

# CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XX • ISSUE 28

MARCH 20–26, 2006

## Welcome WASC Accreditation Team

### Open meetings and closing session dates announced

The WASC Accreditation Team will hold two Open Meetings for any member of the College community who would like to drop in and meet the team members. Open meetings are scheduled on **Tuesday, March 21**, from 3 P.M. to 4 P.M. in the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center,

Room 518; and on **Wednesday, March 22**, from 3 P.M. to 4 P.M. in the Rosenberg Library, Room 518. The Team will hold its Closing Session on **Thursday, March 23**, from 3 P.M. to 4 P.M. in the Diego Rivera Theater. All members of the City College community are invited to attend to hear the WASC Accreditation Team Chair, Dr. **Constance Carroll**, who will provide general feedback about the accreditation team visit.

### Complete schedule for team

The following schedule is a tentative framework for the WASC Visiting Team Visit. For additional details regarding the self study, team members, and schedule, visit the accreditation website at [http://www.ccsf.edu/Offices/Research\\_Planning/study.html](http://www.ccsf.edu/Offices/Research_Planning/study.html).

#### Monday, March 20

**9–9:30 A.M.** — Campus Tour – Ocean Campus. Break into smaller groups led by CCSF Accreditation Work Group and Steering Committee members.

**9:30 A.M.–12 NOON** — Evidence Review, Posner Faculty Reading Room, Rosenberg Library.

**12–12:30 P.M.** — Meet and Greet Reception with Campus Leadership, Pierre Coste Dining Room.

**12:30–1:30 P.M.** — Private Lunch at Pierre Coste Dining Room.

**1:30–4:30 P.M.** — Campus Site Visits  
Group 1: Southeast Campus, Evans Campus.

Group 2: Adult Learning and Tutorial Center (Gough St.), Alemany Campus.

Group 3: Airport Campus.

Group 4: Downtown Campus.

**5–6 P.M.** — Dinner at the Educated Palate, Downtown Campus.

**6:30–8 P.M.** — Campus Site Visits.

Group 1: Castro/Valencia Campus.

Group 2: Chinatown/North Beach Campus.

Group 3: Mission Campus (current temporary location).

Group 4: John Adams Campus.

## Dolores Huerta, Elba Rosario Sanchez at International Women's History event



Photos by Monica Davey



Dolores Huerta (left, photo above), co-founder of the United Farm Workers, conversed with CCSF Women's Resource Center Coordinator Marcelina Camacho (right) about the struggles of women and farm workers that Huerta has fought for many decades. The March 7 event in the Diego Rivera Theatre also included a performance by poet and activist Elba Rosario Sanchez (photo at left).

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**CITY CURRENTS**

*City Currents* is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at [www.ccsf.edu/Services/Public\\_Information](http://www.ccsf.edu/Services/Public_Information).

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*City Currents* welcomes submissions from all members of the City College of San Francisco Community.

**Please note that the deadline is 10 AM Monday one week prior to the issue date.**

**To contact *City Currents***

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**WASC Accreditation Team schedule**

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**Tuesday, March 21**

**9–10 A.M.** — Site Visit to Fort Mason Center.

**9 A.M.– 5 P.M.** — Visits with various campus leaders, organizations, classes.

**3– 4 P.M.** — Drop-in visit time for campus community members, Rosenberg 518.

**Wednesday, March 22**

**9 A.M.–5 P.M.** — Visits with various campus leaders, organizations, classes.

**10 A.M.–12 NOON** — Members of the Board of Trustees: **Dr. Natalie Berg**, President; **Johnnie Carter**, Vice-President; **Milton Marks**, Chair of the Education Committee and Board Liaison to Accreditation Steering Committee, Rosenberg 217.

**2–3 P.M.** — Dr. **Philip R. Day, Jr.**, Chancellor, Conlan Hall, Rm. 200.

**3– 4 P.M.** — Drop-in visit time for campus community members, Rosenberg 518.

**Thursday, March 23**

**9 A.M.–3 P.M.** — Visits with various campus leaders, organizations, classes.

**3– 4 P.M.** — WASC Team Closing Session / Open to Campus Community. Feedback from WASC Team Chair, **Constance Carroll**, Diego Rivera Theater.

