

# CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XIX • ISSUE TWENTY-EIGHT

APRIL 4–10, 2005

## CCSF alum Noel Lee to be graduation speaker

Founder and ‘The Head Monster’ of Monster Cable to talk May 27 in Nob Hill Masonic Center

Noel Lee, The Head Monster of Monster Cable, who got his educational start at City College of San Francisco will deliver the commencement address to the 2005 graduates of CCSF on **Friday, May 27**. The ceremony begins at 5:30 P.M. in the Nob Hill Masonic Center.

Noel Lee was born in San Francisco on December 25th, 1948. He earned his bachelor’s degree from Cal Poly College of Engineering in 1971 and worked as a laser-fusion design engineer at Lawrence-Livermore Laboratory until his vision and passion for music started him down a new path. As a musician and an avid audiophile who loved “gear”, Noel was driven to find new ways of improving his system’s sound without breaking the bank. By experimenting with different types and methods of winding speaker wire, he discovered that wires of different construction produced higher quality audio performance than the lamp wire commonly used.

Monster Cable Products, Inc. (Monster®) was born in a San Francisco garage in 1978. Here Noel created his first Monster Cable with almost no money, which enthralled professional musicians, recording engineers and music lovers alike. With an uncompromising work ethic, innovative ideas, and a team of hard working “Monsters” at his side, Noel bootstrapped the company that would be known throughout the market 25 years later as the “best” at what they do.

Celebrating its 25th Anniversary in 2004, Monster has created an industry of high-performance consumer electronics acces-



sories under a breadth of brands including Monster Cable, Monster Power, Monster Mobile, Monster Performance Car, Monster Game, Monster Photo, Monster Computer, and even Monster Mints, as well as high-end home theater furniture and sound systems through its new venture M•Design. The company holds over 200 U.S. and international patents and offers more than 4,000 products in more than 100 countries worldwide from high-performance power conditioners to flat screen sound systems, many of which have garnered esteemed Innovations Awards for pioneering vision and design. Monster recently procured the naming rights to San Francisco’s premier sports arena and home to the NFL’s 49ers (formally Candlestick Park), now called Monster Park.

Named Northern California Entrepreneur of the Year by Ernst & Young and Supplier of the Year by The Evolution Group, Noel’s leadership has

earned numerous accolades. Awards include Distinguished Corporate Executive from the Asian Business League of San Francisco, Small Business Owner of the Year from the San Francisco Small Business Network, and Dealerscope Consumer Electronics Marketplace magazine’s Hall of Fame award. He was also presented with a Humanitarian Award by the Los Angeles Unified School District for his generous contribution to their Employment Preparation Program, and was the first recipient to be honored with the Cal Poly Entrepreneurial Leadership Award (2003).

Known as “The Head Monster”, Noel has built a unique, entrepreneurial culture that goes far beyond Monster’s products. His success serves as an inspiration for entrepreneurs worldwide and has been profiled in USA Today, Success Magazine, Home Furnishing News, Forbes, Connected and World Trade.

## Fulbright Workshop set

The Study Abroad Office will sponsor a Fulbright Faculty Workshop on Wednesday, April 20 from 3 to 5 P.M. in Room 301 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. RSVP to Jill Heffron, Study Abroad Coordinator, at (415) 239-3779 by Monday, April 11.

## CITY CURRENTS

*City Currents* is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at [www.ccsf.edu/Services/Public\\_Information](http://www.ccsf.edu/Services/Public_Information).

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*City Currents* welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

#### To contact *City Currents*

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## Request for Proposals for Faculty Development Grants – Fall 2005

### Sponsored by Office of Mentoring and Service-Learning

The Office of Mentoring and Service-Learning (OMSL) is accepting proposals for student peer-mentoring projects and service-learning projects. These projects should be designed to address student learning outcomes, what students will be able to “do” at the end of a course or program.

To find out more about Peer Mentoring and Service-Learning projects and proposal requirements, please visit our website at [www.ccsf.edu/mentor\\_sl](http://www.ccsf.edu/mentor_sl) or feel free to call **Chris Francisco**, Coordinator OMSL, at 239-3771.

The deadline for Fall 2005 proposals is **Friday, April 29**.

The mission of the Office of Mentoring and Service-Learning is to enhance student learning, promote teaching innovations and involvement, respond to community needs, and foster civic responsibility and personal growth..

## April 15 is the deadline to apply for Department Technology Block Grants

There is still time to apply for a Department Technology Block Grant for the 2004-2005 school year. Funding is available for technology training that is not offered by the Technology Learning Center, the Office of Professional Development's Flex program, the Library or ITS.

The Technology Department Block Grant proposal can be submitted by an individual, but must benefit the department by offering training for software or equipment that is used by the department.

The training may be for a group or an individual, who then will train others in the department.

The grant can be used to cover the costs of a trainer or purchase of tutorials or services that provide self-paced training. Funding may not be used to cover the costs of equipment, software and supplies other than self-paced tutorials.

Recent grants went to the Astronomy, Film, Multimedia Studies, and Graphic Communications Departments.

Applications are available by contacting **Carol Reitan** in the Technology Learning Center. Phone: 239-3554. Email: [creitan@ccsf.edu](mailto:creitan@ccsf.edu). Campus Mail: LB2.

