

# CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XIX • ISSUE ELEVEN

OCTOBER 25–31, 2004

## CCSF STUDENT PARTICIPANTS IN SPELMAN COLLEGE SUMMER PROGRAM RECOGNIZED

# Students learn of HBCU transfer opportunities



Photo by Monica Davey

CCSF students who participated in the Spelman College Summer Program to increase the number of women majoring in science and the behavioral and social sciences were recognized at a luncheon in the Pierre Coste Room during HBCU Transfer Day. Pictured left to right are CCSF counselor Debra Stewart, Shamone Pitre, Daphina Marshall-Fuller, CCSF Chancellor Dr. Philip R. Day, Jr., and CCSF Trustee Johnnie L. Carter, Jr. Not pictured are CCSF students Chauntil Bell, Amna Idris, Yolanda Lewis and Kniesha Primes, who also were part of the Spelman College Summer Program.



Photo by Monica Davey

An estimated 2,500 high school and college students from throughout the Greater Bay Area journeyed to the Ocean Avenue Campus October 13 to meet with representatives of Historically Black Colleges and Universities (HBCU) to find out about their options to transfer.



Photo by Monica Davey

## APASS office dedicated at celebration

Pictured at an Open House October 15 to celebrate the opening of the Asian Pacific American Student Success Program office in Batmale Hall 208 are (left to right) Trustee Rodel E. Rodis, faculty members Minh-Hoa Ta and Laurie Wu McClain, Dean of Matriculation/Assessment Testing Nicholar Chang and Dr. Philip R. Day, Jr., Chancellor.

SHARED GOVERNANCE UPDATE

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at [www.ccsf.edu/Services/Public\\_Information](http://www.ccsf.edu/Services/Public_Information).

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Parking and Transportation Subcommittee

Minutes for Tuesday  
September 14, 2004

1. Acceptance of the minutes from 5/11/04.

2. Changes of the P & T Committee – Thomas Hetherington and Joyce Taylor have resigned due to time constraints. There are now two positions open on the P & T committee one for classified and one faculty position.

3. Old Business:

a) New Parking Signs are installed – In general the signs are clear and highly visible. However, the information on the stickers attached to the yellow ticket dispensers conflicts with the information on the parking signs.

b) Results of letter sent to students requesting return of permits: - Susan - There was very little response to the letter and no permits were returned.

c) Update on no left turn signs: -Chief Koehler – Only one instructor complained about the no left turn sign this semester. It was recommended that the no left turn should be enforced at all times. Also, there is a lot of traffic generated from Riordan High School. Chief Koehler will be talking with the Dean of Riordan to discuss the traffic flow.

d) Update on the reservoir project – Chief Koehler – Per discussion with Jim Blomquist, it will be another 30 days until the reservoir-parking project is complete. They still need to install lighting; the emergency phones and set the parking dispenser machines. An outside contractor will do the electrical. Approximately 150 spaces will be designated for staff parking.

e) Facilities Review meeting: It has been change to September 22, 2004 1:00pm to 3:00pm.

f) Facilities Review time line for future building projects with impact on Parking: - Chief Koehler – The Wellness

Center (It will be 175,000 square feet) is slated to break ground later next year and will take most of B Lot. The Student Health building will take all of E Lot and part of F lot.

g) Shuttle Project Update –Due to cost constraints this project was shelved and may be re-addressed in the future.

h) Article written by Bruce Leung – No longer a need for Bruce's letter. The parking control of the faculty/staff lots is working. This is due to the better signage and the efforts of the Campus Police.

4. New Business:

a) Update on enforcement changes –Chief Koehler – They identified the worst areas and busiest drop off points. The officers received traffic control training from DPT. They coordinated with the SFPD and Highway Patrol to increase patrol at the beginning of the semester. Made up large sandwich signs and directed the students to the reservoir parking. Enforced parking in the staff lots. Had higher visibility of officers on foot and one on a bicycle.

b) Bravo for the fist 2 weeks of semester enforcement-Muriel – Read letter from the former parking chair, Annette Rappleyea. She thanked Chief Koehler for putting into practice many of the recommendations the Parking Committee had made in the past. There have been

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Parking and Transportation

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many favorable comments because parking was available in staff lots this semester.

