

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XIX • ISSUE SIXTEEN

DECEMBER 6–12, 2004

Assemblyman Mark Leno to swear-in Trustees

The swearing-in ceremony for newly-elected members of the City College of San Francisco will be held **Thursday, January 6** at 6 P.M. in the Hiram W. Johnson State Building, 455 Golden Gate Avenue, San Francisco. Assemblyman **Mark Leno**, (D-San Francisco) will administer the oath of office to Dr. **Natalie Berg**, **Milton Marks III**, **Julio J. Ramos**, Esq., and **Rodel E. Rodis**.

The ceremony will begin with welcoming remarks by Dr. **Philip R. Day, Jr.**, Chancellor, followed by introductory remarks by Board President **Lawrence Wong**, Esq.

Jazz Band plans free reunion concert for David Hardiman's retirement

The City College Jazz Band will stage a free Reunion Concert and Retirement Party for **David Hardiman** on **Sunday, December 12**, from 3 to 6 P.M. in the Diego Rivera Theater on the Ocean Avenue Campus, 50 Phelan Avenue. The concert also will feature the Tuesday Night Stage Band, the Jazz/Rock Improvisational Workshop and the Alumni Reunion Stage Band, all under the direction of Hardiman.

City College jazz professor Hardiman will celebrate 30 years of teaching local music students the best in jazz, with a performance by an alumni all-star band with **Rebecca Mauleon**, Piano; **Kim Nalley**, Vocal; **Bruce Foreman**, Guitar; **Charles Hamilton**, Trombone; and **D. Anthony**



DAVID HARDIMAN

Hardiman, Trumpet. The current City College Jazz Band and Jazz/Improvisational Workshop will present its annual holiday concert as all gather to celebrate Hardiman's impending retirement from teaching. The concert will be followed by a potluck reception and retirement party, from 6:30-8:30 P.M. in the Pierre Coste Dining Room.

Professor Hardiman has taught the stage band, the jazz-rock improvisational workshop, arranging/composing workshop, and jazz history at City College of San Francisco for 30 of his 45 years in teaching. Hardiman has played with numerous jazz luminaries over the years, and conducts his own San Francisco All-Star Big Band when he's not teaching.

"I have quite a few projects in the works for the next year," Hardiman said, when asked what he will do with his time if he's not teaching. "I will play, record, write, conduct, do workshops and travel."

Admission is free, but tickets are required. To request tickets, call (415) 239-3580.

CBAA dinner raises funds for scholarships

The City College of San Francisco Chapter of the National Council on Black American Affairs (CBAA) of the American Association of Community Colleges will hold its annual fundraiser on **Tuesday, December 7** from 5 to 8 P.M. in the Pierre Coste Room on the Ocean Avenue Campus. This special event benefits CBAA Scholarship Fund.

Dinner will be prepared and presented by the students of the Culinary Arts and Hospitality Studies Department.

The Guest Chef Instructor will be **Tanya Holland**, the regular host of the Food Network's "Melting Pot Soul Kitchen." The former director and chef of Le Théâtre, a multi-ethnic French restaurant in Berkeley, California, began her career working in several New York restaurants, including two years as the cook at Bobby Flay's Mesa Grill and Verbena. Holland holds a Bachelor of Arts in Russian Language and Literature from the University of Virginia, as well as a Grand Diploma from La Varenne Ecole de Cuisine in Burgundy, France. Holland also will autograph copies of her book *New Soul Cooking: Updating a Cuisine Rich in Flavor and Tradition*.

Also part of the evening's program will be a kick off for the holidays with the Chicago Step Class. Diners will be welcome to join in the line dancing.

The cost of the evening will be \$40 per person; \$75 per couple. RSVP to **Edward Hamilton**, Chair, Culinary Arts and Hospitality Studies Department, at (415) 239-3152.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Shared governance update

Official Minutes of the CCSF Academic Policies Committee

2004 October 25, 2:15–4:15 P.M. – Ocean Avenue Campus, Room Arts 303

Members Present Steven Glick, Lancelot Kao, Larry Klein, Renato Larin, MaryLou Leyba, Madeline Mueller, Yetunde Oladeji, Lynn Schneider, Fred Teti, Wei (Cellina) Zheng.

