

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XVII • ISSUE TWENTY-SIX

MARCH 1-7, 2004

City College celebrates Women's History Month

City College of San Francisco will observe International Women's History Month all during March. Among the special events scheduled are:

- **Self-Defense Workshop** with **Janet Gee**, **Saturdays through April 28** (no class 4/13), 11 A.M.-1 P.M., John Adams Campus Auditorium, 1860 Hayes St., near Masonic. Call (415) 239-3899.
- **Women of Color Gathering**, featuring singer **Felicite Tchaco "Fely"** and Spoken Word Performer **Rickena Bates**, **Wednesday, March 3**, 12 NOON to 2 P.M. in Upper Level of the Student Union. Event and reception with refreshments hosted by the Women's Resource Center and Women United.
- **Promoting Healthy Relationships/ Avoiding Abusive Relationships with Project SURVIVE**, **Wednesday, March 3**, 10-11 A.M., John Adams Campus, Room 202.
- Films at the Women's Resource Center, Smith Hall 103-104, Wednesdays, 2:30 P.M.

March 3: *In the Time of the Butterflies* (story of Dominican Republic family of revolutionary sisters).

March 10: *Rabbit-Proof Fence* (heroic escape from Australian government camps by Aboriginal girls).

March 17: *Daughter from Danang* (reunion between Vietnamese mother and Amerasian daughter).

March 24: *Whale Rider* (Maori girl's challenge to tribal male descent traditions).

March 8, 1-2 P.M., Rosenberg 301.

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• **Film: *Regret to Inform***, award winning film by **Barbara Sonneborn**, Vietnam widow, **Tuesday, March 9**, 12:30-2:30 P.M., Rosenberg 301.

• **Film and Lecture: Maryam Habibian** on Iranian poet **Forugh Farrokhzad**, **Wednesday, March 10**, 8:15-9:15 P.M., Rosenberg 305.

• **Film: *Kandahar***, **Thursday, March 11**, 1-2:30 P.M., Rosenberg 305 (Afghan-Canadian journalist goes to Kandahar in response to her sister's letter threatening suicide).

• **Sexual Healing Workshop** with **Trinity Ordone** and others, **Saturday, March 13**, 9 A.M.-12:30 P.M., Cloud 104.

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Visions of 'Missing Students'



Photo by Roger Baird

City College of San Francisco art students create a unique design for one of 13 mannequins that CCSF will contribute to the Missing Student Project. This state-wide campaign is designed to represent the 175,000 Californians who were unable to get in the door of a community college because of budget cuts and fee increases. The "missing students" will accompany current students at the Keep the Doors Open march to the State Capitol on March 15. City College of San Francisco plans to provide 35 buses for students, faculty, classified, administrators and community members to travel to Sacramento for the March 15 rally. Those who wish to participate should complete and mail the coupon on Page 6 of this issue of City Currents. For further details, visit the web site www.keepthedoorsopen.org.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Women's History Month

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• **March to Sacramento for Student-Centered Budget, Monday, March 15**, all day; Schools, Not Jails; Scholars, Not Soldiers, call AFT 2121 at (415) 585-2121 for information.

• **Promoting Healthy Relationships/ Avoiding Abusive Relationships with Project SURVIVE, Wednesday, March 17**, 11 A.M.-12 NOON, Southeast Campus Alex Pitcher Community Room, 1800 Oakdale Ave.

• **Cranes for Peace Workshop with Ivy Eng, Wednesday, March 17**, 4-5 P.M., Women's Resource Center, Smith Hall 103-104. Make a large paper crane – and many small ones – for March 20 anti-war mobilization.

• **Film: Seniors for Peace, Wednesday, March 17**, 6- 8 P.M., Rosenberg 304. The move is by award winning documentary filmmaker **David Brown**.

• **Lecture: "Gender, Culture, & Identity in Architecture Today"** with **Sandra Vivanco** and **Mabel Wilson**, **Thursday, March 18**, 7-8 P.M., Batmale 245.

• **Faculty Women in Print Reading: Kathleen Mitchell, Margaret Benshoof-Holler, Pam Peirce, Tuesday, March 23**, 11 A.M.-12 NOON, Rosenberg 304.

• **Women's Resource Center Open House with Refreshments, Wednesday, March 24**, 12-2 P.M., Smith Hall 103-104.