**c) Checking information on the Parking Ticket vending dispenser to see that it matches the new signs.** Muriel asked that all on the committee check them out to look for errors.

**d) Parking regulations-** Chief Koehler and Skip Fotch will work on revising the regulations. They will also clarify the regulations published in the class schedule.

**e) Article for City Currents and Guardsman about “No Left Turn Signs”-** Dana Galloway will write an article for City Currents and Eli Milchman will write one for the Guardsman.

**f) www.511.org info in the Fall '04 Flex program –** Muriel- This website is designed to enable people to find a van-pool to get to school. She encourages everyone to check out the website and think of ways to promote this program.

**g) Encourage students to use bike racks by special CCSFPD enforcement procedures. (Double Locks on Bikes) –** Muriel and Chief Koehler – First, educate people via City Currents and the Guardsman. Second, continue attaching warning flyers to illegally parked bikes. Third, set a date of enforcement, publish the notice and proceed to double lock illegally parked bikes on that date. The student will have to go to the Campus Police Dept. to have their bike released. Muriel would like to set December 1st as the target date to begin locking bikes.

**h) CCSF Bike club to identify five more locations for bike racks –** There was discussion and some suggestions. Rebecca Johnson and Eli Milchman to work on this project.

**i) Wage Works –** We need to readdress implementing this program.

**Next Meeting: Tuesday, October 12, 2004 - 2:30 – 4:00 PM, R206.**

DSPS can help departments with funding to ensure videos ,DVDs have captions

**By Tom Hetherington,**

Alternate Media Specialist, DSPS (Disabled Students Programs and Services )

**F**or the past three and a half years, I’ve been working to make CCSF educational materials such as textbooks, videos, and web pages accessible to our students who are blind, deaf, dyslexic, or otherwise disabled. It’s been a great experience, and I’m appreciative of all the support I’ve gotten from administrators, faculty and staff members.

Along the way, I’ve learned that many people aren’t always clear on how they can help disabled students to succeed with various types of educational media or what their responsibilities are in this area. So I hope to clear up some confusion and offer guidelines to faculty and student service offices. Also, the things we do to help disabled students succeed often have benefits for other students as well. This article covers the topic of captioning for video.

DSPS has grant funding from the State Chancellor’s Office for captioning purposes. We use these funds to caption older materials and purchase new captioned materials. To find out about funding to buy new, captioned videos and DVDs for your academic department, you can call me, Tom Hetherington, at (415) 452-5333 or send an email to [thetheri@ccsf.edu](mailto:thetheri@ccsf.edu) for details. I’ll also describe our grant funding in more detail later on in this article.

It’s clear that the amount of video for instruction and information has never been greater and is likely to increase. As the rollout of new technologies and infrastructure make video even more prevalent, we need to make sure that all of our students will benefit fully.

**W**hat are captions? Captions are essentially transcripts of narration and dialogue in a film. They also describe important sounds. People sometimes confuse captions with subtitles but they aren’t really the same. A

subtitle is a translation from one language to another, for us, usually a translation from a foreign language to English. Captions, on the other hand, provide a near-verbatim transcript of what is spoken onscreen and also describe sounds. They are primarily designed to provide access to viewers who are deaf or hard-of-hearing.

**Captions come in two varieties: open and closed.** Open captions always appear on screen and can’t be turned off. Closed captions can be turned on or off as needed. Closed captions are much more common. In fact, many TV shows, and nearly all Hollywood movies (on video and DVD) now come with closed captions. In addition, all new television sets are required by law to have the ability to display closed captions.

Fortunately, many producers of educational films are now providing closed captions as a feature on their products. That wasn’t true in the past, and one of our efforts over the past few years has been to get our older video materials captioned. For example, we have captioned nearly all of our telecourses, many videos in the library as well as some in department collections.