Applications are reviewed and processed on a first-come basis. **April 15, 2005** will be the deadline for grants for the 2004-2005 school year.

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## Outreach sponsors Fourth annual Spring conference



Photo by Monica Davey

### 115 counselors attended March 10 all-day event here

Elizabeth Brent (at podium, above), Dean, Office of Outreach and Recruitment services, addresses the high school and community-based counselors who participated in the Fourth Annual Spring Outreach Conference sponsored by the Office of Outreach and Recruitment Services. The theme of the conference was to feature City College's Collaborative High School Partnership Programs.

#### ACADEMIC SENATE

### Administrators' Evaluation

Faculty survey forms for the evaluation of administrators are now available in the Office of the Academic Senate.

You may pick up the form in Conlan Hall, E202, Ocean Avenue Campus, or call (415) 239-3611 to have one mailed to you.

Please return the form to the Academic Senate Office by Monday, April 11 to insure that it is included in the evaluation process.

### The Design Studio at the Evans Campus

1400 Evans Ave. 2<sup>nd</sup> Floor

Opening on Monday, April 4<sup>th</sup> from 6pm-8pm

The Center for Applied Competitive Technology, an economic development program, is holding a re-naming ceremony as we change Garment 2000 into The Design Studio. The Design Studio has become an environment that enhances creativity through the use of state equipment, programs, events and resources that support students and entrepreneurs working in the apparel industry. Activities scheduled at The Design Studio include speaker series, industry workshops, technology training, networking, the Apparel Business Incubator, and the Designer Marketplace.

The ceremony will be held on **Monday, April 4** from 6 to 8 P.M. is open to the public and free. There is easy parking right at the Evans campus. We look forward to seeing you at The Design Studio!

For additional details or questions, please call **Vaneese Johnson** at (415) 550-4456.

EILEEN HADIDIAN AND LOUISE CARSLAKE TEACH APRIL 16

# Music Dept. hosts recorder workshop

By **Patricia Arack**

ESL Department Faculty

**D**o you have a plastic or wooden recorder tucked away somewhere, waiting to be played? You will have your chance when the Music Department at City College of San Francisco, in collaboration with The San Francisco Recorder Society, presents “Tune in to the Recorder!” **Saturday, April 16**, from 9 A.M. to 4 P.M. in the Creative Arts Building. The workshop is open to all faculty, students, and members of the public who play the recorder (a medieval and Renaissance woodwind instrument familiar to most as that “plastic flute” from elementary music classes).

Two prominent Bay Area teachers and performers of the flute-like instrument, **Eileen Hadidian** and **Louise Carslake**, will be the instructors for the event, which will be “a wonderful opportunity for anyone who is a bit out of practice and hasn’t played for a while, who needs experience in playing in groups, or who would like to try out a different range of instrument,” according to Hadidian.

Recorder players from low-intermediate to advanced levels are encouraged to register, and the leaders promise a nurturing and supportive atmosphere for more inexperienced attendees. Classes will be divided into two levels of playing ability, intermediate and advanced, with tutti — all players together — sessions at the beginning and end of the day, and then small groups for the two sessions in between. The music will be from the Middle Ages, Renaissance, and Baroque periods and will be scored for Soprano, Alto, Tenor, and Bass instruments. Music will include Bach’s “Our Lady’s Cradle Song” from the Christmas Oratorio, and music by Gabrielli, Hassler, Schein, Landini, and some pieces from Renaissance Poland.

Workshop leader Louise Carslake, a graduate of Trinity College in London, teach-

es recorder privately in the Bay Area and has performed on Baroque flute and recorder throughout her native England, as well as in Europe, New Zealand, Ireland, China, The Netherlands, and the US. She has recorded for radio and television internationally and has made 11 CD recordings. She is a member of “Music’s Re-Creation” and The Farallon Recorder Quartet, which has just released its first CD. She plays with Magnificat and teaches on the faculty at Mills College and is co-director of the San Francisco Early Music Society’s Medieval — Renaissance Workshop held at Dominican College in San Rafael each summer.

Co-leader Eileen Hadidian has appeared in concerts throughout the US, and is the founder of Healing Muses, a non-profit organization which she founded several years ago after realizing the soothing and calming effect music had on her during her recovery from a catastrophic illness. She and her associates bring peaceful recorder and harp music to Bay Area hospitals, hospices, clinics, and convalescent homes to soothe and entertain the critically and chronically ill. Her work with healing music has been featured in *Yoga Journal*, *Early Music America*, and the *Townsend Letter for Physicians and Patients*.

Hadidian holds a Masters and Ph.D in Early Music from Stanford and graduated summa cum laude in music from the American University in Beirut. She was Collegium Director at Mills College for many years, and also was director of

Hausmusik, an early music concert series in Albany, CA. She has recorded “Reflections” and “Dolce Musica, A Contemplative Journey” and will release two more CD’s this fall. She also organizes and teaches in recorder workshops in the Bay Area.

