

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XVII • ISSUE NINETEEN

JANUARY 12–18, 2004

Dr. Mark Drummond named State Chancellor Thomas J. Nussbaum retiring from post after seven years at helm, 27 with colleges

The Board of Governors of the California Community Colleges has announced the appointment of Los Angeles Community College District Chancellor Dr. **Marshall “Mark” Drummond** as chancellor for the state community college system.

Drummond will officially assume his new role on January 18, 2004, when exiting Chancellor **Thomas J. Nussbaum** officially retires. Drummond is working with Nussbaum to ensure a smooth transition in leadership for the largest system of higher education in the world.

“We are extremely excited that Chancellor Drummond has accepted this position,” said **Catherine L. Unger**, President of the Board of Governors. “This is a challenging time for California and the community colleges. Mark Drummond has a record of galvanizing public support for the colleges and we believe he will hit the ground running to work with the new Governor and the Legislature to find the resources needed to keep the colleges vital in building the future of the state.”

“I am grateful for the opportunity to serve the California Community Colleges at a time when enrollment demand is at an all-time high, and the system is poised to play an increasingly pivotal role in California’s future,” Drummond said in accepting his new post. “I want to offer my thanks to the Board of Governors, and to my predecessor, Tom Nussbaum, whose courage and skill as chancellor have led the system through difficult times and strengthened the system.”

Appointed chancellor of the Los Angeles Community College District in June 1999, Drummond is credited with resur-

recting the district from a troubled history of financial hardship, archaic bureaucracy and declining enrollment.

During his tenure, Drummond succeeded in getting two bond measures, Propositions A and AA, totaling more than \$2 billion, approved by voters to make much-needed improvements to the nine Los Angeles community college campuses. In addition, he created a decentralized administrative system that empowers each of the colleges, the college presidents, and the communities they serve. Drummond also has revived awareness of the opportunities available to students who enroll in Los Angeles community colleges. Within four years, enrollment in the District grew from 100,000 to more than 130,000 students before the colleges were forced to cap enrollment due to state funding cuts.

Prior to joining the Los Angeles district, Drummond served as president of Eastern Washington University for nearly a decade, significantly increasing the university’s endowment, grants and con-

tracts and private and public funds. Drummond also served as executive vice president, vice president of administrative service and finances and vice president and chief information officer.

Drummond holds extensive experience in the private sector as well.

As Chancellor of the California Community Colleges, Drummond will oversee policy development and work with the Board of Governors to provide leadership, accountability and advocacy for the system. Responsibilities of the Chancellor’s Office also include college financing and program management.

“The past seven years have been tremendously fulfilling, both in terms of being able to develop a strategy for the future of community colleges in California and working with the Board of Governors, my staff and educational leaders throughout the state,” said Nussbaum. “I have always appreciated Mark Drummond’s creativity, dynamism and results-oriented approach and I think the Board made a great choice.”

Rams earn national football title

City College of San Francisco’s football team is national champion for the seventh time overall and fourth in five years. The national title was bestowed on the Rams by the Junior College Grid Wire after CCSF’s 38-35 win over Grossmont College in the California state championship game held December 13 in Bakersfield.

The Rams 2003 record is 12-0, with the offense averaging 508 yards per game and the defense giving up only an average of 142 yards. They outscored their opponents by an average of 42.4 points per game.

CCSF’s other national titles came in 1946 and 1948, and under Head Coach George Rush in 1994, 1999, 2000 and 2001.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

Communication Committee Advisory Board to *City Currents*

Elizabeth Brent
Attila Gabor • Joe Jah
Martha Lucey • Andrea Niosi
Francine Podenski

External Advisory Committee to Office of Marketing and Public Information

Joyce Aldana • Lorene Berlin • Sunny Chong
Belva Davis • David Gin • Greg Giusso
Glenn Gullmes • Paul Kozakiewicz
Lorraine Mallare • Cherie M. Querol Moreno
Mary Ratcliff • Sandra Thomas

MARKETING AND PUBLIC INFORMATION OFFICE

Martha Lucey

Dean of Marketing & Public Information
Executive Editor of *City Currents*

Stephen Kech, Editor of *City Currents*, Public Relations Officer; **Maria Hyman**, Senior Clerk Typist; **Martin Kazinski**, Graphic Artist; **Monica Davey**, Photographer; **Hung Van Lam**, Student Lab Aide.

City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

To contact *City Currents*

Voice: (415) 239-3817

Fax: (415) 452-5150

Ocean Avenue Campus mail: Box S194

Email: skech@ccsf.edu



BOARD OF TRUSTEES

Dr. Anita Grier, PRESIDENT
Lawrence Wong, Esq., VICE PRESIDENT
Dr. Natalie Berg • Johnnie L. Carter, Jr.
Milton Marks III • Julio J. Ramos, Esq.
Rodel E. Rodis
Gloriamarie Caluen, STUDENT TRUSTEE
Dr. Philip R. Day, Jr., CHANCELLOR

VICE CHANCELLOR ACADEMIC AFFAIRS

Spring 2004 Flex Day January 14

Spring 2004 Flex Day activities at City College of San Francisco will be held on **Wednesday, January 14** on the Ocean Avenue Campus.

Dr. **Philip R. Day, Jr.**, Chancellor, will deliver the welcoming address to CCSF faculty, classified and administrators beginning at 9:15 A.M. in the Diego Rivera Theatre.

