

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XVII • ISSUE THIRTY-ONE

APRIL 12–18, 2004

Child Development and Family Studies Department

NAYEC accredits Orfalea Family Center at John Adams Campus

The Orfalea Family Center at the John Adams Campus has earned Accreditation from the National Association for the Education of Young Children — the nation's leading organization of early childhood professionals. NAEYC Accreditation lets families in each community know that children in the programs are receiving high quality care and early learning experiences.

More than 8,000 early childhood programs, serving nearly three-quarters-of-a-million children are currently accredited by the National Association for the Education of Young Children. NAEYC created its accreditation program in 1985 to set professional standards for early childhood education and to help families identify excellent child care and early education programs. Currently, just 11 early care and education programs are accredited in San Francisco.

To earn Accreditation, The Orfalea Family Center at the John Adams Campus staff collaborated on an in-depth, two-year self-study to determine how well NAEYC standards were being met. This collaborative work was then observed by an independent, professional validator and then further reviewed by a national panel.

Congratulations to The Orfalea Family Center at the John Adams Campus for being accredited for the next five years (January 31, 2004 to January 31, 2009). Sincere and heartfelt thanks are extended to the staff, families and children who were involved in this process!

In photo at right, Susan Whittom (left), Program Coordinator, and Muriel Meunier-Fiebelkorn, Program Director, proudly display the Certificate of Accreditation for the Orfalea Family Center at John Adams Campus, 1860 Hayes Street.

Adults pictured with the children at the Orfalea Family Center at the John Adams Campus in the photo below (clockwise from first row) are: Jennifer Baker, parent; Susan Whittom, Program Coordinator; and teachers Leah Muzones, Fu-An Zhang, Muriel Meunier-Fiebelkorn (Program Director), Deborah Barile, Janice Lane, Blanca Ponce, Jeanne Lei, Wendy Sierra and Huong Lam.



Photos by Monica Davey



CITY CURRENTS

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Shared governance update Academic Policies Committee

Minutes of the Academic Policies Committee —February 23, 2004, Downtown Campus, Room DTN 320

Members Present: **Steven Glick, Bonnie Gratch-Lindauer, Larry Klein, MaryLou Leyba, Madeline Mueller, Pablo Rodriguez, Bruce Smith, Fred Teti**

Members Absent: **Robert Gabriner, Lynda Hirose, Jim Sauv , Lynn Schneider, Grace Yu**

I. Agenda Adopted. Committee adopted the agenda.

II. Minutes Approval. Committee approved the 2004 January 26 minutes.

III. Chair's Report

- The Executive Council approved the proposal for an Information Competency Degree requirement for consideration by the Bipartite Committee on Graduation Requirements.

- The Executive Council has not yet approved the proposed catalog language for the Mathematics Graduation Requirement. The item is on the Council agenda for this Wednesday, February 25.

- A department chair had asked the Committee to look at the foreign-degrees aspect of the CCSF Award of Achievement policy. The chair decided to look into the matter directly and may raise the issue next month if there is still a question of policy.

IV. Unfinished Discussion/Business

A. Intersegmental General Education Transfer Curriculum (IGETC)-pattern Transfer Degree Discussion

Bruce Smith and Madeline Mueller reminded the Committee of some differences between the CCSF Associate Degree G.E. pattern and the CSU Transfer Degree G.E. pattern. One such difference is that the CCSF Area G requirement is met by the CSU Area E requirement. The CSU Transfer Degree includes G.E. courses accepted by CSU

for equivalent categories in the CSU G.E. pattern.

IGETC does not include any Area G1 courses except Anatomy 14. Thus, requiring Area G1 for an IGETC-pattern degree would entail most students taking extra courses. Mueller suggested that the transfer degree could use the same Area G1 variant as the CSU-pattern degree. Smith and Mueller will continue working on details for a proposal.

B. Written Composition Graduation Requirement Update

Smith reported that the English Department and ESL Department Curriculum Committees are meeting to try to work out a basic plan for raising the written composition graduation requirement to the English 96 level, while maintaining an ESL written composition option. The ESL Department is developing a course it hopes will be deemed as "one level below English 1A."

