community when I help a teenager, or any child for that matter, get off of hanging out in the street and into some positive activities that encourage education," he adds, noting that his goal is to become a Program Director with the Boys and Girls Clubs in San Francisco.

After completing his Associate's Degree at City College of San Francisco, Brown plans to transfer to the University of



Photo by Steve Kech

DERICK BROWN

California, Berkeley to pursue a Bachelor's and a Master's in Psychology. After that he plans to get his Doctorate in Psychology at Stanford.

Our Apologies

Due to an equipment failure, the *City Currents* issue dated May 1, 2006, was seriously delayed. We apologize that you did not receive last week's issue in a timely fashion. Please note that *City Currents* Online edition is posted on Fridays for viewing on the City College web site at www.ccsf.edu

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CCSF Art Guide Debuts May 19

Did you know that the statue of St. Francis in front of Science Hall is made from melted-down hand guns? The concrete faces on the outside wall of the Architecture Court at Batmale Hall are impressions of students and faculty from the 1970s? And that the bas-relief sports figures above the doorways of the gymnasium are attributed to **Sargent Johnson**, one of the best-known African-American artists of the 1930s and 1940s?

These and other fascinating details about the many works of art on the Ocean campus are revealed in the new “Art Guide — City College of San Francisco,” just published by the college as part of its 70th anniversary celebration. The guide, created by two members of the Works of Art Committee—**Mary Marsh** and **Patricia Arack**—and former CCSF student **Lisa Velarde**, will be presented at a celebration for all members of the college community and the public on **Friday, May 19, 2:30 P.M.**, in the foyer of the Diego Rivera Theatre.

Conceived as a walking art tour, the guide begins and ends with the two best-known works—“St. Francis of the Guns” by **Bufano** in front of Science Hall and the **Diego Rivera** mural. The guide roughly follows a circular route around Cloud Circle, and features 26 “art stops” along the way, with a fairly detailed description of the art piece and biographical information about the artist.

Featuring a cover photo of an enigmatic detail from the **Frederick Olmsted** mural in Science Hall, the guide is designed in the style of a fold-out map, printed on both sides of smooth, durable, heavy stock. Once opened, the guide begins with an introduction explaining the genesis of much of the art on campus as the legacy of **Timothy Pflueger**, the original campus architect who secured several of the earlier art pieces, including the Diego Rivera mural, from the Golden Gate International Exhibition on Treasure Island in 1939-40.

Pictured working on the Art Guide — City College of San Francisco at the printer’s shop are (left to right), **Rose de Heer**, **Lisa Velarde** and **Mary Marsh**.

Photo by Patricia Arack



Each item on the guide is keyed to a small campus map on the back page so the visitor can easily negotiate the tour, which can be completed in one to two hours depending how long one lingers at each stop. Each item includes a heading which identifies the art, artist, date, the medium used, dimensions, location, and access (if the art is located inside a building).

The publication of this guide fulfills a decade-long goal of the Works of Art Committee. **Julia Bergman**, Chair, says, “Back in 1995, the Board of Trustees accepted a generous donation from the late Madeleine Hass Russell for upgrades to the Rosenberg Library/LRC Atrium, identifying part of the funds to be used for the creation of a walking tour brochure for the art on campus.”

The project began in earnest in the fall of 2003 with the formation of the art guide committee, and serious research and writing began during summer break of 2004. The three authors divided the drafting of the text equally among themselves, and all contributed to the photography. Initially the guide included 22 items, but over time that grew to 26 with inclusion of the Rosenberg Library atrium benches, the “Uptight” sculpture next to Visual Arts, the rotating library exhibitions, and the newly-installed

Olmec head (a gift from the state of Vera Cruz, Mexico).

Researching the art proved to be an interesting though sometimes daunting task, as many of the artists are not as well-known as Bufano or Rivera. T

The first draft was completed in August of 2004, followed by a year of extensive editing and rewriting by the three collaborators to trim the original text to fit into the walking-tour map format. Mary Marsh then took on the task of shepherding the contracts for the graphic designer and the printer through Purchasing. Once the paperwork was done, the authors met with the graphic designer **Rose de Heer** of San Francisco who designed the final version of the guide. Both the graphic designer and Essence Printing were funded by **Madeleine Haas Russell** through the Columbia Foundation.

Other members of the WOA committee who contributed details to the guide are **Will Maynez**, **Tobin Kendrick**, **Mine Ternar** and **Jim Torlakson**. The guide will be sold for \$3 at the Bookstore Annex and by the docents at the Rivera mural. It can be purchased at the reception on May 19.

