

# CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XIX • ISSUE TWENTY

JANUARY 31–FEBRUARY 6, 2005

## CCSF celebrates African American History Month

City College of San Francisco will celebrate African American History Month during February with a number of activities. All events are free and open to the public.

### Pamela M.

**Johnson** will present four lectures and book signing sessions at four CCSF campuses. The author of *From a Hard Rock to a Gem* and *I'll Cry Tomorrow*, will be available:



Pamela M. Johnson

- **Wednesday, February 2** from 11:15 A.M. to 12 NOON in Room 202 of the John Adams Campus, 1860 Hayes St. (at Masonic);
- **Wednesday, February 9** from 11 A.M. to 1 P.M. in the Alex Pitcher Community Room of the Southeast Campus, 1800 Oakdale Ave. (at Phelps);
- **Wednesday, February 16** from 10 to 11 A.M. on the 8th floor of the Downtown Campus, 88 Fourth St. (at Mission); and
- **Wednesday, February 16** from 1 to 2 P.M. in Room R304 of the Rosenberg Library on the Ocean Avenue Campus.

The Dallas Black Dance Theatre will present a Master Class on **Thursday, February 3** in the North Gym Dance Studio on the Ocean Avenue Campus.

The Dallas Black Dance Theatre troupe returns to City College on **Tuesday, February 8** to perform the concert work "Ice Cold Fire Danccelebration" from 11 A.M. to 12 NOON in the Diego Rivera Theatre on the Ocean Avenue Campus.

"Women of Color Gathering" will be held **Wednesday, February 23** from 12 to 2 P.M. in a location to be determined at the Ocean Avenue Campus. Share visual art, poetry, dance, music and food.

**Michelle Cliff** will offer a lecture and book signing on **Tuesday, February 8** from 1 to 3 P.M. in the Rosenberg Library, Room 301. Cliff is the author of *Free Enterprise: A Novel of Mary Ellen Pleasant*.



Michelle Cliff

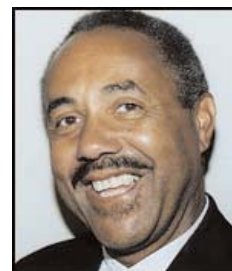
**Arif Khatib** will discuss the "Travail of the Black Athlete in the U.S." during a lecture **Thursday, February 17** from 1 to 2:30 P.M. in the Rosenberg Library, Room 305. Khatib is the president and founder



Dallas Black Dance Theatre performers

of the African American Ethnic Sports Hall of Fame.

**Felix Justice** will perform a stirring and emotional characterization of **Dr. Martin Luther King, Jr.**, on **Tuesday, February 22** from 1 to 3 P.M. on the Ocean Avenue Campus in a location to be announced. Justice, a noted actor and director will perform the piece titled "Prophecy in America."



Felix Justice

*The Meeting*, a play about a fictitious meeting between **Martin Luther King, Jr.**, and **Malcolm X**, will be staged **Monday, March 14** from 11 A.M. to 12 NOON in the Diego Rivera Theatre on the Ocean Avenue Campus.

The African American History Month celebrations are sponsored by Associated Students of the Ocean Avenue Campus, African American Achievement/Retention Program, African American Studies Department, Audiovisual Department, Black Student Union, CCSF Bookstore, CCSF Concert and Lecture Series, Council of Black American Affairs, Downtown Campus Associated Students, Downtown Campus Library, John Adams Campus Library, John Adams Associated Students, Louise and Claude Rosenberg, Jr., Library and Learning Resource Center, Southeast Campus Associated Students, Southeast Campus Josephine Cole Library, Theatre Arts Department and Women's Resource Center.

For more details, call the Concert and Lecture Series at (415) 239-3580.

# CITY CURRENTS

*City Currents* is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at [www.ccsf.edu/Services/Public\\_Information](http://www.ccsf.edu/Services/Public_Information).

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*City Currents* welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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# Shared governance update

**Planning & Budgeting Council  
December 8, 2004 – Minutes**

**1. Minutes Review October 20, 2004**

Approved

**2. Annual Plan 2005/6**

Discussion and review of modifications from Board of Trustees. The plan was approved by the PBC members. M/S/U

**3. Faculty Position Allocation  
Committee Recommendations**

Vice Chancellor **Don Griffin** reported on FPAC recommendations that included an additional 1 FTE to be funded by the CCSF unrestricted general fund. Other recommendations are supported by restricted funds. One position for Engineering was approved but without a recommendation for funding at this time. FPAC recommended an additional 1 FTE for a long term substitute for Spring 2005 for Culinary Arts and Hospitality Studies

**4. Budget Update**

**James Kendrix** provided an update as of November 8, 2004. The Chancellor, Dr. **Philip R. Day, Jr.**, reported on a meeting with the Governor's policy director.

**5. Special Request for Classified Position (1021)**

**Doug Re** requested funding support for a 1021 technical support position to cover three College computer labs. Total cost for the remainder of FY05 is \$28,000. PBC approved the request to support funding for a full time position (currently a part time position). It was noted that the PBC approval was based on special circumstances and that other units can present their case to PBC on an as-needed basis.

**6. Preliminary Results of Online Survey about the College Budgeting and Planning System**

Discussion of preliminary results. Final report will be presented at the PBC January 2005 meeting.

**7. Next PBC Meeting: January 2005**

It was requested that the PBC discuss the

processes and procedures for identifying and prioritizing classified staff positions.

**Grading Policies Subcommittee  
October 25, 2004 – Approved Minutes**

Subcommittee Business

ELECTION OF CHAIR

**Patty Chong-Delon**

SET FALL 2004 MEETINGS

2nd Monday of each month 2-3:30 P.M.  
E107 (Admissions & Records/**Robert Balestreri's** Office)

SET AND DISCUSS AGENDA ITEMS FOR FALL 2004 SEMESTER

**Academic Renewal**

Need to review current policy.

**Grade Inflation**

**Web Grading**

There are currently two ways to submit grades: web and Scantron. Supporting both systems is tedious. Students need grades indicated on transcript to complete the admissions transfer process.

**Revised Repeat Policy**

Need to review current policy.

Dean Balestreri will copy relevant sections of Title V. to committee members.

**Adjournment**

Meeting adjourned 3:30 P.M.

Next Meeting: November 8, 2004 (E107)  
Topic: Review Title V. Grading Policies section.