C. Request for Closure from the Enhanced Self-Study (ESS) Coordinating Committee

ESS Coordinating Committee Co-Chair **Ophelia Clark** asked the Committee about the status of six ESS recommenda-

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CCSF faculty and students part of Cesar Chavez Day march

By **Maria Rosales-Uribe**,
Transitional Studies Dept.

On Sunday, March 28, 2004 a small but loyal CCSF group of instructors and students walked proudly down Market Street to honor **Cesar E. Chavez**.

Chavez. I must admit that I was a bit disappointed that such a small number of people came out to celebrate Cesar's life and work. Being a first generation Nicaraguan, my family talked about their own heroes: the revolutionary **Sandino** and the poet **Dario**. As a college student, I came to learn about the Civil Rights Heroes, but it wasn't until four years ago that I



Representatives from City College of San Francisco are pictured in the Cesar Chavez Day march down Market Street on Sunday, March 28.

learned about Cesar Chavez, **Dolores Huerta** and the farm workers' struggle. I think it is crucial to share that story with all our students. Many recent immigrants

from Latin America come to this country not understanding the Latino's history in the United States. We all need heroes and heroines who can guide us in our struggles in adapting to a new culture. Cesar indeed inspires us to be a people of service and justice. So for the past four years, I have invited Mission Campus students to walk proudly down Market Street with **Diane Verdugo** and me as we chant "Si, Se Puede." I hope that next year you can also join us to honor Cesar and his work.

Following is a report by **Jampa Wangdu**, a senior from International Studies Academy who is also a night student at John Adams' Transitional Studies Department taking High School United States History. He has emigrated recently from India, but is Tibetan.

By **Jampa Wangdu**
Transitional Studies Student

On March 28, 2004 supporters of Cesar Chavez gathered in Downtown San Francisco. It was a hot and burning day but despite that there were people who came out in the streets to honor the great man Cesar Chavez. I had the opportunity to talk to Dolores Huerta, who is the co-founder of the UFW and who worked hand-in hand with Cesar Chavez. She was very excited and said that it's very important to keep Cesar alive in the memory of the people so that they remember what he did for the farm workers. Then I talked to **Sunny Sanchez** who said that he was out to honor Cesar Chavez because he represents justice. His memory means a lot to labor organizers. I also talked to a guitarist who played music to make them feel enthusiastic. He said that Cesar Chavez made transformations in his life and is out there to repay him. Other people said that Cesar disproved that one single man could not make a difference and they were out to uphold that belief.

Academic Policies Committee

Continued from Page 2

tions. After some discussion, the Committee agreed to reply as follows:

PCL2: Advisors and Mentors— Referred to the Noncredit Issues Subcommittee. (2002-01-28) Chair **Fred Teti** will try to discover its status there.

CLL4: Student Service Orientation — Referred back to the Coordinating Committee with the recommendation that it be sent to the Student Preparation and Success Committee.

CLL5: Skills across the Curriculum — On Hold, pending the Student Learning Outcomes results of the Accreditation Self-Study (2002-10-21).

CLL6: Written Comp. Grad. Req. — In Progress, pending recommendation from the combined English and ESL Curriculum Committees (see above).

EMT7: Automated Attendance — On Hold, pending consideration by the Noncredit Issues Subcommittee.

EMT 11: Waiting List — Not recommended (2002-03-18).

V. New Discussions/Business

A. College Policy on Student Attendance when Instructor is late.

Committee members informed Teti that there is no official College-wide policy on how long students should wait for a late instructor. Some departments have such policies, and instructors can issue their own policies to their students.

Summary of Motions and Recommendations

- IGETC-pattern Associate Degree (Item IV.A.): Smith and Mueller will continue to research concerns and try to draft a proposal

- Request for ESS Closure (Item IV.C.): Teti will try to locate PCL 2.

