

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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CCSF Dean Leslie Smith honored for leadership in governmental advocacy

Leslie P. Smith, Dean of Governmental Relations at City College of San Francisco, has been recognized with the Crawford Award from a coalition of national education organizations for her leadership in state relations and institutional advocacy.

The Edwin Crawford Award was presented to Leslie Smith by the American Association of Community Colleges, the American Association of State Colleges and Universities, the Council for Advancement and Support of Education, and the National Association of State Universities and Land-Grant Colleges during their 2004 State Relations Conference held December 10 in New Orleans, Louisiana. The award carried a cash prize of \$2,500 which Smith donated to the “Missing Students” project.

Smith was acknowledged for putting a human face on the effect of budget cuts to community colleges — coordinating 15,000 students, faculty and staff members to march on the State Capitol in March 2003, and following it up in 2004 with a statewide display of life-size statues of “missing” students that were placed on campuses and displayed in front of the State Capitol building as budget subcommittees debated funding.

Smith, who joined City College of San Francisco in 1982 as a teacher in the English as a Second Language (ESL) Department, was selected to be Dean of Governmental Relations in 1999. Throughout her career she has been active in governmental advocacy for the Faculty Association of California



Leslie Smith (second from right), received the Edwin Crawford Award for Innovation in State Relations at the State Relations Conference held last month in New Orleans, La. Also pictured (left to right, are: **Chris Bustamante**, Chair of the Task Force on State Relations; **Sally Martin O'Briant**, Assistant Director, Public Affairs at the National Association of State Universities and Land-Grant Colleges; and **Ann Ringstad**, Vice Chair of the Task Force on State Relations.

Community Colleges (FACCC), the Association of Community and Continuing Education, Californians for Community Colleges, and the Academic Senate. As Dean of Governmental Relations she has also been a key in setting up a statewide automatic voter registration project for community college students in conjunction with the Secretary of State's Office. To date more than 25,000 students have been registered.

Dr. **Philip R. Day, Jr.**, Chancellor, City College of San Francisco, points out, “Leslie Smith is viewed by everyone

across the state as an exemplary leader, coalition builder, innovator, and creative force behind governmental relations activities. Additionally, Dean Smith has led the charge on noncredit and adult education in the community college system. She has crafted regulatory, legislative and budgetary proposals to benefit this often forgotten and undereducated group of students and potential students. At the federal level, Dean Smith has worked most diligently during the toughest of times in our nation to attempt to preserve open access to our institutions for international students.”

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City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Board President Lawrence Wong discusses CCSF programs with Brazilian educators

Lawrence Wong (seated, center), President of the CCSF Board of Trustees, and Carmen Lamha (seated to left of Wong), Chair of CCSF Computer Networking Department, met with SENAC in Rio de Janeiro, Brazil, on November 22, 2004. SENAC is a national agency that provides technical and vocational education. The agency has expressed a strong interest in partnering with CCSF on a variety of programs. Brazilian educators at the meeting included Director Decio Zanirato, Regina Curry, Rafael Sampaio, and Frederico Novaes. The meeting was arranged by Brazilian Consul General Georges Lamziere.

Dr. Anita Grier re-elected to ACCT Diversity Committee

Dr. Anita Grier has been re-elected to a two-year term on the Diversity Committee of the Association of Community College Trustees (ACCT). The Diversity Committee ensures leadership for the involvement of historically underrepresented diverse populations within the governance activities of ACCT. It promotes respect for and acceptance of diverse individuals and promotes awareness and educational opportunity for underrepresented populations.



DR. ANITA GRIER

TABLE OF CONTENTS

Board Highlights	2
Office of the Chancellor	3
Events & Announcements	4
Recognition of Achievement	3

From the Executive Editor

By Martha Lucey, Dean,

Office of Marketing & Public Information

On behalf of the Office of Marketing and Public Information, I would like to welcome back all members of the City College community.

- In case you haven't noticed the printed sign at Ocean and Phelan Avenue, it replicates the "Great Careers" advertisements on MUNI, BART, and in many Bay Area publications. It features four people who got their start at CCSF: **Noel Lee**, founder and Head Monster, Monster Cable Products, Inc.; **John Lira**, Broker/Owner, Bay Direct Realty; **Burl Toler, Sr.**, Former Official, NFL; and **Cheryl Jennings**, ABC7 News Anchor.

- 2005 marks the 70th anniversary of City College of San Francisco, and the Office of Marketing and Public Information is planning a number a promotional events and media campaigns, including an insert in the *San Francisco Chronicle* and other publications. We welcome suggestions on other ways we could celebrate this milestone in our history. Professor **Austin White** of the Social Sciences Department has written *The History of City College from Dream to Reality*. In the works is a "Chancellor's Publication," a special 70th anniversary "commemorative edition."