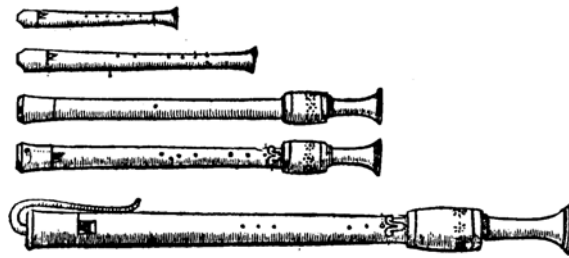
**Madeline Mueller**, Chair of the Music Department, is coordinating with the San Francisco Recorder Society to stage this event, a first for City College and the Society. President of the San Francisco Recorder Society **Jack O’Neill** states, “We want to offer a standard workshop, like those offered to the recorder community all over the Bay Area throughout the year, but one that would be more accessible to a first-time participant or someone who plays but hasn’t had much experience

playing in groups.”

The San Francisco Recorder Society, in its third year and growing in membership, meets once a month to play music with one of the many recorder professionals in the Bay Area who

guest-conducts. In fact, **Robert Dawson**, CCSF Instructor at John Adams and a musician, will conduct the May 18 meeting. The members also present concerts throughout the year at various venues around the city.

While a somewhat esoteric and misunderstood, the recorder enjoys great popularity in the Bay Area, which is one of the foremost regions in the US for recorder activity—the other being the Boston-Cambridge area. The recorder is a simple woodwind, a member of fipple flute family of instruments and not unlike the school-yard whistle in its engineering.



An early woodcut dating from the Renaissance depicts various sizes of the recorder.

*Continued on Page 5*

## Recorder workshop to be held April 16

*Continued from Page 4*

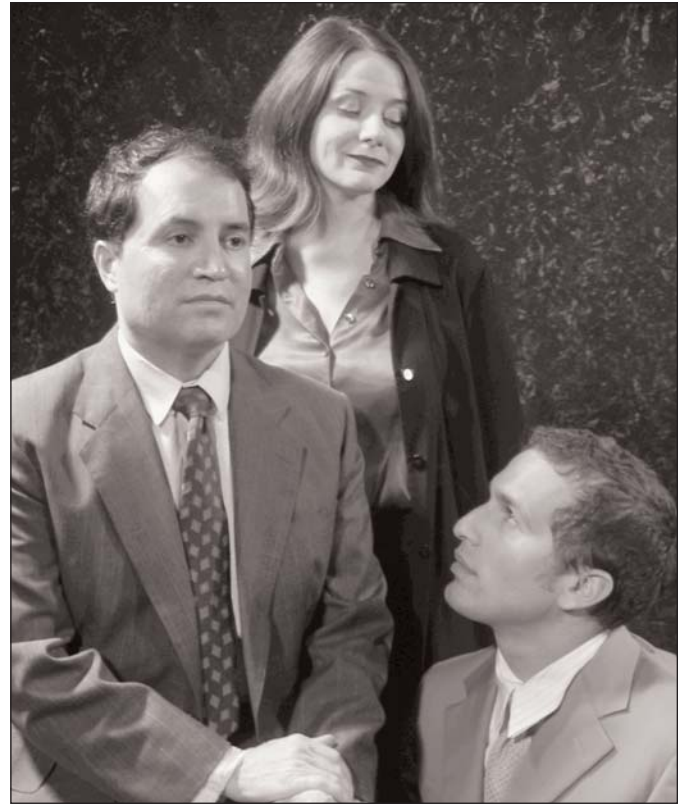
Its prominence in western music dates from 1300 to the early 1700s, although whistle-type instruments made of animal bone have been found in Iron Age burial mounds in England. At the height of its popularity during the early baroque period, Handel, Bach, Vivaldi, and Telemann all composed for the recorder. Interest in the recorder waned in the early 18th century with the advent of the transverse flute, which was louder and had a bigger range. The recorder enjoyed a revival in the late 19th and early 20th century, not only as a professional instrument, but also as an easy school instrument with which to teach musical notation and as an instrument quite suited to many devoted amateur groups. One very popular method book published in 1954 was written by The Trapp Family Singers of The Sound of Music fame. Today millions of recorder are still manufactured annually in plastic and wood and both are patterned with great precision after the extant historical models found in museums in Europe and the US.

### Fee for recorder workshop listed

Fee for the "Tune in to the Recorder" workshop is **\$32 if registration is completed by April 10**, and \$37 after that date. Sheet music and other materials are included in the fee. For more information about the April 16 workshop and to obtain a registration form, contact **Patricia Arack**, ESL Department, at <parack@ccsf.edu, phone (415) 239-3648. You may also download the registration form from the society's website at [www.arssanfrancisco.org](http://www.arssanfrancisco.org). The SF Recorder Society is affiliated with the San Francisco Early Music Society and the American Recorder Society. To find out more about Healing Muses, go to [www.healingmuses.org](http://www.healingmuses.org)

## Merchant of Venice opens April 8

Sergio Almaguer (left) is Shylock, Dorothy Adams(center) is Portia, and Rich Diagle plays Bassanio in the City College of San Francisco presentation of William Shakespeare's *The Merchant of Venice* on April 8, 9, 15, 16 at 8 P.M. and April 10 and 17 at 2 P.M. in Bungalow 222 on the Ocean Avenue Campus, 50 Phelan Ave. (at Judson). Susan Jackson directs. Set in Fascist Italy in the 1930s, this "comedy" addresses religious righteousness mingled with the tests for true love. Tickets are \$10 general, \$5 for students. Seating is limited. For reservations call (415) 452-5185.