**Bookstore will return unsold textbooks**

Faculty are asked to advise their students to purchase the books they need now, while they are in stock at the CCSF Bookstore. **Bruce Lundy**, Course Materials Manager, points out that the Bookstore will soon begin to return unsold copies of Spring textbooks to the publishers. If you have any questions, please telephone Lundy at (415) 239-3499.

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**White Pages — Yellow Pages**

**If you need a copy of either or both of these current telephone books from SBC/att, they are available for pick-up outside the Store Room at Cloud Hall 143.**

## Teaching Opportunities in the Design Collaborative

The Design Collaborative at City College is a curriculum development effort currently involving Art, Architecture, Graphic Communications, Photography and the Multimedia Studies Program in the Interdisciplinary Studies Department. It grew out of shared interests and curricular overlaps, with the desire to provide students with an option to study design and collaboration within related disciplines. The Design Collaborative has developed a number of team taught, cross-disciplinary classes.

Interested faculty/departments are invited to participate in ongoing collaborative efforts. **Faculty are needed to teach in the Collaborative, beginning in Spring 07.** To help faculty learn about the Collaborative and the specifics of the DSGN courses, there will be three informational sessions (see below). **Faculty from all disciplines are welcome.** You'll have the opportunity find out more about the courses, see student projects and share your interests and experiences with collaboration.

Informational sessions are scheduled for:  
**Friday, March 24** — 12 NOON to 1 P.M.  
**Monday, March 27** — 6 to 7 P.M.  
**Thursday, March 30** — 11 A.M. to 12 NOON

All take place in Cloud 334.

The classes developed so far include:

**DSGN 101: Design Fundamentals** — A visual design course, covering the theories, processes, vocabulary, techniques and skills common to design disciplines.

**DSGN 105: Survey of Collaborative Design** — A survey of influences and forces throughout history that drive change in design. Focus will be given to how collaborative processes lead to change.

**DSGN 110: Rapid Visualization** — A free-hand drawing course for the development of visual thinkers, covering processes, methods, strategies, terminology, conventions, techniques, and skills

for the rapid visualization of ideas in design.

**DSGN 150: Color in Design** — Exploration and application of the historical, cultural, symbolic, professional and personal uses of color through individual and collaborative design projects.

If you cannot attend one of the informational sessions, but would still like to participate, please email one of the coordinators:

**Victoria Heilweil** at  
 hweil@mindspring.com or  
**Lorraine Leber** – at lleber@ccsf.edu.

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## ADMINISTRATION AND FINANCE

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# Present at Fall Flex

## March 24 is deadline for proposals

The Departments of Human Resources and Staff Development are looking for professionals to share their ideas, tools, and tips with CCSF faculty and staff for the next professional development event scheduled for **Tuesday, August 15**. If you are interested in hosting a workshop and/or would like to recommend a topic/presenter, please telephone **Mia Nguyen-Rusali** at (415) 241-2356 email [mrusali@ccsf.edu](mailto:mrusali@ccsf.edu) or go to the web site [www.ccsf.edu/staffdev](http://www.ccsf.edu/staffdev) for a Workshop Proposal form. All proposals must be in by **Friday, March 24**. Topics requested from the latest evaluation include:

- Dealing with disruptive students;
- Retention strategies;
- Science/math topics;
- Ethnic diversity awareness;
- Groupwise/phone system refreshers;
- Advanced computer/Banner training;
- Conflict resolution: faculty/students;
- Wellness/fitness;
- Suicide prevention/education;
- Stress reduction;
- Discipline in the classroom;
- Student learning outcomes;
- Instructional development;
- Working with ESL students;
- Reading and Writing Across the Curriculum;
- Teaching Online;
- Plagiarism;

- The Art of Power Teaching;
- Calibrated Peer Review;
- Learning Communities;
- Testing the Critical in Critical Thinking;
- Great Teachers — Techniques and Tips;
- Learning Styles;
- Maximizing student Outcomes;
- Motivational presenters.