In DSPS, we see captions as a way of greatly enhancing accessibility for our deaf and hard-of-hearing students. When a deaf student attends a class, DSPS typically provides sign language interpreters. If the student cannot use sign language we provide a real-time transcriber although this is much less common. This is how we meet our legal requirement to provide equal access.

Classroom videos however pose difficulties for both sign language interpreters and deaf students. Since videos often have several different people speaking, sometimes even at the same time, plus narration, it’s very difficult for sign language interpreters to identify speakers, keep up

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# Captions give all students access to videos, DVDs

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with dialogue and convey important sounds. Deaf students must try to watch the video and sign language interpreter simultaneously. A captioned video, on the other hand, allows the student to focus on just one place—the video monitor.

There are also many students at CCSF who are not deaf but have some degree of hearing loss. These students will also benefit from viewing captions.

Finally, it should be considered that many of our students speak English as their second language. As anyone who has ever learned a second language can attest, it's a challenge to follow the typically fast-paced dialogue and narration in a film. Using captions greatly benefits our many students who are working to become more proficient in English.

One other issue that has to be considered is that not all films are shown in a classroom setting where a sign language interpreter is present. Sometimes instructors assign videos for viewing in the Media Center. The video carrels in the Media Center are closed-caption capable and are even set by default to show captions. However if the video is not captioned, that won't do any good and an interpreter must be assigned.

Consider also that in the years to come, our online courses are likely to incorporate more streaming video as well audio. With an online course, it's possible that the student does not live in the area. The student may be living in another state or even a foreign country. Imagine the logistical nightmare of providing sign language interpreters in the student's home when that student lives in, say, Idaho or Japan. Fortunately, the Technology-Mediated Instruction Department which supports online and tech-enhanced courses is fully supportive of captioning for streaming video.

In the years to come, as the new Intercampus Fiber Network is rolled out, we'll be able to send video streams from campus to campus. In sum, the amount

of video used for classroom instruction is already substantial and likely to increase.

Since closed captioning is now widely used in videos and many DVDs have a caption track, we should take advantage of the technology to provide our disabled and ESL students with a better learning experience.

Here are some things you can do to help.

If you are purchasing new videos or DVDs for your academic or service department, please choose ones that are captioned or plan on paying to have them captioned—it's the law.

Please make sure that the video equipment in your classroom or area is capable of displaying captions. If it isn't or you're not sure how to check, contact Broadcast Media Services to ask for assistance.

Set video playback equipment to show captions by default. Students who could benefit from captions may be reluctant to speak up and request that they be turned on.

If you are a faculty member, check to see if the videos you currently use have captions. If you need help with that please feel free to contact me for assistance.

If you have a hearing-impaired student in your class, discuss your plans for showing videos with the student early in the semester.

If you have older videos in your department collection that are not captioned, contact us to arrange to have them captioned. These funds can be used to caption any video owned by CCSF that was purchased before 2001. We can send the videos out to be captioned during the winter break and have them back to you for spring semester.

If you would like to replace some of your older non-captioned videos with new videos or DVDs, contact us. If you are willing to "retire" some of your old non-captioned items, we can purchase new replacement captioned videos and DVDs. This is a great way to update your collec-

tion at absolutely no cost to your department. Since funds for this year will likely run out, be sure to contact us soon.

If you are producing your own videos in-house, contact us to discuss options for having your video captioned.

Finally, keep in mind that there are legal requirements related to providing disabled students with access to electronic media. In particular, legal counsel of the California Community Colleges Chancellor's Office has recently interpreted federal law (Section 508 of the Rehabilitation Act) to mean that colleges must either purchase only captioned AV materials or be willing to caption newly purchased materials that do not have captions. This law applies even if no deaf students are currently enrolled in the course or program in which the AV material is to be used.

Our long-term vision is that all videos and DVDs purchased by or created by City College of San Francisco will have captions and that all equipment used to screen these materials will be capable of showing captions. Realizing this vision would be a great accomplishment in the progressive CCSF tradition of expanding all students' access to educational resources.