TABLE OF CONTENTS	
Office of the Chancellor.....	2-3
Vice Chancellor Academic Affairs..	6
Association News.....	4
Business Cards Order Form.....	11
Events & Announcements.....	7-10
Classified Transfer Opportunities.	10
In Memoriam: Welton Meeks.....	9
Master Calendar .....	12
Menus.....	10
Recognition of Achievement.....	5
Want Ads .....	10

# Facing our lives after the tsunami

*Editor's Note: Dr. Philip R. Day, Jr., Chancellor, has emailed all members of the CCSF community "Psychological Services, located in Student Health, B201, is available for emergency as well as regular counseling services for students who are feeling the effects of the quake and tsunami disaster in Asia. As you begin the semester, please share a brief mention of these services in your classrooms to remind students of the services available to them in times of crisis.*

*"It is also helpful to inform students that immediate/same day appointments can be made by calling (415) 239-3148. The staff of licensed clinicians is also available to come to your classroom to discuss the emotional impacts of natural disasters and provide some tips on how to cope with the feelings that most likely have been provoked.*

*Furthermore, for faculty and staff impacted by the disaster, beginning January 18, two hours a week of individual counseling will be available through the month of February. Interested faculty and staff should contact Judy Kawamoto, LCSW, at (415) 452-5368 for information or an appointment."*

By Judy Kawamoto, LCSW

Psychological Services at Student Health

Once again students, staff and faculty at City College begin the semester, as well as the new year, under the very heavy burden of tragedy. This time it is a natural disaster reported by the media as "possibly the worst natural disaster in recent memory." Once again we are all bombarded with relentless media pictures of the death and suffering of fellow human beings, this time in Asia. We see graphic images of the massive destruction of the land and villages of the people affected. As we hear these staggering figures of disaster, many people have expressed their feelings of grief, sadness, and compassion, but also a sense that the whole situation is overwhelming and leaves one feeling at a loss as to what to do. Yet the United States and in fact the global community have responded in a most humane and gratifying fashion, donating large amounts of money, goods and services through well-known and well-respected agencies around the world. This has indeed been a tribute to the goodness of the human heart.

Yet what remain hidden from view are the emotional and psychological wounds that unquestionably occur after any disaster, especially one of this magnitude. And these psychological ramifications not only affect the direct victims of the earthquake and tsunami, but we in the Bay Area also can be dramatically affected. Many residents of this area have past or current roots in the affected areas. Many have family and/or friends who live in that part of the world. Many have only recently immigrated here from the very parts of Asia that were worst hit. For these people, this disaster must feel like a very personal experience. The worst feel-

ings of fear, anxiety, loss, grief, not knowing, must be daily experiences for many with personal connections to the area.

By now it is well-documented that unusual, weighty and unmitigated stress takes a toll on the human body and mind. We can respond to the stress by manifesting an array of physical symptoms such as disturbed sleep patterns, a change in appetite—not eating or eating too much, an upset stomach, headaches and debilitating or uncharacteristic fatigue. These can be accompanied by an equally powerful array of emotional/psychological symptoms such as undue or uncontrolled anger, irritability, or anxiety; an unexpected outbreak of crying; a lapse in the ability to focus or concentrate, a feeling of doom or futility; not feeling, or being numb; a heightened sense of awareness to people and one's environment; difficulty in connecting with the people around us; isolating oneself; not being able to motivate oneself to get up and get going. In short, our ability to cope with our day to day existence has been noticeably impaired. We could well be experiencing trauma.

Unfortunately, we presently live in a world beset with social and political trauma. We Americans are still coping with the aftermath of 9-11. On top of this we add the presence of the war in Iraq with its toll on the lives of the young men and women in the military, and the constant threat of the loss of more lives as the war drags on. Some of these young people have friends and family here in the Bay Area. Another vital aspect of the war is the reminder that many thousands of Iraqi lives have been lost and the homes of so many Iraqis have been destroyed. Add to this the inevitable personal traumas that may happen to many of us—the loss of a loved one or a special pet, an unexpected illness, the loss of a job, caretaking an elder parent, a recent move—and the cumulative effect can be too much to handle. Another well-documented fact is that previous traumas frequently intensify the feelings experienced from an ensuing traumatic event.

An enumeration of traumatic events and possibilities is done not to make the reader feel worse but instead to validate and confirm for you that should you be feeling a little less like your usual resilient self, a little more shaky, that it takes you just a second or more longer than usual to feel like you can move on to business as usual—you should not be surprised! Nor should you chastise yourself or judge yourself harshly. Rather, take a moment to realize the reality of the time we are living in and the recent world events that have caused us all so much suffering—both personally and as a nation. In other words, there are very good reasons why you might be feeling slightly off balance.

Maintaining equanimity can be a real challenge. Here are some things to consider:

- Try to maintain the routine and schedule of your life as much as possible.

*Continued on Page 4*

## *Latino educators invite you to reception for Aaron Peskin*

In an effort to build bridges to community education and raise funds for scholarships for needy students, the City College of San Francisco Latino Educational Association (LEA) in conjunction with the Latino Services Network and the Latin American and

Latino Studies Department invite you to a reception for Aaron Peskin, President of the San Francisco Board of Supervisors, on Friday, February 11, 5:30 to 7:30 P.M. at Medjool Restaurant, 2522 Mission Street (between 21st and 22nd Streets) Supervisor Gerardo Sandoval

will introduce Peskin. Suggested contribution: \$20. Please make checks payable to "LEA Scholarship." All proceeds will be used to fund scholarships for needy students. For more information, please contact Maria Vasquez at (415) 239-3331. Please RSVP to [mvasquez@ccsf.edu](mailto:mvasquez@ccsf.edu)

## Report from the CCSF Administrators Assn.

### From the Co-Chairs

The Administrators Association wishes to extend a hearty welcome back to the rest of the District family and to pledge to work with all constituencies to make this a great semester and year.

Currently, the Executive Committee is comprised of: Co-chairs Dr. **Veronica Hunnicutt** and **Stephen J. Herman**; Treasurer, **Bob Balestreri**; Secretary **Kristin Charles** and members: **Linda Squire Grohe**, **Terry Hall**, **Gary Tom**, **Bruce Smith** and **Skip Fotch**.

Recently, the Administrators Association sent a \$500 donation to the Tsunami Relief effort. The horrible consequences of this natural disaster will be felt for a long time and the thought of such widespread devastation is heartbreaking.

The administrators are eager to pick up the challenge to establish better internal and external communications. To that end, we are responding to a request by Trustee **Julio Ramos**, Esq., to meet with the administrators early February to discuss moving forward cooperatively and to keep the doors open on information sharing and communications.