## Traditional Chinese music demonstrated

Asian Art and Entertainment Club will present a free lecture and demonstration on traditional Chinese instrumental music on **Friday, April 8** at 7 P.M. in Visual Arts 115 on the Ocean Avenue Campus.

Melody of China, a highly acclaimed Chinese music ensemble in the San Francisco Bay Area, will perform.

Instrumentalists **Hong Wang** and **Yang Qin Zha**, graduates of the most prestigious music conservatories in China and professors of music at Nanjing University, China. Both have performed in many cities in the United States, Canada, Germany, England, France, Italy, China and Hong Kong. The lecture and performance will include Banhu, erhu (Chinese fiddle), zhonghu, yanqin (Chinese dulcimer), bawu, matouqin, percussion and guanzi (flute).

This concert is co-sponsored by the CCSF Foreign Language Department. For additional details, contact **Grace Yu**, Faculty Advisory at (415) 452-7243.

### Art students' works sought

Please let your students know that entries are being accepted through **Friday, April 8** at 10:30 A.M. for the annual CCSF Juried Student Art Exhibition. Robert Henderson, Juror, is executive director, Berkeley Art Center. The dates of the CCSF exhibition will be April 18 –May 19. A reception for the artists is planned for April 26 from 1 to 3 P.M. For more information, call the Art Department Office (415) 239-3157.

## Fashion show dates announced

The Fashion Department announces that the students in the Fashion Merchandising Program plan to stage a series of runway shows during April and May. All will take place from 12 NOON to 12:30 P.M. in the Student Cafeteria on the Ocean Avenue Campus.

Planned dates are:

- **Tuesday, April 5**, "Fashion from the Hood," an elegantly urban fashion show.
- **Tuesday, April 12**, "Rodeo to Runway," an informal fashion show featuring Wild West fashions.
- **Tuesday, April 19**, "First Kiss," an informal fashion show.
- **Tuesday, April 26**, "Runway Ticket," an informal fashion show.
- **Tuesday, May 3**, "Vintage Vixen," an informal fashion show.
- **Tuesday, May 10**, "What's Haute?" An informal fashion show for Spring 2005.

For further information, please call **Diane Green**, Department Chair, at (415) 239-3224.

## English Eligibility Exam dates told

Please let your students know that for Spring 2005, the English Eligibility Exam will be given the week of April 18. Once a semester, the English Department gives the English Eligibility Exam for students who want to demonstrate reading and writing competency, so they can skip a class or classes in the sequence. Some students also use this exam for initial placement. Any student may take this exam, but students need to earn a grade of C or higher in their current English class to use this exam to advance.

During the week of April 18, the exam will be given four times, but students may take the exam only once a semester. Students may come at any one of the times listed below; they need to be on time and bring a student ID and photo ID, a dictionary, and a pen.

- **Tuesday, April 19**, 2-4 P.M. in Arts 303
- **Wednesday, April 20**, 9-11 A.M. in Conlan 101
- **Wednesday, April 20**, 3-5 P.M. in Arts 303
- **Thursday, April 21**, 7-9 P.M. in Rosenberg 301 (Library)

Workshops for those who want more information before taking the exam will be held on **Tuesday, April 5**, 4-6 P.M. in R304 and **Wednesday, April 13**, 3-5 P.M. in R304.

If you have questions, contact **Joan Wilson**, English Eligibility Coordinator, in Batmale 514, telephone (415) 239-3574 or e-mail [jwilson@ccsf.edu](mailto:jwilson@ccsf.edu).

## Spring Career Fair planned April 27

By **Barbara Thomas**

Counselor, Career Development and Placement Center

The 11th annual Spring Career Information will be held **Wednesday, April 27** from 9 A.M. to 1 P.M. in the Student Cafeteria on the Ocean Avenue Campus. It is sponsored by the College's Career Development and Placement Center (CDPC), Extended Opportunity Program and Services (EOPS), and CalWorks. Please mark your calendars and help spread the word about this free and invigorating event. Among the employers who can be met face-to-face are Agilent Technologies, Fisher Investments, Inc., Panda Express, Peace Corps, personal Protective Services, Univision Radio, United Parcel Service, Washington Mutual, and the SF Airport Commission. Several staffing agencies will also be present to offer students a wide variety of opportunities for career exploration through temporary job assignments. For more information, call the CCSF Career Development and Placement Center at (415) 239-3117.

### CLASSIFIED INTERNAL TRANSFER OPPORTUNITIES

#### 1402 Junior Clerk

**Filing Deadline: 4 P.M.,  
Thursday, April 4, 2005**

**Appointment type:** Permanent.

**Schedule:** One (1) part-time  
(20 hours/week) position.

**Location:** Admissions & Enrollment  
Office, John Adams Campus, 1860  
Hayes at Masonic.

**MINIMUM QUALIFICATIONS:**

**Applicant must be a current  
permanent incumbent in Class 1402  
Junior Clerk with City College of San  
Francisco.**

The complete job announcement and  
application forms are available online  
at [www.ccsf.edu/hr](http://www.ccsf.edu/hr).

For further information, please call  
**Linda Squires Grohe**, Dean, John  
Adams Campus, at (415) 561-1908.