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## TLC seeking participants for EdTech Fair

The Technology Learning Center is recruiting participants for an EdTech Fair to be held on independent FLEX day, **August 14**, from 1 to 3:30 P.M. The model for the EdTech Fair will be the “poster session” common to many conferences. Participants can create a poster or just a handout explaining their project or innovation. Participants will share ideas with each other and with interested colleagues who we hope will drop in during the session. If you are using computer technology with your classes and would like to share what you're doing with colleagues across the many CCSF disciplines, please contact TLC Coordinator **Carol Reitan** at (415) 239-3554 email [creitan@ccsf.edu](mailto:creitan@ccsf.edu).

# Uptight provides canvas for student public art project

By Patricia Arack  
ESL Department

*Uptight*, the nine-foot abstract cement sculpture by **Jacques Overhoff** on Cloud Circle near Visual Arts, is the canvas for a unique student design competition created by **Don Santos**, CCSF art instructor and member of the Works of Art Committee. All CCSF students are invited to submit proposals for this project. Overhoff, who has given permission for the competition, is very pleased that his work “will provide an artistic purpose for student artists.”

Santos, Faculty Supervisor, says, “This ongoing project will give interested students real world experience in producing public art.”

Students may submit proposals of repainting schemes to Santos and the Works of Art Committee for approval. Submissions should include visual plans for the design, funding sources, work schedule, names of participants, and plans for cleanup and preservation of surrounding landscaping.

Any additions to the structure must be three-dimensional, removable, but durable enough to withstand the environmental conditions for one year. Santos is accepting proposals from individuals, groups, or even as a class project from any discipline.

In the past, Santos had announced the competition only to students within the art department, and in Spring Semester 2005, CCSF art education student **Rachel Concar**, now studying at SF State, designed and implemented the black and gold painting scheme which currently embellishes the abstract sculpture.

Originally painted brilliant blue and orange, the piece was installed in its current location in 1975 by Overhoff and a friend with a pick-up truck and a ladder.

Overhoff was vacating his studio at Levi Strauss Plaza, needed to remove the large structure, and offered it on permanent loan to CCSF. Over the years the colorful paint faded and weathered away. It was painted white, which also weathered to a drab pale surface, and plans were afoot to remove the work.

However, when Concar stepped forward to repaint it, the student project became a reality and *Uptight* still remains in its prominent location on campus. Concar recalls first hearing about the competition in Santos’ Beginning Ceramics class. She developed a proposal and asked another student, **Trenton Triplet**, to help with labor.



**‘Uptight’ and former CCSF art student Rachel Concar, who designed the first repainting scheme in Spring, 2005.**

“The repeating geometric forms interested me, so I wanted to emphasize that as my goal,” recalls Concar. “We spent many hours on weekends scraping years-old residue,

dealing with changes in wind direction, morning sun, and blustery afternoons; Buildings and Grounds helped us with electrical power and a water hose.”

Created in 1972, in fact *Uptight* was not actually meant to be “art.” Overhoff constructed it in his San Francisco studio as an engineering test model for high-rise construction to demonstrate his innovation in architectural design. He wanted to reduce the concrete mass and see if the odd-shaped design elements protruding from the main frame tripod would have structural integrity.

Using thin veneers of pre-cast concrete, he inserted high tension cables from top to bottom of the structure to give the extremely thin (two-inch) vertical slabs high stability against wind, earthquake, and other hazards which may threaten a high-rise building. The small round holes in the vertical surface reveal the interior high-tension cables which create a stabi-

lizing effect on the sculpture, hence its name, *Uptight*.

The various shapes which project from the central tripod were designed to test the limits of cables which would support cantilevered elements of a design, such as a roof overhang or other projecting design feature. This engineering design greatly reduces construction costs because less building material is needed; it can also be used to retrofit older buildings against earthquakes. Overhoff’s innovation has subsequently been used in buildings in San Francisco.