## GET INVOLVED

### SHOOT PHOTOS ON ELECTION DAY OPPORTUNITY TO SHARE YOUR EXPERIENCE VOTING

**Leslie P. Smith**, Dean of Governmental Relations, announces, "We want pictures that show the importance of voting and your voting experiences. On election day, please take a picture (digital format only) that exemplifies either your own voting experience or clearly depicts the importance of voting. We hope to web publish these pictures as part of a voter education effort. Please submit your photos to [webmaster@ccsf.edu](mailto:webmaster@ccsf.edu). Any questions, please contact me at [lsmith@ccsf.edu](mailto:lsmith@ccsf.edu)."

## Southeast Campus' Hekima Program offers at-risk youths a way to excel

Sponsored by Shiloh Full Gospel Church in collaboration with the Southeast Campus of City College of San Francisco, the Hekima Program is dedicated to improving the lives of young people in the Bayview and Sunnydale areas of San Francisco. Funded by Mayor **Gavin Newsom** and Director **Murlene Randle** of the Mayor's Office of Criminal Justice, this program is an alternative educational program for approximately 40 youth who are at risk of becoming involved with the juvenile justice system.

Shiloh Full Gospel Church, a group of devoted individuals, is an organization that is dedicated to changing people's lives. Shiloh also sponsors the Lifechanging Men's Restoration Center, a live-in substance abuse program. As part of its mission, Shiloh and its partners have worked with scores of youth to provide them with housing and relief from addiction.

The Hekima Program connects resources that are needed to provide youth with hope and a brighter future through a seamless, multicultural, comprehensive after-school program between the hours of 2 to 6 P.M., the typical hours when unsupervised students are most likely to experience difficulty. The program components include a lively forum for participants called *Keepin' It Real*, CCSF Counseling and Academic components, Life Skills, Mentoring, Tutorial Assistance, Community Service, On-the-Job Training opportunities, Classes for Parents and Student Support Persons, and Multicultural Writing. Parents can participate in group sessions and the Working Adults Degree Program (WADP).

Students are guided to success in a safe environment at the Southeast Campus. The College's vast resources, which include the Second Chance/E.O.P.S. program, are utilized to assist participants in reaching their personal, academic, and career goals.

For further details, please contact Dr. **Veronica Hunnicutt**, CCSF Coordinator, at (415) 550-4347.

## CCSF Speech Team wins again

The Forensics Speech and Debate Team traveled to Santa Rosa with Director Michelle Gorthy and Debate Coach Kristina Whalen on October 8-10 to compete at the Santa Rosa Junior College Invitational. The prior win at Fresno last month left team members itching to compete again. City College of San Francisco did not disappoint the judges as they challenged 21 schools for medals. **Eva Galperin**, **James Quedado** and **Shady Alzayat** rotated as a three person Parliamentary Debate team all the way to quarter-finals. This was additionally impressive as this was Eva and James' first competition. Returning team member, **Rachel Forsmann**, took a bronze medal in Extemporaneous Speaking. **Joseph Trumbo** rapidly gained a reputation in the Northern California league as a powerful Impromptu speaker when he took home a finalist award at the Junior level. **Eva Galperin** revealed her diverse talents when she took a finalist award in Prose Interpretation.

The Speech and Debate Team is returning home to prepare for its upcoming biannual City College Speech Slam on **Tuesday, November 30th** and **Tuesday December 7th** from 2-3:30 P.M. Members will share their winning programs with City College students and faculty. The event is free and open to the public. If you are interested in joining the team, please contact **Michelle Gorthy** at (415) 239-3146 for details on Speech 37 and 38 classes. Go Rams!

## *Speak out against domestic violence*

Listen to speakers and consider telling your own survival story **Tuesday, October 26 1-2 P.M. at The Clothesline Project, Smith Hall Cafeteria. Students and all employees are welcome. Call Project SURVIVE at (415) 239-3899 for more information.**

### PROJECT SURVIVE PEER EDUCATOR PRESENTATION REQUEST FORM

Please help stop dating violence. Statistics show that the 15- to 24-year-old population is most at risk for date rape and that physical violence occurs in approximately 20% of all relationships, both gay and straight. Project SURVIVE peer educators offer dynamic presentations on ways to prevent dating violence, strategies for getting out of an abusive relationship, and suggestions for identifying a healthy relationship. You can choose either a 50- or 80-minute presentation. The interactive format receives high praise from students. We visit 140 classrooms a year. Let yours be one of them! Please fill out the form below, and we will get back to you ASAP with the names of the peer educators who will present to your classes.