#### 1446 Secretary II

**Filing Deadline: 4 P.M.,  
Thursday, April 4, 2005**

**Appointment type:** Permanent.

**Schedule:** One (1) full-time  
(40 hours/week) position.

**Location:** California Early Childhood  
Mentor Program, 50 Phelan Avenue  
at Ocean.

**MINIMUM QUALIFICATIONS:**

**Applicant must be a current  
permanent incumbent in Class 1446  
Secretary II with City College of San  
Francisco.**

The complete job announcement and  
application forms are available online  
at [www.ccsf.edu/hr](http://www.ccsf.edu/hr).

For further information, please call  
**Linda Olivenbaum**, Program  
Director, at (415) 452-5602.

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## MENUS

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APRIL 4–8, 2005

### BREAKFAST

TASTE BUDS — 7:30–9:50 A.M.

### LUNCH

PIERRE COSTE ROOM (PCR) — 11:15  
A.M.–12:30 P.M.

CAFETERIA — 11 A.M.–1:15 P.M.

#### Monday, April 4

Sweet Italian Sausage with Peppers and Onions, Polenta, Cauliflower, Buttered Spinach; Vegetable Tagine, Herbed Cous Cous. Soup: Lamb and Barley.

#### Tuesday, April 5

Chicken Parmigiana, Orzo Pilaf, Broccoli Rabb with Sun Dried Tomatoes and Pine Nuts, Baked Danish Squash; Cheese, Potato and Mushroom Crepes, Green Chili Rice. Soup: Mulligatawny.

#### Wednesday, April 6

Baked Vegetable Frittata, Baked Carrots, Stuffed Tomato, Corn O'Brien; Stir Fried Mandarin Beef, Jasmine Rice. Soup: Roast Tomato and White Bean.

#### Thursday, April 7

Chili Relleno Casserole, Spanish Rice, Refried Beans, Roast Root Vegetables; Grilled Pork Chop, Twice Baked Potato. Soup: Vegetarian Lentil.

#### Friday, April 8

Chicken Curry Hong Kong Style, Boiled Rice, Baby Bok Choy, Broccoli & Sweet Pepper Saute, Parsley Potatoes. Soup: Tomato Rice.

### DINNER

CAFETERIA — 5:45–7 P.M.

#### Monday, April 4

Baked Herbed Chicken with White Wine Sauce, Fettuccini Noodles, Sauteed Squash. Soup: Lamb and Barley.

#### Tuesday, April 5

Grilled Pork Chop with Apple Chutney, Hashed Brown Potatoes, Braised Red Cabbage. Soup: Mulligatawny.

#### Wednesday, April 6

Old Fashioned Beef Stew, Steamed Rice, Buttered Peas. Soup: Roast Tomato and White Bean.

#### Thursday, April 7

Sauteed Catfish Filet with Lemon Caper Beurre Blanc, Angel Hair Pasta, Broccoli Sautee. Soup: Vegetarian Lentil.

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## EVENTS AND ANNOUNCEMENTS

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### April workshops from the TLC

Along with familiar titles, Digital Camera, GroupWise Web, and PowerPoint, there are some new titles from our super tech-savvy librarians. *Note that the April 6 and April 20 sessions are at the Downtown Campus.*

**Wednesday, April 6**, Digital Camera/Using Digital Pictures/Images in Documents and Presentations, 2-4 P.M., Room 426, DTN Campus.

**Wednesday, April 13**, Using the CCSF Library Online Databases, 2-3 P.M., R210, **James Lim**, CCSF Librarian.

**Thursday, April 14**, Advanced Google, 12-1, **James Lim**, CCSF Librarian.

**Thursday, April 21**, GroupWise Web, 1-3 P.M., R210.

**Wednesday, April 20**, PowerPoint Basics, 2-4 P.M., Room 426, DTN Campus.

**Wednesday, April 27**, Academic Integrity and Plagiarism, 4-5:30 P.M., R210 - CCSF Librarian, **Andrea Niosi**.

**Thursday, April 28**, 2-4 P.M., Creating Interactive Quizzes using Hot Potatoes, R210.

For workshop descriptions, go to the TLC website, <http://www.ccsf.edu/tlc>, and choose "Training". No preregistration is necessary.

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## WANT ADS

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**ROOM FOR RENT** — Sunny 1 bedroom plus kitchen and bath near San Leandro. Newly renovated home with attic space for storage and easy parking. Double-city lot with fruit trees. No washer/dryer. Rent: \$800/month. First month's rent and deposit required. Call Ann (415) 239-3304.

**APARTMENT FOR RENT** — \$975. Quiet 1 BR Garden Apt. near CCSF Ocean Avenue Campus. Large LR with private patio, kitchen and bedroom. Some utilities included. W/D on premises. Direct bus service to campus. Call (415) 239-3438.

**CHAIRS FOR SALE** — One quality leather manager's chair. Already assembled, but hardly used. Originally \$99.99, now only \$40 or best offer. One armless fabric task chair. New and only \$20. Please call Mo at (415) 239-3427 or 661-4941 in the evening.

**LONDON VACATION RENTAL** — Pleasant flat in North London available for short term rental. Close to tube station and numerous bus lines, shops and a park. One bedroom, centrally heated, all amenities. References and photos provided. Easy access to motorway and/or Stanstead airport. \$700 per week. Contact Dorene Cotter at [londondig@earthlink.net](mailto:londondig@earthlink.net).

