

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XVII • ISSUE ELEVEN

OCTOBER 20–26, 2003

City College of San Francisco showcases 'The Memoirs of JFK'

When the lights go up November 7th on City College of San Francisco's production of *The Memoirs of JFK*, by **Leonard Gross**, it will be the fulfillment of an 18-year-old dream.

It was in 1985 that Gross, a prize-winning correspondent for *LOOK* who turned to books, films and plays following the death of that magazine, set himself the biggest reportorial challenge of his career; to find out, as best he could, what might have happened had President **John F. Kennedy** survived Dallas.

In addition to reading everything he could find, Gross sought out 50 of the late President's closest associates and friends, asking whether Kennedy had ever said or even hinted about what he proposed to do during the remainder of his first term and all of his second term, should he be reelected. The subjects covered all aspects of domestic and foreign affairs, politics and even his personal life. "No one, of course, knows what decisions Kennedy would have taken," Gross says in an author's note, "but given the nature of the man and his expressed intent, the world described in the play is one we might well have lived in had John Kennedy survived. The irony is how different it is from the one we live in today."

The City College production features **Richard Conti**, a member of the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA), as Kennedy. **Ken Newman**, a member of Actors Equity and SAG, plays Daniel Asher, the ghostwriter. In addition to directing the play, **Susan Jackson**, who starred in *Wit* at the Leshner Center in Walnut Creek last year, plays the roles of three women: Asher's

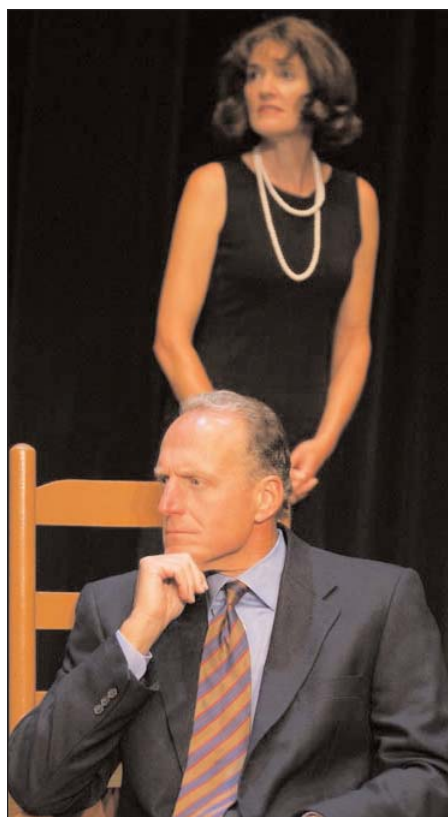


Photo by Monica Davey

Richard Conti portrays **John F. Kennedy** in the CCSF production of "The Memoirs of JFK." **City College Theatre Arts Instructor Susan Jackson** directs and plays three female roles, including that of **Jacqueline Kennedy**.

wife, with whom he is at odds; Asher's graduate school lover, now a Washington columnist with unusual access to the former president; and Jacqueline Kennedy.

The play will be performed over three weekends at the Diego Rivera Theatre on the City College campus, **November 7, 8, 14, 15 and 21** at 8 P.M., **November 9 and 16** at 2 P.M. Tickets are \$20 general, \$15 seniors, and \$10 students.

The final performance, **November 22**, which coincides with the 40th anniversary of the assassination, will benefit students who are annually selected to attend the American College Theatre Festival at the Kennedy Center in Washington, DC, in order to receive awards. Tickets for the benefit (November 22nd) are \$100 per couple/\$60 per individual.

From the outset, it had been Gross' intention to tell the story through the conflict between Kennedy and a proficient ghostwriter brought in to the project after Kennedy had delivered a memoir in which he'd left out practically everything the world wanted to know. Says Gross: "In addition to writing eight books of my own, I've co-authored eight books and ghosted five, so I'm familiar with the potential for conflict inherent in the competing agendas of the 'author' and writer. The author wishes to be presented in as flattering a manner as possible; the writer wants a full and truthful portrait. I'd known all along that at some point I'd want to dramatize this conflict. It remained only to choose the right 'author'. What better choice, I thought, than to resurrect John Kennedy in an effort to assess how a single bullet changed the course of history?"

Over the years, the play has been workshopped at the Mark Taper Forum in Los Angeles, the Bay Street Theatre in Sag Harbor, New York, and in London, undergoing constant revision. In 2000, the play was the unanimous selection of the eight judges of the Ashland New Play Festival Competition, and had two workshop performances there.