The day's activities will get underway at 7:30 A.M. with breakfast items from the Supercrown Catering truck in the Visual Arts Courtyard. Lunch from Specialty's Café and Bakery will be provided free of charge on a first come, first served basis. You can pick up your sack lunch starting at 11:30 A.M. in the Smith Hall Cafeteria.

A complete schedule of classes and meeting times is published in the Spring Flex Day booklet, which was sent to everyone prior to the end of the Fall semester. Any additions or updates will be available at the Information Desk in the Visual Arts Building lobby.

Mark Kenny and **Angie Morgan**, CCSF's benefit representatives, will be available from 8 A.M. to 4 P.M. in the Visual Arts Building lobby to answer your questions about medical and/or dental benefits.

Iranian Film Festival scheduled

Sirous Monajami, librarian at the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center of City College of San Francisco, will present another film series of Iranian post-revolutionary cinema.

Iranian cinema continues to blend fiction and documentary, but the issues presented in recent films tend to be more complex and controversial. Below is a list of the four Iranian movies that will be shown this spring semester at Rosenberg Library, Room 305. All screenings are free of charge and will be shown in the original language (Persian) with English subtitles.

For further information, please contact Sirous Monajami at (415)452-5469.

Secret Ballot (2001)

Thursday, February 5, 1 P.M., Rosenberg Library, Room 305 — Director: **Babak Payami**. Running Time: 100 mins. Persian with English subtitles.

Winner of the Venice Film Festival 2002, this movie tells the story of a woman civil servant traveling across a sparsely populated island in Iran, trying to get the inhabitants to vote on Election Day.

The Wind Will Carry Us (1999)

Thursday, February 26, 1 P.M., Rosenberg Library, Room 305. Director: **Abbas Kiarostami**. Running time: 118 mins. Persian with English subtitles.

Three men travel from Tehran to a remote village in Iranian Kurdistan, to record a special ritual ceremony. As the movie progresses, the research of the three men becomes more spiritual than scientific. In a beautiful, poetic setting their journey becomes a reflection on the meaning of life, death and the diversity of nature.

Continued on Page 5

TABLE OF CONTENTS

Academic Senate	9-10
Administrative Employment Announcements	8
Department Chairs & Program Contact Persons Spring 2004 ..	3-4
Events & Announcements	11
Master Calendar	12
Vice Chancellor of Academic Affairs	2-7
Want Ads	11

Spring 2004 Department Chairs/Program Contact Persons

DEPARTMENT	NAME	PHONE	BOX	OFFICE
Administration of Justice/Fire Science	Charles Hoenisch	239-3202	LB1	Batmale 213
African American Studies	Glenn Nance	239-3510	S25	Science 222
Aircraft Maintenance Technology	Jorge Diaz	239-3902	AIRP	AIRPORT
	** (Advisor) Wharton Brown, Jr.	239-3902	AIRP	AIRPORT
Apprenticeship	(Assoc. VC) Phyllis McGuire	550-4438	EVANS	EVANS
Architecture	Jerry Lum	239-3264	L229	Batmale 244
Architectural Interiors	** Nestor Regino	239-3265	L133	Batmale 244
Art	Roger Baird	239-3252	V2	Art 105
Asian American Studies	Angie Fa	239-3865	LB4	Batmale 358
Asian Studies	Joshua Law	239-3366	A81	Art 128
Astronomy	Lancelot Kao	239-3654	S95	Science 400
Automotive/Trade Skills	Ben Macri	550-4310	EVANS	EVANS
Behavioral Sciences	George Shardlow	239-3433	L211	Batmale 354
Biological Sciences	Calvin Hom	239-3645	S1	Science 304
Biotechnology	** Philip Jardim	239-3609	S59	Science 312C
Broadcast Electronic Media Arts	Francine Podenski	239-3351	A6	Art Extension 161
Business/Office Tech/Small Business	Mary Oldham	239-3203	C106	Cloud 105
Accounting	** Rebecca Butler/Daniel Johnson	239-3268	C106	Cloud 220
Business Office Information Processing	** Margaret Hock	239-3116	C106	Batmale 472
Finance	** Hilary Hsu	239-3268	C106	Cloud 220
International Business	** Bruce Lilienthal	267-6564	DTN	DOWNTOWN
Legal Assistant/Paralegal	** Dora Dye	239-3508	C106	Batmale 466
Marketing	** Gary Reiman	267-6504	C106	Batmale 470
Real Estate	** Fred Martinez	239-3737	C106	Cloud 106
Supervision	** David Dore	267-6577	DTN	DOWNTOWN
Travel and Tourism	* Joanne Derrick	334-5400	EVE	EVE
Work Experience	** Joann Hendricks	239-3204	C106	C204
* Career Development & Placement Center	Indiana Quadra	239-3137	S125	Science 127
Chemistry	Ray Fong	239-3377	S37	Science 236
Child Development and Family Studies	Stephen Rico	239-3172	L207	Batmale 211
Community Services	(Dean) Judy Teng	267-6523	DTN	DOWNTOWN
Computer Networking & Info. Tech	Carmen Lamha	239-3594	S98	Science 147
Computer Science	Tom Boegel	239-3257	LB8	Batmale 456
Computer Science	** Michael Kelly	239-3248	L219	Batmale 462
Consumer Education	May Fong	561-1914	JAD	JOHN ADAMS
* Continuing Student Counseling	Lindy McKnight	239-3006	A57	Art 201
Culinary Arts and Hospitality Studies	Edward Hamilton	239-3154	SW 156	Statler Wing 156
	(Advisor) ** Lynda Hirose	239-3155	SW 156	Statler Wing 156
Dental Assisting	Anna Nelson	239-3479	C352	Cloud 304F
Diag. Med Imaging/Rad. Oncology Tech	Kyle Thornton	239-3964	S91	Cloud 239
Disabled Students Programs & Services	Paul Johnson	452-5483	R323	Library 323
Earth Sciences	Darrel Hess	239-3104	S138	Science 43
Engineering and Technology (Welding)	Fabio Saniee	239-3505	S40	Science 148
Electronic/Mechanical Engineering Tech	** Jim Lallas	239-3231	S127	Science 24
English	John Batty-Sylvan	239-3406	L161	Batmale 556
Environmental Horticulture & Floristry	Steven Brown	239-3140	EH/F	EH/F
* EOPS	Alvin Jenkins	239-3440	EOPS	EOPS