Members Absent Robert Gabriner, Bonnie Gratch-Lindauer, Lynda Hirose, Pablo Rodriguez, Jim Sauv , Bruce Smith.

Guests Members of the Grading Policies Subcommittee: Robert Balestereri, Patty Chong-Delon, James Fredericks, Ira Rothstein.

I. Agenda Adopted. Committee adopted the agenda.

II. Minutes Approval. Committee approved the minutes from September 17.

III. Chair's Report.

- We welcomed newly-appointed faculty member **Renato Larin** from the EOPS Department.
- The Executive Council voted to send the proposed new CCSF Written Composition Graduation Requirement to the Bipartite. Council also authorized the Articulation Officer to work with the CSU Chancellor's Office to change the Written Communication Transfer Requirement to English 1A.
- The College Advisory Council adopted the Evaluation of Shared Governance, including several recommendations for improvements.
- The Mobilization for Democracy project is encouraging students to take digital photographs that capture their voting experiences on November 2.

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Finals begin December 14

Please note correction on date for the start of final exams. The first day of Final Examinations will be **Tuesday, December 14** as indicated in the Instructional Calendar and the Fall Schedule of Classes. The Master Calendar, prepared by the Office of Shared Governance, and published in the last issue of *City Currents*, indicated the start of finals as December 15. We apologize for any inconvenience that this may have caused.

Pick up phone books now in Cloud Hall

The new SBC San Francisco telephone directories have arrived. They are available for pick-up outside of the Buildings and Grounds Storeroom/Receiving area in Cloud Hall, Ocean Avenue Campus. Because the directory is now available on the web, SBC has provided only a limited number of printed phone books to the College. The books are available for pick-up now on a first-come, first-served basis.

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Parking and Transportation Subcommittee minutes

Tuesday October 12, 2004

Acceptance of the minutes from 9/14/04.

New Business

Frank Markowitz from DPT presented a “work in progress” blueprint of possible traffic flow changes to Phelan. It included changing Phelan from four lanes to three lanes with a center turn lane and a bike lane. The plan also includes new striping, turn pockets, traffic lights, pedestrian crosswalks with audible signal lights. CK and MP expressed their concerns about

the potential for traffic jams. Mr. Markowitz expressed that the plans are not final and that DPT was exploring options. The timeline just for a temporary signal to the reservoir was estimated at six months.

Old Business

- a) There are two openings on the committee, one for classified and one for faculty. **Carl Koehler** is an advisory member.
- b) MP is questioning the presence of 30 new blue zones at street level in the reser-

voir parking. MP will be reexamining the number with **Jim Blomquist** and maybe transfer a couple to the main side of campus

- c) Vending machines and stickers have been checked and all are fine.
- d) Parking regulations have been re-written, but perhaps need to be done in a new format (easier to read) and in a different place in schedule.
- e) Steady supply of student officers, coverage for traffic enforcement seems to be going well. Parking enforcement will be suspended for some upcoming special events.

f) Chief K. preparing a draft policy on bicycle “boot” program.

h) Wageworks contacted MP again after they attempted to contact **P. Goldstein** about doing a presentation to the district about possibly using their services. MP referred them on to SEIU and AFT Unions.

New business

Two Student reps were not present to show the committee suggested new locations for additional bike racks. Tabled until next meeting.

MP showed designs for new Hazard warning tags and flyers for use of Bike rack enforcement. MP will have them printed up at duplicating.

A new stop sign was installed at JAD Hayes Street Parking Lot.

White stripes in blue zone at library have been changed to blue to make them more obvious.

CK reports that he has put in a work order to match the Blue Zone space with the Blue zone sign in Cloud Circle at Batmale.

BL mentioned that many people do not observe the stop sign in front of library. Chief K. suggested possibility of putting a speed bump closer to the stop sign. This issue would be brought to the Health and Safety Committee.

Academic Policies Committee

Continued from Page 2

- The CCSF Adult High School diploma program will soon require students to get their GED as part of the requirements. Dean Klein pointed out that this contributed toward one of the Partnership for Excellence goals.

IV. New Business.

A. The Executive Council asked that some concerns about the Telephone registration Phase-Out Plan be referred to the Registration and Enrollment Subcommittee. Dean Balestreri agreed to take the concerns to the Subcommittee’s 11/5 meeting. Also, some A.P. members suggested to the Dean that A&R write a tutorial for students registering by web for the first time.