• **Film: Let's Get Real, Wednesday, March 24**, 7-9 P.M., Rosenberg 301. The film by Oscar winner **Debra Chasnoff** is about bullying in middle school.

• **Reading: Lois Silverstein, Wednesday, March 24**, 6:45-7:45 P.M., Cloud 267. Silverstein reads from her novel **Daughter**.

• **Herstories Project: Spoken Word and Oral Histories** (multi-ethnic/generation/sexuality/ability), **Friday, February 20**, 7 P.M. in Diego Rivera Theater.

All of the above activities are co-sponsored by the Associated Students, Concert-Lecture Series, Women's Studies, Project SURVIVE, Gay Lesbian Bisexual Transgender Studies, Health Science, Social Science, English and A/V Departments, Women's Resource Center, Women United, John Adams, Southeast and Rosenberg Libraries. Unless otherwise noted, all events are at the Ocean Avenue Campus. Call (415) 239-3899 for more information.

ACADEMIC SENATE

March 5 deadline to return Chancellor's evaluation form

The Academic Senate advises that the deadline has been extended to **Friday, March 5** for the return of the Survey/Evaluation of the Chancellor form that was sent to every faculty member.

Administrators' evaluation forms available in E202

Faculty survey forms for the evaluation of administrators are now available in the Office of the Academic Senate. You may pick up the form in Conlan Hall (E202), Ocean Avenue Campus, or call (415) 239-3611 to have one mailed to you. To be included in the evaluation process, please return the form by **Friday, March 19**.

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Copyright law and the TEACH Act explained

By **Bonnie Gratch-Lindauer**
Member, TLTR

CCSF's Teaching, Learning & Technology Roundtable (TLTR) has taken the leadership in meeting one of the requirements of the Technology, Education and Copyright Harmonization Act of 2002 (TEACH Act) by designing and posting to the City College web site copyright information. These new web pages have a link from the "Faculty/Staff Resources" (www.ccsf.edu/INTRANET/faculty.html) and the "Learning Resources" (www.ccsf.edu/Resources/learning.html) sections of the CCSF homepage. The Library and Learning Resources web site has also made links to this wealth of information about copyright law. But what is the TEACH ACT and how do faculty and students benefit?

The TEACH Act updates copyright law and "redefines the terms and conditions by which accredited colleges and universities may use copyright-protected materials in distance education — including on websites and by other digital means — without permission from the copyright owner and without payment of royalties. The primary benefit of the TEACH Act for educators is its repeal of the earlier version of Section 110(2) of the Copyright Law, which was drafted principally in the context of traditional classrooms and closed-circuit television. That law permitted educators to "perform" only certain types of works and generally allowed transmissions to be received only in classrooms and similar locations. The new law permits the display and performance of nearly all types of works, although some types of works are subject to quantity limitations. The TEACH Act provides for:

- The expansion of receiving locations so that educational institutions may now reach students through distance education at any location;
- Digitizing of analog works if the work is not already available in digital form"

(from New Copyright Law for Distance Education prepared by **Kenneth Crews** for the American Library Association, 2002).

However, there are several actions that both institutional administrators and faculty need to take to comply with the Act's requirements. In a nutshell, if instructors and/or institutions wish to take advantage of the opportunities provided by the TEACH Act for using copyrighted materials, they must reasonably:

- Limit access to copyrighted works to students currently enrolled in the class;
- Limit access only for the time needed to complete the class session or course;
- Inform instructors, students, and staff of copyright laws and policies;
- Prevent further copying or redistribution of copyrighted works; and
- Not interfere with copy protection mechanisms.

The CCSF copyright information web pages are designed to make it easier for faculty to understand copyright provisions, as well as conveniently determine how to get permissions for using copyrighted material.

The web pages include:

- CCSF District Policy.
- What is Copyright and the Fair Use principle?
- What are the penalties?
- How to get Copyright Permission, with a reminder that the CCSF Bookstore provides assistance with getting permissions for its academic course packs service.
- CCSF forms related to copyright.
- Types of Works, which is divided into sections for academic course packs, distance learning, images, multi-media projects for classroom use; music (printed and recorded), other audio, TV and broadcasting, text materials and video materials.