With the help of **Clara Starr**'s office, we are finalizing an Administrators Handbook similar to the Classified and Faculty Handbook.

If you have any issues you would like the Association to address, please feel free to contact either of the co-chairs or anyone else on the Executive Committee.

## Facing our lives after the tsunami

*Continued from page 3*

- Try to get the rest that you need to function well.
- Don't increase your use of drugs or alcohol to help you relax or function.
- If exercise helps your mental health, keep that going even in difficult times.
- Keep in touch with friends, family and social circles. Don't isolate yourself.
- If you belong to a community in the Bay Area of people from any of the affected ethnic/cultural groups in Asia, keep involved in your community and participate as you can in any of the activities that have been planned—social, political or otherwise.
- Eat regularly and eat a healthy diet.
- If action helps you cope and heal, find some type of activity—social, political or otherwise—that engages you.
- Find time for yourself, "down time" like reading, watching a video, taking a walk, or meditating.
- If you are religious, continue your religious activities.
- Talk with friends about how you are feeling; share your concerns and listen to the concerns of others. Often this is very healing.
- Be especially mindful as you move about, knowing that in times of great stress, we tend to be more vulnerable to accidents and to illness.

Because we are all human and subject to the impact of disasters and traumatic

events, do not be surprised if you should experience any or several of the behaviors and emotional/psychological symptoms described above. If, however, any of these symptoms or negative behaviors go on for over three weeks, and especially if you notice that you are feeling less and less able to function "normally" or effectively, you may want to seek other, outside help—someone to talk to. Sometimes this help comes in the form of a religious or community leader, a professional counselor or psychotherapist, a doctor, a teacher, a dear and trusted friend, a family member. For those who find solace in meditative activities, there are several Labyrinths in the area: the Mercy Center in Burlingame, two at Grace Cathedral in San Francisco—an indoor and an outdoor one, one at California Pacific Medical Center to name a few.

To remind the City College campus community, Psychological Services, located in Student Health, B201, offers free personal counseling services to credit students who have paid their health fee. Our staff of licensed psychotherapists offers emergency or same day appointments to those in crisis, and students can also call Donna, at (415) 239-3148 to schedule an appointment. Staff is also available to make classroom presentations on request. We are also offering two hours a week for a limited time to staff and faculty members who feel the need to talk about these recent traumatic events. For a staff/faculty appointment, please call Judy Kawamoto, LCSW, at 452-5368.

## Rosemary Johnson named 'Unsung Hero'

**Rosemary Johnson**, longtime counselor at City College's Southeast Campus, was honored with the Unsung Hero Award given annually by the San Francisco Public Library. Johnson, who got her start at City College as a student in 1953, says she is "proudest of my years working at City College." She was one of the founding board members of the San Francisco African American Historical and Cultural Society in 1954, and served as a secretary of many other organizations dedicated to bringing about recognition of civil rights and increased opportunities for African Americans. She graduated from San Francisco State University with degrees in Counseling and Education.

## Kathy Tullius is 'Certified Collegiate Retailer'

**Kathleen I. Tullius**, Assistant General Manager of the CCSF Bookstores, has earned the designation of Certified Collegiate Retailer (CCR) from the National Association of College Stores. Kathy, who earned a Certificate in Supervisory Management from CCSF, has been with the Bookstore for 25 years. She is a graduate of San Francisco State University with a BA in Humanities. Kathy resides in Pacifica.

## Larry Klein Volunteer of the Year and 'Hero in fight against AIDS'

Dean **Larry Klein** was honored in December by the Richmond-Ermet AIDS Foundation (REAF) and presented with an award for serving as Volunteer Coordinator for the last five years. Each year, Larry recruits, trains, and supervises more than 300 volunteers to assist in putting on fundraising concerts for the Foundation. Volunteers decorate and staff lobbies, stages, and reception rooms for pre- and post-concert parties. Other volunteer activities include selling raffle tickets, serving food and beverages, conducting a silent auction, tearing down sets, and cleaning up.



Larry Klein is pictured with Mary Wilson, one of the original Supremes, who performed last August at Help Is On The Way X.

The Volunteer of the Year award, which honors Larry as "a hero in the fight against AIDS," was presented at the start of Help Is On The Way for the Holidays, a concert for 1,000 people held December 5 at the Herbst Theatre. In his acceptance remarks, Larry said he was "thankful to City College of San Francisco for encouraging and facilitating community service." He also indicated his "gratitude for the opportunity to do something in the fight against AIDS, in memory of those we love, and to help those who need us now."

The Richmond-Ermet AIDS Foundation, founded by two mothers who lost their only sons to AIDS, gives all the money it raises, more than \$200,000 per year, to Bay Area AIDS service provider agencies. The beneficiaries of the Holiday concert were the Pediatric HIV/AIDS Program of Children's Hospital, Oakland, the Positive Resource Center, and the Asian/Pacific Islander Wellness Center. Beneficiaries for *Help Is On The Way XI*, which will be held **August 1** at the Palace of Fine Arts Theater, include the Oakland Center for AIDS Services, Meals of Marin, the Positive Resource Center, Shanti, and the UCSF AIDS Health Project.

## Xavier Viramontes prints and etchings are featured

Two of Art Department instructor **Xavier Viramontes'** prints were selected for the nationally juried show "Imprinted: Contemporary Printmaking." A photograph of "Socorro," one of his etchings is featured in an article about the exhibit in the magazine *The Santa Fean*. The show runs from **February 4 through March 13** at El Museo Cultural de Santa Fe, 1515 Paseo de Peralta, Santa Fe, NM.

## 'Playwrights of Color 6' invited

By **Ann Fajilan**  
Theatre Arts Department

My cast from the *Festival of American Playwrights of Color 6* has been invited to present their original pieces at the American College Theatre Regional Festival in Phoenix, Arizona, on **Wednesday, February 9**.

The Show Bill will include: *Git on Board* by **Tennee Hill**; *Soldier with a Secret* by **Barsha Fields**; *Tamam* by **Jennifer Jajeh**; *Underneath the Smile* by **Shelene Atanaco**; and *Post-Op Potato Queen* by **Edward Aquitania**.