Continued on Page 4

Spring 2004 Department Chairs/Program Contact Persons

Continued from Page 3

<u>DEPARTMENT</u>	<u>NAME</u>	<u>PHONE</u>	<u>BOX</u>	<u>OFFICE</u>
ESL	Sharon Seymour	239-3003	L248	Batmale 616
Fashion.....	Lorraine Wilner	239-3588	DTN	Batmale 210
Fashion Merchandising.....	**Diane Green	239-3224	C106	Bungalow 219
Film Production.....	Lidia Szajko	239-3651	C126	Cloud 126
Foreign Languages	Tom Blair	239-3223	A99	Art 202
Gay, Lesbian & Bisexual Studies	Maureen Brownsey	239-3876	S77	Cloud 203B
Graphic Communications.....	Lorraine Leber	239-3481	V51	Visual Arts 104
Health Care Technology	Peggy Guichard	561-1967	JAD	JOHN ADAMS
Health Information Technology	**Marie Conde	561-1818	JAD	JOHN ADAMS
Medical Office Assisting.....	**Dory Rincon	561-1821	JAD	JOHN ADAMS
Health Science	Tim Berthold	239-3220	C363	Cloud 363
Community Health Worker	**Anna Kwong	338-3034	C363	(SFSU)
Drug & Alcohol Counselor	**Nancy Joditis	452-5159	C363	Cloud 336
HIV/STD Prevention Educator.....	**Shawn O'Hearn	452-5202	C404	Cloud 404
Healthcare Interpreter	**Nora Goodfriend-Koven	452-5158	C363	Cloud 404
Institute for International Students.....	Louise Louie	239-3895	C208	Cloud 208
Interdisciplinary Studies (IDST).....	Barbara Cabral	452-5343	A39	Cloud 408C
Multimedia Studies	**Beth Cataldo	452-5107	C339	Cloud 208A
International Education	(Dean) Joanne Low	561-1850	CH/NB	CHINATOWN
*International Student Counseling.....	Paul Wong	239-3255	E205	Cloud 212
Journalism	Juan Gonzales	239-3446	V67	Bungalow 209
Labor Studies.....	Bill Shields	550-4380	EVANS	EVANS
Latin American/Latino/a Studies	Frederick Chavaria	239-3126	S76	Science 186
*Learning Assistance.....	Nadine Rosenthal	452-5505	R207	Library 207
Library Information Technology	Christopher Kox	452-5519	R517	Library 517
Library Services.....	(Dean) Rita Jones	452-5454	R501	Library 501
Mathematics	Keith McAllister	239-3478	L109	Batmale 756
Music.....	Madeline Mueller	239-3641	A44	Art 209
*New Student Counseling	Brenda Brown	239-3629	E205	Conlan 205
Nursing — Licensed Vocational	Chita Torres	561-1909	JAD	JOHN ADAMS
Nursing — Registered.....	Cecile Dawydiak	239-3218	C352	Cloud 340
Older Adults	(Acting) Hope Levy	550-4415	MIS	MISSION
Philippine Studies.....	Leo Paz	239-3740	S30	Batmale 360
Photography	Bob McAteer	239-3424	V69	Visual Arts 161
Physical Education and Dance	Brad Duggan	239-3411	S GYM	South Gym
Physics	David Yee	239-3467	S16	Science 185
Social Sciences	Darlene Alioto	239-3330	L136	Batmale 656
*Student Health Services.....	Sunny Clark	239-3192	A67	Bungalow 201
Study Abroad.....	(Coordinator) Jill Heffron	239-3778	C212	Cloud 212
Telecourses/Online Courses.....	(Coordinator) Janet Willett	239-3886	A21	Bungalow 210
Theatre Arts	Susan Jackson	239-3100	A11	Art 147
*Transfer Student Counseling.....	Carl Jew	239-3748	S36	Science 132
Transitional Studies	(Interim) Jane Sneed	561-1015	JAD	JOHN ADAMS
Women's Studies	Leslie Simon	239-3899	S55	Cloud 402A

*Under Vice Chancellor of Student Development

**Contact Person 12/19/03 subject to change

TLTR SHOWCASES

Teachers using technology in the classroom: fieldtrips by proxy

By Karyn Beyer

Broadcast Electronic Media Arts

You can't take 150 students on a field trip.

During spring 2003, I had the opportunity to play director's assistant for the TV series *Buffy the Vampire Slayer*. As a broadcasting instructor, this was a dream come true — full access to all elements of production for nearly four weeks. The only question was how to make my experience a learning exercise for my students, since I clearly could not take all of them to Los Angeles!

