

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XIX • ISSUE THIRTY-TWO

MAY 2-8, 2005

Thomas Chupein named Jack Kent Cooke scholar

City College of San Francisco's **Thomas P. Chupein** is one of 25 students nationwide to earn a scholarship of up to \$30,000 from the Jack Kent Cooke Foundation to attend a four-year college or university.

"The Jack Kent Cooke Scholarship for Transfer Students is the most prestigious honor for community college students intending to transfer," says Dr. **Philip R. Day, Jr.**, Chancellor of City College of San Francisco, adding, "this honor speaks volumes to Thomas' commitment to learning, social justice and global understanding. Needless to say, all of us at City College of San Francisco are incredibly proud of him."

"In working with Thomas on his application, teachers would come up to me unsolicited and offer their glowing recommendations," says **Carl Jew**, Coordinator of the CCSF Transfer Center. "It was a joy to prepare his paperwork for **Larry Damato**, Chair of City College's Jack Kent Cooke Nominating Committee."

Chupein, 34, plans to transfer to George Washington University, Washington, DC, and major in International Development/Middle Eastern Studies. His career interests include environmentally sustainable development in poor countries. His other interests include Buddhism and global travel.

Traveling alone through five continents, from the frosty Arctic to Sahara heat,

Continued on Page 2

MAY 2005

Asian-Pacific Heritage Month

City College of San Francisco will celebrate Asian-Pacific Heritage Month with an author's series and an Indonesian Festival during May.

Authors' Series

Samina Ali, author of *Madras on Rainy Days*; **Oscar Penaranda**, who wrote *Seasons by the Bay*; and **Aimee Phan**, author of *We Should Never Meet: Stories*, will participate in a panel discussion **Tuesday, May 3**, 12:30-2:30 P.M., in R304 of the Rosenberg Library. A reception will follow on the 2nd level Atrium. Books can be purchased at the reception and the authors will be available to sign their books.

Samina Ali, will read from her book *Madras on Rainy Days* **Monday, May 9**, 11 A.M., Downtown Campus Library, 88 Fourth St., Room 821. A discussion will follow the reading.

Kim Wong Keltner, author of *The Dim Sum of All Things*, will offer two readings, followed by discussions. The first will be **Wednesday, May 4**, 11:15 A.M., at John Adams Campus Library, 1860 Hayes St., Room 202. The second will be **Wednesday, May 11**, 11 A.M. at Southeast Campus, 1800 Oakdale Ave., in the Alex Pitcher Community Room.

All of the authors' events are free of charge. They are sponsored by the CCSF Concert & Lecture Series, Louise and Claude Rosenberg, Jr., Library and Learning Resource Center, Friends of the CCSF Library, Asian Studies, Asian American Studies, P.E.A.C.E., Philippine Studies, and the Associated Students Council. For further details, telephone **Stephanie Lyons** at (415) 239-3580.

Indonesian Festival

• A Kickoff Dinner on **Friday, May 6**, 5:30-8 P.M., Smith Hall Cafeteria. The opening ceremony will include authentic Indonesian cuisine and a program of Indonesian cultural activities. The cost is \$20 general admission; \$5 students. RSVP to mzimmerm@ccsf.edu.

• An Indonesian film, **Monday, May 9**, 2-4 P.M., Rosenberg Library, R304.

• *Islands of Indonesia*, **Tuesday, May 10**, 2:30-4 P.M., Rosenberg Library, R305. Traditional attire unique to each of these islands will be modeled by students from the Indonesian Student club.

• *Romance in Bali*, **Wednesday, May 11**, 3-4 p.m., Rosenberg Library, R305. CCSF instructor **Steven Klot** talks about his recent sabbatical year in Bali, titled "Romance in Bali: An Informal Update."

• *Dances of Indonesia*, **Thursday, May 12**, 3:30 P.M., North Gym, Activities Room. Students from the CCSF Dance program will demonstrate Indonesian dances. They will be led by a professional Indonesian dancer.

Throughout the Festival Week there will be Indonesian specialties for lunch served in the Smith Hall Cafeteria and the Pierre Coste Room.

The Indonesian Festival is organized and presented by CCSF's International Education Programs, the Culinary Arts and Hospitality Studies Department, the Indonesian Student Club and the Indonesian Consulate General. For additional details, telephone (415) 239-3568, email mzimmerm@ccsf.edu or visit the web site www.ccsf.edu/iis/indo-fest.html.

CITY CURRENTS

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Thomas P. Chupein

Continued from Page 1

Chupein found his life transformed. He gave up a successful career as a beauty salon executive and went back to school to prepare himself for a life of international service and activism on behalf of the world's most vulnerable people. He has since earned a perfect 4.0 GPA at CCSF, winning a handful of scholarships and tutoring fellow students along the way. He also earned a certificate for teaching English as a Second Language and finished in the top five percent of his class during studies at the University of Cambridge in London.

His new path grew out of that two-year journey to more than 30 countries. "Although it brought me to some of the most exquisite places on Earth, this wasn't a holiday," Thomas says. "I saw the devastation of war in the recently ravaged Kosovo and Bosnia. I saw the desperate conditions of refugees in Beirut and the grinding poverty of Georgia and Kurdistan. The inequities I saw solidified

my commitment to human rights and social and economic justice."

Chupein intends to seek a degree in international development, go on to post-graduate study, and then work with a non-governmental organization that supports culturally and environmentally appropriate development. "Success is simply defined by the compassion and generosity with which I live," he says. He is currently traveling, following his completion of a three-month internship with Grameen Bank, the pioneer of micro-finance development.

The Undergraduate Transfer Jack Kent Cooke Scholars come from community colleges in 18 states. They were selected from among 791 nominees by 519 community and two-year colleges across the country. There is no larger scholarship, or one involving such intense competition, available to the more than 6.5 million students now attending US community colleges for credit.