Name \_\_\_\_\_

Phone # \_\_\_\_\_

Department \_\_\_\_\_

Class, Date, Time, Location

\_\_\_\_\_

\_\_\_\_\_

**Send completed forms to: Leslie Simon, S-55, Ocean Avenue Campus, or call Project SURVIVE at (415) 239-3899.**

## Foreign cinema comes to the cafeteria

“Foreign Cinema Comes to the Cafeteria,” a project of with the Culinary Arts and Hospitality Department and the Foreign Language Department, will bring various films to the lunch room along with the chance to purchase a meal featuring the cuisine of the country in the spotlight.

The films will begin at 11:10 A.M. each time and last about two hours.

**Thursday, November 4**, the delightful love story, “Amélie,” will be paired with French cooking. Amélie is a contemporary Parisian looking for her soul-mate in Montmartre.

### Folk & Ballroom Dance

There will be a Folk and Ballroom Dance Concert **Saturday, November 6**, starting at 7:30 P.M. in the North Gym Dance Studio on the Ocean Avenue Campus. A \$4 donation at the door will help support dance scholarships.

**Thursday, November 11**, will be a Russian film, “Window to Paris.” This is the comic tale of a St. Petersburg apartment building in which one of the windows leads directly to Paris. Russian food will be featured.

**Thursday, November 18**, we present an Argentine film, “9 Queens,” a thriller with con men battling it out in Buenos Aires. The culinary arts students and chefs offer their South American recipes.

**Thursday, December 2**, “Hero,” a spectacular Chinese film, will be on view. The story of the birth of the Chinese empire is recounted with fantastic martial arts scenes; **Jet Li** and **Zhang Ziyi** star. Chinese dishes will be on the menu.

More film + food pairings will showcase other languages next semester.

The Foreign Language Department appreciates the help of Culinary Arts Chair **Ed Hamilton** and Professor **Christopher Stellman** in making the foreign film + food project possible.

### Fahrenheit 911 shown Oct. 29

The Mission Campus Committee for Peace and Justice presents **Michael Moore’s Fahrenheit 911** on **Friday, October 29** at 12:30 P.M. at the Mission Campus, 106 Bartlett St. All members of the college community are welcome. Discussion and refreshments after the show. Call **Allan Fisher** or **Pablo Rodriguez** at (415) 550-4384.

### AFT fundraiser for Local 2

All members of the City College community and friends are invited to a reception/fundraiser for the San Francisco hotel workers of Local 2. It will be held on **Friday, October 29** from 3:30 to 6 P.M.. at the AFT 2121 office, 311 Miramar (corner of Ocean Ave.). All contributions will go immediately to the locked out workers. Contact **Allan Fisher** at the AFT 2121 office (415-585-2121) for more information.

## WANT ADS

**DATE CHANGE** — Due to weather conditions, Crystal Creations has changed the vending dates to **October 26 & 27**. Hope to see you there! Thank you, Aurora.

**FOR SALE** - Stationary, recumbent exercise bike. Comfortable seat for women and men. Excellent condition. \$100. Call Betsy at (415) 826-1994 or e-mail bstrausb@ccsf.edu.

**PIANO FOR SALE** — Spinet piano manufactured by Lester with accompanying bench charmingly upholstered by current owner. \$350. Contact Susan at (415) 452-5506.

**LONDON VACATION RENTAL** — Clean, comfortable one bedroom flat available in North London for short stays. Photos and references provided. \$630 per week for two people. Email Dorene Cotter londondig@earthlink.net

**FOR SALE** — Que! CD-R/CD-RW external burner w headphone jack for Mac or PC. USB port. iMac or G3/G4 with OS 8.5 or higher or PC with Windows 98 or higher. Case, manual, all cords. \$30. Call M. Renner at (415) 255.8234.

