

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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APRIL 3-9, 2006

Nanotechnology conference highlights industry opportunities



CCSF Board Vice President Johnnie L. Carter, Jr., (left) introduced Dr. Philip A. Williams (right) of NASA who was the keynote speaker at the conference "Nanotechnology: A Call to Action for Community Colleges" held March 24 in the Diego Rivera Theatre. Trustee Carter chairs the City College Board's Technology Committee. Dr. Williams joined a panel of local industry representatives to discuss their recommendations for curriculum for colleges proposing to offer two-year technician training. The event was produced in partnership by San Francisco Center for Applied Competitive Technologies, City College of San Francisco School of Science and Math, Centers of Excellence and Bio-Link.

Photos by Monica Davey



Toro team wins Culinary Arts' Iron Chef competition



Photo by Steve Kech

Holding the samurai sword symbolizing victory in the Culinary Arts Department Iron Chef competition held March 24 in the Cafeteria are the members of Toro Team (left to right) Edward Leung, Jason Meltzer, Harold Tong, Nory Hanson, Sean Kuylen, Robert Copeland and Guillaume Pfahl. Forty-two students divided into six teams had two hours to prepare a complete meal from a set group of ingredients. A panel of faculty, administrators and community leaders judged each team's creations, giving points for taste, texture, ingredients and presentation.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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EVENTS AND ANNOUNCEMENTS

Save the dates...

Elena Durán in Concert — Monday, April 3, 7 P.M., Diego Rivera Theatre. Flautist Durán will be accompanied by **Roberto Aymes, Jaime Reyes and Salvador Merchant**. Free. Call (415) 239-3580.

Put it in Writing @your Library — Tuesday, April 4, 11 A.M. to 1 P.M., Rosenberg Learning Resource Center, Multimedia Room R304. **Marnell Jameson**, journalist, essayist and columnist, leads a seminar on how to write and get published. Free. Call (415) 267-6505.

Earthquake! 100 Years of "Shake, Rattle and Roll" Lecture and Slide Presentation by Charles Fracchia — Tuesday, April 18, 2 P.M., Rosenberg Library, Room 305. Fracchia, a renowned San Francisco historian and author, founded the San Francisco Historical Society in 1988. Free. Call (415) 239-3580.

Education Conference on California Master Plan for Higher Education — Thursday, April 27, 9 A.M. to 4 P.M., California State Capitol, Room 4202, Sacramento. Free to all students. Sponsored by The Legislative Black Caucus. Call (310) 603-9344.

The Orangutans of Borneo's Tanjung Puting National Park Lecture by Steven Kessler, CCSF Biology Department Instructor — Friday, April 28, 12 NOON, Science Building Room 300. Free. Call (415) 239-3580.

Wok on the Wild Side — Friday, April 28, 6 to 9 P.M., Statler Wing, Ocean Campus. Eighth annual fundraiser for the Culinary Arts and Hospitality Studies Department will have **Maggie Pond**, Executive Chef/Partner, César, as Roaming Chef; and **Kristen Sze** of Channel 7 ABC News, presiding over the Live Auction. Tickets are \$75 per person. Call (415) 239-3152.

Symbolism and Hidden Meanings in Chinese Art Slide Show and Power Point Lecture by Sally Yu Leung of the Asian Art Museum — Monday, May 1, 11 A.M., Rosenberg Library, Room 305. Presented

by the students of Chinese 16 and Instructor **Grace Yu**. Call (415) 452-7243.

Friends of the Library Book Sale — Monday, May 1 and Tuesday, May 2, 9 A.M. to 7 P.M., Rosenberg Library. Call (415) 452-5571.

Color on Campus: Art Faculty Show [Off!] exhibition featuring John Adams Art Faculty — Through May 12, John Adams Campus Library, 1860 Hayes St., Room 204. Art works by **Patricia Bruvry, Carole Fitzgerald, Peggy Osterkamp and Janice Sullivan**. Free. Call (415) 561-1946.