The Foundation created the program to "make sure financial obstacles do not prevent high-achieving community college students from advancing their education and pursuing their dreams," says **Matthew J. Quinn**, the Foundation's executive director.

Barbara Scrafford pens the book 'Literary Feasts'

Barbara Scrafford of the English Department faculty, has just published *Literary Feasts*, a book about food and literature. The book contains commentary on the food, as well as recipes, from 25 favorite novels such as **Charles Dickens'** *David Copperfield*, **Charlotte Bronte's** *Jane Eyre*, and **Mark Twain's** *The Adventures of Tom Sawyer*. Excerpts from *Literary Feasts* have appeared in the *San Francisco Examiner* and a literary journal. You can obtain a copy by leaving a message at (415) 752-3505 or emailing bscrafford@aol.com. The cost is \$15.95, and Scrafford points out that profits from CCSF sales go to City College's scholarship fund.

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Patrick Barron earns Rome Prize for Modern Italian Studies

Patrick Barron has been awarded the prestigious Rome Prize in Modern Italian Studies by the American Academy in Rome. Barron is a full-time instructor with the Department of English at CCSF. Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a center that sustains independent artistic pursuits and humanistic studies. It is situated on the Janiculum, Rome's highest hill. Each year, through a national competition, the Rome Prize is awarded to 15 emerging artists (working in Architecture, Landscape Architecture, Design, Historic Preservation and Conservation, Literature, Musical Composition, or Visual Arts) and 15 scholars (working in Ancient, Medieval, Renaissance and Early Modern, or Modern Italian Studies).

Lenny Carlson arranges life-changing concert with renowned musicians

Lenny Carlson of the Music Department faculty organized, moderated and performed as a guitarist in a concert/lecture featuring two world-renowned musicians: bassist **Bill Douglass** and drummer **Jimmy Robinson** held April 21 for an audience of 50 people. "The event was an overwhelming success," said Carlson, pointing out, "the rapport among the three of us was wonderful and quite spontaneous (just like the music, which we had never rehearsed). Each of us spoke about some technical aspects of the instruments, the importance of listening and being a team-player, and the history of the eight musical selections we performed. We were joined on two of them by vocalist **Kay (Kostopoulos) Andreas**, former CCSF drama instructor now Professor of Drama at Stanford. Several of my students said that this was a very important, even 'life-changing' moment for them. I was very gratified by the whole experience, and I look forward to doing similar presentations in the future."

Kathleen White to receive Golden Torch Award from San Francisco State

Kathleen White, Teacher Prep Center Coordinator, has been selected by the San Francisco State University Alumni Association to receive the Golden Torch Award this year for contributions to the field of education. "As a product of the San Francisco public schools, a graduate of San Francisco State University and a faculty member at City College of San Francisco, it has proven to be an amazing gift to work each day to be able to contribute to the health and vitality of the educational community in San Francisco. The Golden Torch award notification has allowed for me to reflect on the job that we all do. The business of student development, support and retention is sometimes grueling and discouraging, yet our collective commitment to public education and to the potential that lies within all of our students is humbling." The award will be presented Saturday, May 7.

Susan Jackson earns kudos for 'Wit'

Susan Jackson, Theatre Arts faculty member, received excellent reviews and standing ovations for her February 2005 appearance in the leading role in the play "Wit" with the Palo Alto Players at Lucie Stern Theatre.



Giorgio Spano has top online course in state

Giorgio Spano, instructor for the online Italian 1A course, won the first place award for the best online course in California through the California Virtual Campus (CVC). In addition to receiving a beautifully etched glass trophy, his award includes a cash award of \$1500. Giorgio has taught Italian online at CCSF for eight semesters. Giorgio's award is the 5th statewide award received by online faculty at CCSF. According to CVC, CCSF has won more awards for online courses than any other community college in California.

Carol Heard leads re-funding

Congratulations to the Writing Success Project, and especially to **Carol Heard**, program director, for successfully competing in the most recent Trio funding cycle. The grant had three readers who scores WSP 98, 98 and 97 out of a possible 100 points. The program officer in Washington, D.C., gave them 15 points (out of 15) for meeting targets for number of students served, academic progress and graduation and transfer rates.

Dr. Helen Dilworth coaches, produces

Dr. **Helen Dilworth**, CCSF Music Department professor, prepared CCSF student **William Bunn** (the gourmet chef for *Teatro Zinzanni*) for his successful debut at the plush Room, then wrote a review of the performance which garnered him a front page picture and summary in the *San Francisco Post* newspaper.

Dilworth produced several extra concerts of CCSF singers, including *Sulpicio and Friends*, *Valentine Serenade*, *Students in Search of an Arts Center*, *A Jazz Filled Spring*, *Sing and Dance Onstage*, and *Open Mike*. She also started a voice class at Southeast Campus.

"I premiered new compositions at the University of Dayton's conference on African American composers and I am being honored in June with an award from the Friends of Negro Spirituals for my work in that area. I have been invited to do concerts and master classes in China, Colorado and Pacifica soon," she notes.



Hyman Berston 'Teacher of Year'

CCSF Real Estate instructor Hyman Berston (left) was honored as "Teacher of the Year" April 15th at the Real Estate Educator's Conference held at the Radisson Hotel in Brisbane, California. Berston and Fred Martinez, Real Estate Department Coordinator, are pictured holding the award. Berston, a native of San Francisco, graduate of Lowell High School, University of California, Berkeley (BS, Business) and San Francisco State University (MBA), is 51-year teaching veteran, author and educator. The conference was put on by The Real Estate Education Center. The website address is www.ccsf.edu/reec.