I currently teach all distance learning courses — two online classes and one telecourse. Because my students are already accustomed to working with me through alternative means of communication (telephone, newsletter, email, internet) I took advantage of those tools to involve my classes in my on-set experiences.

Each day after returning from the *Buffy* set, I wrote long journal entries about all that had occurred, sharing the more intimate details of how a dramatic television show is made. These daily journals were then emailed to my telecourse students and posted in my online courses' class discussion area. They were able to follow along with the process, ask questions and get involved from a distance—a virtual field trip. It brought them inside one of the industries they were studying, allowing them to “see” the process unfold and follow along as the episode was built. Then, after all the insider knowledge and insight into how it was made, we all got to see the finished product when it aired at the end of the season. For that 60 minutes of airtime, my students all knew how that stunt was done, who got hurt in that fight, how long it took to shoot that simple dialogue scene, and what was real and what was faked on green screen (which is filming against a blank background to allow for images and effects to be digitally inserted later) and in postproduction.

This experience was not limited to just my students. The faculty in the Broadcast Electronic Media Arts Department were copied on all the journal emails, and able to use them as appropriate in their courses. And given the unique value and insight of the entire process, I did not limit the experience to just my students last spring—the journal in its entirety has been converted to a web page and is required reading for my online courses.

Many people had asked why I choose *Buffy the Vampire Slayer*. It's actually a simple answer — the *Buffy* set let me observe and participate in all elements of the show, and that show did everything. We shot scenes on set both inside and outside, we went on location, there was stunt work, special effects, prosthetics and make up effects, green screen stunts, and assorted visual effects, not to mention scenes involving anywhere from one character to over 50 characters and extras.

Buffy is unique as a production in that it has their administrative offices, production sets, casting directors, writers and editors all in one location. Many shows are spread out over the Los Angeles area; in fact, the *Angel* writers and administrative staff were in the Santa Monica *Buffy* building, while the show is actually shot across town in Burbank. Imagine if I had been at *West Wing* — “today we are doing dialogue in this room, and tomorrow we are doing dialogue in the other room.” *Buffy* gave me the opportunity to see EVERYTHING, from how you make up a vampire or a demon, how you film an explosion (yes, we actually blew up a set), how you throw someone out of a moving car in Malibu Canyon, to how you edit it all together in postproduction and make it a cohesive whole.

Buffy was the perfect show for a virtual field trip. In my four weeks on set, I was able to share with my students elements of television production which they would never normally see or have access. My students and I may have been communicating at a distance, but for those

four weeks, they were intimately involved in an industry and process they usually only got to read about in a textbook.

Editor's Note: This series showcases the various ways CCSF teachers use technology in the classroom. To access resources mentioned here and to read past articles, go to the TLTR website <www.ccsf.edu/tltr>. If you would like to write an article, contact Patricia Delich 415-452-5271 or pdelich@ccsf.edu.

Iranian Film Festival

Continued from Page 2

Kandahar (2001)

Thursday, March 11, 1 P.M. — Rosenberg Library, Room 305. Director: **Mohsen Makhmalbaf**. Running time: 85 mins. Persian with English subtitles

Winner of the Special Jury Prize of the Cannes 2001 Film Festival, Iranian director Mohsen Makhmalbaf's *Kandahar* portrays the journey of an Afghan-Canadian journalist to Kandahar, Afghanistan, after receiving a letter from her sister threatening suicide. The film provides a fascinating mix of style that is both documentary and surrealistic.

The Apple (1998)

Thursday, April 8, 1 P.M. Rosenberg Library, Room 305. Director: **Samira Makhmalbaf**. Running Time: 85 mins. Persian with English subtitles

Winner of the Cannes and Toronto Film Festivals, the young Iranian director Samira Makhmalbaf (daughter of famed filmmaker Mohsen Makhmalbaf) tells the story of disabled 12-year-old twin girls who have been kept inside their house by their father since birth. The young director questions the meaning of freedom in a society where religious conservatives and liberals are in constant confrontation.

"Language-Culture Exchange Day at John Adams termed smashing success

By Elisa Shore,
ESL Instructor, JAD

The first Language-Culture Exchange Day at John Adams Campus on December 10, 2003, was a great success. Created, organized, and implemented by John Adams ESL instructor, Elisa Shore, the event brought together over 30 participants, including students, staff, and faculty, representing a variety of ethnic, cultural, and linguistic backgrounds, for an hour of English conversation, song, and cross-cultural sharing.

The participants began the event by feasting on brownies, chips, and other assorted health foods, while introducing themselves to each other. After a brief introduction to the format of the event, participants were asked to find a partner and begin discussing some basic questions about themselves, including: name, native-country and language(s), length of time in San Francisco, hobbies and special skills, favorite food, music, sports, and other light topics of conversation. ESL students were matched with a native or fluent-English speaker. Most participants consisted of ESL students, GED and Transitional Studies students, along with a few staff and instructors from John Adams.

After eight minutes, Elisa flicked the light switches and asked participants to find a

new partner or small group of three. This process was repeated four times, giving participants a chance to speak to several new people during the event. After the conversation portion of the event, participants sang two songs, "You Gotta Be," and "I Left My Heart in San Francisco."