WANT ADS

FOR SALE — Shaker cherry dining room table (trestle-style) and 4 ladder-back chairs with light blue/beige woven tape seats. 60" x 32". Seats 4 comfortably. \$2200 new. \$750 or best offer. Photos available. Call Deanne Spears, (650) 726-6036 or email dkspears@comcast.net.

FOR RENT — Daly City House/Flat - 2 large bedrooms, formal living room, large kitchen/dining area; has view and parking; safe and quiet neighborhood, near BART; \$1,450/mo. Contact Ray (415) 775-9781.

CAR FOR SALE — Mazda Protege 2000, LX, 5-speed, light gold color, only 41K miles. Excellent condition, perfectly maintained by one non-smoking owner. Clean inside and out. All maintenance records and original sales documents. Asking blue book value of \$6,800. OBO. Must sell ASAP. Call (650) 738-1906 or email eslgirl@aol.com.

APPLE IPOD FOR SALE — Brand New. Never used. In original packaging. Thin white Apple iPod nano - 2 GB internal memory. Great Sale Price: \$189.99. Call Sharron at (415) 452-5155 or (415) 621-6937.

TABLE OF CONTENTS

Vice Chancellor of Academic Affairs	4-5
Events and Announcements	2
Master Calendar	8
Menus	7
Obituaries	7
Recognition of Achievement.	3
Shared Governance Reports.	6-7
Want Ads	2

Jamie Wong: Co-Coach of the Year

At the State Basketball Tournament in Fresno, **Jamie Wong**, Head Women's Basketball Coach at CCSF, was elected Co-Coach of the Year for the California Commission on Athletics by the coaches of the Northern California community colleges. "I was surprised and feel very honored," she tells *City Currents*, adding, "This is first time in history of (CCSF) women's basketball we made it to the state. I think the girls were really excited. We made it to the Elite 8 and ended up playing the #1 team Mt. San Antonio. I was really proud of the girls making it as far as they did. They worked really hard throughout the whole year to make it all the way to the state finals. The tournament was nice with a lot of activities for the team. They're such a great group." Wong has been the head coach of the Women's Basketball team for four years. She teaches physical education.

Justin Labagh: Coach of the Year

Head Men's Basketball Coach **Justin Labagh** (PE faculty) has been named Coast Conference Coach of the Year for the second year in a row, and Norcal Head Coach of the Year. All of the coaches of the 17 conference teams select one of their own to be honored. "I look at this award as being for the entire coaching staff: **Tom McNichol** (ESL teacher), **Adam D'Acquisto** (PE teacher), and **Joe Skiffer** (volunteer)," says Labagh. It is Labagh's third year as head coach. This year the Men's Basketball Team reached the final four in the State finals. For the last two years, the team made it to the Sweet 16. "We've gone through a lot of adversity this year with one of our players — **Terrell Anderson** — getting shot and killed, but everybody kept it together. We won a lot of basketball games this year. Our record is 30 and 4. All four of our graduating sophomores will be attending four-year schools — two will have Division One scholarships and other two will be continuing with basketball."

Library displays Paul Louis' drawings

Alumnus **Paul Louis**, who was born in China and studied commercial art at CCSF, is having an exhibition of his drawings through the end of March at the San Francisco Public Library. The drawing of trees in Golden Gate Park has been a life long passion of Louis, who retired after 42 years as an engineer with CalTrans. Louis told *San Francisco Chronicle* columnist **Leah Garchick**, "I love trees. Every time I pass the park, if I don't stop to sketch, then I observe the branches or the new leaves."

Diana Scott in Who's Who 2005-06

Diana Scott, Art History Instructor, has been selected for *Who's Who Among American Teachers* for the 2005-2006 edition. This is the third time Diana has received this honor.