Next Meeting: March 22, 2:15-4:15 P.M.,
Ocean Avenue Campus, Room Arts 311.

Thank you League of Innovation Conference volunteers

As you may have read in a recent *City Currents*, the League of Innovation Conference, February 29-March 3 at the San Francisco Hilton, was a huge success.

Many City College of San Francisco faculty and staff contributed to making it so. The March 15 issue listed volunteers in the area of hospitality, technical support and speaker support. I would like to add my sincerest thanks also to the students and faculty of the Music Department who provided literally continuous entertainment throughout the conference. Specifically, **Madeline Mueller**, Chair of the Music Department, played the piano at a March 2 Chancellors/Presidents Reception. Under the direction of Professor **David Hardiman**, music students **Nora Maki** (piano), **David Parker** (bass), **Orion Edmonson** (drums), **Archie White** (piano), **Eric Rosenkrantz** (bass), and **Steve Nelson** (drums) delighted conference attendees. **Omid Assadi** (violinist) literally opened each of the general sessions with his spirited playing.

I would be remiss if I did not also include my sincerest appreciation to **Steven Brown**, Chair, Environmental Horticulture and Floristry Department, who arranged for the floral decorations on the general session stage.

Sincerely,

Dr. **Philip R. Day, Jr.**, Chancellor

World premiere for Lidia Szajko's film

Lidia Szajko, Chair of the CCSF Film Department, and **Lexi Leban** will have their documentary *Girl Trouble* given its world premiere at the San Francisco International Film Festival (SFIF). The 72-minute film is competing for the Festival's Golden Gate Award in the Documentary category. "The seemingly impossible challenges three teenage girls face as they struggle for a way out of the San Francisco juvenile justice system is revealed in this intimate documentary," is how the SFIF web site describes the film. *Girl Trouble* will be shown three times, all at the AMC Kabuki 8 Theatres, 1881 Post Street (at Fillmore). The dates and times are: **Saturday, April 24** at 7 P.M.; **Monday, April 26** at 1 P.M.; and **Tuesday, April 27** at 4:15 P.M.

Kathy Tullius recertified as CSP

Kathleen Tullius, assistant manager of the CCSF Bookstore, recently re-certified as a Certified Store Professional (CSP)[®] with the National Association of College Stores (NACS), the trade association representing more than 3,000 collegiate retail bookstores and 1,100 suppliers and publishers across the country. Prior to certification, applicants are rated on their experience and accomplishments in education, involvement in the collegiate retail industry and level of community service. To re-certify applicants must continue to maintain a high level of professional credits based on the aforementioned categories.

CCSF Forensics Team 2nd in state

Rachel Forsmann and **Lynx Wheeler** established CCSF as a force to be reckoned with for 2004 when they took a silver medal in Parliamentary Debate on March 13 at the Community College State Championship in Concord. They are now ranked second in the State of California, a City College record in debate. After a grueling tryout, speech team members **Shady Alzayat**, **Rachel Forsmann**, **John Richmond** and **Lynx Wheeler** were selected to compete at Concord, under the direction of coaches **Cynthia Dewar** and **Michelle Gorthy**. Each member debated 12 times in Parliamentary Team and Lincoln Douglas and still took on additional challenges in Impromptu Speaking.

RTEC elects Diane R. Garcia

Diane R. Garcia is the President-elect of the Radiologic Technology Educators of California (RTEC). The organization's members elected Garcia at their February 27 meeting in San Diego. Garcia has been an instructor and clinical coordinator for the Diagnostic Medical Imaging program at CCSF since 1997. She was also a graduate of this very program in 1979 and has been an active radiographer for the past 25 years. Prior to coming to CCSF, she worked full time as a general radiographer and CT (Computed Tomography) technologist for Seton Medical Center in Daly City. She is currently working on her Masters in Health Care.