**UNIQUE ITALIAN RENTAL** — Umbrian tower (La torre di Guardia) in magnificent medieval hilltop town. Beautifully restored, antique furnishings, panoramic views. Dishwasher, washer and dryer. Centrally located. Visit website: [www.casamontone.com](http://www.casamontone.com). Email [siegelsm1@earthlink.net](mailto:siegelsm1@earthlink.net). \$870/week. References available. Local English-speaking manager.

**APARTMENT FOR RENT** — Sunny one-bedroom apartment suitable for single person or couple. Laundry facilities in the building and garage an option. Convenient shopping and 10 minute drive or easy access to public transportation to City College. Rent: \$1,200 per month. Move in April 1. First month's rent and deposit required. No pets. Call manager at (415) 661-2064.

**OFFICE FOR RENT** — Nonprofit run by CCSF instructor has 120 sq.ft. office for rent in SOMA. It's located on 5th St. a block from CalTrain. Carpeted with sliding glass door. Rent \$350, including utilities. Also desk for rent for \$150. Email [jculp@ccsf.edu](mailto:jculp@ccsf.edu) or call Jim (415) 777-1020. Pictures available.

### *City Currents: online or via mail?*

We will be experimenting with an online *City Currents*. As you know, *City Currents* has been archived on the City College website since 2001. However, we are now looking at producing hard copies of *City Currents* through the DocuTech, but send them only to those employees who will indicate on the coupon below where it should be sent to them

**YES, I would like to get a hard copy of *City Currents* each week**

Name \_\_\_\_\_ Location \_\_\_\_\_

# Shared governance update

## Works of Art Committee Minutes — November 19, 2004

### 1. Review Minutes

The minutes were amended and approved.

### 2. Olmec Head

a. **Will Maynez** and **Julia Bergman** will work on language for a December Board meeting Resolution to honor **Harry Parker** of the Fine Arts Museums of SF.

b. The Olmec budget was higher than expected, but everyone seems happy with the results. **Tobin Kendrick** will pursue quotes on irrigation system, lights, and the dedication plaque.

c. Will Maynez anticipates the documentary DVD will be done by mid-January.

### 3. Volz Mural Restoration

Phase 1 (north panel) will be done by G. Baird Jan. 3-14.

### 4. Art Tour/Brochure

**Mary Marsh** and **Patricia Arack** met with graphic designer Marshall Crossman about the budget and the text. Dr. **Philip R. Day, Jr.**, forwarded copies of a similar effort at the Community College of Philadelphia.

### 5. Whales

They're at the Sheedy Crane yard awaiting a cradle and then will be shipped at Cal. Acad. expense to our Carroll Street warehouse. We no longer have interest in the Dolphins by **Cecilia Graham**. The future location of the Whales was re-discussed (where the **Bufano** is?).

### 6. Insurance

The new 2004-05 Policy has a \$250k limit, with a \$1K deductible.

### 7. Atrium Wall Access Proposal

Since the State Architect must approve, the design is \$9-10K, \$52K to install, and a yearly cleaning at \$900.00. We'll look for a less costly solution or make it an LRC Bond project.

### 8. Exhibitions

**Kate Connell** told us of a new bibliography of our collection of exhibits, which may be nominated for an award. City Currents has listed current exhibitions. Mary Marsh told us of a new DSPS exhibit.

### 9. Exhibit Case Security

Will Maynez installed a prototype of which Kate Connell approves. Complete installation by next semester.

### 10. Sargent Johnson Bas Reliefs

Tobin Kendrick brought sketches of the new Wellness Center to show the new proposed solution. The reliefs would be on 6 ft. high freestanding podiums to the west of the gyms.

### 11. Center for Pan American Unity

We are working on a Mission Statement for the Center. On Dec. 10 there will be a meeting in R518 from 1-3 for internal constituencies to start a dialog on programming the new space.

## Parking and Transportation Subcommittee Minutes

February 8, 2005 3-4:30 P.M., R206

1. **Acceptance of the Minutes from 12/12/04** – Moved, Seconded and approved

2. **Re-election of Muriel Parenteau** into position of P & T chair

### 3. Old Business:

a. Update on reservoir – Blue zone reduced to 9 spaces.

b. New Signage is up in the reservoirs and planning to add Alpha aisle markings so students can find their cars.

c. Possible locations of Bike Racks – Student reps who organized locations were not present at the meeting. Other members of the committee discussed possible locations for 14 bike hoops at the cost of \$2000.

d. **Geoff Palmer** of Bike Parking.com will be surveying the discussed locations and reporting back to Muriel Parenteau. Muriel Parenteau will bring the results to the FRC committee.

e. **Carl Koehler** and **Susan Baker** will work together to make the schedule book parking directions more user friendly.

f. Carl Koehler demonstrated the new bicycle locking system to deter people from illegal locking of bike to handrails.

Carl Koehler needs to meet with Dean **Mark Robinson** to go over details of consequences after the second warning.

### 4) New Business

a. Discussed difficulties with parking regulations for students with disabilities at the interim Mission campus. Committee decided that entry "Clickers" need to be available to handicapped persons with a refundable deposit.

b. Bay Area Rides rep David Chan was at Spring Flex 05 with less than enthusiastic response.

5) It was discussed that the construction schedule is very "fluid" and therefore the committee was unsure about the impact on parking.

6) Starting Summer 2005 Admissions and Records will be selling 80% of the Student parking permits on-line.