For more information about the CCSF production, telephone (415) 239-3100.

Shared governance update

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Third Listening Session scheduled October 29, 4 – 6 P.M.

As part of the college-wide effort to evaluate the CCSF Shared Governance System, the College Advisory Council will be holding one additional listening session for the college community.

The listening session will be held at the Ocean Avenue Campus on Wednesday, October 29 in Cloud-332 from 4 to 6 P.M.

All students, faculty members, classified staff and administrators are invited to participate in this listening sessions to present their concerns and assessment of the shared governance system at City College.

A listening panel comprised of representatives of the college organizations participating in shared governance will hear the testimony of all interested members of the college community.

Parking and Transportation Subcommittee Meeting Sept. 9

Bike Racks update

Eli Milchman gave a description of the 44 suggested locations for U-shaped racks on the Ocean Avenue Campus. He will take photos of locations to submit to the FRC committee.

Butch Beasley of Welding Department has looked at the specifications provided by Department of Parking and Transportation (DPT) - Bicycle division, and will work out a cost estimate. **Muriel Parenteau** will check with CCSF Building and Grounds about installation costs.

Muriel Parenteau reported that she received an email on September 9th from **Deidre Weinberg** of DPT stating that new installments of U-shaped racks on the sidewalks in front of City College Campuses were scheduled for next week.

Speed Bumps

Muriel Parenteau reported that the issue of tapering speed bumps has been left in "limbo" with **Jim Keenan**. Muriel will follow-up.

Striping of Lot B

Muriel Parenteau reported the following information from **Tobin Kendrick**: while

Facilities Planning was finalizing the layout of the new striping job that would allow for a sidewalk to be installed for pedestrian traffic, Buildings and Grounds re-striped the lot the old way. There seems to have been a communication difficulty between the two departments. Since Lot B will be torn up for the new Wellness Center project, no re-striping is planned.

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Facilities Review Committee minutes for September 17

Works of Art

CCSF student **Sarah Bostwick** showed and described her renderings of her proposed piece of public art for the south berm of the South Balboa Reservoir. The work, a concrete bas relief/sculpture will be an abstract reflection of the CCSF neighborhood transportation network. This project, first received by W/A at its November 2002 meeting, has been recommended by the Works of Art Committee and has been seen and approved by the Chancellor, Dr. **Philip R. Day Jr.** It was msp by the FRC to approve

the project. Sarah hopes to install the work during Spring Break, 2004.

Facilities Master Plan

Barbara Maloney presented an overview of the draft facilities master plan and reviewed the basic concepts and guidelines used by the planners and architects over the last months. There was extensive discussion of the draft document, with numerous questions and requests for modification of the current document and drawings. A new draft, which will include changes recommended in June and at this meeting, will be ready for dis-

tribution to the group at least one week before the October 22 FRC meeting. An EIR will be undertaken that might also require changes to the document. The final plan will go to the Board of Trustees and will be reviewed by the S.F. Planning Commission.

Comments and recommended changes will be sent out later.

Subcommittee Reports

Works of Art Committee

Artist **Peter Vandenberg** has been contacted regarding his piece *Jungle Scene*, a ceramic bas relief currently in storage at Carroll Street. A photo of the piece is needed for the architects and users of the new Child Care Center, where it is hoped the piece will be installed.

The Chancellor, Dr. **Philip R. Day Jr.**, and **Peter Goldstein** have approved funds for the restoration of the **Hermann Volz** marble mosaic murals on the north and south walls of the Science building. An art conservator, recommended by the San Francisco Art Commission, will visit the site on September 25 and prepare a preliminary condition report on the murals.

Tobin Kendrick worked with a professional window washer last summer to determine how the **Ann Carter** glass art installation in the Library/LRC Atrium can be cleaned. We might have a solution to this vexing problem.

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Parking Committee update

Continued from Page 3

Facilities Review Committee (FRC) Meeting 9/3/03

Muriel Parenteau reports:

Wellness Center construction to begin March 2004. Loss of Parking in Lot B will be offset by increase of 200 parking spaces in South Reservoir when the center beam is removed. **Peter Goldstein** suggested faculty designated parking in the South Reservoir.

FRC faculty members expressed concern that older faculty members could not walk from the South Reservoir. Also FRC faculty noted that they wanted to be reimbursed for parking tickets when parking illegally in order to get to class.