This invitation is a prestigious one, because only a select group is invited to attend throughout the region. Actually, **Jeanette Farr** (Head of the New Plays Division) and PCPA, is strongly pushing the show because under the current ACTF guidelines our program is not a 10 min., 20 min. or full-length piece. City College is slowly inspiring the Festival to look at marginal works as a valid theatrical form and to encourage the student body toward authentic choices. Hopefully, our presence will allow the Kennedy Center to create a new, inclusive category for students of First Story.

*Editor's Note: Ann Fajilan is a recent recipient of an Excellence in Education Award from the Kennedy Center-American College Theatre.*

# Library research skills workshops schedule announced

Please let your students know that the Library's Research Skills workshop series continues with the same five offerings as last semester. All workshops are offered in the Rosenberg Library, room 414, and include a practice assignment that gets corrected by librarians. John Adams, Southeast, and Downtown campus libraries offer similar types of workshops, so contact the librarian to find out more. For those campuses without on-site libraries, contact **James Lim**, the Distance Learning and Electronic Services librarian, who has provided orientations and workshops for courses at Castro-Valencia, Chinatown/North Beach campus and other campuses. The library faculty are also interested in collaborating with instructors to tailor presentations to a course assignment's specific learning outcomes. They also can assist instructors in revising or developing an assignment that engages students in critically analyzing and evaluating the information they obtain from their research. For more information about these instructional support services, contact **Bonnie Gratch Lindauer** or the "Faculty Services" webpage at [www.ccsf.edu/Library/faculty.html](http://www.ccsf.edu/Library/faculty.html).

**A Workshop covers the use of the library online catalog to find books, videos and more. 50 minutes.**

Tuesday, February 1, 1:10-2 P.M., A  
 Tuesday, February 8, 1:10-2 P.M., A  
**Tuesday, February 15, 6:10-7 P.M., A**  
 Friday, February 25, 11:10-12 NOON, A  
 Wednesday, March 2, 2:10-3 P.M., A  
 Thursday, March 10, 2:10-3 P.M., A  
 Thursday, March 17, 2:10-3 P.M., A  
 Monday, March 21, 12:10-1 P.M., A  
 Tuesday, April 5, 2:10-3 P.M., A  
 Tuesday, April 12, 10:10-11 A.M., A  
 Thursday, April 14, 1:10-2 P.M., A  
**Saturday, April 16, 11:10-12 NOON, A**  
 Thursday, April 21, 12:10-1 P.M., A  
 Tuesday, April 26, 1:10-2 P.M., A  
 Friday, May 6, 10:10-11 A.M., A  
 Wednesday, May 11, 2:10-3 P.M., A

**B Workshop teaches the use of several periodical databases to find, print, or e-mail magazines and newspaper articles. 50 minutes.**

Monday, January 31, 12:10-1 P.M., B  
 Friday, February 4, 12:10-1 P.M., B  
 Wednesday, February 9, 11:10-12 NOON, B  
**Wednesday, February 9, 6:10-7 P.M., B**  
 Thursday, February 10, 2:10-3 P.M., B  
 Friday, February 11, 3:10-4 P.M., B  
 Wednesday, February 16, 11:10-12 NOON, B  
 Thursday, February 24, 10:10-11 A.M., B  
 Friday, February 25, 1:10-2 P.M., B  
 Tuesday, March 1, 3:10-4 P.M., B  
 Friday, March 4, 2:10-3 P.M., B  
 Wednesday, March 9, 12:10-1 P.M., B  
**Thursday, March 10, 5:10-6 P.M., B**  
 Tuesday, March 15, 11:10-12 NOON, B  
**Saturday, March 19, 11:10-12 NOON, B**  
 Wednesday, March 23, 2:10-3 P.M., B  
 Friday, April 8, 3:10-4 P.M., B  
 Tuesday, April 12, 11:10-12 NOON, B  
 Wednesday, April 13, 2:10-3 P.M., B  
 Friday, April 15, 11:10-12 NOON, B  
 Tuesday, April 26, 12:10-1 P.M., B  
 Monday, May 2, 12:10-1 P.M., B  
 Friday, May 6, 11:10-12 NOON, B  
 Wednesday, May 11, 1:10-2 P.M., B  
 Friday, May 13, 12:10-1 P.M., B

**C Workshop covers basic Internet concepts and basic search techniques using Web search tools. 50 minutes.**

Wednesday, February 2, 2:10-3 P.M., C  
 Thursday, February 10, 1:10-2 P.M., C  
 Friday, February 25, 12:10-1 P.M., C  
 Monday, February 28, 12:10-1 P.M., C  
 Wednesday, March 2, 3:10-4 P.M., C  
 Tuesday, March 8, 11:10-12 NOON, C  
 Thursday, March 10, 3:10-4 P.M., C  
 Thursday, March 17, 3:10-4 P.M., C  
 Tuesday, April 5, 3:10-4 P.M., C  
**Tuesday, April 12, 5:10-6 P.M., C**  
 Friday, April 15, 10:10-11 A.M., C

Tuesday, May 3, 1:10-2 P.M., C  
 Tuesday, May 10, 3:10-4 P.M., C  
 Friday, May 13, 11:10-12 NOON, C  
**W Workshop emphasizes more advanced search features for search engines and evaluating and citing Web pages. 50 minutes.**  
 Tuesday, February 1, 2:10-3 P.M., W  
 Friday, February 4, 1:10-2 P.M., W  
 Friday, February 11, 2:10-3 P.M., W  
 Tuesday, February 15, 2:10-3 P.M., W  
 Thursday, February 24, 11:10-12 NOON, W  
**Saturday, February 26, 11:10-12 NOON, W**  
 Tuesday, March 1, 4:10-5 P.M., W  
 Friday, March 4, 1:10-2 P.M., W  
 Tuesday, March 8, 12:10-1 P.M., W  
 Tuesday, March 15, 12:10-1 P.M., W  
 Wednesday, March 23, 1:10-2 P.M., W  
**Wednesday, March 23, 6:10-7 P.M., W**  
 Friday, April 8, 2:10-3 P.M., W  
 Wednesday, April 13, 12:10-1 P.M., W  
 Thursday, April 14, 2:10-3 P.M., W  
 Monday, April 18, 12:10-1 P.M., W  
**Thursday, April 21, 6:10-7 P.M., W**  
 Thursday, May 5, 2:10-3 P.M., W  
 Tuesday, May 10, 11:10-12 NOON, W

**D Workshop teaches research paper skills, including narrowing a topic, finding suitable sources, citing sources and preparing the bibliography. Only for student who have required papers/projects. Prerequisite: Workshop B, C or W completed before D. 90 minutes**

Wednesday, February 16, 12:10-1:30 P.M., D  
 Thursday, March 3, 1:40-3 P.M., D  
 Friday, March 11, 2:10-3:30 P.M., D  
 Tuesday, March 22, 12:40-2 P.M., D  
 Friday, April 8, 12:10-1:30 P.M., D  
 Wednesday, April 20, 2:10-3:30 P.M., D  
 Friday, April 22, 11:10-12:30 P.M., D  
**Thursday, May 5, 6:10-7:30 P.M., D**

## 4th Iranian Film Festival set for Spring semester

**Sirous Monajami**, Librarian at the Louise and Claude Rosenberg, Jr., Library & Learning Resource Center, will present another film series of Iranian post-revolutionary cinema.