Next Meeting Tuesday March 8, 2005  
2:30 – 4 P.M. R206

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## REPORTS

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### MID-YEAR ASSESSMENT REPORT

#### HIGHLIGHTS: July—December 2004

*Copies of the full Mid-Year Assessment Report (2004-5) have been sent to all Department Chairs and Administrators. They are also located in all CCSF Libraries at the reference desk. You can request a hard copy version by contacting the Office of Research, Planning and Grants at 239-3015)*

#### CHANCELLOR'S DIVISION

##### Numbers

On track to serve over 100,000 students in 2004/5  
\$6.85 million in grants and donations  
801 students received Osher/Goldman scholarships  
Sent Chancellor's Annual Report to 340,000 SF residents  
Spring class schedule sent to 327,000 SF homes

##### Achievements

Completion of Phase 1 of Accreditation Self-Study by over 100 participants  
Progress on completing Project Labor Agreement (PLA)  
Moving forward with contractual agreements with AFT 2121 and SEIU 790  
Mission Campus construction project now underway  
Completion of Ocean Avenue Parking Project (2001 cars)  
Major grants awarded from Carnegie Foundation for Advancement of Teaching (\$300,000); Gordon and Betty Moore Foundation (\$4.2 M)  
Major donations from Bernard Osher (\$2.5 M) for scholarships; Wells Fargo Foundation (\$250,000) for teacher training scholarships  
Completion of Report on Evaluation of CCSF Shared Governance System  
Conducted and completed online survey about College planning and budgeting system  
Draft Annual Plan for 2005-6 completed  
Near completion of College response to SF Task Force on Sunshine Ordinance  
Dean of Governmental Relations received national award for innovation in field of governmental relations  
Significant progress in promoting CCSF objectives in the area of Capital Outlay at local and state levels

##### Challenges

Departments continue to work with fewer resources and smaller staffs due to ongoing budget constraints.  
Student demand for courses and services continue to challenge the institution's capacity to effectively respond to student needs.

#### STUDENT DEVELOPMENT

##### Numbers

Over 51,300 students using admissions and records, and matriculation services  
Over 19,000 new students received in-person counseling services  
Over 50 instructional workshops, classroom presentations and lab sessions on topics including college and transfer success  
Over 4,000 contacts by Office of Outreach and Recruitment with community-based programs and high schools in the region  
Over 400,000 postcards sent to SF residents about financial aid and admissions  
37 mentor and service learning projects engaging 500 CCSF students and serving 2,300 student recipients  
1,500 attendees for events sponsored by Concert and Lecture program

##### Achievements

Implemented the Asian/Pacific American Student Success Program at a remodeled facility in Batmale Hall

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## REPORTS

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Hosted an African American Scholastics Programs Transfer Day  
Initiated a cross registration program with Mills College for CCSF women beginning Spring 2005  
Established Transfer Admission Guarantee with Dominican University and USF  
Piloting enhanced transfer support program through CollegeStepz  
Implementing electronic degree audit program, career assessment survey  
Piloting electronic educational planning application  
Employing new online admission and enrollment services for non-credit students  
Implemented electronic transfer of transcripts with SFSU; SJ State University, and CSU-Hayward  
Enhanced visibility of Office of Student Advocacy with developed website and information pamphlets  
Early Alert for basic skills students implemented;  
Scholarship Office established a website and Scholarship Handbook.

### Challenges

Maintaining programs and services with ongoing budget constraints and reduced staffing.  
Continuing to upgrade and expand applications of technology to student support services given budget and staffing limitations.

### ACADEMIC AFFAIRS

#### Numbers

927 summer class sections offered (Summer 2004)  
4,632 (Fall 2004) class sections offered (credit; noncredit; continuing education; international institute)  
38 new courses reviewed and approved  
10 online courses reviewed and approved  
20 courses deleted from the College curriculum  
One new certificate program  
One new major approved  
22 degree/certificate programs revised  
294 regular faculty evaluations  
111 tenure review evaluations  
36,127 student/faculty visitors to Rosenberg Library  
43,391 students used Language Center in Rosenberg Library

#### Achievements

Established section in College catalog on "Learning Outcomes"; 20 statements from programs added to the 2005-6 draft catalog  
New final proposed final exam schedule developed and is currently going through the shared governance process for review and adoption.  
Bipartite Committee on track to approve new written composition graduation requirement to be implemented in Fall 2005  
Development of new Youth Worker Certificate program through Office of Contract Education  
Transitional Studies revised noncredit high school diploma program  
Online sections of PSYC 1 and SOC 1 developed  
Instructional faculty from School of Behavioral/Social Sciences collaborated with counseling faculty to establish APASS in Fall 2004  
Women's Studies developed new course on Her/His/Ourstories with CalWORKS  
New bridge course—CNA to LVN—developed and taught Summer 2004  
Grants received to refine healthcare interpreters curriculum and support for NCLEX preparation course for Welcome Back participants  
LVN program awards 27 certificates; HCT awards 259; Health Science awards 120.  
CCSF Football team won Northern California Championship

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## REPORTS

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Office of Workforce/Economic Development received FHA grant to work with transit agencies; grant to develop basic computer skills training for Laguna Honda employees and funding to provide rapid response services to dislocated workers