Honors CD-ROM named the best

The City College of San Francisco Honors Program CD ROM won top honors in the Interactive Multimedia category of the Media Arts Award Competition of the California Community Colleges Economic and Workforce Development Program. The CD was developed by a team of CCSF students **River Chan**, **Richard A. Celis III** and **Silvano Silva** and instructor **Chris Clark**. **Sami Kudsi** is the CCSF Honors Program Coordinator.

Asian Pacific American Heritage celebration planned April 21st

The 8th annual Asian Pacific American Heritage Celebration will be held **Wednesday, April 21** from 11 A.M. to 2 P.M. in the Lower Level of the Student Union on the Ocean Avenue Campus.

Sponsoring the celebration are 13 Asian and Polynesian student clubs and other educational and cultural organizations at City College. To share their cultural heritage, members will showcase their missions and activities. Students also will be recruiting new members for their clubs. Folk art demonstrations, native dances and music are part of the program.

This year is especially momentous as the Asian Pacific American Studies Work Group, spearheaded by Dr. **Laurene Wu McClain** (with students, classified staff, administrators and faculty members

Multicultural Infusion Project orientations set

The MIP is a professional development project that helps faculty expand teaching strategies and course content to meet the needs of an increasingly diverse student population. The initial phase of the project began in Fall 2003 and has been very successful. This Fall, it will continue into the second phase, with a new group.

All interested faculty are invited to attend an orientation meeting to learn about the project. There will be two sessions:

Wednesday, April 21 from 3 to 4 P.M. and **Thursday, April 22** from 2 to 3 P.M. Both meetings will be in the Multicultural Center in the lower level of the Student Union on the Ocean Avenue Campus.

If you cannot attend, but are interested in participating in the project, please call or email **Lynda Hirose** 415-239-3155 (lhiose@ccsf.edu) or **Sue Homer** 415-239-3263 (shomer@ccsf.edu).

from the Philippine Studies, Asian American Studies, Social Sciences, Music, Asian Studies, Foreign Language, New Student Counseling and Extended Opportunity Programs and Services departments) has pushed through and received a commitment with financial funding to establish the Asian Pacific American Student Success Program (APASS) to begin in Fall 2004. This center will be housed on the Ocean Avenue Campus to serve the needs of Asian Pacific American students.

For more information, telephone **Jessie Chin** at (415) 239-3593, **Pearl Chen** at (415) 239-3612, **Minh Hoa Ta** at (415) 239-3846 or **Winnie Leong** at (415) 239-3875.

Fashion shows

Students from the City College of San Francisco Fashion Department will be presenting a series of fashion shows from 12 NOON to 12:30 P.M. in the Student Cafeteria on the Ocean Avenue Campus. Dates, times and themes are:

- **Thursday, April 15, Brighter Days.**
- **Tuesday, April 20, Change Clothes.**
- **Tuesday, April 27, Sexy Vibrant Fashion.**
- **Tuesday, May 4, Paper Dolls.**
- **Tuesday, May 11, Bodice & Soul.**

For further details, call instructor **Diane Green**, at (415) 239-3224.

'Joseph and the Technicolor Dreamcoat' next at Diego Rivera

Andrew Lloyd Webber and **Tim Rice's** musical *Joseph and the Amazing Technicolor Dreamcoat* will be presented by the City College of San Francisco Music and Theatre Arts Departments on weekends in late April and early May. **Deborah Shaw** of the Theatre Arts Department faculty will be the director, and **Michael Shahani** of the Music Department faculty will be the musical director.

Featured performers will include a chorus of more than 30 singers who are students in local schools.

Performances will be held **April 23, 24, 30** and **May 1** at 8 P.M., and on **April 25** and **May 2** at 2 P.M., all in the College's Diego Rivera Theatre, 50 Phelan Ave.

Joseph and the Amazing Technicolor Dreamcoat was the first collaboration of Webber and Rice. It's a zany, eclectic musical that retells the coming-of-age story of the biblical Joseph and his many brothers. Webber and Rice went on to create the musicals *Phantom of the Opera* and *Evita*.

Tickets are \$15 general; \$10 for students, seniors and members of Theatre Bay Area (TBA); and \$5 for children.