Chronicle profiles Michael G. Sullivan

Alumnus **Michael Gene Sullivan** was recognized in the February 28 issue of the *San Francisco Chronicle* as one of the artists in Artist Profiles for Black History Month. He was in the Theatre Arts Program and starred in *Lion in Winter* with **Lee Meriwether**.

Jan Zlotnick speaks of men's health

Jan Zlotnick, RN, who teaches nursing fundamentals and psychiatric nursing in the Registered Nursing Department, was quoted extensively in the March 13 issue of *Nurse Week* in an article titled "Silent Crisis — Why Men Don't Seek Health Care." Zlotnick founded a men's health course at City College.



Robert Clark honored by Mills College

City College African American Scholastic Programs Counselor Robert Clark (left) is pictured receiving the Susan Mills Award from Julie Richardson, Vice President of Enrollment Management, Mills College, Oakland. The Award states that Clark is "an unsung hero, mentor and advocate for all students. This award is presented for your outstanding service to the students at City College of San Francisco...for encouraging them to transfer and believing in their ability to succeed...for mentoring those unfamiliar with the college application process and in need of extra words of support...for literally going the extra mile by driving those who needed transportation to Mills so that they could attend a transfer information session...for writing countless letters of recommendations...and for attending a record number of transfer programs at Mills."

George Rush to talk to Breakfast Club

Head Football Coach **George Rush** will be the speaker at the Golden Gate Breakfast Club's its **April 19** meeting. The club, which meets every Wednesday morning at the Marines Memorial Club, 609 Sutter St., 10th Floor, was formed in 1946 to foster interest in San Francisco and to create good fellowship and understanding among its members.

Redesigned Graphic Communications web site debuts

Under the direction of Department Chair **Smiley Curtis**, the Graphic Communications Department just finished a marathon in completing its new website which functions as an information hub and showcase for the department. The original design concept was created by students in GRPH 68 Graphic Productions Laboratory under the creative direction of Professor **Regina Rowland**. Professor **Amy Conger** oversaw production and Coordinator **Colin Hall** managed many interrelated tasks. Content was arrived at via collaborative efforts between students, staff, and faculty, final edits were completed by Faculty **Marcia Beales**. An alumni of the Graphic Communications Department and Multimedia Program, **May Gee**, built and produced the site with marginal assistance from the current GRPH 68 class. Upon its launch the site immediately won praises by the community at large for clear structure, depth of content, and its effective visual representation. Above all, this site speaks to the high quality education offered at CCSF, and demonstrates the excellence of student and faculty work.

To access the site go to
<<http://www.ccsf.edu/graphic>>

Noteworthy highlights to check out are:

Student Work Gallery (eye-candy)
<http://www.ccsf.edu/Departments/Graphic_Communications/Gallery/Student/Student.htm>

Community Projects (many of which were completed as interdisciplinary collaborations) <http://www.ccsf.edu/Departments/Graphic_Communications/Student_Life/Community_Projects.htm> and
<http://www.ccsf.edu/Departments/Graphic_Communications/Gallery/Student/Posters/End_HIV/End_HIV.htm>

Collaborative Exhibitions
<http://www.ccsf.edu/Departments/Graphic_Communications/Gallery/Student/Exhibitions/Exhibitions.htm>



WebCT Icons (which are shared internationally with WebCT users)
<http://www.ccsf.edu/Departments/Graphic_Communications/Gallery/Student/WebCT_Icons/Pages/WebCT_Icons_01.htm>

Service Learning Opportunities
<http://www.ccsf.edu/Departments/Graphic_Communications/Student_Life/SVC_Learning_Opp.htm>

The Graphic Communications Department also provides excellent

design and printing services to the campus community. If you are interested in taking advantage of their talents, skills and facilities find more info at <http://www.ccsf.edu/Departments/Graphic_Communications/Design_Printing_SVC.htm> and get on their schedule by contacting: Colin Hall for design and production, (415) 239-3082, email <chall@ccsf.edu> and **Johanna Rudolph** for printing and finishing, (415) 551-1155, email <digiprnt@ccsf.edu>

