

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XVII • ISSUE THIRTY-TWO

APRIL 19–25, 2004



Photo by Monica Davey

City College's newest tenured faculty members

Congratulating the newly tenured faculty members of City College of San Francisco at a reception in the Pierre Coste Room are Board of Trustees President Lawrence Wong (far right), Trustee Dr. Anita Grier (left of Wong) and Dr. Philip R. Day, Jr., Chancellor (far left). Newly tenured faculty include Kevin Cross, ESL; Timotha Doane, ESL; Dora Dye, Business; Jeffrey Goldthorpe, English; Christopher Greger,

English; Jennifer Hammer, ESL; Gina Hector, Business; Vivian Ikeda, ESL; Judy Kawamoto, Student Health; Suzanne Lo, Library; Vincent Meis, ESL; James Morse, Culinary Arts and Hospitality Studies; Jayne Ogradnik, ESL; Crima Pogge, Biology; Steven Raskin, Photography; Louis Schubert, Social Sciences; Patricia Seid, ESL; Mary Shestople, Licensed Vocational Nursing; and Katryn Wiese, Earth Sciences.

CCSF journalism students win big at state conference

City College of San Francisco students captured 22 awards, including General Excellence for the online edition of *The Guardsman* at the annual Journalism Association of Community Colleges (JACC) state conference held in Los Angeles April 1-3. The annual conference brings together journalism students and faculty who work on community college newspapers and magazines. The conference holds workshops, as well as competitive on-the-spot events for students. Some 570 students representing 42 schools participated in 54 workshops and 19 competitive events.

Aside from capturing various writing, photography, cartooning, and page design awards, Faculty Adviser **Juan Gonzales** received JACC's "Extra Mile" Award, and student **Jim Powell** won a JACC scholarship.

Likewise, special achievement awards went to students **Daniel Jenkins**, **Coleen Macklin**, **James Gessner**, and **Michelle Moday** for their managerial duties on *The Guardsman* and *etc.* magazine.

"It was one of the best groups in a long time and I wouldn't have expected anything less of them," said *Guardsman* managing editor **Coleen Macklin**.

The awards earned are as follows:
Mail-In competition: First Place, Column Writing, **Kurt Poeltl**; Honorable Mention, Column Writing, **Clare Husto**; Honorable Mention, News Story, **Coleen Macklin**; Honorable Mention, Feature Story, **Asiana Ponciano**; Honorable Mention, Profile Feature Story, **Lubna Takruri**; Honorable Mention, Sports Game Story, **Brad Wall**; Third Place, Sports Profile Story, **Brad Wall**; Honorable Mention, Sports Profile Story,

Walik Edwards; Honorable Mention, Design/Tabloid, **James Gessner**; Third Place, Magazine Design/Layout, **Kathleen Jay**, **Daniel Jenkins**, **Rob Nagle**, **Hung Van Lam** and **Brad Wall**; Third Place, Feature Photo, **Lana Citowsky**; Honorable Mention, Photo Story/Essay, **Carol DiBenedetto**; and First Place, Online Photo, **Wayne Clemons**.
Bring-In competition: First Place, Photo, **Anthony Castellano**; Honorable Mention, Advertisement, **Coleen Macklin**; and Honorable Mention, Infographic, **Tracy Held**.
On-The-Spot competition: Third Place, Cartoon, **Tracy Held**; Second Place, Copy Editing, **Jim Powell**; Second Place, Headline Writing, **Jim Powell**; and Second Place, Front Page Design/Tabloid, **Francisco Fernandez**.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Journalism Department News Forum to be part of "Ethics Week"

The Department of Journalism in conjunction with the City College Press Club and the Society of Professional Journalists will present "Restoring Credibility in Journalism," featuring former *St. Louis Post Dispatch* Editor **William F. Woo** in a conversation with San Francisco State University Journalism Professor **Erna Smit**, and responses from former ABC News Producer **Joan Bieder** and **Michael Cabanatuan**, president of the Northern California Media Guild, on **Tuesday, April 27**, from 7 to 9 P.M., in Conlan Hall, Room 101, at the Ocean Avenue Campus.