The reaction to the event was extremely positive. ESL students were filled with a new self-confidence in their ability to speak English. For some ESL students, this was the first time they had ever spoken at length to a native-speaker, and definitely the first opportunity to meet and speak with so many new people in English at once. The GED and Transitional Studies students found they had a lot to contribute to the ESL students, and reported learning many new things about other cultures. One student raised her hand at the end of the program to announce she had learned how to say hello in Japanese, which she eagerly demonstrated to the group, filling the room with applause and laughter. Staff and faculty in attendance raved about the success of the event, and were very receptive to returning to the next Language-Culture Exchange Day!

Please join us next month at John Adams for the next Language-Culture Exchange Day (date TBA). All staff, faculty, and students are encouraged to attend!

Faculty can apply for NEH seminars and institutes

City College of San Francisco faculty members may be interested in seminars and institutes offered this summer through the National Endowment for the Humanities (NEH).

Each summer NEH supports a variety of study opportunities in the humanities for faculty who teach American undergraduates. Seminars and institutes are national, residential, and rigorous. For a complete list of seminars and institutes, go to the NEH Web site www.neh.gov/projects/si-university.html, or phone (202) 606-8463, or e-mail sem-inst@neh.gov.

The listings contain seminar and institute titles and the means to contact each director. Prospective applicants can request information from as many seminar and institute directors as they wish but may apply to only two NEH summer offerings. In response to a request for information, seminar and institute directors will send a letter describing the content, logistics, expectations, and conditions of that project. Each letter will be accompanied by application instructions as well as information about the program's costs.

Participants receive from the National Endowment for the Humanities a stipend based on the length of the seminar or institute. Stipends are \$2,800 for four weeks, \$3,250 for five weeks, and \$3,700 for six weeks, and are intended to help cover travel costs, books and living expenses.

Requests for information and completed applications should NOT be directed to the National Endowment for the Humanities; they should be addressed to the individual projects as found in the listings. **The application deadline is March 1.**

VTEA proposals deadline set

The 2004-05 VTEA Request for Proposals will be issued January 15, 2004. If you are a faculty member in a vocational education program or a support service that serves vocational students and are interested in applying for funds, your request must be a part of a collaborative departmental effort to improve your program and enhance student outcomes, particularly for students of special populations. Only one proposal will be accepted by each department. Copies of the RFP will be forwarded by the Office of Vocational Education to all school Deans, Vocational Education Department Chairs and current project managers.

Proposals are due March 18, 2004.

If you have questions, please telephone Andrea Speraw at (415) 550-4424 or email asperaw@ccsf.edu.

Preventative measures can reduce need to recycle waste

By Sunny Gabrielle

Waste Reduction Columnist

Happy New Year!

Now to introduce you to a fresh Instructor for a fresh new year, here's none other than **Crima Pogge**, our Ecology Instructor from Germany! Her degrees are B.A. in Agriculture and M.S. in Rural Landscape/Protection from The Justus-Liebig-University in Giessen, Germany.

Hello! Crima.

G: What benefits does recycling have for the CCSF campus?

C: Basically, my take is more on preventive waste. We should re-use rather than recycle. Recycling can be treacherous. For people not aware of it, Recycling is costly. I'm not saying that we should not, I'm just saying that we should raise the awareness of PREVENTING WASTE. Recycling is good on a campus for for instructors' and staff paper consumption, because it is very difficult to run a college without accumulating paper. But in terms of recycling water bottles and paper coffee cups, it is costly, not only for it to be recycled, but also for the students/visitors that continue to perpetuate waste in their minds by buying single use water bottles every day. The Department of Conservation of California reports that approximately one billion single use water bottles per year are thrown in the trash, which is three million empty water bottles per day in California only. We should think that if we re-use the same water bottle daily, and the same coffee cup (your own), we would cut down drastically on having to recycle, thereby cut consumption of waste building in our landfills. We must go the extra mile in thinking and follow through in our actions, either we pay now or we pay tremendously later. We cannot think that someone else will do it. *Waste Prevention* is the way to go. It is definitely progres-

sive for the planet, as well as the ecological evolution of ourselves, our thinking, and our interactions with one another.

G: What ideas do you propose for preventing waste on our CCSF campuses?

C: Germany, where I'm from, compared to the U.S. is small and crowded. We can't afford to use different containers every day, it's just not wise, financially, or ecologically. In certain areas, like fairs, events, etc., they don't allow styrofoam, or throw away paper plates, or plastic, so you see, it is a decision that has to be made. At these events, as well as some parties, your food must get served in your hand. So for the campus here I suggest every classroom have a cardboard box on hand daily, and the last class in that room would take it out, because unless the janitors know what is going on, they will throw it out as trash, until we get some kind of routine going. Yes, we will need volunteers to help, but where there's a will, there's a way. Also for intense coffee and tea drinkers, the "Brita" recycled h2o carafe is good to have on your desk to use for good water consumption. I also use one. Because it's expensive for the Recycling Program to provide bins for every building and pay students to empty them, staff and students can also use cardboard boxes in areas that do not promote hazards for disabled/blind students (like the hallway). They can through the Recycling program guidance place them where people can get to them. We must get past the money issue. Again, I would like to reiterate the paper issue, for instance we instructors (well, I know that I do) give several multiple choice exams, sometimes I have 11 pages for my classes, and other handouts. This is a good source to recycle for sure, and all of CCSF's staff can lead the way. Since we create so much waste, let's be mindful of what we're doing. Some of it you cannot avoid, like high paper consumption, but focus on other things like

the water bottle and coffee cup effort. Don't forget some coffee places give a discount on coffee or tea when you use your own cup. We have a choice here. As consumers we can change the way we do business with business owners, and it's not too late to start with our campus vendors. The school would not have to buy cups, etc.