Labor Studies helps organize Collective Bargaining Institute

Lincoln High School seniors Vladimir Shut and Yvette DeSantiago bargain as Bill Shields, Warren Mar, Rodger Scott and Alisa Messer look on. Former President Bill Clinton declared the first week in April to be Labor History Week. To celebrate this year's event, Collective Bargaining Institute-San Francisco was held at Lincoln High School on Monday, April 4. Ninety seniors, students in instructor Tom Edminster's American Democracy classes, broke into small groups simulating labor and management bargaining teams. Coached by 22 volunteers from a variety of area unions, the students bargained over wages, hours and working conditions. Student enthusiasm for the exercise was high and they appreciated learning what union bargaining rights mean for improving working conditions and labor-management relations. The Institute was sponsored by Lincoln, Edminster, the United Educators of San Francisco and the Collective Bargaining Education Project, a joint effort of the United Teachers of Los Angeles and the LAUSD. Labor and Community Studies Chair Bill Shields helped recruit coaches. Other instructors participating with him as coaches were Warren Mar of Labor and Community Studies and AFT 2121 leaders Alisa Messer and Rodger Scott. SEIU 790 staff person Daz Lamparas participated as well. Plans are underway for another institute. If you are interested in coaching contact Bill Shields at (415) 550-4473.

Alum Robert Wu performs on tv

Former Theatre Arts student **Robert Wu** was spotted by his former instructor, **Susan Jackson**, performing on the television series *The Shield*. Wu was billed as a co-star in the episode which was aired on April 19.

Wu previously was a winner of a special recognition award from the American College of Theatre Arts Festival, Kennedy Center for the Performing Arts, Washington, DC, Jackson points out.

Dance Calendar for May listed

Thursday, May 5, 6 P.M., North Gym Dance Studio — *Low-Tech Concert*. Free.

Saturday, May 7, 4 P.M., North Gym Dance Studio — *Dance Composition Concert*. Free.

Saturday, May 21, 4 P.M., North Gym Dance Studio — Swing City: **Kelly Buckwalter** workshop. \$10 general; \$5 CCSF students.

For further details, telephone **Gail Barton**, Dance Coordinator, at (415) 452-5353.

Music Department Spring Concerts

Please join the CCSF Music Department for its May concerts. Admission to all events is free and open to the public.

Monday, May 2, 11 A.M., Arts 133 — *Sulpicio and Friends* Voice Concert with Dr. **Helen Dilworth** and students.

Friday, May 6, 6 P.M., Alex Pitcher, Jr., Room, CCSF Southeast Campus, 1800 Oakdale Ave. — *Open Mike* with Dr. **Helen Dilworth's** students. The public is invited to bring a song to sing.

Tuesday, May 10, 8 P.M., Diego Rivera Theatre — The Tuesday Night Stage Band and the Jazz/Rock Improvisational Workshop, under the direction of **David Anthony Hardiman, Jr.**, presents its *Spring Jazz Concert*, featuring guest artist guitarist **Phil Upchurch**.

Wednesday, May 11, 2 P.M., Arts 133 — Voice Recital by students of **Judy Hubbell**.

Wednesday, May 11, 6 P.M., Arts 133 — Voice Recital by students of **Judy Hubbell**.

Thursday, May 12, 6 P.M., Arts 133 — Voice Recital by students of **Judy Hubbell**.

Friday, May 13, 10 A.M., Arts 133, CCSF Gospel Choir, under the direction of **Charles Hudspeth**.

Saturday, May 14, 1 P.M., Arts 133 — *Demonstration Recital* by mentoring students of 2004-05: **Dean Shivers**, **Eglantine Granier** and **Joseph Trumbo** in the music of **John Dowland**, **Henry Purcell**, **Ralph Vaughan Williams** and **Ernst Bacon**. This is a **Les McWilliams** and Music Department project to honor five years of mentoring. There will be a reception and pot luck following the recital.

Saturday, May 14, 7:30 P.M., Temple Methodist Church, 65 Beverly St., San Francisco — The CCSF Chorale and Orchestra, under the direction of **William Grothkopp, Jr.**, perform **Faure's Requiem** and **Brahms' Liebeslieder Waltzes** and *Four Songs for Women's Voices*.

Monday, May 16, 2 P.M., Arts 133 — Voice Recital by students of **Judy Hubbell**.

Thursday, May 19, 8:30 A.M., Arts 133 — Voice Recital by students of **Mary Argenti**.

Thursday, May 19, 9:55 A.M., Arts 133 — Voice Recital by students of **Mary Argenti**.

Thursday, May 19, 1 P.M., Arts 133 — Voice Recital by students of **Mary Argenti**.

Friday, May 23, 3 P.M., Arts 133 — Stage Band class concert under the direction of **Lenny Carlson**.

Thursday, May 26, 1 P.M., Arts 133 — *CCSF Woodwind Ensemble Concert* under the direction of **Charlie McCarthy**.

For further information, call the Music Department at (415) 239-3641.

Spring Plant Sale May 5 & 6

The Environmental Horticulture & Floristry Department at the Ocean Avenue Campus (entrance on Judson) has announced the dates for its Spring Plant Sale and Scholarship Fundraiser:

Thursday, May 5, 11 A.M. to 2 P.M.

Friday, May 6, 10 A.M. to 12 NOON

Linda Dever at Open Studio

Linda Cabellon-Dever, a teacher in the Older Adults Department, is participating in the Sanchez Art Center Open Studios and Open Walls **May 7 and 8** from 1 to 5 P.M. both days. The Center is located at 1220 Linda Mar Blvd., Pacifica. Call (650) 355-1894.

Community Press Day 5/11

The City College Press Club will sponsor Community Press Day on **Wednesday, May 11**, 11 A.M. to 2 P.M., Diego Rivera Theatre. The highlight will be a panel discussion on the importance of a strong community press with representatives from several successful neighborhood newspapers. Admission is free. Lunch follows. For more information, please call (415) 239-3446.

Retirees honored May 11th

The Faculty Association and Dr. **Philip R. Day, Jr.**, Chancellor, invite you to honor the 2004-2005 retirees for their years of service to City College of San Francisco on **Wednesday, May 11** from 3:30 to 6:30 P.M. in the Pierre Coste Dining Room. The presentation program will begin at 5 P.M. The cost is \$15 per person. RSVP to **Pat Wille**, Cloud Hall 106, by May 4.