Right Turn Only Sign for exiting reservoir parking. **Muriel Parenteau** will follow-up with Jim Keenan.

General discussion about parking

The Campus Police (CCSFPD) is enforcing parking regulations on Phelan campus on the fourth week per Chancellor Day's request to not enforce parking during the beginning of semester.

Enforcement is a key player. Need funding for more CCSFPD officers. Can Parking ticket money go specifically to

pay for an additional officer? How about a shuttle and how to find funds to pay for it?

Distribution of Parking stickers. Why do faculty get two stickers and classified get two stickers? **Susan Baker** will check with the unions around alteration of working conditions if the policy is changed to one sticker per person.

Checking car registration of students who request a parking sticker. Check to see if students who received stickers are still enrolled after the last day to drop. Neighborhood persons or business folks may be obtaining stickers via students enrolling and then dropping.

Three parking stickers sold to Riordan?

Short term drop off places?

Misuse of Blue Placards?

Skip Fotch suggested that the subcommittee come up with all the possible ways stickers could be gotten or used fraudulently so the committee could explore solutions.

Next meeting

October 14, 2003, 2:30 to 4 P.M.

Presentation by Bay Area Rideshare program **Danielle Bricker**

View Mayoral Debate

Streaming video of the San Francisco Mayoral Debate held September 22 and sponsored by the Mission Merchants Association is available on the City College of San Francisco web site at www.ccsf.edu. Click on "Administration," then "Chancellor," and "News." Select "Mayoral Debate/Mission Merchants Association."

Facilities Review

Continued from Page 3

Facilities Projects Committee

Larry Lauser has offered to Chair this Subcommittee. [thanks!]

Parking and Transportation

At the May 14 meeting the FRC received the recommendation that Right Turn Only signs be installed at the Reservoir entrance/exit and at the exit of Cloud Circle. The Right Turn Only limit would apply to specific hours during the day. The FRC recommended that these signs be installed.

Health and Safety

The committee will meet on Monday.

Facilities Updates

Peter Goldstein reported as follows:

MISSION

The Board of Trustees will receive a resolution at the September 25 meeting regarding the lease of the new Mission campus site. The sale of the Giant store and movie house is progressing.

CHINATOWN/NORTH BEACH

No report.

STUDENT HEALTH & CHILD CARE

Moving along.

ARTS BUILDINGS RENOVATIONS

Still an inconvenience, but moving.

CLOUD HALL REMODEL

Two rooms in Cloud will be remodeled as general use classrooms. They will be ready for the Spring semester.

Next meetings:

October 1 – Five Year Plan

October 22 – **Bob Gabriner**-Strategic Plan/Accreditation; Facilities Master Plan

Nov. 12 – Next Bond Issue

Dec. 10 - TBD

'Mendez' case in California was 'first desegregation decision'

Editor's Note: In honor of Latino History Month this story was submitted by City Currents by Dr. Carlota del Portillo, Dean, Mission Campus. When completed, the documentary will be shown on PBS.

Sandra Alicia Membrilla Robbie produced "Mendez vs. Westminster: For All the Children/Para Todos los Niños," a documentary about the little-known case of a Puerto Rican-Mexican family who went to court half a century ago to end segregation in local schools. The case had a ripple effect on the whole state. It affected the history of the whole country.

"Mendez vs. Westminster" tells of the Mendez family, whose children faced school segregation in Westminster during the 1940s. The family had just moved from Santa Ana to tend a farm they were renting from a Japanese family that had been sent to an internment camp during World War II.

When **Gonzalo Mendez** (of Mexican descent) and **Felicita Mendez** (Puerto Rican) found out that their children were required to go to "a school only for Mexicans," separate from white students because of their dark skin, the parents decided to go to court to fight for equality in education. Along with other Hispanic families, the Mendezes filed a lawsuit in 1944 against four school districts: Westminster, Garden Grove, Santa Ana and El Modena. They waged a three-year battle in the judicial system to change discriminatory policies at schools in Orange County and beyond. The family won the first round in a Los Angeles court and in 1947 prevailed again on appeal.

Except for a few books and some newspaper articles, the case has received little publicity.

California was the first state in the nation to end segregation in school, and that was thanks to the Mendez family. The case brought many groups together, such as the National Association for the Advancement of Colored People, the

Jewish American Congress and the Japanese American Citizens League.