In the past few years, Iranian movies have enjoyed a relatively wide distribution in the United States, introducing American audiences to a largely unknown culture.

Iranian movies typically focus on ordinary people caught in harsh circumstances brought about by social, cultural and natural forces. Iranian directors are gifted storytellers, who successfully present often complex and controversial issues, despite the limitations on their expression imposed by the government.

Below is a list of the four Iranian movies that will be shown this Spring semester at Rosenberg Library, Room 305. All screenings are free of charge and will be shown in their original language (Persian) with English subtitles.

For further information and comments, please telephone Monajami at (415)452-5469 or email [smonajam@ccsf.edu](mailto:smonajam@ccsf.edu).

### **Baran (2001)**

**Wednesday, February 2**, 1 P.M., Rosenberg Library, Room 305. Free

Winner of the Montreal and Gijón (Spain) International Film Festivals, *Baran* tells the story of a young Afghan woman who, desperate to find work, poses as an errand boy at a construction site in Tehran. Little by little, her secret is revealed by a young Iranian worker who falls in love with her. In this unconventional romance, the director **Majid Majidi** portrays the human drama of the illegal immigration of Afghani refugees in Iran. Running time: 94 min. Persian with English subtitles.

### **Blackboards (2000)**

**Wednesday, February 16**, 1 P.M., Rosenberg Library Room 305. Free.

A group of teachers crosses the mountainous paths of the Iranian Kurdistan.

The men wander from one village to the next in search of students, carrying large blackboards on their backs. The boards are sometimes used as shelter, camouflage, or shields instead of for teaching purposes. One by one the men venture away from the group in search of students to teach. Along their way, they must face other hardships and obstacles, including unseen enemy helicopters and gunfire. Director: **Samira Makhmalbaf**. Running time: 82 min. Persian/Kurdish with English subtitles

### **The Girl in the Sneakers (1999)**

**Wednesday, March 16**, 1 P.M., Rosenberg Library, Room 305. Free.

After some unpleasant incidents and in protest against her living conditions, a 15-year-old girl runs away from home. She begins an unknown and mysterious journey through the streets of Tehran. She wanders the big city with her white

running shoes on. The movie portrays the dilemma of young modernized Iranians dealing with an oppressive society and searching for freedom. Director: **Rasul Sadr-Ameli**. Running time: 110 min. Persian with English subtitles.

### **Maryam (2000)**

**Wednesday, April 6**, 1 P.M., Rosenberg Library, Room 305. Free.

It's 1979 and Mary, an Iranian-American teenager, pursues fun and romance in the New Jersey suburbs. Mary's world is radically transformed, though, when Ali, her fundamentalist cousin, comes to live with her family at the same time that Americans are taken hostage in Iran. An American backlash against Iranians and Ali's disclosure of the family's dark history forces Mary to come to terms with her own unique and culturally divided identity. Director: **Ramin Serry**. Running Time: 90 min. English

## Biology seminar series starts February 11

The City College of San Francisco Biology Seminar Series for Spring 2005 will begin with a talk by **Jessie Bushell** of the Animal Resource Center at the San Francisco Zoo on *Nooners, Honeymoons and Other Sex Habits in the Animal Kingdom*. It will be held **Friday, February 11** from 12 NOON to 1 P.M. in Room 300 of the Science Building on the Ocean Avenue Campus. Do you need ideas for Valentine's Day? Come along to this enticing presentation on the mating behaviors and sex lives of animals.

Additional seminars will be announced when the details are known. The seminar organizer is **Carole Toebe**, Ph.D., Biology Department Chair, telephone (415) 239-3645. The Seminar Coordinator is **Stephanie Lyons**, Concert Lecture Series, telephone (415) 239-3580. All seminars are held at the Ocean campus and are co-sponsored by the City College Concert and Lecture Series. The lectures are free and open to the public. Groups of 10 or more should call ahead to ensure adequate seating.

## Le Cercle Français sets playgoing, film

Le Cercle Français invites all members of the CCSF community to the following events.

• **Friday, February 4**, 8 P.M., ACT Theater presents "The Gamester," a comedy about a young man torn between his girl and gambling. In English. Please call (415) 239-3030 to leave your name and how many seats you would like to **reserve by February 1**. Cost is \$9.50 per seat.

• **Tuesday, February 15**, 11 A.M., Rosenberg 205e, will be a screening of the film *Que la fête commence*. This film is set in the France of 1720. It explores the mature themes of revolt, decadence, Louisiana – a prelude to the French Revolution. Free.

## 15th Italian Film Festival set

Professor **Claudio Concini** of the Foreign Language Department announces the 15th Italian Film Festival will feature four films during the Spring 2005 semester. All movies are free and will begin at 1 P.M. in Room 305 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus.

### Io Non Ho Paura (I'm Not Scared)

**Tuesday, February 15**, 1 P.M., Rosenberg Library, Room 305. Free.

No one can be trusted and everyone's a suspect when a shocking secret is revealed in this hypnotic suspense thriller from **Gabriele Salvatores**, the acclaimed director of the Academy Award winning *Mediterraneo*. For 10-year-old Michele (**Giuseppe Cristiano**), the familiar routines of his idyllic southern Italian village are about to be shattered by his chance discovery of an unspeakable crime. Soon beyond the point of no return, Michele will risk everything to expose the truth...only to learn that those he depends on the most may have the most to hide. Also starring **Aitana Sanchez-Gijon, Dino Abbrescia, Giorgia Careccia, Mattia Di Piero**, and **Diego Abatantuono**. Written by **Niccolo Amati** and **Francesca Marciano**. 2004, 101 min.