- We are always looking for ways to improve *City Currents* and make it more informative. Watch for these new features: "Board Highlights" which will include reports on Board activities as well as actions taken at business meetings. The first installment is on Page 2 of this issue.

- Marketing and Public Information will feature in future *City Currents* a regular bi-weekly column focusing on new developments in various College Departments.. If you would like to inform *City Currents* about happenings in your department, or have news of yourself to share with colleagues, please call **Steve Kech**, Editor, at (415) 239-3817 or email him at skech@ccsf.edu. The office fax number (415) 452-5150.

CITY CURRENTS

A message from Chancellor Day

Bay Area donors have been digging deep to help fund relief efforts to Asian nations devastated by the December 26 earthquake and the tsunami it spawned. At press time more than 160,000 people had been confirmed dead in Indonesia, Sri Lanka, India, Thailand, Somalia, The Maldives, and Malaysia.

Having a number of international students from the area, Dean **Joanne Low** has been working with Department Chairs across the College and with the international community to connect directly with our international students to determine if any have been impacted by the disaster and to identify any assistance they may require. If you are in contact with an international student from one of these areas or know of a CCSF faculty or staff member that has been directly impacted by the disaster through familial ties, please contact the Chancellor's Office or Dean Joanne Low.

Dean **Clara Starr** is working with her staff to learn what support will be needed by classified, faculty and administrators directly impacted through their familial ties to the region.

For members of the City College of San Francisco community who wish to do more to help the organizations which are aiding the relief effort, you may contact the American Red Cross at www.redcross.org and/or the US Agency for International Development (USAID) Tsunami Relief web site at www.usaid.gov, which offers a list of charities providing assistance to people affected by the deadly disaster.

RECOGNITION OF ACHIEVEMENT

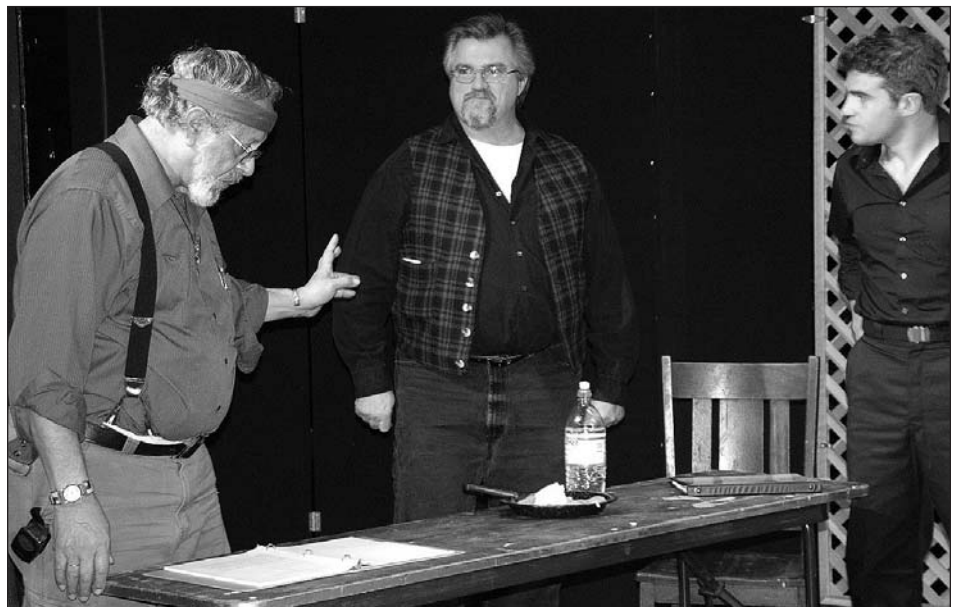


Photo by Adrian Arias, 2004 ©

José Leiva directs premiere of 'Lorca'

CCSF Theatre Arts Professor José Luis Leiva (left) directs the world premiere of the play "What a Crime! García Lorca" about the 1936 murder of Federico García Lorca, one of Spain's greatest writers. Also pictured are Patric LaMonte Frugé (center) as Tres-Castro and Paul Rodrigues as Ruis Alonso. Written by Héctor Schuman, the play will be staged Thursdays through Sundays at 8 P.M. from January 14 until February 5 at Mission Cultural Center, 2868 Mission St., San Francisco. Tickets are \$20 adults; \$10 students and seniors. Call (415) 643-2785. The play is presented by Teatro Didáctico Popular Theatre Company in association with the Mission Cultural Center for the Arts.