B. The Committee discussed some relevant aspects of Shared Governance. The Committee was essentially content with the Purpose appearing in the Handbook, and with the committee chart for the Collegial Governance System. Fred asked whether the CalWORKs Advisory Subcommittee was more closely aligned with Prep/Success than A.P. Most Committee members agreed.

V. Subcommittee Doings.

A. The Grading Policies Subcommittee met during the A.P. meeting. They elect-

ed as their new chair **Patty Chong-Delon**. The Subcommittee also picked a meeting schedule and some issues to discuss (course repeatability, grade inflation, academic renewal).

B. The Committee looked at this year’s CalWORKs funding proposal. They authorized Fred to sign off if (1) the Chancellor had already approved the matching funds, and (2) either the Dean of Financial Aid or Subcommittee chair **Vivian Calderon** agreed to make a presentation to the Executive Council.

Summary of Motions and Recommendations

- (Item IV.A) A.P. referred various concerns about the Phase-Out Plan to the Reg&Enroll Subcomm.
- (Item V.A) Grading Policies Subcommittee elected Patty Chong-Delon as Chair for 2004-2005.
- (Item V.B) Fred will sign the CalWORKs funding proposal under the conditions described.
- Fred will ask for a report from the Basic Skills Subcommittee.

Next Meeting: 2004 November 22, 2:15-4:15 P.M., Arts 303, Ocean Avenue Campus

CCSF ESL student Regis Silva has Blue Room Gallery exhibit

By Patricia Arack

ESL Instructor, Ocean Avenue Campus

ESL student **Regis Silva**, a young artist whose work is gaining prominence here and in Brazil, is one of the featured artists at the Annual Holiday Group Exhibit at The Blue Room Gallery in the Mission. The show opened December 2 and will run through January 9; on exhibit are four sculptures and one of his mixed-media paintings. Silva's acceptance at the Blue Room Gallery underscores that his provocative work is gaining recognition—he is a dynamic mixed-media acrylic painter, watercolorist, and sculptor of abstract art that is reminiscent of **Dali**, **Picasso**, and **Chagall**, yet he infuses it with his own uniquely vibrant and colorful themes evoked by the culture of his native Brazil.

Adding to his artistic reputation has been a profile as featured artist in the October issue of "Brazil Explore," a dual-language magazine, where his popular mixed-media acrylics of earthy, sensual women from his childhood memories of Brazil were reprinted in their bold, striking colors. In addition, two of his colorful abstract paintings were the cover art for the November 2004 issue of "BrasilMagazine.com," another bilingual magazine. Both are published in California and widely distributed throughout the US to promote interest in Brazil to cities, businesses, interested individuals, and for Brazilian expats living in the US.



Regis Silva is shown at work on a painting.

Silva, in describing his popular large stunning canvases of voluptuous female figures, states, "I use a variety of techniques, textures, colors, and dimensions with three dimensional features for breast, facial features, hats, and parts of their clothing. The 3D parts are materials such as newspapers, magazines, bottles, plastics, fabrics. Some reflect good and evil, the simple and ambitious, the pretty and the ugly dichotomies that most human beings live with." In describing his painting "Maria Mulambeira," created in 2002, he remembers, "One side of her face was smooth, beautiful and sensual; the other side was distorted with clumps of yarn and awkward paint. The ugly side of that person was as visible as her sweet and beautiful side."

Other paintings are more abstract representations of what he sees in the world—landscapes and friends from his memories of Brazil or the sea creatures he saw on the beach in Monterey, CA, where he lived for a time. His larger paintings sell at an average of \$4,000 each.

Silva was born in Brazil in 1977, and began painting at age 16 one day when he was bored and wandered into an art store to purchase a blank canvas and some acrylic paints. His first painting was a vivid abstract, and soon he was adding fabric, trash, leaves, and other materials to his paintings, which became trendy and were purchased by private Brazilian collectors. He has never attended art school.

He moved to the US six years ago after winning an art contest whose prize was a trip to Florida for two weeks. He stayed in the US because he did not feel safe in Brazil, but did not paint initially during a period of difficulty adapting to the strange culture and language. He eventually moved to San Francisco, where he has established an art studio in the Mission. He continues to challenge himself to grow artistically, branching into sculpture based on the cultural mythic icons of Brazil. He is working on a book



Regis Silva is pictured with one of the statues he has created.

about the deities of the Yoruba Pantheon, stories that are informed by the distant memories of Africans who were transported to Brazil as slaves.