For further information and reservations call (415) 239-3100.

'Put it in Writing' April 20th

The Rosenberg Library has been selected by the American Library Association and its cosponsor, *Woman's Day* magazine, as one of 15 libraries across the country to host a workshop for aspiring writers during National Library Week in April. CCSF is fortunate to have the widely published and honored freelance journalist **Dianne Hales** leading the two hour

workshop which is entitled "Put it in Writing @ your library." This free workshop and discussion is open to students, faculty, staff, and community members. It will be held **Tuesday, April 20** from 11 A.M. to 1 P.M. in the Rosenberg LLRC, Room 305. A reception will follow on the second floor of the LLRC atrium. For further information call (415) 452-5545.

ANNOUNCEMENT

Faculty Graduation Participation / Cap & Gown Order Form

Ceremony - May 29th 2004
Masonic Auditorium
San Francisco, CA

IMPORTANT NOTICE - Only orders received by the CCSF Bookstore Annex on or before **April 29th** are guaranteed delivery by the **May 17th** pick-up date. All orders placed after April 29th will be subject to a late charge and applicable freight charges.

*We Can **NOT** Accommodate Orders Placed After May 21st.*

Please Check Only One (1) of the Following

I already own my graduation regalia. Please **RESERVE** my seat.

Fill out **Section A** only. **Please return form by April 29th if only reserving your seat.**

I would like to order a RENTAL gown for the ceremony.

Fill out **Sections A, B, & C** only. Product Details On Back.

I would like to order a **KEEPSAKE** gown for the ceremony.

Fill out **Sections A, B, & D** only. Product Details On Back.

Need help deciding which cap & gown to pick? Please read the product details available on the back of this form.

SECTION A - Contact Information

Print Clearly

Full Name: _____ Mailbox: _____

Campus Phone: _____ email: _____

SECTION B - Degree Details

Print Clearly

Degree Title: _____

Bachelor, Master, Doctor, Jurisdoctor, LLD, etc.

Discipline: _____

Education, Law, Humanities, English, etc.

School Name: _____

Name of school you received your degree from. **Do Not** put City College of SF.

School Locale: _____

City, State, and country if out of the USA

School Colors: _____

If unknown please visit your school's web site for this information.

Height (feet / inches): ____' ____" Weight: _____ Hat Size: _____

(Req. for best fit)

(Only req. for rental gowns)

SECTION C - RENTAL Package Pricing - Product details on the back

Check only one (1) that applies. Print Clearly

Bachelor Rental Item # 2610005 \$40.99 + tax \$3.48 **Total cost: \$ 44.47**

Master Rental Item # 2610006 \$42.99 + tax \$3.65 **Total cost: \$ 46.64**

Doctor Rental Item # 2610007 \$44.99 + tax \$3.82 **Total cost: \$ 48.81**

SECTION D - KEEPSAKE Package Pricing - Product details on the back

Check only one (1) that applies. Print Clearly

Bachelor Keepsake Item # 2611302 \$59.99 + tax \$5.10 **Total cost: \$ 65.05**

Master Keepsake Item # 2611301 \$69.99 + tax \$5.95 **Total cost: \$ 75.94**

Doctor Keepsake Item # 2611303 \$89.99 + tax \$7.65 **Total cost: \$ 97.64**

Have Questions? Call us @ 415.452.5210 or email @ bookstor@ccsf.edu.
Additional information available online @ www.ccsf.edu/bookstore/graduation/

FacultyGradForm 1.doc

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<small>• Orders placed between 5/3 - 5/7 ADD \$10 freight + \$5 late fee • Orders placed 5/10 - 5/21 ADD \$25 freight + \$5 late fee</small>

E V E N T

City College of San Francisco Culinary Arts & Hospitality Studies Department

Wok on the Wild Side

Wednesday, April 21, 2004

6–9 P.M.

Statler Wing — Ocean Avenue Campus

Celebrity Chef Tanya Holland will give a cooking demonstration
and autograph her new cookbook *New Soul Cooking*.