Anne Whiteside is part of team studying 'Explicit Literary Impact'

Anne Whiteside (ESL Mission Campus) was invited to join the Technical Working Group overseeing a large scale research project on early adult second language literacy development. The Institute of Education Sciences (IES) at the U.S. Department of Education is sponsoring the study, which is being conducted by the American Institutes for Research (AIR) in partnership with several other private research groups, including ETS. An "enhanced literacy curriculum" is being designed by **Heide Spruck Wrigley**, **Mary Lou McCloskey** and others at Literacy Work International; it will build on learners' L1 literacy, with explicit instruction on word attack skills; phonemic awareness; print concepts; orthography; word identification and analysis; and fluency, as well as the normal ESL curriculum focusing on pronunciation, vocabulary and comprehension.

SOUTHEAST CAMPUS 'BIO-TALKS'

Dr. Bruce A. Jackson presents goals of Roots Project

By **Marlene Walker**

Southeast Campus Biotech Coordinator

In commemoration of African American History Month, the Southeast Campus invited Dr. **Bruce A. Jackson**, U/Mass (Lowell), Educator, Geneticist, and Forensics Expert, to kick-off the Bio-Talks event, the first of a series of lectures and panel discussions with leading scientists, scholars, biotechnology firms, mathematicians and physicians.

More than 100 people of various ethnicities filled the Alex Pitcher Community Room in anticipation of learning about the DNA Roots Project (a look at the cultural roots of African descent and Caribbean descent people through their DNA). Dr. Jackson also takes cheek swabs to determine a person's country of origin. As Dr. **Veronica Hunnicutt**, Dean of the Southeast Campus, gave an introduction of Dr. Jackson's accomplishments, you could feel the excitement in the room as people pulled out their notebooks and pencils to take notes of vital information. Little did they know that Dr. Jackson had a surprise for them that was not mentioned in the introduction. The audience would become a partner in his presentation.

Dr. Jackson seemed to be aware that this audience came to learn and understand and so he was prepared to teach. His first request was directed to the Community Scholars of Success High School students; he asked them to come sit in the front of the room. He welcomed them and made them feel they were a special part of this audience. He explained his Roots project in detail, breaking down scientific words, and having the audience repeat the words in union. He spoke with passion and vitality and walked to various parts of the room so people at the farthest tables and those lined against the back walls were all included in the discussions.



Photo by Al Yates

Dr. Bruce A. Jackson (standing, above) explains his Roots Project to high school and college students during a forum at CCSF's Southeast Campus.

The audience soon became part of the presentation as Dr. Jackson's assistant, Dr. **Ailee Lim**, and 17-year-old **Trevor**, Dr. Hunnicutt's grandson, passed out scissors and various colors of paper to each table. Dr. Jackson asked for two people of each table to cut the paper in different shapes and tape them together and label them with different letters. People were buzzing with laughter of delight as they shared scissors and pens. Upon completion, several men and women were asked to stand at the front of the room with their various shapes of paper. Dr. Jackson was able to show the audience visually, by asking people to change locations, how the DNA is different for each African tribe. He also used participants from the audience to show how the scientific process could identify a person's African ancestry to those found in West African Tribes by matching the Y chromosome and mitochondria DNA lineages.

In conclusion, Dr. Jackson offered to take free cheek swabs and to mail people their results. The request was so overwhelming that there were not enough swabs to go around, so names and addresses were taken so sterile swabs could be mailed directly to the person's home and they could mail the swabs back to Dr. Jackson's office in Massachusetts. If you are interested in a cheek swab, go to www.uml.edu/dept/biology/rootsproject/roots_project.htm.

Lastly, the Roots Projects goal will produce an annual corps of highly effective K-5 science teachers in Boston, MA and Columbia, SC. To encourage the teaching of the scientific process, Dr. Jackson and his team are involving the K-5 teachers and their students in a research effort to bridge the four-century-old chasm between African-Americans and their ancestral origins in West Africa.