Reporters' ethical lapses continue to headline the media industry news and beyond. But how much do individual failings reflect the pressures from news institutions that increasingly put profits ahead of traditional journalistic public service values? How did it come to this and what can be done to restore journalism credibility and trust? And how does this dovetail with the realities of information gathering? What can the profession expect in future years as it evolves technologically and philosophically? The panelists, working both in and outside of

academia, consider these issues from different perspectives. Come hear their insights as the journalistic community observes the Society of Professional Journalists' "Ethics in Journalism Week" from April 24 to May 1.

For more information, call the CCSF Journalism Department (415) 239-3446.

Sports writing panel planned April 28

The CCSF Department of Journalism and the City College Press Club will host "The Art and Craft of Sports Writing Forum" on **Wednesday April 28**, at 7 P.M. in Conlan Hall Room 101. The event is free and the public is welcome to attend. The event will be mediated by **John Rochmis** of the CCSF journalism faculty and will feature a panel of *San Francisco Chronicle* sports writers such as: **Mark Fainaru-Wada**, *Chronicle* lead reporter on the BALCO steroids scandal; **Kevin Lynch**, *Chronicle* 49ers beat reporter; and **John Crumacker**, *Chronicle* Track and Field/Olympics reporter.

The purpose of the event is to provide insight into the field of sports journalism from all angles, including technique, history and the general state of the art.

Further questions can be addressed to **Francisco Fernandez**, *The Guardsman*, (415) 239-3446, email fgabrielfernandez@yahoo.com.

Media Career Day May 5

Please let your students know that the City College Press Club and the Journalism Department are hosting a Media Career Day **Wednesday, May 5** from 10 A.M. to 2 P.M. on the Ocean Avenue Campus. Media representatives from all over the Bay Area are expected to attend to provide information about their careers in journalism and talk about internship opportunities. This event is free of charge and open to the public. A panel of prominent journalists representing different media outlets will discuss "Challenges Facing the Journalists of Tomorrow." For additional information, telephone **Paulette Bleam** at (415) 970-0214.

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Musical 'Joseph' opens April 23

City College of San Francisco Theatre Arts and Music Departments present the Andrew Lloyd Webber-Tim Rice musical "Joseph and the Amazing Technicolor Dreamcoat" April 23, 24, 30 and May 1 at 8 P.M. and April 25 and May 2 at 2 P.M. in the Diego Rivera Theatre. Pictured above are Alex Kronbetter who portrays Joseph and Elizabeth Tunkle who is The Narrator. Deborah Shaw of the Theatre Arts faculty directs and Music instructor Michael Shahani is the musical director. Tickets are \$15 general; \$10 students and seniors; and \$5 children. Call (415) 239-3100.

Sabbatical deadline Sept. 7

Faculty interested in applying for sabbatical for the 2005-2006 academic year can request an application from the Office of Instruction, C308E, or from their campus dean. Completed applications are due on Tuesday, September 7, 2004 to the Office of Human Resources, 33 Gough Street. The staff in that office will issue you a receipt. The application is available online at: www.ccsf.edu/curri. If you have any questions, contact Shinmi Kang, Office of Instruction, Cloud 308, (415) 239-3328.



Students in the Saturday morning GED Program at City College of San Francisco's Mission Campus are pictured above.

A DREAM CAME TRUE!

Saturday morning GED program shines

By Julita B. McNichol, Transitional Studies Department, GED Instructor

In the Fall of 1999 the Transitional Studies Department had a dream: to have a GED Program on Saturday morning at the Mission Campus. That semester the Saturday classes started with only 10 to 15 students and one teacher. We couldn't offer any group classes, so we tried to help the students on a one to one basis.