According to Judge **Frederick Aguirre** of the Orange County Superior Court, all those organizations filed friend-of-the-court briefs in support of the Mendez case. Aguirre said the Mendez case changed the course of history. Until then, the U.S. Supreme Court had determined that "separate but equal" schools for blacks and whites were constitutional. Aguirre thinks that the Mendez case may have opened a window of opportunity to overturn the case law.

In fact, one of the lawyers who filed the NAACP's amicus brief in favor of the Mendez was **Thurgood Marshall**. Later, Marshall would be part of the legal team that argued the Brown vs. Board of Education case, which ended segregation in all schools throughout the United States. "In the footnotes of Brown vs. Board of Education, the Mendez vs. Westminster case was mentioned," Aguirre says. "Mendez was the first case to convince a federal court that 'separate but equal' was unconstitutional." The Mendezes themselves seemingly forgot the story of the family's struggle for equality. When daughter **Sandra Mendez** discovered the case while studying in college, she asked her parents why they did not tell their kids about it. Gonzalo Mendez responded, "Because nobody asked us," according to Sylvia Mendez, 66, who was among the children represented in the lawsuit.

But now the story is about to reach many people. Because of the 30-minute documentary's length, it can be used in California classrooms, the producer says. This pleases Sylvia Mendez greatly. She has gotten calls from Hollywood to make a movie about the case, but she declined. "I wanted the story to be factual and truthful," she says. "This documentary does that, and so many kids will be able to see in school."

5 EXHIBITIONS IN THE CITY COLLEGE LIBRARIES

Who does the Work? Artists look at Labor

By **Kate Connell**
Reference Librarian

The Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus and the John Adams Campus Library are offering five exhibitions on the theme of labor. Color lithographs and black and white photography are featured in these exhibitions that run through the end of the semester.

A Lifetime of Work: The Prints and Murals of Emmy Lou Packard

Rosenberg Library, 2nd Floor —
Through December 19.

Emmy Lou Packard, a longtime San Francisco artist and activist, was known for her color lithographs and carved cement and tile murals. She worked as the principal assistant to **Diego Rivera** on his fresco “Marriage of the Artistic Expression of the North and of the South on this Continent” which they completed in 1940. Packard went on to work as a riveter in the Kaiser Shipyards during World War II. She collaborated on the foundation of Artists Equity, an organization that worked for fair pay for skilled artists in the early 1950s. The 1960s–1990s found her active in opposing the Vietnam War, illustrating school textbooks, organizing the San Francisco Arts Festival, launching a successful campaign to save the WPA-era **Anton Refregier** murals in the Rincon Annex Post Office, and working for the establishment of a state park in Mendocino.

Labor Through the Lens: The Photographs of Joseph A. Blum

Rosenberg Library, 3rd Floor —
Through December 9.

Joseph A. Blum’s interest in photographing workers comes from the 25 years he spent working as a shipfitter and welder in the Boilermakers Union, Local 6. He prefers to photograph workers on the job and recently he has taken pictures of

shipyard, forge, bridge and high iron workers, steel fabricators, pile drivers and carpenters. Working at all hours of the day and night, Joseph is now documenting the construction of the new **Al Zampa** Bridge over the Carquinez Strait and the construction of the new section of the Bay Bridge. Some of these images are included in the exhibition in the library.

Images of Work: The Photographs of Ken Light

Rosenberg Library, 4th Floor —
Through December 9.

Ken Light is a social documentary photographer whose work has appeared in books, magazines and exhibitions. His new book, *Witness in our Time: Working Lives of Documentary Photographers* was published by Smithsonian Institution Press in 2000 and is in the City College Library. Light teaches Documentary/News Photography (Photography 102B) one semester each academic year at City College. Light is also a teaching fellow and curator of the Center for Photography at the Graduate School of Journalism at the University of California, Berkeley.

His photographs in this exhibition, of people at work, were first exhibited in 1978. Most of the images are of foundry, factory and construction workers.

En Homenaje a César Chávez: Photographs by Maria V. Pinedo

In celebration of Latino/Hispanic Heritage Month — Reference Display Case, Rosenberg Library, 4th Floor —
Until October 31.

Maria Pinedo took these photographs of **César Chávez** and the United Farm Workers (UFW) when she worked with the UFW in 1973 as a young college student. The photographs serve as a visual record of that time and were published in *El Malcriado*, the UFW newspaper. The photographs in this display were taken in

the Coachella Valley where thousands of strikers were arrested for violating anti-picketing injunctions, hundreds were beaten and dozens were shot at and two were murdered. In response to the violence against strikers, **César Chávez** called off the strike and began a second grape strike as an alternative strategy to get growers to recognize the rights of farm workers.