### La Finestra Di Fronte (Facing Windows)

**Tuesday, March 15**, 1 P.M., Rosenberg Library, Room 305. Free.

Giovanna (**Giovanna Mezzogiorno**) a young working-class wife and mother has no time for Davide (**Massimo Girotti**) the senile elderly man her husband Filippo (**Filippo Nigro**) has rescued from the streets. But as she uncovers the stranger's secrets, it unlocks a freedom within her heart that she never expected; a freedom that will lead her to the arms of Lorenzo (**Raoul Bova**), a neighbor she secretly adores, and to that fulfillment her husband and family cannot provide. Also starring: **Serra Yilmaz, Maria Grazia Bon, Massimo Poggio** and **Ivan Bacchi**. Directed by **Ferzan Ozpetek**. Written by **Gianni Romoli** and **Ferzan Ozpetek**. 2003, 106 min.

### L'Imbalsamatore (The Embalmer)

**Tuesday, April 19**, 1 P.M., Rosenberg Library, Room 305. Free.

Peppino (**Ernesto Mahieux**), a taxidermist who stashes contraband in corpses for the Mafia, may be undersized, but he should not be underestimated. After Peppino persuades the handsome Valerio (**Valerio Foglia Manzillo**), a waiter of heroic proportions, to be his well-paid assistant, he shows his new protégé a good time by hiring prostitutes to entertain them both. Also starring: **Elisabetta Rocchetti, Lina Bernardi, Pietro Biondi, Bernardino Terracciano** and **Marcella Granito**. Directed by **Matteo Garrone**. Written by **Ugo Chiti, Matteo Garrone** and **Massimo Gaudioso**. 2003, 104 min.

### Il Postino (the Postman)

**Tuesday, May 10**, 1 P.M., Rosenberg Library, Room 305. Free.

Cheered by critics and audiences everywhere, *Il Postino* is an Academy Award winning romantic comedy that delivers heartfelt laughs. Mario (**Massimo Troisi**) is a bumbling mailman who is madly in love with Beatrice (**Maria Grazia Cucinotta**), the most beautiful woman in town. When a world-famous poet, Pablo Neurda (**Philippe Noiret**), moves into town, Mario is inspired for his love. Directed by **Michael Radford**. Also starring: **Renato Scarpa, Linda Moretti, Mariano Rigillo** and **Anna Bonaiuto**. Written by **Anna Pavignano** and **Michael Radford**. 1994, 108 min.

## 'Non-MA' faculty may be eligible for higher salary

By **Ed Murray**  
President, AFT 2121

Veteran faculty who teach in "non MA" fields may be eligible for a higher salary re-placement.

Beginning in Fall 2004, newly-hired faculty who teach in disciplines that do not require an MA degree as a minimum qualification for employment were given initial salary placements based on a new set of criteria for purposes of column placement.

The Union and the District have agreed that existing faculty members teaching in the non-MA areas should have a chance to be evaluated for possible column re-placement under the new criteria as well. Accordingly, the District's Human Resources department and AFT 2121 recently sent a joint letter to 450 faculty members, part-time as well as full-time, whom we have identified as teaching in non-MA disciplines.

The letter includes information about the process for applying as well as an application form to return to the Human Resources department for those who decide to have their college transcripts re-analyzed.

If you believe you teach in one of the non-MA disciplines and did not receive a letter, please contact the union office so that we can send you a copy.

Please be advised that faculty members who apply for column re-placement will not receive a column placement lower than their present one.

If you have questions, please contact the Union at (415) 585-2121.

## Welton Meeks

By Clara Starr

Dean, Human Resources

Welton James Meeks was unique as a faculty member and then as an administrator in the Adult Noncredit Division incorporated into City College of San Francisco in 1970. His career progressed from 1948 to 1987; developing over the years from part-time instructor to Interim Vice President of Instruction.

He was born in Pine Bluff, Ark., November 3, 1921 to **Stewart Meeks** and **Addie Mitchell**. Welton died January 9, 2005 in Palm Desert, California. He was preceded in death by his wife, **Constance P. Meeks** in 2003.

When Welton completed his undergraduate studies in Arkansas, he entered the U.S. Navy, serving in the South Pacific in World War II. After demobilization, he continued his studies at the University of Paris, Parsons School of Design, Julliard School of Music, San Francisco State University and University of San Francisco.

His bearing was urbane and meticulous; his demeanor was warm and engaging; and his judgment and execution of his duties were sure and appropriate. In keeping with his Native-American background, he was unflappable.

When Welton was in charge, classes and programs were competently administered; sites and premises were clean and attractively decorated; and the celebrations were notable for good fellowship, good cheer, and above all, good food.

He was truly a man and administrator of and for all seasons with grace and a comforting manner compensating for the hard-edged environment in which he functioned. Surviving are a daughter, **Amanda Meeks-Nordenstrom** of Palm Desert; a son, **Stephen Meeks** of La Quinta; two sisters, **Joanne Petty** of Pine Bluff and **Thelma Thomas** of Ward, Ark.; and two grandchildren. Inurnment was private in Palm Springs Mausoleum.

*He is missed.*

## Flex Day address to air on Channel 27

Chancellor **Philip R. Day, Jr.**'s Flex Day address to the college community will air on EAtv Channel 27 at 10 P.M. on **three consecutive Mondays beginning January 31st**. His address will also be shown after the Board of Trustees telecast on Wednesdays in February, if time permits. EAtv Channel 27 is available to Comcast cable customers in San Francisco.

## Message from Marketing Dean

The Public Information Office is seeking CCSF faculty, administrators and classified who started their education at City College of San Francisco.

In celebration of City College's 70th anniversary, and in continuation of the "Great Careers Start at City College" campaign, the Fall 2005 Schedule of Classes will feature a cover of CCSF employees who started their education at City College. This group photograph will be taken at a convenient time (possibly lunch) in late February or early March since the schedule cover will be going to the printer on March 30th.

For more information, telephone Martha Lucey at (415) 239-3680 or email [mlucey@ccsf.edu](mailto:mlucey@ccsf.edu).