Time has passed, and now, Fall 2004 the Saturday GED program is a huge success. We have about 50 to 60 students, in addition to two teachers and two teacher aides. We now are able to offer classes focusing on the GED subject areas such Writing, Natural Science and Mathematics.

Our students speak both Spanish and English, mostly work during the week and the only time that they are available to study, improve and reach their goals and dreams is in the Saturday GED program. This unique program is one of the few being offered in the Bay Area.

The students are really responsible and committed to the program and so are we. If you know anybody who needs his/her GED and works during the day or night or just wants another schedule to work on the GED test, please let him/her know that we are at the Mission Campus, on the third floor from 8:30 A.M. to 12:30 P.M. to help them to achieve their dreams.

CCSF online class in 'Chicago Tribune'

Dr. Jack Wilde's course "Perspectives on Disability Rights" was showcased in the *Chicago Tribune's* Business Section on April 3. Titled "Online class reaches out to the disabled via the Web," by Alex L. Goldfayn, a reporter who specializes in innovative technology, the article describes the importance of newly developed online courses for people who cannot leave home. Dr. Wilde's class and content were highlighted as a model that encourages greater accessibility to higher education. Dr. Wilde is a counselor in CCSF's DSPS Department.

Faculty travel update: submit forms even though no funding is available

By **Ophelia Clark**

Faculty Travel Chair

As many of you will recall, funds for professional development were totally defunded by the State of California in 2001. Most of us knew this money as AB1725 Professional Development Grants, which were administered by the Professional/Staff Development Committee. Faculty Travel Funds, on the other hand, were awarded to each department, the amount based on FTE during the Fall semester. The department chair decided which faculty members would receive those funds; then the Academic Senate administered those funds. In the Spring, applicants could apply individually for \$200 until the funding was expended. In light of the College's ongoing budget crisis, faculty travel funds have been suspended for the past two years. Even though faculty travel funds continue to be zero, last semester 62 faculty submitted requests. So far this semester, 25 faculty members have submitted requests. You might ask why, then, are faculty members required to complete a request for nonexistent money. It's the worker's compensation insurance. In order to be covered the same as if you were at CCSF during the time you are traveling on City College related business, you need to complete the paperwork. The procedure is the same as if money were available. Get a Travel Request form from the Academic Senate office, or request one from me at (415) 452-5314. Get the necessary signatures and submit the completed form to me, mailbox C106. In turn, I will sign the form, indicating zero as the allotted amount, and

send the form on to the District office.

The big question: When will funds be restored? It's a little too early in the budget process to say, but Dr. **Philip R. Day, Jr.**, Chancellor, has communicated that the consensus is the College should try to allocate some funds to support faculty/staff development. Just how much, if at all, depends on budget deliberations.

I will keep you posted.

Asian Coalition dinner is April 30

It's time for the Asian Coalition Scholarship Dinner, and everyone is invited! The theme this year is "Shanghai by Night." It will be held **Friday, April 30** at the Miriwa Restaurant, 728 Pacific Avenue (between Stockton and Grant), San Francisco. A no host bar begins at 5:30 P.M., followed at 6:30 P.M. by the Chinese Banquet and Program. Public Parking is available at Portsmouth Square and Vallejo Street garages. Tickets are \$35-45.

For dinner and raffle tickets contact: **Gary Tom** and **Sunny Ngo** Alemany; **Eva Cheng** and **Cathy Chung**, CHNB; **BQ Seeto** and **Patricia Seid**, DTN; **Anna Q. Wong** and **Helen Salinas**, Evans; **May Fong** and **Winnie Yiu**, JAD; **Pablo Hernandez**, Mission; **Sunny Clark**, **James Lim**, **Suzanne Lo**, **Karen Hu**, **Minh Hoa Ta**, **Karen Hu** and **Winnie Leong**, Ocean Avenue; and **Lori Brown**, Southeast

'A Jazz-Filled Spring' concert series set

City College of San Francisco Concert and Lecture Series and the Music Department will present "A Jazz-Filled Spring" with lecture demonstrations by **Jacqueline Hairston** and **Kim Nalley**. These events are free and open to the public.