Rebellion on the Border: The Photographs of David Bacon

John Adams Campus Library —
Through December 19.

David Bacon is a Bay Area journalist who began taking photographs as a union organizer, documenting workers’ struggles to give them a sense of their own importance and their part in history. Bacon’s work has been exhibited and published nationally. He currently hosts the weekly radio program “The Labor Show” Wednesday mornings at 7:30 on KPFA radio. “Rebellion on the Border” documents working life in the global economy and reveals the conditions that workers live and work in just south of the U.S. border and their ongoing efforts to win economic justice from the corporations who have located production there to take advantage of low wages.

On the 4th Floor, **December 9–19**, students in the Graphic Arts 68 class taught by **Regina Rowland** will present “Students Look at Labor,” for other views on the subject of work. Students from this class designed the posters and flyers for the exhibitions.

For more information call **Kate Connell** (415-452-5546) or **Julia Bergman** (415-452-5494) at Rosenberg Library and **Brian Lym** or **Mary Marsh** at John Adams Campus Library (415-561-1946).

These exhibitions run concurrently with the exhibition “At Work: The Art of California Labor” at the San Francisco State University Art Department Gallery and at the California Historical Society.

TLTR SHOWCASES

Teachers using Technology in the Classroom

By Lia Smith
ESL Instructor

The technology I like best is a piece of chalk, but since I ask my students to do research papers, I've had to accept that the Internet has replaced card catalogues and, to some extent, hard copy references, guides and microfiche. In Spring 2003, I worked with **Bonnie Gratch-Lindauer**, CCSF reference librarian, and, using suggestions from CCSF Librarian **Andrea Niosi**, developed a lesson that helped ESL 130 students use the Web and narrow their searches. Their guided research assignment required them to find six newspaper articles on AIDS from the early 1980s on microfiche (many Web sources only go back about 10 years), and select three to summarize. They also had to find six newspaper articles on AIDS from 6/02 to 12/02 off the web and select three with the following criteria:

- a) I can read it with minimal help from a dictionary.
- b) I can summarize it in less than half an hour with my vocabulary in English.
- c) The article looks interesting because of x, y, and z. (Give three reasons.)
- d) The article is a good example to support the argument that media coverage of AIDS/HIV was very technical and not extensive in the 1980s.

This assignment heightened students' awareness of the limits and efficiencies of the Web. One student found she loved the microfiche and counseled her classmates to use it instead of the Web, which she found inefficient. By the end of the semester, my students were trading URLs for their third research assignment.

I also use CPR, Calibrated Peer Review, which is an online, Web-based computer application. CPR was developed by the Molecular Sciences Department at



Photo by Patricia Delich

LIA SMITH

UCLA. CPR gives my students the ability to review each other's written work anonymously. CPR can reduce the workload of instructors whose students are native speakers of English. However, using CPR in ESL classes, the workload of the instructor may increase. ESL students may review a mediocre, plagiarized or grammatically flawed written assignment as "average" since he/she finds the work "understandable." Conversely, ESL students may review a sophisticated, grammatically complex written assignment as "average" or even "not passing" since it is "inaccessible."

The computer skills required are fairly simple: basic word processing skills to submit assignments and point and click for answering multiple-choice questions regarding the content and style of their peers' work. For students who have never used computers, this application is not overly daunting.

CPR has greatly enhanced my effectiveness as an instructor. By creating CPR lessons, I've had to become very specific about what I expect from students. Before I began using CPR, I was guilty of waiting for the A and B students to rise to the surface. There are always a few students in every class who intuit (or have learned beforehand) how to go beyond

the assignment. CPR has taught me how to better instruct the C students as to what, exactly, "A" work is and how they can work towards that ideal.

CPR enhances student learning because it gives students an opportunity to have the same experience an instructor has. As instructors, we read 25 versions of the same assignment and apply certain specific and/or abstract criteria to them in order to make judgments, and then we repeat that experience many times over the course of our careers. With time, we develop a "sense" of what a good abstract, or report, or essay, or case study is. Our "sense" is typically organic rather than systematic. Students, on the other hand, rarely have an opportunity to view that there are "many ways to skin a cat." Grades are mysterious. Many students believe that Jill's paper is an "A" because Jill is an "A" student and the only way for them to get an "A" is to write Jill's paper or be Jill. They cannot see that Jill, Jeffrey, and Jamila have all written "A" papers, which are very different from each other. When students have to systematically apply the same set of criteria nine times in a single CPR lesson, learning takes place.