Save the dates...

Alternative Press Day, Tuesday, May 9, 12 NOON to 2 P.M., Rosenberg 301. Panel discussion titled "The Challenges and Future Facing the Alternative Press," sponsored by the Department of Journalism, City College Press Club. Panelists **Tim Redmond** of *SF Bay Guardian*, **Stephen Buelen** of *East Bay Express* and **Richard Landry** of Independent Press Association. Free. Call (415) 239-3446.

East Meets West Discussion Group, Wednesday, May 10, 11 A.M., Southeast Campus, Alex Pitcher Community Room, 1800 Oakdale Ave. (at Phelps). **Emil Guillermo**, journalist and columnist for *Asian Week*, leads the workshop, part of CCSF's celebration of Asian Pacific Islander Heritage Month. Call (415) 239-3580.

Piano Soloist Nancy Ohlbach, Wednesday, May 10, 11 A.M., Room 133, Arts Building, Ocean Campus, presented by the Music Department and the Concert and Lecture Series. Ohlbach will be performing works by Beethoven, Schumann-Liszt, Satie and Chopin. Call (415) 239-3580.

Ocean Avenue Printmakers Sale, Wednesday, May 10 and Thursday, May 11, 9 A.M. to 4 P.M. both days, Room 107, Visual Arts Building. Students offer etchings, monoprints, monotypes, linoleum cuts, lithographs and woodcuts. Preview in showcases of Visual Arts Building. Call (415) 239-3157.

"Report Back from the West Bank," Wednesday, May 10, 1 to 4 P.M., Rosenberg 305. Sponsored by Concert/Lecture Series and the Interdisciplinary Studies Department, **Wendy Kaufman**, CCSF Engineering instructor, reports on her experiences last summer volunteering with the International Women's Peace Service. Free. Call (415) 239-3580.

Ethnic Press Day, Thursday, May 11, 11 A.M. to 2 P.M., Diego Rivera Theatre. Meet the editors from 20 Bay Area publications. Also participate in a forum at 12 NOON titled "Immigration Reform, Immigrant Rights and the Ethnic Press." Call (415) 239-3446.

Book Launch Party for Karen Batchelor's novel, Saturday, May 13, 2-5 P.M., 855 Quintara (corner 18th Avenue), San Francisco. ESL faculty member Batchelor has just published the novel *Murder at Ocean View College* (Houghton Mifflin) and would like you to join in launching this book. Books will be available for purchase; Batchelor will be available to sign them. RSVP to kbatchel@ccsf.edu to let the caterer know how many people will be attending.

How to Start Your Own Business, Tuesday, May 16, 10 A.M. to 12 NOON in Rosenberg 304. Free presentation is sponsored by Concert and Lecture Series, CCSF School of Business, SBA, Wells Fargo Bank, Microsoft and SF Small Business Commission. Call (415) 239-3580.

Southeast Campus Book Sale, May 16-18, Main Lobby, 1800 Oakdale Ave (at Phelps). Hours are 9 A.M. to 7 P.M. Tuesday, May 16; 1 to 6 P.M., Wednesday, May 17; and 12 NOON to 6 P.M. Thursday, May 18. Proceeds support the Southeast Campus Computer Club. Donations of books are welcome: drop off books between 1 and 8 P.M. Monday through Thursday prior to the event. For more information, call Henry at (415) 550-4373 or email hcalhoun@yahoo.com

Speech Slam, Tuesday, May 16, 2 to 3:30 P.M., Science 100. Please let your students know that those who are curious about the speaking talents of our award winning competitors should be sure to attend Speech Slam. The showcase event is free and open to the public.

Council on Black American Affairs (CBAA) Scholarship Fundraiser in memory of Elizabeth Brent, Former Dean of Outreach & Recruitment, **Thursday, May 18,** 5-9 P.M., Celebrity Ballroom, 22 Hillcrest Drive (Top of the Hill), Daly City. Tickets are \$50 per person, including dinner buffet and scholarship contribution. RSVP by May 10 to **Rita Jones**, Dean, Library Services, (415) 452-5454.

Concert/Lecture proposals sought

The Concert and Lecture Series Committee is seeking proposals for speakers, programs and events to be held on any of the campuses for the 2006-2007 academic year. Faculty members proposing events should be prepared to host the program with at least one of their classes providing a "core audience." The more time there is to plan and prepare for events, the better. The Committee meets monthly to review proposals. The first meeting of the fall semester will be **Tuesday, September 5** at 1 P.M. in Rosenberg 206. Proposals should be received by **August 25** in order to provide time to make copies for all committee members and to prepare the agenda.