Jacqueline Hairston will present her lecture-demonstration on **Tuesday, April 27** from 7 to 9:30 P.M. in Room 133 of the Arts Building on the Ocean Avenue Campus. Hairston is an accomplished pianist and music arranger, and is the choir director at Oakland's East Bay Church of Religious Science as well as the voice instructor at the new Oakland School for the Arts.

Kim Nalley will offer her lecture-demonstration on **Friday, May 14** from 12:10 to 2:40 P.M. in Room 133 of the Arts Building. The co-owner of Jazz at Pearl's in North Beach, she was classically trained before turning to jazz and studied with piano **B.J. Papa** after relocating to San Francisco from the East Coast. Her style of "retro-swing" has recently been rediscovered by those in the know about jazz.

City Art Gallery hosts juried student exhibition

The City Art Gallery at City College of San Francisco will host its annual juried student exhibition of works in all media from **April 26 to May 14**. Juror is **Patricia Rodriguez**, nationally exhibiting artist and Gallery Director for the Mission Cultural Center for Latino Arts in San Francisco. A reception will be held on **Wednesday, April 28** from 12 NOON to 2 P.M. at the Gallery in Visual Arts Building. The public is welcome to attend.

Dance Open House

The CCSF Dance Program will hold an Open House **April 23 through May 2** featuring a series of lessons, concerts and parties.

Most of the events will be in the North Gym Dance Studio and the Tap Bungalow at the Ocean Avenue Campus. Additionally, there are activities at the John Adams Campus, 1860 Hayes St.

For full information, telephone **Theresa Gensler** (415) 452-7332 or visit the CCSF website www.ccsf.edu ([search dance](#)).

MEET PRESIDENT YEE APRIL 26

Downtown Campus

Academic Senate President David Yee will be at the Downtown Campus, 800 Mission St. (at 4th Street), on Monday, April 26. Time TBA. Call (415) 239-3611.

DSPS hosts outreach April 29, May 13

CCSF faculty, classified and students can learn about disability rights and responsibilities at an upcoming orientation hosted by Disabled Students Programs and Services (DSPS). The 90-minute sessions will be held in Room 301 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus. Dates and times are **Thursday, April 29** from 3 to 4:30 P.M. and **Thursday, May 13** from 3 to 4:30 P.M. Anyone needing disability related accommodations in order to attend a session is asked to call (415) 452-5481 within 48 hours of the event.

Bone marrow donors sought

Hilda Yee of the Duplicating Department advises that there is an urgent need for bone marrow, blood stem cell donors who are healthy individuals of Asian descent, aged 18 to 60. A relative of Yee's, a young Asian college-aged leukemia patient, is in desperate need of a bone marrow transplant. No matches have been found yet. There are two bone marrow testing locations in San Francisco: 270 Masonic Avenue, hours Monday through Thursday 11 A.M. to 7 P.M.; Friday and Saturday, 8 A.M. to 4 P.M.; and 264 Bush Street, hours Monday through Friday, 7:30 A.M. to 3 P.M. You can find out details of the testing process by visiting www.marow.org or www.NMDP.org. "You can help save her life," says Yee. "Please respond now and bring your friends. Her time is running out!"

Join in Earth Day celebration April 22

CCSF will celebrate Earth Day 2004 on **Thursday, April 22** with several activities on the Ocean Avenue Campus. Join the festivities on Ram Plaza from 11 A.M. to 2 P.M. Plan to participate in a campus clean-up – grab gloves and a bag in Ram Plaza. This year's Earth Day activities are hosted by CCSF's Recycling Program, Office of Research, Planning and Grants, Concert and Lecture Series, Associated Students, Green Party Club and the Environmental Horticulture Department. For more information, telephone **Stephanie Lyons** at (415) 239-3580 or email slyons@earthlink.net.