Facilities Review Committee Minutes

February 8, 2006

I. Projects Subcommittee

A. New Business

1. Business Department Renovation Proposal-David Dore

There are two requests: remodel C105 & C106; add service counter to C111.

C105 & C106 function as offices for Business Dept. faculty, as the mailroom, as an information center for all of Cloud Hall. The rooms are very crowded & inefficient; there is no privacy for confidential meetings.

C111 is a Business Dept. computer lab; a service counter would protect faculty, some of whom have been assaulted by students there.

Jim Blomquist is aware of this request. It is in the College's Annual Plan. David will receive a Projects Subcommittee Facilities Project Request form to place the request in yet another segment of the Shared Governance arena.

2. Culinary Arts Program – Edward Hamilton

There are two requests: remodel Cafeteria; remodel Rms. 12 & 14

The Cafeteria on the Ocean Avenue Campus is very labor intensive and therefore expensive to operate. Remodeling the facility to merge the Cafeteria with Taste Buds would reduce staffing and reduce a high level of theft in Taste Buds (customers steal drinks from the open refrigerated case).

Rm 14, Larry Wong Lecture Hall

Rm 12, meat processing

B. Old Business

1. Campus Police Station – Carl Koehler

Terry Hall confirmed that the request made at the November FRC meeting for C121, adjacent to the Police Station, can be accommodated and added to the proposed remodel of the Station.

Appropriate space for the classes currently scheduled there has been identified.

The Police Station remodel proposal, which was submitted to the Projects Subcommittee with drawings and a budget, is estimated to cost about \$600,000.

II. Facilities Review Committee

A. Old Business

1. Five Year Construction Plan

The new order of the projects as suggested by Dr. Day reflects logic in project implementation and the funding cycles of the state.

Discussion included:

Downtown Phase 2: remodel computer labs on the 5th floor, remodel 8th floor lounge; add window coverings (currently aluminum foil and cardboard); and cosmetic painting.

John Adams Phase 1 (seismic work, paint, window replacement, bathroom remodel, Library remodel). JA staff is trying to tighten and shrink programs so that during the remodeling all programs and services can be accommodated in one alternate site.

John Adams Phase 2 (completion of remodel of the Annex, construction of 10,000 sq. ft. as new space for the library). Phase 2 could be 10 years in the future.

Balboa Reservoir Infrastructure (utilities or PUC related issues); keep on the list.

Library/LRC remodel (new computer labs, relocation of Asian Pacific American Student Success Program, Latina/o Services Network, African American Scholastic Program to one unified location, remodel of original building).

Expansion will only be possible to Lot C, not south as originally proposed by the building architects (space between the Rosenberg and the new Health & Wellness Center will only accommodate two fire trucks, side by side, not expansion of the building)

The Administrative Service Building project will include whatever will happen

with Gough Street.

Miscellaneous: Facilities rented by CCSF in need of ADA improvements must be upgraded by the landlord.

The status of all campuses and sites is being discussed in Planning and Budget Committee meetings.

Action: It was msp to recommend the revised order of the Five Year Construction Plan to the Chancellor and the Board of Trustees.

III. Subcommittee Reports

A. Health & Safety

1. Peter reported that he is trying to plan a District-wide evacuation drill on the 100th anniversary of the earthquake.

2. The fence for the Health & Wellness construction site currently blocks the ground level exit from Level 1 of the Student Union. Discussions with the contractor to resolve this problem will continue.

B. Works of Art

1. John Adams mural

The special services contract to hire artists for the restoration of the John Adams mural is in process.

2. Student Union mural

It has been reported that the image of Dolores Huerta on the Student Union mural has been damaged. The Associated Students would like to show Huerta her portrait during her visit to the campus in March. Julia will phone Precita Eyes.