AFT2121 art sale May 13th

AFT 2121 invites all members of the city college community to a fundraiser and reception **Friday, May 13**, 3:30 to 6 P.M., in the lobby of the Diego Rivera Theatre. The purpose of the event is to raise money to help pay for the travel expenses of six Iraqi trade unionists who will tour the U.S. in June 2005. Call the AFT office at (415) 585-2121 for more information about the event or to donate.

WANT ADS

JUNE SUBLET AVAILABLE — Two-bedroom furnished home available from 5/29 to 7/5: \$1500. Sunset Dist. location near GG Park and beach, with views, gardens, decks, all amenities. Call (415) 759-6512 or 239-3426.

APARTMENT AVAILABLE — \$1190. Garden apartment. Jr. 1 bdrm. w/Garage, Yard and Laundry. Pet O.K. Sunny Mission District. Ideal for single adult. Cable-ready; computer ready. Quiet smoke-free building. Muni/Bart nearby. 24th Street services: groceries, produce markets, restaurants, theater and shops. Call (415) 282-7924.

SAAB FOR SALE — 1996 Saab 9000 CS. \$4500. Four doors, forest green exterior, tan leather interior in good condition. Automatic seat adjust w/memory; seat warmers; side window defrosters. Front driver and passenger airbags. Nakamichi cd-stereo system w/ detachable face. Automatic transmission. LPT 2.3 liter, 4-cylinder, 16-valve, turbo-charged engine. 91K miles. Email: senornick@gmail.com

FIRST MONTH FREE — A small nonprofit run by a CCSF instructor has two 120 square foot offices for rent in SOMA. They are located on Fifth Street, a block from CalTrain. The spaces are carpeted with sliding glass doors. A conference space and kitchenette are included. Asking \$350 (negotiable) for each office, including utilities. Secure building, 24/7 access. Send an email to jculp@ccsf.edu or call (415) 777-1020. Leave your email address to receive links to pictures. Best of all, if you rent one of these offices by May 1, your first month is FREE.

SEEKING SF APARTMENT — Part-time teacher needs a quiet, affordable apartment centrally located with good transportation to Chinatown. Call (415) 864-4663.

GRASS VALLEY HOUSE FOR RENT — In historic gold country; 2 bedrm, 2 bath, futons, big deck, big trees, creek. Feels remote but is close to town. \$75 per night. Julia @ (415) 452-5494; 401-0700.

SANTA CRUZ TOWNHOUSE FOR RENT — Spacious 1 bedroom with a gorgeous garden and redwood deck. In quiet cul-de-sac. Safe, desirable location only a few blocks to the Ocean or Town. Near everything. Reserve now for mid-June through August. Call Lin (415) 308-1462 or (650) 583-3834.

ROOM FOR RENT — Sunny 1 bedroom plus kitchen and bath near San Leandro. Newly renovated home with attic space for storage and easy parking. Rent: \$800/month. First month's rent and deposit required. Call Ann (415) 239-3304.

CLASSIFIED

Thanks you Heart & Sole Donors

On behalf of the Classified Senate, President **Rose Vela** expresses the Senate's deep appreciation to all donors, who participated in the Heart & Sole Program this spring semester. Clothing and shoes were provided to more than 40 children at the Grace Child Development Center. "We especially would like to acknowledge the students, who joined us in making this a successful run," said Vela, adding. "Classified Senators **Ernest Werts** and **Jo Anne Bilodeau** deserve big kudos for their expert coordination of this program."

CLASSIFIED INTERNAL TRANSFER OPPORTUNITIES

1424 Clerk Typist (Chinese/Mandarin Bilingual)

Filing Deadline: 4 P.M., Monday, May 9, 2005

Appointment type: Permanent.

Work Schedule: One (1) full time (40 hours/week) school term only (250 working days per year) position. A school-term only employee is hired for a specific work calendar and may not have an assignment during school/academic breaks.

Location: Admissions & Records (Non-Credit), 31 Gough St., Room 19, San Francisco, CA 94103.

MINIMUM QUALIFICATIONS:

Applicants must be current permanent incumbents in Class 1424 Clerk Typist at City College of San Francisco and (Special Condition) be Bilingual in English and Chinese (Mandarin).

The complete job announcement and application forms are available online at www.ccsf.edu/hr. For further information, please call **Monika Liu** at (415) 241-2311.

3598 School Aide III

Filing Deadline: 4 P.M., Thursday, May 4, 2005

Appointment type: Temporary-Exempt. Exempt employees are considered "at will" and serve at the discretion of the appointing officer. This position is grant funded and is funded on a yearly basis.

Work Schedule: One (1) full time (40 hours/week) school term only position. A school-term only employee is hired for a specific work calendar and may not have an assignment during school/academic breaks. This position is grant funded and funding is reviewed on a yearly basis.

Location: Mathematics Department, 50 Phelan Ave., Ocean Avenue Campus

MINIMUM QUALIFICATIONS:

Applicants must be current permanent incumbent in Class 3598 School Aide III at City College of San Francisco.

The complete job announcement and application forms are available online at www.ccsf.edu/hr. For further information, please call **Hal Huntsman**, Supervisor, Mathematics Department, at (415) 452-5261.

Access to Media for Disabled Students: Print Media

By Tom Hetherington

Alternate Media Specialist, Disabled Students Programs and Services (DSPS).

In the first two articles in this series I discussed electronic educational media: video and Web. This article focuses on more traditional form of educational media: print media such as textbooks, handouts, and tests. We'll look at how disabled students access these materials and discuss things that faculty can do to facilitate access.

These days it's not uncommon to see a student with a white cane or guide dog on a college campus. In the not so distant past, these students were sent to schools for the blind — if they were lucky — or in many cases had no access at all to higher education. With the enactment of landmark legislation such as the Rehabilitation Act of 1973 and the Americans with Disabilities Act in 1990, that changed dramatically. Today, public entities such as City College have a legal responsibility to provide equal access to these students and these students, in turn, have a legal right to an education.