Faculty and librarians have a particular role to play in helping students learn about copyright law. In fact, increasing student understanding of the legal and ethical issues surrounding information and its use is one of the information competency learning outcomes used to guide instruction for the library research skills workshops and online tutorials. Faculty will find the following text in the "What is Copyright?" section of the new copyright web pages. This text is suggested for inclusion in course syllabi and/or course web sites:

The materials in this course are only for the use of students enrolled in the course for purposes associated with the course. Copyrighted course materials may not be retained or further disseminated. Learn more about copyright restrictions at the CCSF Copyright Information Web link at www.ccsf.edu/Resources/learning.html.

The TLTR Task Force members who worked on this project benefited from the excellent copyright information provided at several university web sites. Many of the links on the new CCSF Copyright Information web pages are to web sites created by the U.S. Copyright Office, Stanford University and University of Texas.

The TLTR thanks the Task Force members who worked on this project: **Morris Bibliowicz, Mamie How, Rita Jones, Carol Reitan, Christina Yee, and Bonnie Gratch-Lindauer**, chairperson; and resource people: **Don Newton**, CCSF Bookstore, and **Francine Podenski**, TLTR member.

SAVE THE DATE
City College of San Francisco
GRADUATION
Saturday, May 29, 2004
10 A.M.
NOB HILL MASONIC CENTER

Administrators' evaluations set

As you may recall, new evaluation procedures for administrators began in Fall 2003. As the first cycle of this two-year trial continues, we are looking for your input. Particularly, we are seeking your feedback in order to provide each administrator with accurate and inclusive assessments regarding her or his job performance from faculty, classified staff, other administrators, and, where appropriate, students. This process also serves to document an administrator's accomplishments for the period under review and identifies ways for improving job performance. The process begins with each administrator submitting a list of professional objectives. This is followed by the supervisor and administrator developing a list of individuals who will be asked to submit a confidential evaluation form. In addition to these steps, feedback is sought from individuals working with the administrator, including faculty, administrators, and classified staff who report directly to the adminis-

trator being evaluated. With this in mind, interested faculty members may provide an assessment of the administrator's performance, by picking up an evaluation packet on the Office of the Academic Senate, E202. You are invited to participate in this valuable process. For more information, please contact **David Yee** at (415) 239.3466 or **Alysson Satterlund** at (415) 239-3397.

Administrators to be evaluated in Spring 2004 are:

Office of the Chancellor: Dr. **Kathleen Alioto**, **Peter Goldstein**, **Dr. Ronald Lee**, **Martha Lucey**.

Vice Chancellor for Academic Affairs: Dr. **Brian Ellison**, **Joanne Low**, **Phyllis McGuire**, **Dr. Veronica Hunnicutt**, **Dr. Wing Tsao**, **Gary Tom**.

Vice Chancellor for Student Development: Dr. **Henry Augustine**, **Ted Alfaro**, **Rod Santos**, **Jorge Bell**, **Elizabeth Brent** (rescheduled from Fall 2003).

Alumna Edna Rodis to appear in 'The Vagina Monologues'

Edna Rodis, an alumna of City College of San Francisco, will have a part in *The Vagina Monologues* to be performed **Tuesday, March 30** at 8 P.M. in Herbst Theatre, 401 Van Ness Ave., San Francisco. It will be presented by Filipina Women's Network as part of a world-wide awareness campaign in collaboration with for V-Day San Francisco to Stop Violence Against Filipina Women and Girls. For further information call (415) 863-2573 or visit www.ffwn.org.

Daniel Curzon's one act play 'A Fool's Audition' published

Baker's Plays just accepted a one-act by **Daniel Curzon (Daniel R. Brown)** for publication. It's called *A Fool's Audition* and won a prize in the 2001 Great Platte River Play Contest. The play is about a cook auditioning to be the court fool for a very fussy king who beheads those who fail. Curzon teaches playwriting in the English Department at City College of San Francisco.

Susan Jackson in *Who's Who*

Susan Jackson, Chair and Instructor in the Theatre Arts Department, has been selected for the second time for *Who's Who of American Teachers*. This mention is in the 2003–2004 edition.