3. Whales

The S.F. Art Commission will pay for the structural restoration of the whales and CCSF will pay for the exterior aesthetic restoration.

4. Wareham sculpture

An architect student reported that a class project on structural stress led him to

Continued on Page 7

MENUS

APRIL 3–7, 2006

BREAKFAST – TASTE BUDS
7–9:50 A.M.

LUNCH — PIERRE COSTE ROOM
(PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA
11 A.M.–1:15 P.M.

Monday, April 3 — Stir Fried Beef, Ginger Rice, Sauteed Snap Peas, Broccoli and Mushroom Stir Fry; Fajita Spiced Trout, Southwest Ziti. Soup: Cream of Butternut Squash.

Tuesday, April 4 — Breaded Pork Chops, Bulgar with Cranberries and Toasted Almonds, Fried Okra, Whole Steamed Artichokes; Spinach Lasagna, Sauteed Chard with Lemon and Hot Peppers. Soup: Minestrone.

Wednesday, April 5 — Grilled Flank Steak with Roasted Shallots, Roasted Potatoes with Paprika, Grilled Asparagus, Zucchini Fritters; Vegetarian Stuffed Red Peppers, Spanish Rice. Soup: Chicken Noodle.

Thursday, April 6 — BBQ Pork Spare Ribs, Macaroni and Cheese, Corn on the Cob, Vegetable Ratatouille; Tahitian Chicken, Orzo and Feta Pilaf. Soup: Manhattan Clam Chowder.

Friday, April 7 — Veal Piccata, Pasta Primavera, Haricots Verts with Herbs and Butter, Steamed Brussels Sprouts; Creole Chicken and Shrimp Gumbo, New Orleans Black Beans and Rice. Soup: Tomato Rice.

DINNER – CAFETERIA
5-6:30 P.M.

Monday, April 3 — Sole Joinville, Au Gratin Potatoes, Ginger Carrots. Soup: Cream of Butternut Squash.

Tuesday, April 4 — Baked Greek Moussaka, Pourgoun Pilaf, Sauteed Spinach. Soup: Minestrone.

Wednesday, April 5 — Sauerbraten, Hashed Brown Potatoes, Bavarian Red Cabbage. Soup: Chicken Noodle.

Thursday, April 6 — Roasted Turkey Breast with Gravy, Mashed Potatoes, Fresh Mixed Vegetables. Soup: Manhattan Clam Chowder.

SHARED GOVERNANCE REPORTS

Facilities Review Committee

Continued from Page 6

analyze the Wareham piece on the north lawn in front of the Science building. He documented four areas where welds are cracked and broken. The piece is owned by the S.F. Art Commission. Julia will report to the SFAC.

5. Covarrubias maps

The maps are currently being restored in Mexico and then they will be on exhibit there for two years. Adrianna Williams, Covarrubias' biographer and map protector/promoter/historian wants them to be permanently placed at City College. How about the lobby of the new performing arts complex/auditorium??

Green Group

Madeline distributed flyers for two events:

Feb. 24 The "Living Roof" and sustainable buildings, S300, 12 NOON-1 P.M.

Mar. 15 "Green City, Green College," R304, 12 NOON-1 P.M.

B300 Bungalows

The demolition of the B300 bungalows is dependent on the completion of the classrooms under construction in the new Student Health building. Terry Hall should be contacted with questions about this transition.

FRC meeting schedule spring 2006; location to be confirmed by Terry Hall

Wednesday, March 1, 1:30

Wednesday, March 29, 1:30

Wednesday, April 26, 1:30

Wednesday, May 17, 1:30

Revised 2/14/06 jb

OBITUARIES

Daniel P. Scott

CCSF student **Daniel Paul Scott** died January 14, 2006 in a rock climbing accident at Joshua Tree National Monument. He was 26-years-old. A paramedic, Scott went on saving people after his death, donating his organs to six people in California and Colorado.