Silva's passion and commitment to his art is apparent, and belies his quiet, polite, and attentive demeanor as a student in his ESL Advanced Composition class. He is constantly at work, painting, sculpting, and marketing his art. Regis Silva describes his work as a process, like "a snake as it goes through life, shedding its old skin and displaying another layer of its beauty and bright colors."

Silva has exhibited at the Brazil Cultural Center in San Francisco and had a one-man show at the Muckenthaler Culture Center in Orange County, among others, and participated in the SF Open Studio tours in 2002 and 2003. He has a major one-man show coming up at the Gill Gallery, Pacific Grove Art Center, Pacific Grove, CA, July 15–Aug. 25, 2005.

The Blue Room Gallery is located at 2331 Mission Street, San Francisco, between 19th and 20th Streets, and is open Wed-Sun from 1 PM to 9 PM. The group show runs through January 9, 2005.

His website, where you can view his art in color, is www.regissilva.com.

Bonnie Gratch quoted in 'Times'

CCSF Librarian **Bonnie Gratch** was quoted in the *Community College Times* November 23 issue in the story on "New IT literacy test may benefit students, colleges. The author, **Katherine Shek**, wrote, "Bonnie Gratch, coordinator of library and instructional services for the City College of San Francisco, said technology and communication skills are increasingly important for two-year college students. 'We have so many vocational programs here, students go out to the workplace and they are expected to know how to use PowerPoint and how to find things [online],' said Gratch."

Alumna Rachel Westlake lauded

CCSF Alumna **Rachel Westlake** was honored for teaching excellence by the California Mathematics Council Community Colleges at the group's annual conference in Monterey. Westlake is a math professor at Diablo Valley College, Pleasant Hill.

Radiologic students take top awards

By **Diane R. Garcia**

Instructor/Clinical Coordinator
Diagnostic Medical Imaging

The Diagnostic Medical Imaging students that went to the California Society of Radiologic Technologists (CSRT) conference in Palm Springs on November 6 & 7th were: **Doug Cech, Alexandra Ames, Neil Sullivan, Paul Kirk** and **Vince Camillo**.

Doug Cech won the Golden Apple award, which is given to an outstanding radiology student in California. This student had to go above and beyond just having good grades. Doug was a student delegate to the American Society of Radiologic Technologists (ASRT) conference in 2004 and his talents did not go unnoticed by the House of Delegates Speaker because he was appointed to mentor new interns for the ASRT. Cech is the type of person that does not look for recognition, but instead, just naturally makes contributions where he sees the need.

Neil Sullivan is an intern in the DMI program; he will finish in December of 2004. He won the Student Bowl at the CSRT conference. This is a competition where students from all radiology programs (two- and four-year programs)

compete against each other. The Student Bowl is a series of board questions the students will face when they take their national board examination upon completion of a radiology program. Neil was outstanding. He won over students from Cal State Northridge, Loma Linda University, Moorepark College, Cañada College, and many others. He won the top prize.

Alexandra Ames also participated in the student bowl and came in third place.

Paul Kirk and **Vince Camillo** also received honorable mention because, though they did not win, during all three rounds they were among the last four students still standing. Paul was the last one knocked out for every round!

I was so proud of these students. They all deserve to be recognized for their efforts and for the efforts of all the instructors that participated in their education. They are the proof that CCSF is an outstanding institution. Many departments were part of this success. These students were required to take Anatomy, Physiology, Chemistry, Physics, and Math courses, as well as all of the GE requirements. So, many instructors should share in the accomplishments of these students, not just the DMI program.

Fashion Dept. website has new look

The Fashion Department at City College has a new look courtesy of the Multimedia Studies program. Three students from the IDST 150 class spent almost two months working with **Diane Green**, the new Fashion Department chair, to redesign the website to represent more student work.