When I ended my interview with Crima, I knew that she was absolutely right, we've got to stop being lazy about this issue. It affects our entire lifestyle. If you have any ways in which vendors on campus can begin to put this in place please submit it in writing to the Recycling a. in Cloud Hall by the Campus Police Office, first floor.

Another tip that Crima gave was not to re-use the same store bought water bottle over and over again, because bacteria will build up and you know that's not good.

Thank you Crima for your time and talent in guiding us on the real journey.

Respiratory etiquette

Sunny Clark, Chair, Student Health Center, recommends everyone observe these guidelines to minimize the spread of respiratory illness.

- Please use tissues to cover your mouth and nose when coughing or sneezing
- Please dispose of tissues in the trash can immediately after use
- Please wash your hands or use hand sanitizer after you blow your nose, cough or sneeze
- Please try to sit away from others in classrooms or other common areas
- Please go to the Student Health Center or your provider if you have a very high fever.

City College of San
Francisco

ADMINISTRATIVE OPPORTUNITY

**Project Director
Articulation
Networks for
Transfer Success
(National Articulation and
Transfer Network)**

Full-Time, Grant Funded, Exempt
Position (based on the availability of
funds)

**Application Deadline: 4 P.M.,
Tuesday, February 17, 2004**

For a copy of the Job Announcement
and the Application Forms
contact the Human Resources
Department, 33 Gough St.
Telephone (415) 241-2246 • Web
address: www.ccsf.edu/hr

**Faculty and classified
needed for search
committee**

Faculty and classified are needed to
serve on the search committee for the
above administrative position.
Interested Faculty should contact
David Yee, President, Academic
Senate, immediately at (415)
239-3611, Campus Mail E202.
Interested Classified should contact
David Gallerani immediately at (415)
452-5452, Campus Mail R501.

City College of San Francisco

ADMINISTRATIVE OPPORTUNITY

Vice Chancellor of Student Development

Job Announcement # D-03040

Application Deadline: 4 P.M., Tuesday, February 17, 2004

For a copy of the Job Announcement and the Application Forms
contact the Human Resources Department, 33 Gough St.
Telephone (415) 241-2246 • Web address: www.ccsf.edu/hr

Faculty and classified needed for search committee

Faculty and classified are needed to serve on the search committee for the
above administrative position. Interested Faculty should contact David Yee,
President, Academic Senate, immediately at (415) 239-3611, Campus Mail
E202. Interested Classified should contact David Gallerani immediately at
(415) 452-5452, Campus Mail R501.

City College of San Francisco

ADMINISTRATIVE OPPORTUNITY

Institutional Research Officer

Office of Research, Planning and Grants

Application Deadline: 4 P.M., Tuesday, January 20, 2004

For a copy of the Job Announcement and the Application Forms
contact the Human Resources Department, 33 Gough St.
Telephone (415) 241-2246 • Web address: www.ccsf.edu/hr

Faculty and classified needed for search committee

Faculty and classified are needed to serve on the search committee for the
above administrative position. Interested Faculty should contact David Yee,
President, Academic Senate, immediately at (415) 239-3611, Campus Mail
E202. Interested Classified should contact David Gallerani immediately at
(415) 452-5452, Campus Mail R501.

Faculty: volunteer for shared governance

The following committees and subcommittees have or will have faculty openings. Faculty interested in applying should complete the Faculty Governance Committee Interest Form on Page 10 of this issue of *City Currents* and mail it to the Academic Senate Office, E202, Ocean Avenue Campus.

If you have questions, please contact **Fred Teti**, 1st Vice President of the Academic Senate, at fteti@ccsf.edu, or telephone him at (415) 239-3611.

Vacancies exist on Academic Policies, Administrative Information Advisory, Basic Skills (unlimited), CalWORKS Advisory, Classified Position Allocation, Concert/Lecture, Contract Education, CSU/UC Breadth, Curriculum, Equivalency, Facilities Projects (unlimited), Facilities Projects (unlimited), Facilities Review, Financial Aid Advisory, Grading Policies, Graduation Ceremony, Health and Safety, Honors Issues, International Education (unlimited), K-12 Articulation*, Mathematics Graduation Requirement Equivalency Task Force, Matriculation Advisory*, Noncredit Issues (unlimited), Parking/ Transportation, Program Review, Reassigned Time, Registration/ Enrollment, Research, Scheduled Maintenance, Scholarship (unlimited), Sexual Harassment Prevention, Staff Development, Student Complaint, Student Equity, Student Preparation/ Success, Transfer Issues, Vocational Education (unlimited), and Works of Art (unlimited).

For committees marked with an asterisk (*) call the Senate Office for eligibility restrictions.

The list of available appointments is updated from time to time. As vacancies occur, the Academic Senate will make these updates available to *City Currents*.

Accreditation Self-Study needs

City College has begun to gear up for the 2006 accreditation team visit. Pending the approval of the College Advisory Council, there will be 11 ad hoc committees dedicated to the Accreditation Self-Study, and these will need representatives from all CCSF constituent groups.

The following are the self-study committees and the standards addressed. Please consult the ACCJC "Introduction to the Accreditation Standards" for the complete description of each sub-standard.

Mission

The institution has a statement of mission that defines the institution's broad educational purposes, its intended student population, and its commitment to achieving student learning.

Institutional Effectiveness

The institution demonstrates a conscious effort to produce and support student learning, measures that learning, assesses how well learning is occurring, and makes changes to improve student learning.