All Concert and Lecture Series programs are free and open to the public, so proposals should bear in mind that the appeal should be fairly broad and welcoming to the community at large. In addition, an important question to ask is, how will this program enhance our students' opportunities to succeed?

The proposal forms and timelines are available on the Concert and Lecture Series web site, www.ccsf.org/~concert. You can also view the current calendar of programs at the web site. Forms are also available in the office, Batmale Hall, room 341. For more information, contact **Stephanie Lyons** at 239-3580 or by e-mail at slyons@ccsf.edu.

WANT ADS

COOKBOOKS BY MAGGIE POND — Signed by the chef of César, a tapas bar. Cost \$25 each. Telephone Culinary Arts and Hospitality Studies Department at (415) 239-3152.

GIANTS TICKETS FOR SALE — Many games. Up high behind home plate with great views. 2 tickets per game @\$20 each. Email lindymck2@yahoo.com or call (415) 239-3006.

TILES FOR SALE — 90 new Busby Gilbert 4 1/2" x 4 1/2" rustic stoneware tiles. Approx. 18 sq.ft. Medium turquoise, each slightly different. Perfect for bathroom vanity counter or kitchen backsplash. Worth \$450 at Ann Sacks. \$225 or best offer. Call Deanne Spears at (650) 726-6036 or email dkspears@comcast.net.

Board of Trustees actions at April 27 meeting told

Members of the Board of Trustees of the San Francisco Community College district (City College of San Francisco) took the following actions at their April 27, 2006 meeting (listed in the order in which they were discussed):

• **Approved Resolution No. 060427-B5** — Authorization to Enter into Memorandum of Understanding with the San Francisco Public Utilities Commission Related to the Relocation of a 36-inch Cross-Town Waterline and for Engineering Services at a Cost Not to Exceed \$83,700.

• **Approved Resolution No. 060427-B6** — Authorization for four (4) Contract Modifications totaling \$119,635 for Special Service Contracts and Construction Contracts: A) Martin M. Ron Assoc. Surveyor, \$1,625 for additional site survey work around 700 bungalows, bringing new contract amount to \$16,625; B) EIP Associates CEQA Consultant, \$11,835 for amendment to include archaeological research, design and testing plan for new Chinatown/North Beach Campus Supplement EIR, bringing new contract amount to \$140,705; C) TEC Accutite Inc. Electrical Contractor, \$4,777 for additional work for code compliance, Cloud Hall Fire Alarm System Upgrade, bringing new contract total to \$330,468; and D) Cumiskey Construction, Inc. General Contractor, \$101,398 for additional scope of work to address unforeseen conditions including but not limited to: asbestos abatement, replacement flooring and base, additional seismic restraints of fire sprinkler system, repair work to finishes destroyed by last year's water damage at Downtown Campus Library Remodel, bringing new contract total to \$1,079,051.

• **Approved Resolution No. 060427-B8** — Authorization to Award Special Services Contract to Fehr and Peers Transportation Consultants for the Ocean Avenue Traffic Operations Analysis Project at a Cost Not to Exceed \$30,000.

• **Approved Resolution No. 060427-B9** — Authorization to Assign a Sub-

Contract to McCarthy Building Companies, Inc., for the New Mission Campus Project at a Cost Not to Exceed \$89,320: Andrew M. Jordan, Inc. dba A&B Construction, Inc. for site utilities.

• **Approved Resolution No. 060427-B11a** — Authorization to Award Professional Services Contract to SOHA for New Mission Campus Project at a cost not to exceed \$95,000.

• **Approved Resolution No. 060427-B14** — Authorization to Award Special Services Contract to Gary K. Waters of Architerra, LLP for Architectural Services to ensure compliance with the Americans with Disabilities Act Architectural Guidelines for a Cost Not to Exceed \$105,000.

• **Approved Resolution No. 060427-B15** — Authorization to contract with the California Department of Education for continuation of the California Early Childhood Mentor Program and to sub-contract with 96 California community college in the amount not to exceed \$3,011,059.

• **Approved Resolution Nos. 060427-C1-2** — **C1:** Procurement of Equipment, Supplies, Services, Etc., less than \$3,000; **C2:** Procurement of Equipment, Supplies, Services, etc., more than \$3,000.