It isn't only, however, students with vision impairments who need print-related accommodations. For each blind student, there are many others who have dyslexia, learning disabilities or brain injuries. Usually, print-related disabilities are of the "invisible" kind. Most instructors will never know which students will be, for example, listening to, rather than reading the assignment.

The number of these students is not insignificant. Over 2,000 disabled students will register with the Disabled Student Programs and Services this year and the largest number will be those with learning disabilities.

The types of accommodations—sometimes called "alternate media"—provided to a student with print-related disabilities vary depending on the nature of the material, the student's disability as well as the student's abilities in accessing alternate media. To give an example, not all

blind students are able to read Braille, so some use audio or e-text.

Alternate media for print usually falls into one of the following categories.

Audio. Organizations such as Recordings for the Blind and Dyslexic (RFBDB) have long been converting books into audio format. In the past that usually meant books on tape. These days the audio may be encoded as an MP3 file on a CD. City College of San Francisco has an account with RFBDB and each year we make about 80 requests for textbooks that have been recorded.

E-text. A newer alternative to audio recordings is e-text. E-text (electronic text) is usually in the form of Microsoft Word documents or Adobe PDF files. In California, recently enacted legislation requires publishers to provide textbooks in e-text format upon request. Each semester we order a few dozen of these through an organization called the Alternate Text Production Center (www.atpcnet.net). The student can access these files on a computer or portable device with text-to-speech software. We create e-text in-house also, usually instructors' handouts. Students also create their own e-text using the scan-and-read software in the DSPTS High Tech Centers (HTC).

Braille. Braille is perhaps the best known alternate format to regular print although less widely used than often imagined. Proficient Braille readers usually learn it as children. Since many blind persons lose their sight later in life, they are typically not Braille readers.

In the DSPTS we have Braille software and embossing equipment. We can convert any Microsoft Word document to Braille. We often braille syllabi, assignments, quizzes and tests. In addition to embossing Braille we provide students with digital files that can be used with electronic "refreshable Braille" displays.

Large Print. Most large print at CCSF is produced in-house by the DSPTS using large format copiers and printers. We

chop the bindings off books, scan the pages and print them on oversize sheets of paper. We also make large print versions of instructors' handouts and tests.

When it comes to providing these types of accommodations, faculty members can breathe a sigh of relief because there isn't much they have to do. Most of the work is done by the DSPTS or the students themselves in the HTC computer labs. There are, however, important ways in which faculty can help facilitate the process.

Here are a few suggestions.

1) Create documents on a computer when possible.

There are still many instructors who are photocopying old typewritten documents. These relics are brought to us by our students and we scan them, convert them into digital text using optical character recognition software, proof them, and then output as them in Braille format, print them in large type, or email them to the student as text file attachments. Since converting text into a digital format is usually the first step in the alternate media process, we appreciate it when we get digital versions of documents at the start.

Fortunately many tech-savvy instructors no longer photocopy and hand out much of anything. They post files to their online sites and let students do their own printing. That works well for many disabled students and DSPTS staff also, since we then have ready access to these files. Some instructors email documents directly to disabled students or provide them on a disk. This is also appreciated.

2) For photocopied handouts and tests, please give us these materials in advance of when you plan to use them in class.

Some instructors have given us packets early in the semester with all their handouts along with approximate dates of use. This allows us to get course materials to disabled students at the same time that other students receive them.

3) Please order textbooks well in advance.

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MAY 2–6, 2005

BREAKFAST

TASTE BUDS — 7:30–9:50 A.M.

LUNCH

PIERRE COSTE ROOM (PCR)

11:15 A.M.–12:30 P.M.

CAFETERIA — 11 A.M.–1:15 P.M.

Monday, May 2

Meat Loaf with Spanish Sauce, Mostaccioli, Fresh Green Beans Amandine, Fresh Mixed Vegetables; Turkey Scallopini, Jasmine Rice. Soup: Ten Bean.

Tuesday, May 3

Marinated Roast Leg of Lamb with Mint Pesto, Boulangerie Potatoes, Cauliflower, Peas and Pearl Onions; Seafood Crepe, Buttered Noodles. Soup: Corn Chowder.

Wednesday, May 4

Baked Greek Moussaka, Broccoli with Balsamic Vinegar and Olives, Buttered Yellow Squash; Grilled Top Sirloin, Baked Potato with Butter and Chives.

Thursday, May 5

Stuffed Chicken Leg, Parsley New Potatoes, Zucchini Provençal, Glazed Banana Squash; Beef Stroganoff, Buttered Noodles. Soup: Vegetarian Minestrone.

Friday, May 6

Grilled Salmon with Ginger Scallion Beurre Blanc, Steamed New Potatoes, Fresh Mixed Vegetables; Braised Beef Brisket, Vegetable Rice Pilaf. Soup: Fresh Pea with Mint.

DINNER

CAFETERIA — 5:45–7 P.M.

Monday, May 2

Stuffed Leg of Chicken with Madeira Sauce, Scalloped Potatoes, Gingered Carrots. Soup: Ten Bean.

Tuesday, May 3

Darne of Salmon with Hollandaise Sauce, Wild Rice Pilaf, Parsley Potatoes, Broccoli Branch. Soup: Corn Chowder.

Wednesday, May 4

Lamb Curry Madras, Coconut Rice, Sautéed Spinach.

Thursday, May 5

Roast Leg of Pork with Corn Bread Dressing and Pan Gravy, Mashed Potatoes, Buttered String Beans. Soup: Vegetarian Minestrone.

DSPS: Access to print media

Continued from Page 7

For some alternate media requests, substantial advance notice is required. If, for example, we know that a blind student will be taking a math class we would make arrangements months in advance for an appropriate alternate format. Math and science texts are especially complicated because of the equations, diagrams and graphs. It may be necessary to create the equations in a highly specialized form of Braille called Nemeth. As for diagrams and graphs, they will be reproduced—to the extent possible—in tactile format (raised line drawings). Usually we send this sort of job out to an agency such as the ATPC. They require us to submit our requests well in advance of the first day of class.