His English 1A teacher, **Carol Fregly**, tells *City Currents* that Daniel was the top student in his class and that she was looking forward to having Daniel in her English 1B class. Instead, Fregly has established a scholarship in Daniel's name for an English major interested in travel journalism, and she encourages all members of the City College community to help her build this award by contributing to the Daniel Scott scholarship.

Scott is survived by his wife, **April**; his mother, **Stacy Meredith** of Pittsburgh; his father, **Jeffrey Scott** of Pittsburgh; two brothers, **Christopher Scott** of Ft. Leonard Wood, Mo., and **Brian Pavlick** of Pittsburgh; and a sister, **Lindsay Pavlick** of San Francisco.

Jade S. Wong (Constance Ong)

Ceramicist and author **Jade Snow Wong**, 84, who attended CCSF before transferring to Mills College, died March 16, 2006 in San Francisco, the city where she was born on the day of a rare snowfall in 1922. Ms. Wong, who graduated Phi Beta Kappa from Mills College in 1942, also was known as Constance Ong.

Her first volume of autobiography *Fifth Chinese Daughter*, tells her story growing up as one of nine children in her family's small clothing factory in Chinatown and details her struggle to succeed as an American woman and the daughter of an immigrant family. An art class introduced Ms. Wong to ceramics, which became the craft that she loved and pursued the rest of her life. She worked for many years with her husband and fellow artist **Woodrow Ong**. Surviving are her sons, **Mark** and **Lance** and her daughters, **Tyi** and **Ellora**, and four grandchildren, all of San Francisco. At Ms. Wong's request, there were no services.

Master Calendar

April, 2006

Rev. 3/29/06 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>3 2:00 – 4:00 p.m. TLTR (R-518)</p> <p><i>Instructor Initiated Withdrawal Sheets due.</i></p>	<p>4 12:10 – 1:30 p.m. Communication Comm. (Artx-170)</p> <p>1: 00 p.m. Concert/Lectures (R-206)</p>	<p>5 1:30 p.m. Curriculum (C-334)</p> <p>3:00 p.m. College Agenda Review (E-200)</p> <p>4:00 p.m. Harassment Prev (R217)</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p>6 3:00 – 4:00 p.m. CAC (E-200)</p> <p><i>Print Instructor Initiated Withdrawal Sheets</i></p>	<p>7 1:00 – 3:00 p.m. Works of Art (R-206)</p>
<p>10 SPRING BREAK</p>	<p>11 SPRING BREAK</p>	<p>12 SPRING BREAK</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p>13 SPRING BREAK</p>	<p>14 SPRING BREAK</p>
<p>17 2:00 – 4:00 p.m. Program Review (C-334)</p> <p><i>Last day for Student- Instructor Initiated Withdrawal. Instructor must assign a grade or incomplete after this date. Last day to file a petition for a Leave of Absence. Instructor Initiated Withdrawal Sheets due.</i></p>	<p>18 11:00 a.m. – 12:00 p.m. Transfer Issues (R-206)</p> <p>1:00 – 2:30 p.m. PBC (R-518)</p>	<p>19 2:30 – 5:00 p.m. Academic Senate(R-518)</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p>20 2:00-3:30 p.m. DCC (S-100)</p> <p>3:30-4:30 p.m. College Council (PCR)</p> <p>5:00 p.m. Board of Trustees Work Session (Gough)</p>	<p>21 11:30 – 1:30 p.m. ITPC (E-200)</p>
<p>24 2:15 – 4:15 p.m. Academic Policies (A314)</p>	<p>25 2:30 – 4:00 p.m. Parking/Transportation (R-206)</p>	<p>26 1:30 p.m. Curriculum (C-334)</p> <p>1:30 p.m. Facilities Review (B-703)</p> <p>3:00 – 4:30 p.m. Staff Developmnt(R-206)</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p>27</p> <p>Board Meeting (SEC) 5:00 p.m. Closed Session 6:00 p.m. Open Session</p>	<p>28</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governanc