Jack Wilde authors second book on 'Disability Rights'

Dr. **John (Jack) Wilde**, Counselor, CCSF Disabled Students Programs and Services, has just published his book *The Disability Journey: A Bridge from Awareness to Action* published by iUniverse Publishers. The new book explores how to understand disability laws, academic accommodations and post-secondary education, employment hurdles, visible and invisible disability differences, how to build better negotiation skills, and how to find and use the power to make things happen. It is available for \$21.95 from iuniverse.com, amazon.com and barnesandnoble.com.

ADMINISTRATIVE OPENING

VICE CHANCELLOR OF STUDENT DEVELOPMENT

Application Deadline Extended to: 4 P.M., Friday, April 16, 2004

Job announcement and administrative application form are available at the Human Resources Department website www.ccsf.edu/hr or by calling (415) 241-2246.

Faculty and classified are needed to serve on the hiring committee for the above administrative position

Interested faculty should contact David Yee, President, Academic Senate, at (415) 239-3611, Campus Mail E202.

Interested classified should contact Dave Gallerani at (415) 452-5452, Campus Mail R501.

'Still Life' topic of Café Musée 3/27

Café Musée will offer a slide presentation and discussion in the French language on *Quiet Masterpieces: The Still Life*. It will be held **Saturday, March 27** from 9:30 A.M. to 12 NOON in Room 114 of the Visual Arts Building on the Ocean Avenue Campus. See how this genre evolved, and how it reflects culture and history. Café Musée is an officially recognized CCSF club whose activities are funded in part by the Associated Students. Contact Cafe Musée Coordinator **Jan Elvee** at elvee1@earthlink.net or **Renée Morel** of the French and Behavioral Science faculty at (415) 255.8301 or rmorel@ccsf.edu for more information.

Students should buy texts now

The CCSF Bookstore staff would like to alert all faculty that they are beginning to return overstock textbooks to publishers. The staff requests that instructors announce in class that their students should purchase their books as soon as possible. Books for late-starting classes will not yet be returned. Any questions should be addressed to Course Materials Managers **Bruce Lundy** or **Rose Twyman** at (415) 239-3470. You can email blundy@ccsf.edu or rtwyman@ccsf.edu.

WANT AD

CAR FOR SALE — 1998 Ford Mustang V6, 3.8L, Silver/Silver and Black interior. One owner. 84,000 freeway miles. Clean. Automatic Transmission, Power Windows, Doors and Seat, with Alarm and Keyless Entry Remote/ Trunk. CD, Alloy Rims, Michelin Tires. Smog Passed. Call Rosalie days at (415) 241-2354, evenings at (650) 296-9129.

Gearing up for CDPC-EOPS Career Fair

The Career Development and Placement Center Counselors will offer career and job search services to help CCSF students prepare for the Annual Career Information Fair to be presented **Wednesday, April 21** from 9 A.M. to 1 P.M. in the Student Cafeteria on the Ocean Avenue Campus. **From March 3 through May 12**, a Career Counselor will be available in the Cafeteria on **Wednesdays** from 11:30 A.M. to 12:30 P.M. to explain and direct students to CCSF's wide array of resources and services. For more information, students can stop by the Career Development and Placement Center in Science Hall 127 on the Ocean Avenue Campus or call (415) 239-3117.

Donate to FOL Spring Book Sale

The Friends of the Library group is seeking donations from faculty, classified, administrators and students for its Spring Book Sale to be held **April 27 and 28** from 9 A.M. to 2 P.M. on the fourth floor of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. To donate books for the sale, please bring them to: **Doug Love**, Science 234; **Deanna Abma** or **Brian Ellison**, Cloud 308; or the Rosenberg Library, 4th Floor Circulation Desk. For more information visit the website www.ccsf.edu/FOL.

Ella Cecilia Flores Alvarez to talk of 'Peace'

Latina activist **Ella Cecilia Flores Alvarez** will speak on the *Peace Community in Colombia: Alternatives to Aggression in our Age of Militarism* **Wednesday, March 3**, at 9 A.M. in Cloud Hall 361. She will speak about her first hand experience living and working in San Jose de Apartado, a community that takes the courageous stance of not providing support to any armed group in Colombia's Civil war. This event is co-sponsored by the CCSF Latin American Studies Department and Global Exchange.