**FOR SALE** — Armoire, mahogany, post-Victorian, 4’x7’x18”. Sits on storage drawer 20” high that can be removed and used as window seat, etc. Photos avail. \$600. Call M. Renner at (415) 255.8234.

**KITTY FOR ADOPTION** — A wonderful, sweet and housebroken kitty looking for loving home. She is about 4-5 months old and gets along great with everyone, including my two beagles. If you would like to adopt Kitty please call (415) 239-3812.

## Classified Employment Opportunities

### INTERNAL TRANSFER ONLY

*Note: The in-house internal transfer process is a new process in accordance with the provisions of the SEIU Local 790 contract, and is subject to modifications and/or amendments on an as-needed basis.*

#### Class: 1426 Senior Clerk Typist

Appointment type: Permanent

Work Schedule: One full-time (40 hrs./wk.) position

Location: Financial Aid Office, 50 Phelan Avenue at Ocean.

**Filing deadline: 4:00 P.M., Friday, October 29, 2004**

For further information, and for application forms, contact the CCSF Human Resources Department, 33 Gough St., San Francisco, (415) 241-2246.

#### Class: 3598 School Aide III

Appointment type: Temporary-Exempt/school term only (184 working days in a year).

Exempt employees are considered “at will” and serve at the discretion of the appointing officer. This position is grant-funded and is funded on a yearly basis. (A school term only employee is hired for a specific work calendar and may not have an assignment during school/academic breaks.)

Work Schedule: One full-time (40 hrs./wk.) position

Location: Disabled Students Programs & Services (DSPS) Office, 50 Phelan Avenue at Ocean.

**Filing deadline: 4:00 P.M., Friday, October 29, 2004**

For further information, and for application forms, contact the CCSF Human Resources Department, 33 Gough St., San Francisco, (415) 241-2246.

# MENUS — WEEK OF NOVEMBER 1–5, 2004

## BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

## LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

### STARTERS

**Soup of the Day • Tossed green salad** – Mixed greens, tomatoes, cucumbers, olives and your choice of dressing

### ENTRÉE SALADS

**Spinach and Frisee** – Curried cashews, grapes, pears, bacon and honey-sesame dressing.

**Japanese Somen Noodles** – Carrots, snow peas, cucumber, cilantro and soy Mirin dressing.

**Grilled Chicken with Roasted Poblano** – Corn, avocado, tomatoes and creamy cilantro dressing.

### SANDWICHES

**Classic Tuna Salad** – With tomato and red onion.

**Roast Beef and Basil** – With arugula and spicy tomato chutney.

Sandwiches served with tossed green salad or French fries on your choice of white, wheat, foccacia or sourdough.

### ENTREES

**Grilled Chicken Valencia** – Breast of chicken stuffed with Monterey jack, chevre and sun dried tomatoes.

**Duck Mole Tostada** – Roasted duck, white beans, corn, avocado and cilantro; served with cabbage and radish salad.

**Grilled salmon** – Served on a bed of fennel with potatoes, olives, fried shallots and lemon-thyme beurre blanc.

**Roasted Seabass** – Served with tomatillo and watermelon salsa.

**Seared Tofu** – Served over Jasmine rice with vegetables and Thai curry sauce.

## LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

*Please check out the freshly prepared specials at the A la Minute Station*

### Monday, November 1

Italian Meat Balls • Mostaccioli Bolognese • Green Peas • Spinach Saute

Filet of Sea Bass with Papaya Relish • American Fried Potatoes • Soup: Corn Chowder

### Tuesday, November 2

Pork Chow Mein Cannelloni • Carrots • Broccoli au Beurre

Smothered Chicken Leg with Dirty Rice • Soup: Brown Ox Tail

### Wednesday, November 3

Chicken Enchilada Vera Cruz • Spanish Rice • Refried Beans • Cauliflower Polonaise

Veal Fricassee Jardiniere • Egg Noodles • Soup: Mexican Tortilla

### Thursday, November 4

Broiled Salisbury Steak with Onion Rings • Mousseline Potatoes • Corn on the Cob • Ratatouille