Lunch provided for Flex Day January 14

Friday, January 14 is the Spring 2005 Professional Development event. The theme is Working Together for a Better Future. A complete schedule of activities is listed in the Flex booklet, which was sent by interoffice mail in December.

Dr. **Philip R. Day, Jr.**, Chancellor, will deliver his welcoming address beginning at 9:15 A.M in the Diego Rivera Theatre.

Lunch will be furnished on a first-come, first served basis starting at 12 NOON in the Smith Hall Cafeteria. Karen Bevel's Catering has prepared a selection of Chicken/Sausage Jambalaya or Vegetarian Jambalaya plus fruit salad, brownies and assorted drinks.

Dr. **Carlos Muñoz, Jr.**, who has taught for 36 years and authored pioneering works on the Mexican American political experience, will be the keynote speaker at 1 P.M. in the Diego Rivera Theatre. The title of his talk will be "Diversity & Educational Change: The Role of the Community College." Dr. Muñoz's address also can be seen and heard via closed circuit television in Visual Arts 114 and 115.

Staff members of the Office of Professional Development will be available in the Visual Arts Building Lobby to answer your questions.

Art Department faculty exhibit their work at Fort Mason gallery

Members of the Art Department faculty will have their work on display at the Fort Mason Campus Coffee Gallery through **January 25**. Many of the works are available for purchase.

Exhibitors, the titles, type of work, and course(s) taught include:

- **Patricia Ancona**, "Memory," oil on board, Design.
- **Jenny Badger**, "Descending the Mountain Tower," acrylic on canvas, Painting.
- **Mark Boguski**, "Covered Jars," ceramic- cone 6 glazes, Ceramics.
- **Tron Bykle**, "Mnemonic Device," acrylic, Figure Drawing, Acrylic Painting.
- **Nancy Mizuno Elliott**, "Pura Vida," watercolor, pencil, sakura pens and glitter on paper and acetate, Watercolor Painting.
- **Alan Firestone**, "Wabi Sabi Light Column," mixed materials, Sculpture.
- **Richard Goldwach**, "28-Minute Moon," gelatin silver, Photography.
- **Robin Kaneshiro**, "Untitled," mono-print, Printmaking.

- **Janet Lohr**, "Flower Container," salt fired inlaid stoneware, Ceramics.
- **Glen Moriwaki**, "Century of Progress" diptych, acrylic on book pages, Painting.
- **Phil Pasquini**, "The Lost Diver," mixed, Sculpture.
- **Oliverio Quezada**, "Devout Faith," ceramic, Ceramics, Ceramic Sculpture.
- **Rick Rodrigues**, "Joshua at the Column, After Franz de Grebber," Pastel Drawing, Museum Drawing.
- **Kay Russell**, "Sand Pond/Red Reflection, Sand Pond/Yellow Reflection," Watercolor, Watercolor Painting.
- **Helen Stanley**, "Water/Leaves," oil, Basic Drawing, Watercolor Painting.
- **Mine Ternar-Kal**, "...And I Saw Gold and Could Not Drink," mixed media, silkscreen on glass, frame, glass, water, etc., Drawing, Basic Design.
- **Anita Toney**, "Bay Area Connections I: The Commute," etching, Printmaking
- **Frances Valesco**, "In Trade #2," mixed print, Painting.
- **Xavier Viramontes**, "Red Trike," mono-print, Printmaking.

Art Department faculty donate to silent auction

The Art Department's annual Faculty Exhibit and Art Auction is on view from **January 14 through February 11** at the City Arts Gallery in Room 117 of the Visual Arts Building on the Ocean Avenue Campus. A special reception is planned **Tuesday, January 25**, 1 to 3 P.M.

Concurrently with the Faculty Exhibit, the Art Department hosts its annual silent auction of works on display in the showcases in the hallway of the Visual Arts Building. The Art Department faculty has generously donated the works in the art auction. All proceeds go toward the operation of the CCSF gallery.

All auction items are clearly marked as "auction." Please note that items not in the auction also are on display in the Visual Arts Building. The Silent Auction guidelines are:

- Take a numbered bidding card from the Gallery (V117) or the Art Department Office (V118).
 - Fill out both the top and bottom portions of the bidding card with your name, address and telephone number.
 - Cut/tear the card in the middle, retaining the top portion and returning the bottom portion to the Gallery or the Art Department office.
 - Bid on the artworks you want to win by filling in your bid amount on the cards posted for each work on the bulletin board next to the gallery. Be sure to put your individual bidding number to the left of your bid. Your bid cannot be lower than the minimum bid posted for the work. You can bid as many times as you wish until 3 P.M. on **Thursday, February 10, 2005**.
- If you have the winning bid, you will be contacted by the Art Department after Monday, February 14, 2005 to pick up your purchase.