Instructional Programs

The institution offers high-quality instructional programs in recognized and emerging fields of study that culminate in identified student outcomes leading to degrees, certificates, employment, or transfer to other higher education institutions or programs consistent with its mission.

Student Development

The institution recruits and admits diverse students who are able to benefit from its programs, consistent with its mission.

Library

Library and other learning support services for students are sufficient to support the institution's instructional programs and intellectual, aesthetic, and cultural activities in whatever format and wherever they are offered.

Human Resources

The institution employs qualified personnel to support student learning programs and services wherever offered and by whatever means delivered, and to improve institutional effectiveness.

Facilities

Physical resources, which include facilities, equipment, land, and other assets, support student learning programs and services and improve institutional effectiveness.

Technology

Technology resources are used to support student learning programs and services and to improve institutional effectiveness.

Finances

Financial resources are sufficient to support student learning programs and services and to improve institutional effectiveness.

Leadership

The institution recognizes that ethical and effective leadership throughout the organization enables the institution to identify institutional values, set and achieve goals, learn, and improve.

Governance

In addition to the leadership of individuals and constituencies, institutions recognize the designated responsibilities of the governing board for setting policies and of the chief administrator for the effective operation of the institution.

How to volunteer

Faculty can volunteer by using the Committee Interest Form printed on Page 10 of this issue of *City Currents* and also available from the Academic Senate Office E202. If volunteering for Instructional Programs, please express a preference for Vocational Programs or Academic Programs.

For further information, please telephone the Academic Senate Office at (415) 239-3611.

ACADEMIC SENATE

Faculty Governance Committee Interest Form

The Academic Senate Executive Council and its Officers (especially the First Vice President) thank you for volunteering to represent the City College faculty in the Governance system. Please complete this form and mail it to the Academic Senate Office, E202, Ocean Avenue Campus.

Name _____

Primary Campus _____ Mailbox _____ Phone _____

Please list the Governance committees that interest you. _____

What is the largest number of committees on which you are willing to serve concurrent terms? _____

The Senate is charged with ensuring that faculty representation on Governance committees is balanced and diversified. To that end, we may more easily make appointments if you choose to share the following information with us.

What is your primary division? _____ Credit _____ Noncredit _____

Are you fully on reassigned time (with no instructional load)? _____

Please check your Department. (You may indicate a split load with percentages if you choose.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Administration of Justice | <input type="checkbox"/> Culinary Arts/Hosp. | <input type="checkbox"/> Library Info. Techn. |
| <input type="checkbox"/> Aeronautics | <input type="checkbox"/> DSPS | <input type="checkbox"/> Library Services ² |
| <input type="checkbox"/> African American Studies | <input type="checkbox"/> Earth Sciences | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Engineering and Techn. | <input type="checkbox"/> Music |
| <input type="checkbox"/> Art | <input type="checkbox"/> English | <input type="checkbox"/> Nursing |
| <input type="checkbox"/> Asian American Studies | <input type="checkbox"/> ESL | <input type="checkbox"/> Older Adults |
| <input type="checkbox"/> Asian Studies | <input type="checkbox"/> Environmental Hort. | <input type="checkbox"/> Philippine Studies |
| <input type="checkbox"/> Astronomy | <input type="checkbox"/> EOPS | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Automotive /Trade Skills | <input type="checkbox"/> Fashion | <input type="checkbox"/> Physical Ed. & Dance |
| <input type="checkbox"/> Behavioral Sciences | <input type="checkbox"/> Film | <input type="checkbox"/> Physics |
| <input type="checkbox"/> Biological Sciences | <input type="checkbox"/> Foreign Languages | <input type="checkbox"/> Radio./Imaging Techn. |
| <input type="checkbox"/> BEMA | <input type="checkbox"/> GLB Studies | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Business | <input type="checkbox"/> Graphic Comm | <input type="checkbox"/> Student Health Serv. |
| <input type="checkbox"/> Career Development PC | <input type="checkbox"/> Health Care Technology | <input type="checkbox"/> Theatre Arts |
| <input type="checkbox"/> Chemistry | <input type="checkbox"/> Health Sciences | <input type="checkbox"/> Transitional Studies |
| <input type="checkbox"/> Child Development FS | <input type="checkbox"/> Interdisciplinary Studies | <input type="checkbox"/> Vocational Nursing |
| <input type="checkbox"/> Computer Sci./Techn. | <input type="checkbox"/> Journalism | <input type="checkbox"/> Women's Studies |
| <input type="checkbox"/> Consumer Education | <input type="checkbox"/> Labor Studies/Apprentice. | <input type="checkbox"/> Special Assignment ³ |
| <input type="checkbox"/> Counseling Services ⁴ | <input type="checkbox"/> Latin American Studies | |
| <input type="checkbox"/> Dental Assisting | <input type="checkbox"/> Learning Assistance | |

The Senate Office will issue a memo acknowledging receipt of this form. Appointments are not official until a resolution is passed by the Academic Senate Executive Council.

¹ Reassigned faculty with no instructional load may be nominated for resource appointments only.

² Library services includes faculty who report directly to the Dean of Library Services.

³ If you have to ask, you're not on special assignment.

⁴ Counseling Services includes all new, continuing, transfer, and international student counselors.

Faculty art exhibit and auction

The Art Department's annual faculty exhibit is on view at City College's Art Gallery, V117, from **January 13 through February 5**. A reception for the artists will be held **Wednesday, January 28**, from 12 NOON to 2 P.M.