• **Approved Resolution Nos. G1-N1** — **G1-G5:** Academic Employees (Faculty) Credit Program/Noncredit Program District Funded; **H1-H2:** Academic Employees (Faculty) Credit Program/Noncredit Program, Categorically Funded; **N1:** Academic Employees (Faculty) Community Services Classes.

• **Approved Resolution No. 060427-B1** — Authorizing the Issuance and Sale of 2006 General Obligation Bonds (Election of 2001, Series C), in a Principal Amount Not to Exceed \$47,000,000.

• **Approved Resolution No. 060427-B2** — Authorizing the Issuance and Sale of 2006 General Obligation Bonds (Election of 2005, Series A), in a Principal Amount Not to Exceed \$90,000,000.

• **Approved Resolution No. 060427-B3** — Annual Resolution Authorizing the Issuance of a 2006 Tax and Revenue Anticipation Note and Participation in the Community College League of California Cash Flow Financing Program.

• **Approved Resolution No. 060427-B4** — Authorization to Contract with Sidley Austin for legal services related to the district's issuance of bonds.

• **Approved Resolution No. 060427-B7** — Authorization to Award Construction Services Contract to Cumiskey Construction, Inc. for the Creative Arts/Diego Rivera Theatre, Arts Extension and Visual Arts Buildings Fire Alarm Systems Upgrade Project to be completed by October 31, 2006 for the base bid amount of \$409,000.

• **Approved Resolution No. 060427-B10** — Authorization to Award Contract to Elite Reprographics of the Bay Area, Inc. to Provide Reprographics Services for the Mission Campus at a Cost Not to Exceed \$200,000.

• **Approved Resolution No. 060427-B11** — Authorization to Award Special Services Contract to EIP Associates for Consulting Services Related to the Newcomer High School Environmental Impact Report at a Cost Not to Exceed \$68,000.

• **Approved Resolution No. 060427-B12** — Authorization to contract with SFWorks to deliver support to program participants who have come through CCSF's On-Ramp and Bridge to Biotech programs in the amount not to exceed \$130,403.

• **Approved Resolution No. 060427-B13** — Authorization to contract with California Strategies and with BMWL Associates for special services and advice related to City College's efforts to seek improved state funding for Noncredit Instruction for the period April 28, 2006 through July 30, 2006, total combined cost not to exceed \$100,000.

• **Approved Resolution No. 060427-S1** — Authorization to Conduct a Study

Continued on Page 6

Basic Skills Committee

Minutes of March 6, 2006

There were two presentations:

I. Irlen Syndrome/Scotopic Sensitivity (<http://www.irlen.com>) by Heidi Baldassare, DSPS-R323, 452-5487

II. Non-Verbal Classroom Management Strategies (www.michaelgrinder.com) by Kate Swoboda.

I. Scotopic Sensitivity Syndrome (SSS) also known as the Irlen Syndrome is a type of visual perceptual problem. Helen Irlen, school psychologist for 15 yrs in 80's now working at Cal State Long Beach Learning Disabilities Program first identified this disability. These individuals suffer from reading fatigue, red and watery eyes which is not caused by vision problems but from a visual perception disability where the students "sees the printed page differently and must constantly adapt to distortions appearing on the printed page". Students report that words seem to float off the page or that words swirl causing them to often lose their place, read slower and get physically

sick as often they get headaches and stomach aches. It also affects copying, reading music, working on a computer, night driving and comfort level working under fluorescent lights.

In the past these symptoms were identified but not helped with traditional reading techniques used by learning disabilities specialists.

Helen Irlen found that using colored overlays on the text had immediate affect on reading abilities. Screening for this scoptic sensitivity can be done antidotal and or by going through a series of tasks that exacerbate the symptoms to see if the students exhibit this sensitivity quickly.

On the website you can download a Self-Test for Irlen Syndrome and also complete an online shorter version.

Interesting Statistics:

12-14% of general population has SSS

46% of individuals with significant reading problems (ADD) have SSS

No gender or ethnic differences

Genetic component-parent often has the same syndrome as child...

2/3rd of dyslexia have SSS

1/3rd do not have SSS

For more information call Heidi and/or check out the excellent website.

II. Non-verbal classroom management Michael Grinder can find the material presented in "ENVOY/7 Gems".

This book focuses on non-verbal classroom management.

We were reminded that 93% of communication is nonverbal communication.