The project team: **Sachiko Kwan**, Project Manager, worked closely with Diane to redesign a site using stylish and simplistic colors with interesting movements using photographs to have a fashion-show like effect. **Alfonso Ochoa**, Designer, created a new, modern look with simple navigation for user accessibility. He retouched the pictures from last year's fashion show to be included in the project. **Onuma Tangtweetham**, Programmer, implemented the design into HTML and checked for cross browser issues to meet the CCSF user accessibility guidelines. **Beth Cataldo** and **Chris Clark**, IDST 150 instructors, greatly supported this project, troubleshooting technical problems, production management, and usability issues. Thanks go to Art Department instructor **Raymond Holbert** for letting the team use his photos from the fashion show.

Renée Morel to talk on Courbet

Professor **Renée Morel** of the Foreign Languages Department will offer a slide presentation in conjunction with the "Bonjour, Monsieur Courbet!" exhibit at the California Palace of the Legion of Honor, San Francisco. Her talk will be **Thursday, December 16** from 1 to 3 P.M. in the Florence Gould Theatre at the Museum. It is part of the Art History Lecture Series, sponsored by the Docent Council. Tickets (extra cost after admission) are \$3 for museum members/\$4 for non-members. Call (415) 682-2481.

Official Minutes of the Academic Senate Executive Council

Ocean Avenue Campus, Rosenberg 518— Wednesday, October 27, 2004 - 2:30-5 P.M.

Council Members Present: Loren Bell, Rosemary Brinson, Dominique Chapuis, Ann Clark, Sunny Clark, Ophelia Clark, Maria Franco, Darrel Hess, Christopher Johnson, Winnie Leong, Joshua Law, David Lisker, Susan Lopez, Madeline Mueller, Glenn Nance, John Odell, Pablo Rodriguez, Lisa Romano, Karen Saginor, Jane Sneed, Fred Teti, Pierre Thiry, Melinda Weil, Grace Yu.

Council Members Absent: Fred Chavaria, Mark Fan, Christopher Greger, Lynda Hirose, Denise Quinn.

Other Senate Members Present: Tim Berthold, Gus Goldstein, Francine Podenski.

I. Call to Order.

Executive Council called to order at 2:38 P.M.

II. Adoption of Agenda.

Agenda adopted.

III. Announcements.

A. President Teti distributed written announcements.

B. Grace Yu announced the Asian Music Club Karaoke Singing Contest Auditions: October 29, November 5, and November 19.

C. 2nd Vice President Sunny Clark announced that there is influenza vaccine available for persons who qualify under the regulations of the Department of Health.

IV. Approval of October 13, 2004 Minutes.

Approved as corrected.

V. Officers' Reports (2:40).

President Teti distributed written report. On Wednesday 11/3/04 at 3:30 P.M., the Bipartite Committee on Graduation Requirements will convene. The Bipartite will discuss implementing the Information Competency Requirement and, possibly, similar topics.

1st Vice President Romano attended the open house for Asian Pacific American Student Success Program (APAAS) and

reported a great event, well attended.

2nd Vice President Sunny Clark reported on the Health and Safety Committee's visit to John Adams Campus: the lack of custodial service is impacting the functioning of the Campus; there will be a new traffic light on Masonic at Grove. At Ocean Avenue Campus there is a health and safety issue with illegally parked bicycles that will result in "the boot" for scofflaws. It has been reported that some MV Transit drivers are double-parking inappropriately; please help to document these infractions on policy by noting license plates and reporting to Muriel Parenteau. Handicapped parking in the reservoir is still being redistributed. New traffic light in center of Phelan Avenue is planned for next year because the light is expensive and the process is very slow.

VI. Committee Appointments [Romano].

1st VP Romano distributed the list of Shared Governance appointments.

Resolution 2004.10.27.01.

Resolved, that the Academic Senate Executive Council approve the recommendation for shared governance committee appointment of Leslie Pahl, Library Services Department, to the Teaching, Learning and Technology Roundtable (TLTR), as recommended by the Committee on Committees.

Moved: Lisa Romano; seconded: Pablo Rodriguez; carried unanimously.

VII. Unfinished Business.

A. Vote on Disciplines List Change Request.

Tim Berthold presented the proposed Revision to Disciplines List for the Academic Senate Executive Council to vote on in order to direct President Teti when he represents CCSF at the Fall Plenary Session of the Academic Senate for California Community Colleges (ASCCC).

Resolution 2004.10.27.02.