Concurrently with the faculty exhibit, the Art Department hosts its annual silent art auction in the showcases in the hallway in the Visual Arts Building. The works in the auction have been generously donated by the Art Department faculty. All proceeds go toward the operation of the CCSF gallery. This is an opportunity for you to buy works of art at great prices, and support the campus art gallery!

WANT ADS

VAN FOR SALE — 1997 Ford Aerostar, 7 passenger, automatic, extended version, all weather tires, roof rack, tinted windows. A great ski or sport vehicle! \$4500. Call Stephanie (415) 239-3971.

LONDON RENTAL — North London flat available for rent. A clean, quiet and comfortable one-bedroom flat in a convenient location. Two-minute walk to a Northern Line tube station, numerous bus lines, shops and a lovely park. All amenities provided. Approx. \$500 per week or \$75 per day (minimum of five days). For further information, contact Dorene Cotter at Londondig@earthlink.net

AUTO FOR SALE — 1989 Honda Accord. Around 215,000 miles. Still in good condition. Asking \$1000. Call Judy (415) 452-5278.

DINING ROOM SET FOR SALE — 1920s-1930s solid walnut dining room set. Old brass clamps, no extra leaf. Has 5 chairs and one host chair with armrests. No stains, burns but needs some minor repair. Solid and roomy, turned wood, elaborate appearance. Photos available. Located in a farm house in the Sacramento delta \$175 for the set Call (510) 339-9570.

RENTAL AVAILABLE — Female to share house in Sunset area. Good location, transportation, shopping, etc. Call Roz (415) 661-1496 or cell (650) 333-0608. Available now either for Faculty or Student.

Auction items are on display in the showcases near the gallery in the Visual Arts Building and are clearly marked as "auction." (Please note that the art works on exhibit in the gallery are not part of the auction.) If you are interested in bidding, please follow these guidelines.

1. Take a numbered bidding card from the gallery (V117) or the Art Department Office (V118) if the gallery is closed.
2. Completely fill out both the top and the bottom portions of the bidding card with your name, address and telephone number.
3. Cut/tear the card in the middle, retain the top portion and return the bottom portion to the gallery (or to the Art Department Office if the gallery is closed.)
4. Bid on the artworks you want to win by filling in your bid amount on the cards posted for each work on the bulletin board (next to the gallery). Be sure to put your individual bidding number to the left of your bid. Your bid cannot be lower than the minimum bid posted for the work. You can bid as many times as you wish until 3 P.M. on **Thursday, February 5**.
5. If you have the winning bid, you will be contacted by the Art Department after Monday, February 9 to pick up your purchase.

3rd edition of CCSF cookbook

The third edition of the Culinary Arts and Hospitality Studies Program's Cookbook, *City Cooks*, is on sale in the Department Office, Statler Wing 156. It will be available after January 22 in the Cafeteria and Pierre Coste Room. It contains over 150 recipes from students, faculty and staff of the Department. They are on sale for \$10 each, or 3 for \$25.

Classified book loan program changes listed

Maria Ma, SEIU 790 chapter vice-president, working with the administration and the Bookstore, created a book loan program for Classified employees that started last summer. The experience of the Fall semester led to several changes in procedure for the Spring 2004 semester.

New forms will be available at the union chapter session on Flex Day, January 14, and afterward at the Human Resources counter at 33 Gough St., and in Bungalow 307 on the Ocean Avenue campus.

The procedure is as follows (changes marked with a double asterisk "**"):

1. Get form [triplicate: white, yellow, pink copies]. ** New form needed.
2. Fill out personal information and CRNs you've registered in.
3. Get verified as an active Classified Employee.
4. Take form with you to any CCSF bookstore ** AND current pay stub ** AND registration printout of current classes
5. Select your books.
6. Sign off on the form in front of bookstore cashier. [You get the pink copy of the form. Don't lose it.] Take your classes using the books.
7. When class is completed bring the books AND your copy of the form to the Bookstore by the date specified. Books must be returned in good condition. Bookstore will check the books in and you will not be charged. [Otherwise, the FULL amount of the books will be deducted from your paycheck.]

If you drop the class, get the books back to the Bookstore as soon as possible; funding for this program is limited, and usage will be closely watched.

If you need a form and cannot locate one, e-mail Maria Ma, mma@ccsf.edu.

Master Calendar

January 12 – February 6, 2004

Rev. 1/07/04 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12	13 <i>FLEX DAY</i>	14 <i>FLEX DAY</i>	15	16
	<i>First Day to Select Faculty WEB Grading</i>	<i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>	<i>Day Instruction Begins</i>	
19 <i>HOLIDAY MARTIN LUTHER KING JR. BIRTHDAY</i>	20	21	22 2:00 – 4:00 p.m. PBC (R-518)	23
		<i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>		
26 2:15-4:15 p.m. Academic Policies (A311)	27	28	29	30 12:30 – 2:00 p.m. ITPC (E-200)
	<i>First Day Class Lists Due</i>	<i>Last day to reduce units in order to qualify for 100% enrollment fee refund and non-resident tuition fee refund</i>	6:00 p.m. Board Meeting (CH/NB)	
Feb 2	3	4	5 3:00-4:00 p.m. CAC (E-200)	6
		<i>8:30 p.m. Cable-casting of the Board Meeting (EATV27)</i>		<i>Resolution(s) to Vice Chancellor's</i>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812

The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governance