All this may seem a little esoteric, but from time to time it becomes real for some school or faculty member when a disabled student files a complaint with the Department of Education, Office of Civil Rights (OCR). As an example, let's consider a recent case involving CSU Fullerton (OCR Docket Number 09-03-2166). A student with a visual impairment filed a complaint alleging that she received alternate media materials later than other students. She argued also that the delay in receiving materials caused her to fall behind and drop classes. The OCR conducted an investigation and determined that the student had in fact received materials in a delayed manner. To resolve the complaint, CSU Fullerton accepted a detailed resolution agreement which spells out procedures that its departments and faculty must now follow.

Disabled students have legal rights to educational opportunities. We don't provide alternate formats and other accommodations just to be nice. The laws protect the rights of disabled students and City College has an institutional responsibility to provide access to the extent possible.

Technology is usually the friend of the disabled student and we can look forward to many exciting possibilities in the years

to come. Perhaps one day textbooks will be available for purchase in many forms and not just as bound books. File formats such as XML hold the possibility of mutable textbooks that can take many forms: large print, refreshable Braille, computer-read audio, and, of course, printed books for traditionalists. There is some willingness in the publishing industry to realize this vision but also a great deal of concern about piracy. The fear of lost sales resulting from a textbook Napster is a major stumbling block.

Those of us in the alternate media field are quite aware of these issues. Every semester we receive PDF files from publishers that look onscreen exactly like the expensive textbooks in the bookstore. We are required by law to take reasonable measures to ensure that copyright laws are not violated. Among other things, we require our DSPS students to sign an agreement that the files will not be reproduced or shared in any way.

Some legal experts in the copyright field are now advocating alternative compensation systems for publishers. In one scenario, textbook publishers would collect license fees directly from schools (as is the case now for educational videos and telecourses). Students would then pay a media fee each semester and download their textbooks—in whatever format would be most useful for them—instead of buying them in the bookstore. Something similar to this is already underway at O'Reilly Media (<http://safari.oreilly.com>). In another example of an emerging technology, www.copyright.com is pioneering electronic course readers.

Perhaps the blind or dyslexic student of the future will use a wireless connection to download the week's readings to an iPod-like device while riding the bus to school. Until that happy day, we appreciate any help we can get from CCSF faculty.

Comments can be sent to Tom Hetherington at thetheri@ccsf.edu.

Communication Committee Minutes of March 1, 2005

1. APPROVAL OF MINUTES

Minutes from the February 1, 2005 meeting were approved.

2. REVIEW CITY CURRENTS/MAKE SUGGESTIONS

City Currents is a campus newsletter. Its purpose is to keep the CCSF community informed of happenings, announcements, and events. The quality of photos has never been successful. Martha Lucey informed the committee that the Marketing Office plans to begin using DocuTech to improve the presentation and photo quality.

The committee discussed whether college reports should be part of *City Currents* or mailed separately. It was agreed that report summaries accompanied by the URL that links to the entire report is more useful than placing charts of data in the newsletter. The committee recommends that *City Currents* establish a column for submissions from the Office of Research/Planning to summarize overviews of recent studies and surveys. The committee also recommends that *City Currents* consolidate constituent group reports and minutes in a "Reports" section at the end of the newsletter. These reports should be listed in alphabetical order by constituent group/committee names. *City Currents* should consider three-column pages for this section to save paper.

Additionally, the Department Chair Council has asked for a Department News section; this section will become a new feature of *City Currents*. Blair suggested that *City Currents* be sent electronically. The number of printed newsletters could be reduced and the College would save money. The Committee will recommend to College Advisory that *City Currents* be sent via email.

3. NEW CATALOG PREVIEW

Tom Blair reported on the new college catalog, the College's 70th Anniversary edition. The first 16 pages will be in color. The divider pages will have his-

toric photos beginning in the 1930s and continuing through the decades till the present. The new catalog should be completed by the end of April.

4. EATV-CH27 UPDATE

Comcast technicians have completed fiber pulls to the Ocean Campus for EAtv-Ch27 and will soon connect the channel headend to Sutro Tower via fiber. This connection will significantly improve the signal to home viewers. RCN cable technicians will soon pull fiber for their system into Ocean Campus and connect the EAtv-Ch27 headend to their system.

Cable franchise negotiations continue. A meeting is scheduled with a Telecommunications Consultant, Dean Smith, and EAtv management on Monday, March 7 to begin the community assessment process for PEG channels.

DTIS has informed the Broadcast Electronic Media Arts Department that typical Comcast agreements nationally provide capital funds but no operating funds. Currently the district provides capital funds for EAtv. The City and County franchise fee provides some of the operating funds augmented by the district.

5. ADCAMP PRESENTATION

Daniel Zusman, president of AdCamp and Juan Gonzales, Journalism

Department Chair, were guests at the meeting to provide follow-up information to the AdCamp proposal. AdCamp builds, installs, and maintains newspaper kiosks and places ads on two sides of each kiosk. The district has free use of the third side. Based on enrollment, the company will pay the Journalism Department \$50-\$75 per month for each kiosk. Estimate for Ocean Campus would be \$6000/year. Other campuses would be less because each would have only one (at most two) kiosks. After a long discussion and not without reservation, the committee voted (5 to 1) to recommend the AdCamp proposal to the College Advisory Council. The majority of the committee members felt the benefits to the journalism students outweigh the negative impact of having advertisements on campus. The committee did point out that other issues will need to be addressed before the proposal will go through. The discussion did bring to light the need for the College to make guidelines regarding advertisements on campus. The proposal should be weighed against preserving the character of the nearly advertisement-free park-like setting of the Ocean campus in particular.