Present at Fall Flex August 17th

The Fall 2004 Professional Development Event (Flex) is scheduled **Tuesday, August 17**. If you are interested in hosting a workshop and/or would like to recommend a topic or presenter, please complete a Flex Workshop Proposal form and return it to **Mia Nguyen** (33 Gough), no later than **Friday, March 26**. Since this is a one-day activity, the number of workshops will be limited and will be scheduled in the late afternoon (2-4:30 P.M.). The Office of Professional Development (OPD) will try to accommodate all requests. OPD will notify all interested parties regarding status of the proposals by mid October. If you have questions or suggestions, please contact Mia Nguyen (415) 241-2356, menguyen@ccsf.edu. Thank you for your participation.

Theatre Arts to offer *A Midsummer Night's Dream*

As the first selection in its "Season of Dreams," the City College of San Francisco Theatre Arts Department will present **William Shakespeare's** *A Midsummer Night's Dream* on **March 12, 13, 19 and 20** at 8 P.M., and on **March 14 and 21** at 2 P.M. in the Diego Rivera Theatre on the Ocean Avenue Campus. It will be directed by **John Wilk**. Tickets are \$15 general, \$10 students and seniors, and \$5 children. For further information, please telephone (415) 239-3100.

Volunteer for City College Pride Day March 6

Join your fellow classified, faculty, administrators, students and friends to help clean up the City College of San Francisco Ocean Avenue Campus as part of City College Pride Day on **Saturday, March 6**. Meet in Ram Plaza at 9 A.M. Volunteers will pick up litter, recycle, tend to trees and plants, paint out graffiti. For further information, telephone **Stephanie Lyons**, Concert and Lecture Series at (415) 239-3580.

KEEP THE DOORS OPEN!



"MARCH IN MARCH 11"

Rally in Sacramento for community colleges

Monday, March 15
10:00 a.m. - 2 p.m.

Sacramento
keepthedoorsopen.org



Keep the doors open through access and affordability.

Supported or Endorsed by:

- Academic Senate for California Community Colleges
- Association of California Community College Administrators
- Association of Community and Continuing Education
- California Community Colleges Classified Senate
- California Federation of Teachers
- California Part-time Faculty Association
- California School Employees Association
- California Student Association of Community Colleges
- California Teachers Association
- Community College League of California
- Faculty Association of California Community Colleges
- Los Angeles College Faculty Guild AFT 1521

partial list

✂

If you would like to march on March 15, please sign-up in advance for yourself as well as all other people you are bringing. Please fill out the following information and send by campus mail to Bungalow 307 (Classified); Academic Senate, E-202 (Faculty); Office of Government Relations, E-201 (Administrators); or Associated Students, SU205 (Students).

Name(s) _____ Department _____

Address/email _____ Phone _____

MENUS — WEEK OF MARCH 1–5, 2004

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

STARTERS

Pork and shrimp siu mai with soy-vinegar dipping sauce

Hot artichoke, green chile and parmesan dip

Lentil and potato samosas with mango chutney

Soup du jour

Tossed green salad – mixed greens, diced roma tomatoes, sliced cucumbers, black olives and your choice of dressing

SALADS

Thai-style crispy noodles – bean sprouts, broccoli, carrots, green beans, red bell peppers and scallions with peanut-soy dressing

Baby spinach and havarti cheese salad – fuji apples, herbed croutons, red onions and raisins with curry-ginger vinaigrette

Gorgonzola-pecan crunch salad – crisp bacon and mandarin oranges with hazelnut vinaigrette

“Carefree Arizona” grilled chicken salad – corn kernels, diced avocado, tomatoes, red onions and bell peppers with creamy chile dressing

SANDWICHES

Southwestern Chicken – chicken breast, tomatoes, red onions, red leaf lettuce, cilantro, jalapeno-lime mayonnaise and pepper-jack cheese

Roasted vegetable muffaletta – bell peppers, zucchini, yellow squash, eggplant, tomatoes, basil, black olive tapenade, mozzarella cheese

Hot brown – “You’ll need your knife and fork for this one!!!”