Chili Verde • Rice and Beans • Soup: Navy Bean

### Friday, November 5

Hawaiian Fish with Sweet and Sour Sauce • Ginger Cilantro Rice • Zucchini and Onions • String Beans

Old Fashioned Beef Stew • Buttered Noodles • Soup: New England Clam Chowder

## DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

### Monday, November 1

Beef Stroganoff • Buttered Noodles • Tomato Clamart • Soup: Corn Chowder

### Tuesday, November 2

Pork cutlet a la Milanese • Risotto Milanese • Zucchini Batonnet • Soup: Brown Ox Tail

### Wednesday, November 3

Chicken Pot Pie • Whipped Potatoes with Gravy • Sauteed Broccoli • Soup: Mexican Tortilla

### Thursday, November 4

Snapper Dore with Remoulade • Tomato Pilaf • Buttered Peas • Soup: Navy Bean

# Master Calendar

## October 18 – November 12, 2004

Rev. 10/12/04 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>18</b></p>	<p><b>19</b> 3:00 p.m. Diversity Committee (E-200)</p>	<p><b>20</b> 1:00 – 3:00 p.m. International Ed. (C-229)</p> <p>1:30 p.m. Curriculum Com.(C-334)</p> <p>3:00 - 5:00 p.m. PBC (R-518)</p> <p>3:00 – 4:30 p.m. Staff Developmnt (R206)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>21</b> 2:30 - 4:30 p.m. College Council (PCR)</p>	<p><b>22</b> 1:00 - 3:00 p.m. Works of Art (R-206)</p> <p>Mid-term grade sheets due</p>
<p><b>25</b> 2:15 – 4:15 p.m. Academic Policies (A303)</p> <p>3:00 – 4:00 p.m. Self-Study Steering Committee (R-518)</p>	<p><b>26</b></p>	<p><b>27</b> 2:30 – 5:00 p.m. Academic Senate (R518)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>28</b></p> <p>6:00 p.m. <b>Board Meeting (Gough)</b></p>	<p><b>29</b></p>
<p><b>1</b> 3:00 – 4:00 p.m. Self-Study Steering Committee (R-518)</p> <p>First day mid-term grades available on STARS and WebSTARS</p>	<p><b>2</b> 11:30 – 1:00 p.m. Communication (S-107)</p> <p>1:00 p.m. Concert/Lectures (R-206)</p> <p>2:30 – 4:00 p.m. Basic Skills (A-303)</p>	<p><b>3</b> 1:30 p.m. Curriculum Com (C-334)</p> <p>2:00 p.m. FRC (B-616)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>4</b> 2:30 p.m. – 4:30 p.m. Continuing Ed (C-334)</p> <p>3:00 – 4:00 p.m. CAC (E-200)</p>	<p><b>5</b> 1:00 p.m. – 3:00 p.m. Registration/Enrollment Committee (Loc TBA)</p>
<p><b>8</b> 12:34 – 2:00 p.m. Sexual Harassment Prevention Com (R-206)</p> <p>1:10 – 2:00 p.m. Graduation Com. (R-206)</p>	<p><b>9</b> 2:30 p.m. Parking &amp; Trans. (R-206)</p>	<p><b>10</b> 2:30 – 5:00 p.m. Academic Senate (MIS)</p> <p>3:00 - 5:00 p.m. PBC (R-518)</p> <p>8:30 p.m. <i>Cable-casting of the Board Meeting (EATV27)</i></p>	<p><b>11</b> 2:00 - 4:00 p.m. DCC (S-100)</p> <p>Last day to file a petition for a Leave of Absence. Last day for Student- Instructor Initiated Withdrawal. Last day to turn in Instructor Initiated Withdrawal sheets. Last day mid-term grades are available on STARS.</p> <p>5:00 p.m. <b>Board of Trustees Work Session (Gough)</b></p>	<p><b>12</b> Veterans Day (Holiday)</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812  
The Master Calendar is also available via Internet at [http://www.ccsf.edu/Offices/Shared\\_Governanc](http://www.ccsf.edu/Offices/Shared_Governanc)