Resolved, that the CCSF Academic Senate

support the Department of Health Sciences proposed revision to the Academic Senate for California Community Colleges Disciplines List.

Moved: Karen Saginor; seconded: Sunny Clark; carried unanimously.

B. Vote on State Academic Senate (ASCCC) Resolutions on Title 5 Graduation Requirements [Teti]

President Teti described the ASCCC resolutions and distributed a written report outlining his perspective on the issues to be presented at the 2004 ASCCC Fall Plenary.

Resolution 2004.10.27.03.

Resolved, that the Academic Senate support President/Voting Delegate Teti to represent CCSF faculty according to the written suggestions that he presented to Council affirming the current Title 5 language. Council also supports Fred Teti to keep an open mind during the debate and to follow his best professional judgment.

Moved: John Odell; seconded: Susan Lopez; carried unanimously.

C. Report on Council's Resolution on Faculty and Administrator Roles.

President Teti led the discussion regarding the resolution as excerpted from the document Faculty and Administration Roles, developed during the CCSF Academic Senate Retreat held during 2003-2004.

The officers agreed to draft new language to the appointment criteria and report back to the Council.

D. Report on Accreditation Self-Study [O. Clark].

Ophelia Clark and other members of the Accreditation team updated the Board of Trustees regarding the Self-Study. WASC is asking for policy and processes, but the Trustees are talking practices. The discussion revolved around the question: should practices be policies?

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Executive Council Minutes — October 27, 2004

Continued from Page 6

E. Update on Council Goal Working Groups [S. Clark].

1. Improved Communications Working Group

a. John Odell reported that the group met and worked on defining its role and charge.

b. David Lisker reported that the institution engages in self-reflective dialog, but student involvement continues to be difficult to encourage.

2. Shared Governance Committees Working Group

Melinda Weil reported that the group is investigating elusive Shared Governance Committees and Subcommittees. Seven committees have been identified as needing attention.

F. Discussion of Program Review Criteria Changes.

Discussed proposed changes, originally brought to council to Council on 9-29-2004 by Robert Gabriner. This issue will also be discussed at DCC. President Teti described the Officers' meeting with Dr. Day and restated the Chancellor's suggestion to use the DACUM (Developing a Curriculum) process.

VIII. New Business

A. Report on FACCC event [Romano/A. Clark].

Lisa Romano reported for Ann Clark that the FACCC event on Intellectual Property Rights was well received and well attended.

B. Presentation on Professional Ancillary Activities for Part-Timers: Ed. Code 87482.5 [Gus Goldstein].

According to the new law, by default, ancillary activities do not count toward teaching load of 60% full time unless negotiated to count toward the limit for part-time employees. This will allow part-timers to work and then be paid in a timely manner.

Resolution 2004.27.04.04.

Resolved, that the Academic Senate Executive Council commend Augusta "Gus" Goldstein in her tireless efforts,

appreciated by both part time and full time faculty, to promote fairness and equity in City College through her work as an advocate for part time faculty.

Moved Susan Lopez; seconded Rosemary Brinson; carries unanimously.

C. Discussion of Hiring for Special Programs [Teti].

A faculty job announcement was sent to the Academic Senate President requesting faculty approval for a Counselor position to be hired directly into the Asian and Pacific-American Student Success Program, as opposed to being hired into Counseling Department and then transferred. This position would be faculty hired into the institution without the benefit of either a Department or Department Chair. This is an issue that is involved with the Council's Resolution on Faculty and Administration Roles. (Council agreed to extend the discussion by five minutes.)

XI. Adjournment.

Academic Senate Executive Council adjourned at 5:05 PM.

Respectfully submitted,
Jane Sneed, Secretary

Seeking volunteers

The College is seeking volunteers to serve on the working group to implement the written composition graduation requirement. Interested Faculty members please contact **Lisa Romano**, Academic Senate Office E202, (415) 239-3611. Interested Classified employees please contact **David Gallerani**, R501, (415) 452-5452.

The College seeks volunteers to serve on the working group to implement the approved Information Competency requirement. Interested Faculty members please contact **Lisa Romano**, Academic Senate Office E202, (415) 239-3611. Interested Classified employees please contact **David Gallerani**, R501, (415) 452-5452.

Music concerts

The Music Department announces the following free concerts to be held on the Ocean Avenue Campus, unless otherwise noted.