Over the years campus lore has connected *Uptight* to two other works by Overhoff found on the Ocean Campus. Many thought it was a test piece for the free-standing sculpture *Bicentennial Wings*. The artist clearly dismisses this theory. *Uptight* has no connection to *Bicentennial Wings* or the cement and mosaic tile sculpture garden on the plaza in front of Batmale Hall. Installed in 1979 when Batmale Hall was built, the sculpture garden was designed for students to have a social gathering place out of the wind. Overhoff’s 30-foot-high companion piece *Bicentennial Wings*, a free-standing hyperbolic paraboloid designed to be a wind baffle to protect the plaza from westerly winds, was installed the same year.

Overhoff now lives in Cologne-Bonn, Germany and teaches at the University of Holland in the departments of mechanical engineering and construction engineering. He regularly returns to San Francisco, his home for 35 years, and is keenly interested in refurbishing the sculpture garden which is showing the wear of 27 years.

CCSF students interested in designing a public art proposal for *Uptight* are encouraged to contact their department chairs or Don Santos in the Art Department for the application and guidelines. Santos can be reached at (415) 239-3276 at his office in Arts 121, Ceramics Lab, or email dsantos@ccsf.edu.

## Gauguin topic of Café Musée

Café Musée will present *Gauguin and the School of Pont-Aven* **Saturday, March 25** from 9:30 A.M. to 12:30 P.M. in Room V114 of the Visual Arts Building on the Ocean Campus. The slide presentation and discussion will be in the French language. Brunch is included.

For further details, telephone **Renée Morel** at (415) 255-8301 or email [rmorel@ccsf.edu](mailto:rmorel@ccsf.edu).

## WANT ADS

**FOR RENT** — Daly City House/Flat - 2 large bedrooms, formal living room, large kitchen/dining area; has view and parking; safe and quiet neighborhood, near BART; \$1,450/mo. Contact Ray (415) 775-9781.

**CAR FOR SALE** — Mazda Protege 2000, LX, 5-speed, light gold color, only 41K miles. Excellent condition, perfectly maintained by one non-smoking owner. Clean inside and out. All maintenance records and original sales documents. Asking blue book value of \$6,800. OBO. Must sell ASAP. Call (650) 738-1906 or email [eslgirl@aol.com](mailto:eslgirl@aol.com).

**APPLE IPOD FOR SALE** — Brand New. Never used. In original packaging. Thin white Apple iPod nano – 2 GB internal memory. Great Sale Price: \$189.99. Call Sharron at (415) 452-5155 or (415) 621-6937.

**VACATION RENTAL IN PARADISE** — Located in the quiet town of Hanalei on the Garden Isle of Kauai. This two story craftsman-style family home sleeps 10 in 5 bedrooms/3bath (or rent as 3 bedroom/2bath). Enjoy waterfall views from all angles of the house. Wailele Ikena (Simpson House) is just a short walk to shopping, restaurants and to the world famous Hanalei Bay. Visit the website at [www.halehanalei.com](http://www.halehanalei.com) for dates and rates. E-mail at [info@halehanalei.com](mailto:info@halehanalei.com) or call (415) 491-1306.

**LONDON VACATION RENTAL** — Comfortable one bedroom flat: close to Northern Line tube station (Finchley Central) numerous bus lines, shops, and park. Reasonably priced, can accommodate small family. For further information, photos, maps, etc., email Dorene Cotter at [londondig.earthlink.net](mailto:londondig.earthlink.net) or telephone at (415) 864-4398

**NEED BABYSITTER** — CCSF instructor seeks a part-time (15hrs per week) in-home babysitter for an 11 month old infant. We live in the Inner Richmond. Any recommendations or referrals would be appreciated. Contact Neela at 415-422-0073 or email [nchatter@ccsf.edu](mailto:nchatter@ccsf.edu). Must have experience caring for an infant.

**UNIQUE ITALIAN RENTAL** — Umbrian tower (La Torre di Guardia) in magnificent medieval hill top town. Beautifully restored, antique furnishings, panoramic views, dishwasher, washer and dryer. Centrally located: 40 mins. from Assisi, Gubbio, 90 mins. from Florence. Call (415) 528-1331. Web site: [www.casamontone.com](http://www.casamontone.com). Email: [siegelsm1@earthlink.net](mailto:siegelsm1@earthlink.net). \$975/week. References available. Local English-speaking manager.