6. MEETING WITH CD PRODUCER

Francine Podenski reported on a presentation she saw by a CD producer of college catalogs.

City Currents: online or via mail?

We will be experimenting with an online *City Currents*. As you know, *City Currents* has been archived on the City College website since 2001. However, we are now looking at producing hard copies of *City Currents* through the DocuTech, but send them only to those employees who will indicate on the coupon below where it should be sent to them. Please mail the coupon to **Steve Kech**, Editor, S-194.

YES, I would like to get a hard copy of *City Currents* each week.

Name _____ **Location** _____

Teaching and Learning Technology Roundtable

Minutes of the February 14, meeting — Ocean Avenue Campus, R 518

Submitted by Edward Stering, Secretary
TLTR Co-chair Carol Reitan called to order at 2:15 P.M.

The minutes for the December 6, 2004 meeting were approved with two typographic changes.

All present introduced themselves, and past Co-chair Janet Willett was welcomed back from her sabbatical leave.

OLD BUSINESS:

Survey of Online Faculty

Janet Willett presented her report on the survey of online faculty. It was distributed and discussed. The report statistically showed the breakdown of all 27 responses. Data were clear in most cases, but some clarification or rewording of survey questions was suggested. Janet plans to repeat the survey with all online faculty every two years, but may survey new online faculty earlier. Janet is preparing an addendum for the Education Technology Master Plan as part of the WASC report. The survey included some questions from the state chancellor's survey and some questions created at CCSF. Open-ended questions were seen as valuable additions to the multiple-choice questions. Results of the survey pointed to the favorable effect of interactivity on persistence by students. Expanding the survey to include faculty who teach technology-enhanced courses was discussed; however, not all such courses are known because some instructors use Web-based resources without being involved with the TMI staff.

Strategic Priority #7

Pam Mery presented the statistical report on college performance indicators (CPI) regarding Strategic Priority #7, i.e., upgrading and expanding technology systems to enhance learning, optimize resources and the like. The survey blanketed all faculty and was first administered in December of 1997. Three surveys have been performed to date. All occurred before the desktop computer

roll-out. Discussion suggested that training opportunities are abundant for timing of training sessions is problematic. It was concluded that there is no one time that is best for training. Giving time-off from usual duties in order to be trained was seen to add perceived value and importance to the training. It was decided that Pam's questions would be rolled over to the March agenda:

- What do the data suggest for the strategic priority?
- What do we need to know beyond the knowledge that the data provides?
- What do we know that is not based on the survey data?

NEW BUSINESS:

Banner Upgrade

Doug Re reported on the Banner upgrade and highlighted some of the differences between the old version and the new

Web-based version. The new Banner upgrade will be installed over President's Day Weekend. Online courses, Groupwise email and Web access will not be affected. The upgraded version of Banner can be accessed at an optional broadband speed, but particular software is necessary.

WASC Report

Dean Brian Ellison reported on the WASC report writing process as it relates to the six themes, such as Student Learning Outcomes. The reports will be shared with the whole faculty in early fall. The WASC report will go to the printer in November. During March of 2006, the visitation committee will be on campus.

The next meeting will be held at Southeast Campus in Room 203 from 2:00-4:00 PM on Monday, March 7, 2005. The meeting was adjourned at 4 P.M.

Works of Art Subcommittee

Minutes of February 4, 2005

Minutes reviewed by e-mail, approved.

New Business:

Paula Tejada came to present the new student club, students documenting art works at the college. She would like to name it the "T. Pflueger Club" for the influential architect of City College. Students will be crossing over academics with research on the history of artwork at the college. Film students can continue what has already begun, documenting restorations, events, etc, building an archive and collaborate with the existing organizations at City College. Also a multicultural resource center sponsored by the Associated Students. The faculty advisor is Tina Martin and there is the possibility of getting funding. Students are already using the art to write papers, Journalism, Video, Film depts, will be involved. It will get students excited about being here at City College.

Stephen Herman says this is very valuable, students should decide on the name.

Julia Bergman states that the club need only address the Works of Arts committee, not other college committees. Student projects can and have been contributed to the archives, just as the Walking tour group has added research and material.

Olmecc Head:

Tobin Kendrick reports, still to be done: landscaping, irrigation, lights, plaque. Steve Peterson of Buildings & Grounds can do the irrigation himself if materials are supplied. Water is run, so just need pipes, sprinklers and timer. Tobin Kendrick will ask Steve Herman for a list of materials. The garden is sans pesticides. (begging the question about the rest of the campus)

Continued on Page 11

Works of Art Subcommittee

Continued from Page 10

Volz mural:

Will Maynez reports: conservators have completed cleaning and resealing North mural. Scaffolding came down on Wednesday. Will Maynez has a complete timeline of this project for archives. They worked in torrential rains. Genevieve Baird has a detailed report listing rediscovered details. Katryn Wiese from Earth Sciences has determined that the tiles are primarily marble, limestone, and metamorphic grunge, much of the grout is quartz sand. This work is split into two phases. Phase two will be sometime in July when new funds become available.

Mural was reported finished in Guardsman article March 1942. It took 8 men, 2 years for North mural. Images from fair show design reversed, mural was created backwards on paper before placing on wall.

Will Maynez asked about the long view of our archives. What format should materials be in. Mary Marsh said notes and photos printed on paper as well as CD or digital. Patricia Arack noted the importance of a chronology for projects such as what Will Maynez has recorded for the Volz mural restoration. Using a digital camera date and time are imbedded in the image. Will said that he has worked to identify all people involved in the photos from the Olmec Head installation, Athowe crew, crane people etc.

Speaking of documentation, the Whales arrive next Thursday!

Tobin Kendrick said that there was confusion about where the whales were. He went by Golden Gate Park and they were gone. Norcal/Sheedy (non-art movers) put it on a flat bed and strapped it down and it is now in the Sheedy equipment yard. Tobin Kendrick tries to work out with SFAC Pat Kildef and Romell who's paying for moving it. Tobin Kendrick approved CCSF's cost of \$2300, splitting the cost with SFAC. Thursday it will be moved by Sheedy Crane and Athowe to Carroll Avenue Warehouse for storage until new location can be determined.