Café Musée plans discussion in French May 8

Café Musée, the French Club at City College of San Francisco, will have a slide presentation and discussion on the current Art Déco exhibit at the California Palace of the Legion of Honor. The event, conducted in French, will be held **Saturday, May 8** from 9:30 A.M. to 12:30 P.M. in Room V114 of the Visual Arts Building on the Ocean Avenue Campus. The event is open to all. The Art Déco exhibit, which will continue at the Legion through July 24, was organized by the Victoria and Albert Museum, London. For further details, email Café Musée Coordinator **Jan Elvee** elvee1@earthlink.net or contact **Renée Morel** at (415) 255-8301 or rmorel@ccsf.edu.

Free admission for College Night April 23

In celebration of *Art Déco: 1910–1939*, the California Palace of the Legion of Honor Museum in Lincoln Park will offer a special Déco College Night with free admission for college students and faculty with ID on **Friday, April 23**. Featured events that night will include: 6-7 P.M. — *The Androgynous Dandy: An Art Deco Icon*, a lecture by **Alice Jurow**, editor, *The Sophisticate*, Art Deco Society of California; 7:15–8:15 P.M. — *Erte: Artist, Genius, Drag Queen*, a lecture by **Stephan**, artist in resident for the Art Deco Society of California; 6:30–8:30 P.M. — Musical performance by Le Jazz Hot. There will be live model sketching by City College of San Francisco students and an exhibition of works by San Francisco State University art students.

Margaret Benshoof-Holler leads women writers panel; has book anthologized

Margaret Benshoof-Holler of the CCSF ESL faculty will facilitate a panel entitled "Voices: Bay Area Women Writers Speak Out" on **Monday, May 3** at 7 P.M. in the Sunset Branch of the San Francisco Public Library.

Benshoof-Holler is a journalist, writer of fiction and poetry. Her book *Burning of the Marriage Hat*, a fictionalized account of the author's growing up and coming of age in Wyoming, has been published in the Houghton Mifflin, Mariner anthology *Crazy Woman Creek: Women Rewrite the American West*. The anthology is due out May 8.

Unplanned careers topic of Mitchell and Rowley

Dr. Kathleen Mitchell and **Shaun Rowley**, CCSF Career Counselors, will talk **Monday April 19** at John Adams Campus on the topic "Interested in More than a Job?" The discussion about career planning will begin at 11 A.M. in the John Adams Campus Library Conference Room (Room 202), 1860 Hayes St. The event is free and open to the public.

Ji-Li Jiang talks April 21 and 22

Ji-li Jiang, who wrote *Red Scarf Girl: A Memoir of the Cultural Revolution*, will speak at City College of San Francisco as part of the East Meets West Author Series **Wednesday, April 21** at 11 A.M. in Room 821 at the Downtown Campus; and **Thursday, April 22** at 11 A.M. in the John Adams Campus Library Conference Room. Her visit is presented by CCSF Concert and Lecture Series and the CCSF Library and Learning Resources. Co-sponsors are the John Adams Campus, and the ESL and Transitional Studies Departments. Call (415) 561-1946.

Bill Chinn

William G. "Bill" Chinn, retired professor of mathematics, City College of San Francisco, noted scholar, writer and past president of the Mathematical Association of America, passed away quietly on March 23, 2004 in San Francisco.

Mr. Chinn was an avid collector of Asian art and antiquities, a long time supporter of the Chinese Historical Society of America and an ardent advocate of quality education in the public schools.

He was the husband of the late **Grace Q. Chinn**, father of **Lenore** and **Kevin Chinn**, and grandfather of **Corey Choso Chinn**. Also surviving are his sister **Anne Jue**, brothers **Martin**, **Benjamin** and **Thomas Chinn**, and a large family of nieces and nephews.

SAVE THE DATE – MAY 23

Sue Evans Retirement Party

Call (415) 239-3899

Career Fair April 21

Please let your students know that the Career Development and Placement Center will offer its annual Career Information Fair on **Wednesday, April 21** from 9 A.M. to 1 P.M. in the Student Cafeteria on the Ocean Avenue Campus. Students can meet one-on-one with prospective employers.