## Fashion shows schedule told

Students from the Fashion Department will stage a series of informal fashion shows during March and April in the Student Cafeteria on the Ocean Campus, including:

- “Street Seduction,” **Thursday, March 23**, 12 NOON to 12:30 P.M.
- “Dolce Paradiso,” **Thursday, March 30**, 12 NOON to 12:30 P.M.
- “My Way or The Run Way,” **Thursday, April 6**, 12 NOON to 12:30 P.M.
- “... The Edge,” **Thursday, April 20**, 12 NOON to 12:30 P.M.
- “Some Like It Hot,” **Thursday, April 27**, 12 NOON to 12:30 P.M.
- “Garden Party,” **Thursday, May 4**, 12 NOON to 12:30 P.M.
- “The Mile High Club: Jet Set Chic & Yacht Year,” **Thursday, May 11**, 12 NOON to 12:30 P.M.

## ‘The Way Home’ screens March 24

The Diversity Film Series sponsored by the Multicultural Infusion Project for Faculty and Classified will present *The Way Home* on **Friday, March 24**, from 2 to 4:30 P.M. in Multimedia Room R304 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. A discussion of the film will be led by CCSF faculty **Tracy Burt** and **Lynda Hirose**.

For more information, call **Suzanne Lo**, Downtown Campus Library, (415) 267-6505

The second offering in the Diversity Film Series will be *Light in the Shadows* on **Friday, April 21**, 2 to 4:30 P.M. in Rosenberg 304.

## Hear Sierra Jazz Society March 27

World-renowned musicians **Bill Douglass** (bass) and **Omar Clay** (drums) join CCSF music instructor and guitarist **Lenny Carlson** for a master class and program **Monday, March 27**, 12:30 to 2 P.M. in Arts 133. Titled *The Sierra Jazz Society*, it will feature the musicians discussing their instruments, demonstrating techniques and performing classic jazz repertoire. The session is free and open to the public. For further details, telephone the Concert and Lecture Series Office at (415) 239-3580.

## City Art Gallery displays student ceramic works

City Arts Gallery hosts a juried exhibition of ceramics by City College students through **April 4**. The biennial show, juried by nationally exhibiting ceramic artist **Christa Assad**, is a major opportunity for students to exhibit their creative works. The gallery is located in Visual Arts 119 on the Ocean Campus. For further details, telephone (415) 239-3157.

## STRS and PERS endorse First Mortgage Corporation

First Mortgage Corporation has been selected by both the California State Teachers’ Retirement System (CalSTRS) and the California Public Employees’ Retirement System (CalPERS) to offer their home loan programs to all eligible California Community College district employees.

Each loan program has its own unique features. However, both offer rate lock “float downs,” competitive rates and some of the lowest closing costs in the industry, according to **Dick Riddle**, Branch Manager, and **Sheryl Sellers**, Senior Loan Officer.

For answers to specific questions, call toll free (800) 788-0178.

# International Education Advisory Committee Minutes

February 15, 2006

1. Leslie Pahl referred the committee to David Lisker, who had sent out an e-mail regarding a Cantonese program. David Lisker asked committee members to contact him should they have any questions regarding his email concerning the schedule and facilities for the UCB-based Cantonese program at Tsinghua University in Beijing China, site of the future collaborative effort between CCSF, UCB and Tsinghua University, sent as a means to better understand living and working conditions at China's third highest ranked university for expatriate faculty once the program commences. For more information, see <http://ieas.berkeley.edu/iup/>.