Began first phase of investigation to establish a certificate/degree program in community/non-profit support and development

83 information competency /research skills workshops served 1,660 students; 130 instructional workshops served 2,836 students

Hekima program established at Southeast Center to address the needs of at-risk youth involved in the criminal justice system, homelessness or prostitution

School of Math and Science is developing departmental collaborations including Design Collaborative (with departments in School of Liberal Arts); Astrobiology; Bioinformatics; Astronomy and Computer Science; Biology and Engineering on biotechnology; Biology and School of Health on MLT program; Biology, Earth Sciences and Engineering and on biotechnology; CNIT and Business on Computer Security

Earth Sciences established a display in Science Building called Life Through Time

Culinary Arts and Hospitality Studies Department became part of School of Business

New Educated Palate project at Downtown Campus is on schedule to be completed in 2005

### Challenges

Budget constraints will continue to be a challenge throughout this and next fiscal year

## FINANCE AND ADMINISTRATION

### Numbers

Administration of \$242,000,000 College budget (All categories)

Administration of hiring processes for 34 full time faculty (new and replacement)

Administration of payroll for over 3,000 CCSF employees

Management of over 500 contracts for personal services, real estate, grants

Management of over 75 leases for College facilities

Maintenance of 79 buildings in 11 College campuses and sites

Oversight of 30 facilities projects

### Achievements

Implementation of anti-spam software for College email system which has significantly reduced the number of spam messages to email boxes

Progress on designs for new Wellness Center (Ocean), Student Health Center (Ocean), Chinatown/North Beach campus and Mission Campus

Successful sale of \$110 million in facility bonds authorized by SF voters in 2001

Maintaining and upgrading technology applications for the College

First CCSF local Job Fair reaches over 700 potential applicants

Public Safety staff begins Continual Profession Training program to be completed by Dec 2005

New officers to be hired January 2005

### Challenges

Development of FY06 budget with salary adjustments and increased cost of benefits

Continued management of construction activities throughout the College while maintaining College programs and services

Continuing implementation and upgrading of technology services

Continuing efficient and effective services in Human Resources, Building and Grounds, Fiscal Services, ITS, without a full complement of staffing

# Master Calendar

## April 4 – April 29, 2005

Rev. 3/21/05 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>4</b> 2:00 – 4:00 p.m. RPC (C-334)</p> <p><i>Mid-Term Grade Sheets Due</i></p>	<p><b>5</b> 12:10 – 1:30 p.m. Communication Comm. (Artx-170)</p> <p>1:00 p.m. Concert/Lecture (R-206)</p> <p><i>Last day to submit mid-term grades on Web</i></p>	<p><b>6</b> 2:30 – 5:00 p.m. Academic Senate(JAD)</p> <p><i>Last day mid-term grades are available on WebSTARS</i></p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>7</b> 3:00 – 4:00 p.m. CAC (E-200)</p> <p><i>Print Instructor Initiated Withdrawal Sheets</i></p>	<p><b>8</b> 1:00 p.m. Works of Art (R-206)</p> <p><i>Last day for Student-Instructor Initiated Withdrawal. Instructor must assign a grade or incomplete after this date. Last dy to file a petition for a Leave of Absence.</i></p>
<p><b>11</b> 1:00 – 2:00 p.m. Graduation Subc. (R-206)</p> <p>2:00 – 3:00 p.m. Grading Policies (E-107)</p> <p>2:00 – 4:00 p.m. TLTR (R-518)</p> <p>2:30 – 4:00 p.m. Basic Skills (A-303)</p> <p>3:00 – 5:00 p.m. Diversity Comm(E-200)</p>	<p><b>12</b> 3:00 – 4:30 p.m. Parking/Trans. (R-206)</p> <p>3:00 – 5:00 p.m. PBC (R-518)</p>	<p><b>13</b> 1:30 p.m. Curriculum Com (C-339)</p> <p>2:30 p.m. College Agenda Review (E-200)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>14</b> 2:00-4:00 p.m. DCC (S-100)</p> <p>5:00 p.m. <b>Board of Trustees Work Session (Gough)</b></p>	<p><b>15</b></p> <p><i>Instructor Initiated Withdrawal Sheets due.</i></p>
<p><b>18</b></p>	<p><b>19</b> 1:30 p.m. Projects Subcom. (C-339)</p>	<p><b>20</b> 2:00 p.m. FRC (B-616)</p> <p>2:30 – 5:00 p.m. Academic Senate(R-518)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>21</b> 2:30-4:30 p.m. College Council (PCR)</p>	<p><b>22</b></p>
<p><b>25</b> 2:00 – 4:00 p.m. RPC (C-334)</p> <p>2:15 – 4:15 p.m. Academic Policies(E-303)</p>	<p><b>26</b> 11:00 a.m. Transfer Issues (R-206)</p>	<p><b>27</b> 1:30 p.m. Curriculum Com (C-339)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>28</b></p> <p><b>Board Meeting (Gough)</b> 5:00 p.m. <b>Closed Session</b> 6:00 p.m. <b>Open Session</b></p>	<p><b>29</b> 11:00 - 12:30 p.m. ITPC (E-200)</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812  
The Master Calendar is also available via Internet at [http://www.ccsf.edu/Offices/Shared\\_Governanc](http://www.ccsf.edu/Offices/Shared_Governanc)