SFSU Transfer Fair

The City College of San Francisco Transfer Center and San Francisco State University will host the annual Transfer Fair on **Wednesday, April 21** from 10 A.M. to 1 P.M. in Ram Plaza on the Ocean Avenue Campus. For more information, telephone (415) 239-3748.

FRIENDS OF THE LIBRARY Spring Book Sale — April 27 & 28

April is Rape Awareness Month

A number of events have been scheduled at City College of San Francisco in observance of April as Rape Awareness Month. They will include:

Thursday, April 22, 11 A.M.–1 P.M. — Informational Table with peers, Smith Hall/Women's Resource Center, Sexual Assault Prevention and Intervention Resources.

Thursday, April 22, 2–4 P.M., Film: *Boys Don't Cry*, Smith Hall/Women's Resource Center.

Thursday, April 29, 9:30–10:30 A.M., *Drawing the Shades*, a drama about four rape survivors, Rosenberg Library, 301.

Thursday, April 29, 11 A.M.–12 NOON, *Drawing the Shades*, a drama about four rape survivors, Rosenberg Library, 301.

Look for information tables near the Women's Resource Center, Smith Hall 103-104, during Rape Awareness Month. Call (415) 239-3899 for more information and for a calendar of Project SURVIVE presentations. All events are co-sponsored by Project SURVIVE, the Women's Studies Department, the Women's Resource Center, and Associated Students.

PROJECT SURVIVE PEER EDUCATOR PRESENTATION REQUEST FORM

Statistics show that the 15- to 24-year-old population is most at risk for date rape and that physical violence occurs in approximately 25% of all relationships, both gay and straight.

Project SURVIVE peer educators offer dynamic presentations on ways to prevent dating violence, strategies for getting out of an abusive relationship, and suggestions for identifying a healthy relationship. Choose either a 50- or 80-minute presentation consisting of a myths and facts discussion, a role play, and personal narratives.

We offer 120 presentations every academic year. Let your class be one of them!

Please fill out the form below, and we will get back to you ASAP with the names of the peer educators who will present to your classes.

Name _____

Phone # _____

Department _____

Class, Date, Time, Location

Send completed forms to: Leslie Simon, S-55, Ocean Avenue Campus, or call Project SURVIVE at (415) 239-3899.

EVENTS AND ANNOUNCEMENTS

Harvey Steiman, Tanya Holland, Tom Sweeney featured celebrities at Wok on the Wild Side April 21

Harvey Steiman, editor of *The Wine Spectator*, will be the celebrity auctioneer at the Wok on the Wild Side fundraiser **Wednesday, April 21** from 6 to 9 P.M. in the Statler Wing of the Ocean Avenue Campus. The auction will feature extravagant dinners, romantic getaways, fine food and wines. The annual Wok on the Wild Side event benefits student scholarships and kitchen building facilities for the Culinary Arts and Hospitality Studies Department. **Tanya Holland**, author of *New Soul Cooking*, will be the Celebrity Chef, and **Tom Sweeney**, Head Beefeater Doorman of the Sir Francis Drake Hotel, will be the Official Greeter. **George Kuan** of the Class of 2004 will offer a multimedia presentation. Tickets are \$75 per person. Please make your check payable to CAHS and mail it to the Department in the Statler Wing. If you have questions, please call (415) 239-3152.

Wedding reception for Doug Re and Soon Duk Lee Re

It is with great pleasure that **Becky Reilly** invites you to a wedding reception to celebrate the marriage of **Soon Duk Lee Re** and **Douglas Re**. They were married in a private ceremony on April 8th.

The reception will be on **Thursday, April 29** from 1 to 3 P.M. in the Batmale Hall Faculty Lounge (L422) on the Ocean Avenue Campus. Refreshments will be served.

RSVP to rreilly@ccsf.edu.