\$75 per person

This special event benefits scholarships and kitchen building facilities for the department.

RSVP by April 14 with your check payable to CAHS.

Send to Culinary Arts & Hospitality Studies Dept., 50 Phelan Ave., SW156, San Francisco, CA 94112

M E N U S — W E E K O F A P R I L 1 2 – 1 6 , 2 0 0 4

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, April 12

Roasted Rosemary Chicken • Lyonnaise Potatoes • Zucchini with Fine Herbs • Carrots Saute
Pork Chops Robert • Green Beans • Soup: Cream of Tomato

Tuesday, April 13

Meat Loaf with Mushroom Sauce • Elbow Noodles • Broccoli Polonaise • Cauliflower with Red Peppers
Fried Catfish • Sliced Tomatoes • Corn Cole Slaw • Soup: Navy Bean

Wednesday, April 14

Roast Turkey with Stuffing and Cranberry Sauce • Mashed Potatoes • Green Peas with Pearl Onions • Baked Banana Squash
Hickory Smoked Ham with Fruit Sauce • Candied Yams • Soup: Puree of Vegetable

Thursday, April 15

Fried Chicken • Mashed Red Potatoes with Roasted Garlic • Buttered Broccoli • Sauteed Asparagus
Roast Shoulder of Veal • Herb Potatoes • Soup: Potato Cheddar

Friday, April 16

Fried Filet of Rock Cod with Tartar Sauce • American Fried Potatoes • Zucchini Provençale • Carrots Saute
Pork Tonkatsu • Steamed Rice • Soup: Boston Clam Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, April 12

Chicken Pojarski with Creamed Mushroom Sauce • Savoyarde Potatoes • Buttered Peas • Soup: Cream of Tomato

Tuesday, April 13

Roasted Turkey Leg with Gravy • Parsley Potatoes • Broccoli Branch • Soup: Corn Chowder

Wednesday, April 14

Grilled Bratwurst with Sauce Charcutiere • Buttered Spaetzle • Green Peas Saute • Soup: Puree of Vegetable

Thursday, April 15

Sweet and Sour Pork • Fried Rice • Chinese Broccoli • Soup: Potato Cheddar

Master Calendar

April, 2004

Rev. 2/12/04 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			1 3:00-4:00 p.m. CAC (E-200) <i>First day mid-term grades are available on STARS</i>	2 <i>Print Instructor Initiated Withdrawal Sheets</i>
5 SPRING BREAK	6 SPRING BREAK	7 SPRING BREAK <i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>	8 SPRING BREAK	9 SPRING BREAK <i>Resolution(s) to Vice Chancellor's</i>
12 1:10 – 2:00 p.m. Graduation Subcommittee (R206)	13 2:30 – 4:00 p.m. Parking/Transportation (A-210)	14 2:30 p.m. College Agenda Review (E-200B) 2:30 – 5:00 p.m. Academic Senate (R518) <i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>	15 <i>Last day mid-term grades are available on STARS</i> 5:00 p.m. Board of Trustees Work Session (Gough)	16 2:00 – 4:00 p.m. PBC (R-518) <i>Last day for Student-Instructor Initiated Withdrawal. Instructor must assign a grade or incomplete after this date. Instructor Initiated Withdrawal Sheets due.</i>
19 2:00 p.m. Program Review	20 1:00 – 2:00 p.m. Projects Subcommittee (C-339)	21 2:00 – 4:00 p.m. Facilities Review (B616) <i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>	22 2:30 – 4:30 p.m. College Council (PCR)	23 1:00 – 3:00 p.m. Works of Arts (R-206)
26 2:15-4:15 p.m. Academic Policies (A311)	27	28 2:30 – 5:00 p.m. Academic Senate (DTN) <i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>	29 3:00 – 5:00 p.m. Student Success (E-200) 6:00 p.m. Board of Trustees Open Session (Gough)	30 12:30 – 2:00 p.m. ITPC (E-200)

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
 The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governance