## TLC Open Lab Relocating for Spring, Summer 2005

The TLC Open Computer Lab for faculty and staff in Batmale 313 will relocate during the Spring and Summer, 2005 semesters to accommodate construction crews during the remodeling of the ICL-1 student lab on the third floor of Batmale Hall. The faculty and staff lab will be temporarily housed in Room 422, the lunch room on the fourth floor of Batmale Hall. During this period, six to eight desktop computers, both PC and Mac, and a printer will be available in Batmale 422. Lab users can also check out laptops (PC and Mac) for use in the temporary lab. Student interns will be available to assist users on a limited basis. Access to the locked room is easy if you work in Batmale Hall, as any Batmale key can open it. If your office is in another CCSF building, stop by the Help Desk in Batmale 310. Someone there will be able to assist you. The TLC Open Lab in Batmale 313 is closed. The temporary lab in Batmale 313 has a printer and most software that faculty and staff will need. If there is something you need that was in the old lab that you can't find, call (415) 239-3554. Even though the temporary move is inconvenient for all of us, there are some advantages. One of those will be the pleasure of sipping one's coffee in the computer lab. The entire TLC staff thanks you for your patience as the student ICL-1 lab becomes a facility that our students deserve.

## East/West weekend funded

City College's East/West Group has received funding from the Freeman Foundation and the East/West Center to run a weekend faculty workshop on "Islam in Central Asia" this coming Fall. Anyone interested in helping to organize this please contact **Bob Irwin** at 239-3354 ([rirwin@ccsf.edu](mailto:rirwin@ccsf.edu)), or attend on **Friday, February 4** from 12:30 to 1:30 P.M. in the Behavioral Sciences Conference Room, Batmale Hall Room 330. Also, the East/West Center's Asian Studies Development Program is offering two residential faculty programs for the summer of 2005. The two programs are "Southeast Asia: The Interplay of Indigenous Cultures and Outside Influences" and "Infusing Asian Studies into the Undergraduate Curriculum." For more information on these programs, visit the ASDP web site. [www.eastwestcenter.org/edu-ct-asp](http://www.eastwestcenter.org/edu-ct-asp).

**Classified Employment Opportunities****INTERNAL TRANSFER ONLY****Class: 1424 Clerk Typist (Bilingual English/Chinese)**

**Appointment Type:** Permanent. An appointment made as a result of a certification/referral from an eligible list to a permanent position. **Schedule:** One **part-time** (20 hours per week) position. This position is grant funded and is funded on a yearly basis. Work schedule is from Monday to Thursday (5:30 P.M. to 9 P.M.) and Saturday (8 A.M. to 2 P.M.) **Location:** Admissions & Enrollment, Chinatown/North Beach Campus, 940 Filbert St. **Minimum Qualifications:** Applicants must be current permanent incumbents in Class 1424 Clerk Typist with City College of San Francisco.

**Special Condition: Bilingual in English and Chinese (Cantonese or Mandarin).**

**Filing deadline: 4:00 P.M., Wednesday, February 2, 2005.**

**Class: 1840 Junior Management Assistant**

**Appointment Type:** Permanent. One full-time position. This position is funded by a Chancellor's Office of California Community Colleges grant through 6/30/05. Funding is reviewed on an annual basis. Hours are subject to change after appointment dependent upon grant status. **Location:** SF Small Business Development Center, 455 Market Street, 6th Floor. **Minimum Qualifications:** Applicants must be current permanent incumbents in Class 1840 Junior Management Assistant with City College of San Francisco.

**Filing deadline: 4:00 P.M., Wednesday, February 2, 2005.**

For further information on either above position, and for application forms, contact the CCSF Human Resources Department, 33 Gough St., San Francisco, (415) 241-2246.

# Fall Flex date: August 16

By Mia Nguyen-Rusali

Associate Dean, Human Resources

Professional Development Day (Flex) is scheduled for **Tuesday, August 16**. If you are interested in hosting a workshop and/or would like to recommend a topic/presenter, please complete a Flex Workshop Proposal form and return to me, Mia Nguyen-Rusali, 33 Gough St., fax (415) 241-2334, or email mrusali@ccsf.edu by **Friday, February 25**. Topics will include: Instructional Development, Diversity Awareness; Reading and Writing Across the Curriculum; Teaching Online and Plagiarism; The Art of Power Teaching; Calibrated Peer Review; Dealing with Challenging Students; Student Learning Outcomes; Learning Communities; Researching Technology in the Classroom; Testing the Critical in Critical Thinking; Great Teachers Techniques and Tips; Learning Styles, and Maximizing Outcomes.

Remember that Faculty are obligated to attend. FT faculty are required to earn 20 hours of training per fiscal year. PT faculty are required to attend only if Flex falls on the day that they are contracted to teach. And everyone is encouraged to attend a diversity workshop.

## WANT ADS

**HOME FOR RENT** - Suisun City (near Fairfield). Nice area. Separate L/F/D rooms. AC, FP, 2-car garage. Large yard/RV parking. Concrete patio. \$1800. Call (707) 421-5533.

**CHAIRS FOR SALE** - One quality leather manager's chair. Already assembled, but hardly used. Originally \$99.99, now only \$40 or best offer. Also, one armless fabric task chair. New and only \$20. Please call Mo at (415) 239-3427 or (415) 661-4941 in the evening.

**OFFICE FOR RENT** - Non-profit media company run by CCSF instructor has 120-sq.ft. office for rent on Fifth Street across from S.F. Tennis Club. Carpeted. Rent \$350. There is also a desk for rent in the common space for \$150. Email culpcom@pacbell.net or call (415) 777-1020.

**JANUARY 31–FEBRUARY 4****BREAKFAST**

**TASTE BUDS — 7:30–9:50 A.M.**

**LUNCH**

**PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.**

**CAFETERIA — 11 A.M.–1:15 P.M.**

**Monday, January 31**

Sweet Italian Sausage with Peppers and Onions, Polenta, Cauliflower, Buttered Spinach; Vegetable Tagine, Herbed Cous Cous. Soup: Lamb and Barley.

**Tuesday, February 1**

Chicken Parmigiana, Orzo Pilaf, Broccoli Rabb with Sun Dried Tomatoes and Pine Nuts, Baked Danish Squash; Cheese, Potato and Mushroom Crepes, Green Chili Rice. Soup: Mulligatawny.

**Wednesday, February 2**

Baked Vegetable Frittata, Baked Carrots, Stuffed Tomato, Corn O'Brien; Stir Fried Mandarin Beef, Jasmine Rice. Soup: Roast Tomato and White Bean.

**Thursday, February 3**

Chili Relleno Casserole, Spanish Rice, Refried Beans, Roast Root Vegetables; Grilled Pork Chop, Twice Baked Potato. Soup: Vegetarian Lentil.

**Friday, February 4**

Stuffed Trout with Lemon, Buttered Fusilli, Broccoli, Yellow Squash; Lamb Curry, Rice with Pineapple and Pimentos. Soup: Cream of Tomato.