Tuesday, December 7 at 4 P.M. in the Lower Level of the Student Union — CCSF Chamber Orchestra, under the direction of **Thomas Kilgallen**, performs Symphony No. 5, duo *Concertante* and *Eine Kleine Nachtmusik* by **Mozart**, a flute concerto by **Handel**, and a flute nocturne by **Kennan**.

Wednesday, December 8 from 6 to 9 P.M. in Arts 133 — Voice recital by students of **Judy Hubbell**.

Thursday, December 9 at 11:30 A.M. in Arts 133 — Voice recital by students of **Mary Argenti**.

Friday, December 10 at 10 A.M. in Arts 133 — CCSF Gospel Choir, under the direction of **Charles Hudspeth**.

Friday, December 10 at 7 P.M. in Arts 133 — Choir and Solo Voice Concert by students of **Joshua Law**, featuring a **Gershwin** medley, a medley of songs from *The Lion King* and other pop and art songs.

Monday, December 13 from 2 to 5 P.M. in Arts 133 — Voice recital by students of **Judy Hubbell**.

Tuesday, December 14 at 7:30 P.M. in the Diego Rivera Theatre — Voice recital by students of Dr. **Helen Dilworth**.

Wednesday, December 15 at 11:30 A.M. at the Southeast Campus, 1800 Oakdale Ave. (at Phelps) — Concert with Dr. **Helen Dilworth** and her students.

Wednesday, December 15 from 2 to 5 P.M. in Arts 133 — Lecture on various famous opera singers by tenor and former CCSF voice mentor **Peter Tedeschi**.

Thursday, December 16 at 7 P.M. in Arts 133 — CCSF Rockin' Solidarity Labor Chorus, directed by **Pat Wayne**.

Friday, December 17 from 1 to 2 P.M. in Arts 133 — CCSF Woodwind Ensemble concert under the direction of **Charlie McCarthy**.

MENUS — WEEK OF DECEMBER 6–10, 2004

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, December 6

Sesame Lemon Chicken • Ginger Rice • Black-Eyed Peas and Corn Salad • French Fries

Blackened Catfish • Cajun Slaw • Soup: Potato Broccoli

Tuesday, December 7

Italian Meat Balls • Mostaccioli Bolognese • Mixed Vegetables

• Fresh Green Beans

Baked Macaroni Ham and Cheese • Green Peas • Soup: Navy Bean

Wednesday, December 8

Chef's Choice.

Thursday, December 9

Five Star Club provides food service.

Friday, December 10

Five Star Club provides food service.

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, December 6

Fried Chicken with Country Gravy • Roasted Garlic Mashed Potatoes • Corn O'Brien • Soup: Potato Broccoli

Tuesday, December 7

Grilled Bratwurst with Sauce Charcutiere • Buttered Spaetzle •

Green Peas Saute • Soup: Navy Bean

Wednesday, December 8

Chef's Choice. Last Day of Evening Food Service.

Master Calendar

December 6 -- December 22, 2004

Rev. 11/29/04 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6 1:10 – 2:00 p.m. Graduation Com. (R-206)	7 1:00 p.m. Concert/Lectures (R-206) 3:00 – 4:00 p.m. Self-Study Steering Committee (R-518)	8 1:30 p.m. Curriculum Com(C-334) 3:00 - 5:00 p.m. PBC (R-518) 8:30 p.m. Cable-casting of the Board Meeting (EATV27)	9 2:00- 3:20 p.m. DCC (S-100) 3:30 - 4:30 p.m. College Council (PCR) 5:00 p.m. Board of Trustees Work Session (Gough)	10
13 2:00 – 3:30 p.m. Grading Policies (E-107)	14 1:30 p.m. Projects Subcom (C-339) 2:30 p.m. Parking & Trans. (R-206) 3:00 p.m. Diversity Committee (E-200) FIRST DAY OF FINAL EXAMINATIONS	15 2:00 p.m. FRC (B-616) 8:30 p.m. Cable-casting of the Board Meeting (EATV27)	16 6:00 p.m. Board Meeting (Gough)	17 1:00 - 3:00 p.m. Works of Art (R-206)
20	21	22 Instruction Ends 8:30 p.m. Cable-casting of the Board Meeting (EATV27)		

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
 The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governanc