Tuna salad – classic tuna salad with red leaf lettuce, red onions and tomatoes

Club sandwich – sliced turkey, crisp bacon, mayonnaise, red leaf lettuce and tomatoes

ENTREES

Grilled 8 oz. pork loin chop with apple balsamic sauce – bleu cheese potato gratin, sauteed spinach

Chicken petaluma – parmesan polenta, sauteed artichokes and mushrooms

Seared garlic and ginger tofu – basmati rice, asian pears and steamed blue lake beans

Grilled mahi-mahi with papaya salsa – basmati rice baby bok choy

Grilled salmon with fire and ice relish – sun dried tomato and goat cheese grits

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, March 1

Veal Parmigiana • Buttered Noodles • Zucchini Saute • Cauliflower with Peppers
Stuffed Cabbage • Turnips, Carrots and Wild Mushrooms • Soup: Chicken Noodle

Tuesday, March 2

Tequila Lime Chicken • Black Bean Ragout • Mexican Corn • Braised Celery
Grilled Tombo Tuna with Tomato Mint Relish • Celery Root and Apple Salad • Soup: Cream of Tomato with Crouton

Wednesday, March 3

Baked Lasagna • Carrots Vichy • Broccoli Polonaise • Glazed Banana Squash
Chinese Pepper Steak • Steamed Rice • Soup: Nappei-Jiro

Thursday, March 4

Chicken Saute with Artichokes and Mushrooms • Rice Pilaf • Green Peas • Ratatouille
Wiener Schnitzel • Herb Roasted Potatoes • Soup: Potage Dubary

Friday, March 5

Grilled Salmon with Ginger-Scallion Beurre Blanc • Parsley Potatoes • Mixed Fresh Vegetables • Green Beans Paysanne
Roast Leg of Pork • Apple and Almond Stuffing • Soup: Boston Clam Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, March 1

Stuffed Pork Chop with Brown Gravy • Corn Fritters • Sauteed String Beans • Soup: Chicken Noodle

Tuesday, March 2

Coq au Vin • Dauphinoise Potatoes • Broccoli Polonaise • Soup: Cream of Tomato with Crouton

Wednesday, March 3

Snapper Dore with Lemon Beurre Blanc • American Rice • Buttered Peas • Soup: Nappei-Jiro

Thursday, March 4

Fried Chicken with Country Gravy • Roasted Garlic Mashed Potatoes • Sauteed Mustard Greens • Soup: Potage Dubary

Master Calendar

March, 2004

Rev. 2/12/04 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 1:10 – 2:00 p.m. Graduation Subcommittee (R206)	2	3 1:30 – 3:00 p.m. Curriculum Committee <i>8:30 p.m.</i> <i>Cable-casting of the Board Meeting (EATV27)</i>	4 3:00-5:00 p.m. CAC (E-200)	5 <i>Resolution(s) to Vice Chancellor's</i>
8	9 2:30 – 4:00 p.m. Parking/Transportation (A-210)	10 2:30 p.m. College Agenda Review (E-200B) 2:30 – 5:00 p.m. Academic Senate (R518) <i>8:30 p.m.</i> <i>Cable-casting of the Board Meeting (EATV27)</i>	11 <i>5:00 p.m.</i> Board of Trustees Work Session (Gough)	12 2:00 – 4:00 p.m. PBC (R-518)
15 2:00 p.m. Program Review	16 1:00 – 2:00 p.m. Projects Subcommittee (C-339)	17 2:00 – 4:00 p.m. Facilities Review (B616) <i>8:30 p.m.</i> <i>Cable-casting of the Board Meeting (EATV27)</i>	18 2:30 – 4:30 p.m. College Council (PCR)	19 <i>End of Mid-Term Period</i>
22 2:15-4:15 p.m. Academic Policies (A311)	23	24 2:30 – 5:00 p.m. Academic Senate (ALE) <i>8:30 p.m.</i> <i>Cable-casting of the Board Meeting (EATV27)</i>	25 3:00 – 5:00 p.m. Student Success (E-200) 6:00 p.m. Board of Trustees Open Session (SEC)	26 12:30 – 2:00 p.m. ITPC (E-200) 1:00 – 3:00 p.m. Works of Arts (R-206) <i>Mid-Term Grade Sheets Due, Hard Copy</i>
29	30 <i>Last day to submit mid- term grades on the Web</i>	31 <i>8:30 p.m.</i> <i>Cable-casting of the Board Meeting (EATV27)</i>		

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
 The Master Calendar is also available via Internet at http://www.csf.edu/Offices/Shared_Governance