**DINNER**

**CAFETERIA — 5:45–7 P.M.**

**Monday, January 31**

Baked Herbed Chicken with White Wine Sauce, Fettuccini Noodles, Sauteed Squash. Soup: Lamb and Barley.

**Tuesday, February 1**

Grilled Pork Chop with Apple Chutney, Herbed Brown Potatoes, Braised Red Cabbage. Soup: Mulligatawny.

**Wednesday, February 2**

Old Fashioned Beef Stew, Steamed Rice, Buttered Peas. Soup: Roast Tomato and White Bean.

**Thursday, February 3**

Sauteed Catfish Filet with Lemon Caper Beurre Blanc, Angel Hair Pasta, Broccoli Sautee. Soup: Vegetarian Lentil.

# BUSINESS CARDS

The Graphic Communications Department is now accepting orders from City College employees for business cards. The type will be printed in black and CCSF logo or seal will be in red.

There is a \$20.00 charge for 200 cards, to cover the cost of supplies. If your department is paying for your cards, please send in all forms together and pay by funds transfer. To pay for your own cards, please send in your form and include a check payable to **Graphic Communications**.

Send all order forms and checks to Graphic Communications, Attn: Production Coordinator, Box V49, Ocean Campus. Orders are due by Friday, March 4th and will be returned to you via campus mail on Monday, April 18th. **Orders received after the March 4th deadline will be declined.**

*Please note that these business cards are produced entirely by the students in GRPH 68. This project is repeated at the beginning of each semester, and is meant to be a learning experience for our students.*

**Please choose a payment method:**

- Check
- Transfer

**Please choose a delivery method:**

- Deliver to CCSF Mailbox \_\_\_\_\_
- Pickup from GRPH Office  
Ocean Campus V141

Please fill out the information indicated below. **Bold items are mandatory;** *italic items are optional.* All items you list will appear on your card. Please **print very clearly, preferably in ink and all capital letters** (except for email addresses; these must be printed **exactly** as you want it to appear on your card). Do not add additional information. Remember to indicate whether you want a seal or a logo.



**Sample Card**

*This is how your card will look.  
All cards are a vertical format.  
Horizontal format is not available.*

**Note**

**We cannot list home addresses or outside work information on CCSF business cards.**

- Logo 
- Seal 

**NAME** \_\_\_\_\_

**TITLE** \_\_\_\_\_

**DEPARTMENT** \_\_\_\_\_

CITY COLLEGE OF SAN FRANCISCO

**CAMPUS** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**BOX** \_\_\_\_\_ **OFFICE** \_\_\_\_\_

SAN FRANCISCO, CALIFORNIA \_\_\_\_\_

**WORK PHONE\*** \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ **E X T .** \_\_\_\_\_

**FAX\*** \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**HOME PHONE** \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**WEBSITE** \_\_\_\_\_

# Master Calendar

## January 31 – February 25, 2005

Rev. 1/26/05 Subject to change without prior notice

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<p><b>January 31</b></p> <p><i>Last day to reduce units in order to qualify for 100% enrollment fee refund and non-resident tuition fee refund</i></p>	<p><b>February 1</b></p> <p>12:10 – 1:30 p.m. Communication Comm. (Artx-170)</p> <p>1:00 p.m. Concert/Lecture (R-206)</p> <p>1:30 p.m. Projects Subcom. (C-339)</p> <p>3:00 p.m. Health and Safety (E200)</p>	<p><b>2</b></p> <p>2:00 p.m. FRC (B-616)</p> <p>2:30 – 5:00 p.m. Academic Senate (ALE)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>3</b></p> <p>3:00-4:00 p.m. CAC (E-200)</p>	<p><b>4</b></p> <p>1:00 p.m. Works of Art (R-206)</p> <p><i>Last day to add credit classes or to change sections in person</i></p>
<p><b>7</b></p> <p>1:00 – 2:00 p.m. Graduation Subc. (R-206)</p> <p>2:00 – 4:00 p.m. RPC (C-334)</p> <p><i>Census Day</i></p>	<p><b>8</b></p> <p>3:00 – 4:30 p.m. Parking/Trans. (R-206)</p> <p>3:00 – 5:00 p.m. PBC (R-518)</p>	<p><b>9</b></p> <p>1:30 p.m. Curriculum Com (C-339)</p> <p>2:30 p.m. College Agenda Review (E-200)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>10</b></p> <p>2:00-4:00 p.m. DCC (S-100)</p> <p><i>Last day to drop credit classes. No notation will appear on the student's permanent record. Last day to withdraw or reduce course work in order to qualify for 50% non-resident tuition fee fund.</i></p> <p>5:00 p.m. <b>Board of Trustees Work Session (Gough)</b></p>	<p><b>11</b></p>
<p><b>14</b></p> <p>2:00 – 3:00 p.m. Grading Policies (E-107)</p> <p>2:00 – 4:00 p.m. TLTR (R-518)</p> <p>2:30 – 4:00 p.m. Basic Skills (A-303)</p>	<p><b>15</b></p>	<p><b>16</b></p> <p>2:30 – 5:00 p.m. Academic Senate(R-518)</p> <p><i>Last day for students to fulfill requirements to remove an Incomplete grade received in precious semester.</i></p>	<p><b>17</b></p> <p>2:30-4:30 p.m. College Council (PCR)</p>	<p><b>18</b></p> <p style="text-align: center;"><b>HOLIDAY LINCOLN'S BIRTHDAY</b></p>
<p><b>21</b></p> <p style="text-align: center;"><b>HOLIDAY WASHINGTON'S BIRTHDAY</b></p>	<p><b>22</b></p> <p>11:00 a.m. Transfer Issues (R-206)</p> <p>1:30 p.m. Projects Subcom. (C-339)</p> <p>3:00 – 5:00 p.m. Diversity Comm(E-200)</p> <p><i>Last day to request credit/no credit (CR/NC) grading option</i></p>	<p><b>23</b></p> <p>1:30 p.m. Curriculum Com (C-339)</p> <p>2:00 p.m. FRC (B-616)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>24</b></p> <p><b>Board Meeting (CH/NB) 5:00 p.m. Closed Session 6:00 p.m. Open Session</b></p>	<p><b>25</b></p> <p>11:00 - 12:30 p.m. ITPC (E-200)</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812  
The Master Calendar is also available via Internet at [http://www.ccsf.edu/Offices/Shared\\_Governance](http://www.ccsf.edu/Offices/Shared_Governance)