Often students' getting off task is due to insecurity, and students might exhibit behavior problems rather than admit that have learning issues. Often their goal is to get attention even if it's negative.

Another insight shared was that teachers are not as clear as they could be, and, therefore, students become confused

which often leads to disruptive behavior.

Non-verbal classroom management gives teachers more options with dealing with students who might have problems.

Ms Swoboda shared that she has found that this method often diffuses potential classroom conflicts. It doesn't solve everything, but they are tools we can use that have an effect on the quality of student behavior and learning. The methods are used to get attention, instruction, transitions, and group work.

1. Getting Attention

A. Freeze Body.

a) When giving directions, teachers often move around. It is better to stay still when giving directions helping students to focus on instructions.

b) Three minutes before class is over freeze body and review what has been taught or what the homework assignment is.

B. Above (pause) Whisper.... When students are noisy, instead of screaming over them, pause and whisper getting their attention.

2. Teaching Mode

A. Raise Hand vs. Speak Out

a) Looking at and pointing to the hand, say something like "You need to listen to me right now."

b) When you have to say something frequently to students use laminated cards and show students the cards eliminating any conversation.

3. Transitions

A. Always give exit directions-time consuming at the front end but pays in the back end. This means that you spend a couple of minutes giving specific instructions writing them on the board. (Page numbers, questions to be answered). Go over any questions before students begin assignment.

B. M.I.T.S. (combine with exit directions) Most important twenty seconds-freeze

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Trustees' actions

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Abroad Program to South Africa during Summer 2007.

• **Approved Resolution No. 060427-W1** — Authorization to Amend a Ground Lease and a Sub Lease with San Francisco Unified School District for the property located at 110 Bartlett St. The key element in these changes is a payment to the SFUSD to buy out the remaining year on the sub lease that currently allows the SFUSD to continue to house its Downtown High School in the existing building. The payment, \$4 million, would give the college the ability to occupy the entire existing building, and would thereby reduce the total construction cost for new space by an approximately equal amount of money.

• **Tabled Resolution No. 060427-W2** — Authorization to Contract with Verizon Wireless to lease District rooftop space to place communication devices.

MENUS

MAY 8–12, 2006

BREAKFAST – TASTE BUDS
7–9:50 A.M.

LUNCH — PIERRE COSTE ROOM
(PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA
11 A.M.–1:15 P.M.

Monday, May 8 — Italian Sausage with Onions and Peppers, Polenta, Swiss Chard Saute, Farmer's Style Brussels Sprouts; Beef Stroganoff, Buttered Noodles. Soup: Cream of Broccoli.

Tuesday, May 9 — Leg of Chicken with Apples and Almonds, Broiled Half Tomato, Buttered Peas, Corn on the Cob; Hamburg Style Fish Patties with German Potato Salad Soup: Roasted Carrot.

Wednesday, May 10 — Baked Cannelloni Milanese, Zucchini with Garlic Butter, Carrots Saute, Braised Cabbage; Roasted Cornish Game Hen, Cous Cous with Currants, Apricots and Peanuts. Soup: Artichoke.

Thursday, May 11 — Hunter's Style Chicken Saute, Rigatoni Bolognese, Green Beans, Broccoli Polonaise; Roast Veal, Risi e Bisi. Soup: Italian Bean with Pasta.

Friday, May 12 — Fish and Chips, Mixed Vegetables, Spinach Saute; Old Fashioned Beef Stew. Soup: Salmon and Cucumber Dill.

DINNER – CAFETERIA
5-6:30 P.M.

Monday, May 8 — Roast Cornish Game Hen, Marmalade Glaze and Pan Gravy, Boulangere Potatoes, Sautéed Spinach with Garlic. Soup: Cream of Broccoli.

Tuesday, May 9 — Hungarian Beef Goulash, Spaetzle, Braised Brussels Sprouts. Soup: Roasted Carrot.

Wednesday, May 10 — Scalloppine of Pork Saute Marsala, Risotto Milanese, Sautéed Zucchini. Soup: Artichoke.

Thursday, May 11 — Cassoulet Vegetable Medley. Soup: Italian Bean with Pasta.

The newly renovated Educated Palate at the Downtown Campus is open for lunch. For details, call (415) 908-7523.

SHARED GOVERNANCE REPORTS

Grading Policies Committee

Minutes of February 13, 2006 2-3 P.M.

Repeat Policy

The Grading Policies Committee brought the matter of the college's current repeat policy to the Academic senate last semester (Fall 2005) with a request to take the matter to the state level. After researching the matter with other community colleges, it was the recommendation of the academic senate to leave the policy as it currently stands.