Discussion about possible locations. The art deco style goes with Science Hall, we've discussed putting it in the courtyard between Science and Cloud. Tobin has thought about placing the Whales where the Bufano now sits. It will look out towards the ocean and the Farallons, and be a bigger statement when the campus is expanded across the street. The Bufano is small for that site. This is several years down the road.

Atrium Wall: Tobin Kendrick would like to get a few more bids on the proposal to build a rail for cleaning the glass balls.

Exhibitions: Mary Marsh reported. 2nd floor, watercolors from Kay Russell's class, 3rd floor case work by Mary Marsh, works using discarded library materials, 4th floor case will be library tools and artifacts, "Our Library, Then & Now" showing the changes in library work. John Adams has a show of work from the DSPPS art class on campus, reception next Wednesday.

Stephen Herman reports on Gough Street cases. Sculpture in small case, nothing in the main case, but right now there is a big sign in front of it.

Security for exhibition cases: This will now be crossed off our agenda, big thanks to Will who engineered a simple and clean solution. This requires a special bit, Kate has one and one is available at circ key checkout. Drill is needed for bit.

Sergeant Johnson: Tobin Kendrick reports. We had discussed a placement that would be in front of the Wellness center, but because of the friction ties for the retaining walls, the soil engineer is concerned about the load, they are cement. Now we are rethinking their placement. What about at the top of the hill on Cloud Circle. They could be placed back to back, Tobin Kendrick has an idea of mounting them to be floating.

Walking Tour: Mary reports that group is working on contracts for designer and printing. Julia Bergman has been contacted by Martha Lucey in Public

Information about a coffee table book project to honor the 70th anniversary of City College featuring the Diego Rivera mural and other art on campus. Patricia Arack and Mary Marsh will make an appointment with Martha Lucey and offer our content and see if they will pay for printing. With this in mind we will revise our amount to 5,000 copies.

Center for Pan American Unity. Will Maynez: Will Maynez made a model of the garden which allows for any number of models of the CPAU. The Olmec Head DVD will also be formatted as a pitch piece for the Pam American Unity project. Susan Hathaway has made a nice flash animation.

The Mural traveling exhibit will be going to the California Latino Educators conference. They are paying for the installation, Jon Altemus will be installing.

06 Bond will go to the voters in March. Timeline for the Center is 2010, only 5 years. Condition report and conservation study to move the mural, or remove the building from around the mural has to be included in the bond. Bob Conway will help us to reapproach the Getty.

Artist Ben Wood has created an animation of the Diego Rivera mural at SFAC, using students, faculty and staff as the figures in the mural. Artist is trying to get interest from depts at CCSF to do the same with our mural.

Stephen Herman states that not all may feel that this honors the artist's work, it should go through the mural advisory committee.

There is a 2007 symposium on Diego Rivera, the 50th anniversary of his death. Important date in Mexico. Jeff Belnap said that our mural is the pivotal work in Rivera's concept about Pan-American Unity and that our archive is the finest archive of Diego Rivera material.

Fountain by Antonio Sotomayor is something that may find it's way to CCSF's growing GGIE collection.

Sal Deguarda (the man in the white trunks in the mural) is re-creating "Pacifica" in bronze, 8 and 10 foot high versions, we will be getting one.

Master Calendar

May, 2005

Rev. 4/25/05 Subject to change without prior notice

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|---|--|--|
| <p>2 2:00 – 4:00 p.m. TLTR (R-518)</p> | <p>3 12:10 – 1:30 p.m. Communication Comm. (Artx-170)</p> <p>1:00 p.m. Concert/Lecture (R-206)</p> | <p>4 2:30 – 5:00 p.m. Academic Senate (MIS Room-331)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p> | <p>5 3:00-4:00 p.m. CAC (E-200)</p> | <p>6</p> |
| <p>9 1:00 – 2:00 p.m. Graduation Subc. (R-206)</p> <p>2:00 – 3:00 p.m. Grading Policies (E-107)</p> <p>2:00 – 4:00 p.m. Program Review (C-334)</p> <p>2:30 – 4:00 p.m. Basic Skills (A-303)</p> <p>3:00 – 5:00 p.m. <i>Diversity Comm (E-200)</i></p> <p><i>Last day to select Faculty Web Final Grading</i></p> | <p>10 1:30 p.m. Projects Subcom. (C-339)</p> <p>3:00 – 4:30 p.m. Parking/Trans. (R-206)</p> <p>3:00 – 5:00 p.m. PBC (R-518)</p> | <p>11 2:00 p.m. FRC (B-616)</p> <p>2:30 p.m. College Agenda Review (E-200)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p> | <p>12</p> <p>5:00 p.m. Board of Trustees Work Session (Gough)</p> | <p>13 1:00 p.m. Works of Art (R-206)</p> |
| <p>16 2:15 – 4:15 p.m. Academic Policies(E-303)</p> | <p>17 11:00 a.m. Transfer Issues (R-206)</p> | <p>18 2:30 – 5:00 p.m. Academic Senate(R-518)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p> | <p>19 2:00-3:30 p.m. DCC (S-100)</p> <p>3:30-4:30 p.m. College Council (PCR)</p> | <p>20</p> <p><i>First Day of Final Examinations</i></p> |
| <p>23 2:00 – 4:00 p.m. Program Review (C-334)</p> | <p>24</p> | <p>25</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p> | <p>26</p> <p>Board Meeting (CH/NB) 5:00 p.m. Closed Session 6:00 p.m. Open Session</p> | <p>27 11:00 - 12:30 p.m. ITPC (E-200)</p> <p><i>Last Day of Final Exams</i></p> |
| <p>30 HOLIDAY MEMORIAL DAY</p> | <p>31</p> | | | |

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812