2. Jill Heffron, Study Abroad Coordinator, then presented her agenda items. First, she informed the committee of two new study abroad programs that will start in the upcoming semesters: 1) Winter Break 2006-2007. Dr. Greg Landau will be the program faculty for "Winter Break 2006-2007 in Costa Rica and Nicaragua," to take place from approximately 12/26 to 1/11. The program will use existing CCSF courses: LALS 70 (2 units) and LALS 15 (3 units). Dr. Landau lived for 10 years in Nicaragua and presented a few details about the new program. Jill Heffron requested that a resolution to recommend the program be put to the committee. A motion was made to do so and was seconded. The vote was: 12 ayes and 0 nays.

(Chair's note: The resolution, in the following wording, has been forwarded to Fred Teti, Chair of the Academic Policy Committee for inclusion in its agenda for the Monday, February 27, 2006 meeting: "Resolution 1: Be it resolved that the International Education Advisory Committee recommends the adoption of a Study Abroad program tentatively titled 'Winter Break 2006-2007 Study Abroad Program in Costa Rica and Nicaragua.'"

"The vote of 12 ayes and 0 nays with the chair abstaining constituted 50+1 majority. The program faculty for this program is Dr. Greg Landau. The program will use existing CCSF courses: Latin American and Latino/a Studies 70 (2 units) and Latin American and Latino/a Studies 15 (3 units)."

Jill Heffron then mentioned the upcoming "Summer in Oaxaca" program. It will feature an intensive, three-week Spanish Language program, with homestay and optional workshops in subjects such as Oaxacan cooking, ceramics, dancing, Mixtec backstrap loom weaving, and Medical Spanish. She also noted the "Summer in China" program, "Matriarchs, Monasteries & Mountains," which will take place from June 15-July 3, 2006.

Ms. Heffron then noted that she and Dr. Johnetta Richards from the African-American Studies Department and Dr. Veronica Hunnicutt, Dean of Southeast Campus, have been working together to put together a program in South Africa. This program is in its initial stages of development but since there is about an 18-month period from inception to completion, Jill requested that a vote be put to the committee to recommend the program. A motion was made and seconded with 12 ayes and 0 nays. (Chair's Note: African-American Studies Department Chair Glenn Nance has also been involved in the planning of the potential study abroad program in South Africa.)

(Chair's note: The resolution, in the following wording, has been forwarded to Fred Teti, Chair of the Academic Policy Committee for inclusion in its agenda for the Monday, February 27, 2006 meeting:

"Be it resolved that the International Education Advisory Committee recommends the adoption of a Study Abroad program tentatively titled 'Winter Break or Summer Study Abroad Program in South Africa.'"

The vote of 12 ayes and 0 nays with the chair abstaining constituted 50+1 majority. The program faculty for this program is Dr. Johnetta Richards. The program will use existing CCSF courses."

The next items presented from the Study Abroad program were: 1) the National Security Language Initiative (NSLI), which is an effort by the current US administration effort to address national security concerns by increasing the number of Americans learning "critical-need" foreign languages, including Arabic, Chinese, Russian, Hindi, and Farsi. The announcement was part of the U.S. University Presidents' Summit on International Education held in Washington, D.C. and 2) that 2006 has been declared the "Year of Study Abroad." (Senate Resolution 308).

3. Paul Wong, Chair of International Student Counseling, gave a brief program update. He reported that there were 172 new international students this Spring Semester and compared that with 157 in Spring 2005, so the trend in enrollment is an encouraging upward one.

4. Louise Louie presented a draft of the "conditional acceptance" issue (see minutes of November 14, 2005, Sept. 19, 2005 and April 25, 2005 meetings). With input from various committee members, notably Joan Vitorelo, Joanne Low, and Larry Klein, it was decided that the issue is still in a draft stage and that Louise Louie would best advance the "conditional acceptance" issue to a resolution and recommendation with further working of the language in conjunction with Robert Balestreri.

Louise will follow up on this and report to the committee at its next meeting.

5. Leslie Pahl called an open forum at this point. Elma Cabahug announced a presentation, discussion and book signing by

*Continued on Page 7*

The newly renovated Educated Palate at the Downtown Campus is open for lunch. For details, call (415) 908-7523.

**MARCH 20–24, 2006**

**BREAKFAST – TASTE BUDS**

7–9:50 A.M.

**LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.**

**LUNCH — CAFETERIA**

11 A.M.–1:15 P.M.

**Monday, March 20** — Swedish Meatballs, Rice Pilaf, Mixed Fresh Vegetables, Yellow Squash; Chicken Tetrazzini, Buttered Noodles. Soup: Goulash.

**Tuesday, March 21** — Pork Chow Mein, Braised Swiss Chard, Cauliflower Polonaise; Filet of Sole Dore with Mushrooms and Fresh Tomatoes, Steamed Potatoes. Soup: Hot and Sour.

**Wednesday, March 22** — Boiled Corned Beef Brisket with Sweet Mustard Sauce, Boiled Potatoes, Carrots and Cabbage; Irish Lamb Stew, Parsley Potatoes, Fresh Mixed Vegetables. Soup: Corn Potato Chowder.

**Thursday, March 23** — Paella Valenciana, Green Beans Amandine, Baked Tomato, Creamed Spinach; Pot Roast Jardiniere, Boiled Potatoes. Soup: Minestrone.

**Friday, March 24** — Fried Filet of Rock Cod with Tartar Sauce, American Fried Potatoes, Zucchini Provencale, Carrots Saute; Pork Tonkatsu, Steamed Rice. Soup: Boston Clam Chowder.

**DINNER – CAFETERIA**

5-6:30 P.M.

**Monday, March 20** — Baked Lasagna, Sautéed Rapini, Carrots Batonnet. Soup: Goulash.

**Tuesday, March 21** — Chicken Pot Pie, Mashed Potatoes with Gravy, Buttered Peas. Soup: Hot and Sour.

**Wednesday, March 22** — Grilled Smoked Pork Chop with Warm Chipotle Salsa, Sweet Potato Puree, Sautéed String Beans. Soup: Corn Potato Chowder.

**Thursday, March 23** — Blackened Catfish, Cajun Rice, Braised Spinach. Soup: Minestrone.

**Basic Skills Subcommittee Minutes**

**November 14, 2005**

I. Nadine Rosenthal reported back on the following:

- The “Basic Skills Subcommittee Recommendation” has passed the Academic Policy Committee

- It was suggested that there should be the following in place so to be ready to implement the recommendations:

- \* Person or committee of people working on the organization of the proposed professional development

- \* Start working on some of the components that can be done, such as the proposed workshops during the Basic Skills Committee times in the coming spring semester

- \* Work on a proposed budget for the implementation of recommendation

II. The committee continued to brainstorm and discuss the possible workshops for Spring 06 Basic Skills Committee meetings:

- English/ESL conversation with Math on the challenge of reading in math (Math)

- Scotopic reading presentation on eye sensitivity in adults with a quick assessment (DSPS)

- Non-verbal Classroom Management (Engl)

- Cultural awareness training on working with basic skills students (MIP)

- Reading Apprenticeship training (Engl)

The format of the above trainings would be one hour of workshop and the second hour of discussion. Two topics could be covered in one session. These workshops would be open to all faculty and put on the listserv.

III. Another suggestion was to have a regular “Table-for-Six Lunch” in the Pierre Coste dining room facilitated by one of the frequent members of the Basic Skills Committee. We will invite members of the Basic Skills listserv to sign-up for these lunches, which will be “facilitated” by a person who frequently attends the meetings. The purpose of the lunches is simply to network and get to know people from different departments who work with basic skills students.

VI. The Women’s Auxiliary for Basic skills has donated \$60,000 for Basic Skills students for the sole purpose of supporting their efforts, retention and academic success. There was a lengthy discussion on all the possibilities that this money could be dispensed. Some of them were the following:

- \$250 increments that would be given at the beginning of the semester with the stipulation that they had assed their previous classes

- Purchase books that could be used for a book loan

- Money would be given out for students who need transportation, childcare. Students would apply for the money.

**International Education Advisory Committee**

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Greg Mortenson called “Three Cups of Tea. - One man’s mission to fight terrorism and build nations . . . One school at a time.” Date: March 17 from 11-12 noon in the Diego Rivera Theater. Leslie Pahl also noted that program brochures for Study Abroad and a flyer for the Iranian Film Festival were available for any interested parties.