Auditing Of Classes

It was proposed to look into the issue of whether it would be feasible to allow students to audit classes. Some credit classes are accessible through Continuing Education, but not many. Enrollment is down, funding has decreased, and there are students who are on probation with degrees and are taking classes for personal development.

Some concerns and questions for offering auditing of classes:

1. Impacted classes and programs may make it more difficult for certificate and degree oriented students.
2. Is it allowed under Title V?
3. How would the process of auditing work?
4. How much work would it be to set up a process for auditing classes?
5. Are there enough benefits to allow

auditing of classes?

Some of the discussions addressing the concerns:

1. Impacted programs and classes could be exempt from auditing.
2. Allow auditing of classes only after all students who have regularly registered have had an opportunity to enroll.
3. Will check with Dean Balestreri if it is allowed by Title V and research whether some community colleges offer this option.
4. Need to discuss the process in later Grading Policy meetings.
5. Benefits of allowing auditing of classes:
 - a. Can be a source of additional revenue for the college
 - b. May decrease the number of students seen who are at CCSF for enrichment purposes.

Credit/No Credit Grading

Students get "No Credit" confused with "Non-credit." Discussed if it would be possible to change the terminology in the college to "Pass/No Pass." The committee looked at title V. Although it refers to "Credit/No Credit," it is silent as to whether or not it's terminology can be changed. Grading Policies discussed the possibility of changing the terminology to "Pass/No Pass" and defining this term and referencing it to "Credit/No Credit."

Basic Skills Minutes

Continued from page 6

body right after you give instructions. Point to the board, diffusing any potential confrontations. In these 20 seconds, you can glance to see if anyone doesn't understand

4. Seat Work/Group Work

A. Off (neutral) ON

When Ss are off task, we approach them and not get them on task.

Example: Student 1 is on task but student 2 who is nearby is not. Teacher approaches Student 1, looks at student's work and says something like "Good job" and pos-

sibly discuss with Student 1 some good points. The longer the teacher stays nearby, Student 2 will begin to do his/her own work. At that point, teacher then approaches Student 2 and has a dialogue with that student.

Other tips:

- Assign things at the beginning of class encouraging students to come on time.
 - When student walk in late, don't look over to them.
 - Look to the class and then look to the board.
- Kate gave out a handout. If you are interested, e-mail Maria at marosale@ccsf.edu, and she will send it to you via interoffice mail.

Master Calendar

May 8 -- May 31, 2006

Rev. 5/03/06 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>8 1:00 – 2:00 p.m. Graduation Sub. (R-206)</p> <p>2:00 – 3:00 p.m. Grading Policies (E-107)</p> <p>2:00 – 4:00 p.m. Program Review (C-334)</p> <p><i>Last day to select Faculty Web Final Grading</i></p>	<p>9 2:30 – 4:00 p.m. Parking/Transportation (R-206)</p>	<p>10 3:00 p.m. College Agenda Review (E-200)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>11</p> <p>5:00 p.m. Board of Trustees Work Session (Gough)</p>	<p>12 11:30 – 1:30 p.m. ITPC (E-200)</p> <p>1:00 – 3:00 p.m. Works of Art (R-206)</p>
<p>15 2:15 – 4:15 p.m. Academic Policies (A314)</p>	<p>16 11:00 a.m. – 12:00 p.m. Transfer Issues (R-206)</p> <p>1:00 – 2:30 p.m. PBC (R-518)</p>	<p>17 1:30 p.m. Facilities Review (B-703)</p> <p>2:30 – 5:00 p.m. Academic Senate(R-518)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>18 2:00-3:30 p.m. DCC (S-100)</p> <p>3:30-4:30 p.m. College Council (PCR)</p>	<p>19</p> <p><i>First Day of Final Examinations</i></p>
<p>22 2:00 – 4:00 p.m. Program Review (C-334)</p> <p>3:00 – 5:00 p.m. College Diversity (E-200)</p>	<p>23</p>	<p>24</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p>25</p> <p>Board Meeting (Gough) 5:00 p.m. Closed Session 6:00 p.m. Open Session</p>	<p>26</p> <p><i>Last Day of Final Exams</i></p>
<p>29 HOLIDAY MEMORIAL DAY</p>	<p>30 3:00 – 5:00 p.m. PBC (R-518)</p>	<p>31</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>		

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governanc