MENUS — WEEK OF APRIL 19 – 23

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, April 19

Breaded Veal Cutlet Gruyere • American Fried Potatoes • Fresh Mixed Vegetables • Spinach en Branch
Grilled Calf's Liver with Apple Rings and Bacon • O'Brien Potatoes • Soup: Fresh Minted Pea

Tuesday, April 20

Chicken Cacciatore • Rigatoni Napoletana • Broccoli Milanaise • Corn O'Brien
Poached Sea Bass with Brown Butter, Capers and Sage • Roasted Corn Risotto • Soup: Minestrone

Wednesday, April 21

Baked Meatloaf with Fresh Tomato Sauce • Scalloped Potatoes • Zucchini Provençale • Snow Peas
Pork Adobo • Steamed Rice • Soup: Spinach and Mushroom

Thursday, April 22

Chicken Teriyaki • Steamed Rice • Stir-Fried Oriental Vegetables • Peas and Onions
Broiled Lamb Chops • Roasted Red Potatoes with Artichokes and Caramelized Onions • Soup: Lentil

Friday, April 23

Filet of Sole Meuniere • Parsley Potatoes • Sliced Carrots with Cilantro • Haricots Vertes au Beurre
Veal Goulash • Hungarian Dumplings • Soup: Fisherman's Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, April 19

Chicken Chasseur • Oven Roasted Potatoes • Buttered Cauliflower • Soup: Fresh Minted Pea

Tuesday, April 20

Sweet and Sour Pork • Fried Rice • Stir-Fried Chinese Broccoli • Soup: Minestrone

Wednesday, April 21

Snapper Dore with Tomato Mushroom Sauce • Pasta with Garlic & Herbs • String Beans with Sautéed Onions • Soup: Spinach & Mushroom

Thursday, April 22

Paella Valenciana (Spanish Rice Casserole with Chicken, Sausage and Seafood • Minted Peas • Soup: Lentil

Master Calendar

April, 2004

19 2:00 p.m. Program Review	20 1:00 – 2:00 p.m. Projects Subcommittee (C-339)	21 2:00 – 4:00 p.m. Facilities Review (B616) <i>8:30 p.m.</i> <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	22 2:30 – 4:30 p.m. College Council (PCR)	23 1:00 – 3:00 p.m. Works of Arts (R-206)
26 2:15-4:15 p.m. Academic Policies (A311)	27	28 2:30 – 5:00 p.m. Academic Senate (DTN) <i>8:30 p.m.</i> <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	29 3:00 – 5:00 p.m. Student Success (E-200) 6:00 p.m. Board of Trustees Open Session (Gough)	30 12:30 – 2:00 p.m. ITPC (E-200)

May, 2004

Rev. 2/12/04 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 1:10 – 2:00 p.m. Graduation Subcommittee (R206) <i>Resolution(s) to Vice</i> <i>Chancellor's</i>	4	5 2:30 p.m. College Agenda Review (E-200B) <i>8:30 p.m.</i> <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	6 1:00 – 2:00 p.m. Projects Subcommittee (C-334) 3:00-4:00 p.m. CAC (E-200)	7 9:00 – 10 00 a.m. Financial Aid Subcom (C-334)
10 2:00 – 4:00 p.m. Facilities Review (B616)	11 2:30 – 4:00 p.m. Parking/Transportation (A-210)	12 2:30 – 5:00 p.m. Academic Senate (R518) <i>8:30 p.m.</i> <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	13 3:30 – 4:30 p.m. College Council (PCR) 5:00 p.m. Board of Trustees Work Session (Gough)	14 12:30 – 2:00 p.m. ITPC (E-200)
17 1:10 – 2:00 p.m. Graduation Subcommittee (R206)	18	19 <i>First Day of Final</i> <i>Examinations</i> <i>8:30 p.m.</i> <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	20 2:00 – 4:00 p.m. PBC (R-518)	21 1:00 – 3:00 p.m. Works of Arts (R-206)