There being no further business, Leslie Pahl adjourned the meeting at 3:12 p.m. The next meeting is tentatively set for a Monday at the end of April. An e-mail notice will be sent to all committee members when the date, time, and place have been set.

# Master Calendar

## March 20 – April 14, 2006

Rev. 3/15/06 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>20</b></p> <p><i>Accreditation Team Visit</i></p>	<p><b>21</b> 11:00 a.m. – 12:00 p.m. Transfer Issues (R-206)</p> <p><i>Accreditation Team Visit</i></p> <p>3:00 – 4:00 p.m. Accreditation Team Open Meeting (R-518) (any CCSF community member may drop in)</p>	<p><b>22</b> 1:30 p.m. Curriculum (C-339)</p> <p><i>Accreditation Team Visit</i></p> <p>3:00 – 4:00 p.m. Accreditation Team Open Meeting (R-518) (any CCSF community member may drop in)</p> <p>4:00 – 5:30 p.m. Harassmnt Prev. (R217)</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p><b>23</b></p> <p><i>Accreditation Team Visit</i></p> <p><b>3:00 - 4:00 p.m. Accreditation Team Closing Session Diego Rivera Theater (all CCSF community members are invited)</b></p>	<p><b>24</b></p> <p><i>11:00 a.m. - 4:00 p.m. Nanotechnology Forum</i></p> <p><i>11:00 - 12:00 noon Keynote Speaker Diego Rivera Theater (students invited)</i></p> <p><i>12:00 noon - 4:00 p.m. Complimentary Lunch and Forum in PCR (faculty, staff, guests)</i></p>
<p><b>27</b> 2:00 – 4:00 p.m. Program Review (C-334)</p> <p>2:15 – 4:15 p.m. Academic Policies (A314)</p> <p>2:30 – 4:15 p.m. Health &amp; Safety (E-200)</p>	<p><b>28</b> 1:00 – 2:30 p.m. PBC (R-518)</p> <p><i>Last day to submit mid-term grades on the Web</i></p>	<p><b>29</b> 1:30 p.m. Facilities Review (B-703)</p> <p>2:30 – 5:00 p.m. Academic Senate(DTN)</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p><b>30</b></p> <p><b>Board Meeting (DTN) 5:00 p.m. Closed Session 6:00 p.m. Open Session</b></p> <p><i>First day mid-term grades are available on WebSTARS</i></p>	<p><b>31</b></p> <p style="text-align: center;"><b>HOLIDAY CESAR CHAVEZ BIRTHDAY</b></p>
<p><b>April 3</b> 2:00 – 4:00 p.m. TLTR (R-518)</p> <p><i>Instructor Initiated Withdrawal Sheets due.</i></p>	<p><b>4</b> 12:10 – 1:30 p.m. Communication Comm. (Artx-170)</p> <p>1: 00 p.m. Concert/Lectures (R-206)</p>	<p><b>5</b> 1:30 p.m. Curriculum (C-339)</p> <p>3:00 p.m. College Agenda Review (E-200)</p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p><b>6</b> 3:00 – 4:00 p.m. CAC (E-200)</p> <p><i>Print Instructor Initiated Withdrawal Sheets</i></p>	<p><b>7</b> 1:00 – 3:00 p.m. Works of Art (R-206)</p>
<p><b>10</b></p> <p style="text-align: center;"><b>SPRING BREAK</b></p>	<p><b>11</b></p> <p style="text-align: center;"><b>SPRING BREAK</b></p>	<p><b>12</b></p> <p style="text-align: center;"><b>SPRING BREAK</b></p> <p>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</p>	<p><b>13</b></p> <p style="text-align: center;"><b>SPRING BREAK</b></p>	<p><b>14</b></p> <p style="text-align: center;"><b>SPRING BREAK</b></p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812  
The Master Calendar is also available via Internet at [http://www.ccsf.edu/Offices/Shared\\_Governanc](http://www.ccsf.edu/Offices/Shared_Governanc)