Editor's Note: *This series showcases the various ways CCSF teachers use technology in the classroom. To access resources mentioned here and to read past articles, go to the TLTR website www.ccsf.edu/tltr. If you would like to write an article, telephone Patricia Delich (415) 452-5271 or email pdelich@ccsf.edu.*

PLANT SALE
Thursday, October 23
 10 A.M. – 2 P.M.
CCSF Horticulture Dept.
 North end of Ocean Avenue Campus
 Judson Street
 between Genessee & Foerster Streets
Fall is a great time to plant!

October 13 was Gerald DeGirolamo Day in SF

Congratulations to **Gerald DeGirolamo**, who retired as Chief of Public Safety at San Francisco Community College. The Board of Supervisors of the City and County of San Francisco declared **October 13, 2003** as "Chief Gerald DeGirolamo Day in San Francisco." That evening, DeGirolamo was feted by friends and colleagues at a special recognition dinner. DeGirolamo continues to be part of City College, teaching in the Administration of Justice Department.

Diego Rivera's *Unity* mural on cover of 'Libraries News'

City College of San Francisco's Diego Rivera Mural was featured on the cover of the September 2003 issue of *College and Research Libraries News*. It is published by the Association of College and Research Libraries (ACRL). The CCSF Libraries received the ACRL's 2003 Excellence in Academic Libraries Award.

Bernice Brown: 'Thank You'

Retired CCSF administrator **Bernice Brown** sends a big "Thank You!" to all the members of the City College of San Francisco Community — faculty, administrators, classified — who made a contribution to the Council on Black American Affairs scholarship through my retirement celebration. You raised \$1,435 for this wonderful cause."

Retired faculty member Luis Miranda's lead character in book mirrors his life

Retired CCSF faculty member **Luis Carrillo Miranda** is the author of a book which has recently been published. It is titled *A Child of No Importance The Life of a Puerto Rican Dreamer*. Miranda worked as a CCSF Counselor and a Foreign Student Adviser for more than 14 years. "Since my retirement, I have been writing about my past experiences with the purpose of motivating young people to dream and to struggle for the realization of their dreams, as it was in my case."

Published by Xlibris, the book tells the story of Luisito, a Puerto Rican orphan who fights and wins battles against ill treatment, poverty and life-threatening illnesses.

State Chancellor's Office cites CCSF Center on Best Practices VTEA web site

City College of San Francisco's California Resource Center for Occupational Program Design & Evaluation has been placed on the Best Practices site of the VTEA Statewide Leadership Industrial and Technical Education initiative sponsored by the State Chancellor's Office (CCCCO). The web address is www.vteabp.org.

The California Research Center offers DACUM (Developing a Curriculum) job analyses to education and industry partners. DACUM is a one- or two-day storyboarding process that identifies critical workforce skills and knowledge, and training needs of workers. The Center's web site at www.ccsf.edu/Services/Vocational_Education/crc/curriculum.html features example curricula for courses in Transit Electronic Technicians and Facilities Technician training.

Suzanne Korey, Coordinator of the CCSF Office of Vocational Education, points out, "**Sami Kuds**i worked with students from the multimedia program to develop this web site. There is a group of 12 faculty and administrators who are trained DACUM facilitators and form the staff of the CRC. The faculty come from all disciplines, spanning the breadth of academic and vocational programs. The primary work of the CRC has been to facilitate DACUM activities but we have also been called upon to facilitate focus

groups and other large meetings that require coordination and a clear outcome. The CRC is becoming increasingly active at the College and around the State, as people understand the value of the DACUM process and the efficiency of beginning a new program or expanding and updating an older curriculum through DACUM."

For more information, contact Korey at (415) 550-4437 or skorey@ccsf.edu.

Many members of 1948 Football Team to attend reunion Oct. 25

Many members of the 1948 World Championship Football Team of City College of San Francisco plan to attend a reunion at Rams Stadium on **Saturday, October 25**. It will begin at 10:30 A.M. in the barbecue area of the football field at the Ocean Avenue Campus.

Among those planning to participate are: **Bob Clark**, lineman; **Roy Giorgi**, fullback/linebacker; **Walt Jourdan**, right halfback/defensive back; **Ollie Matson**, left halfback/defensive back; **Bill Shipp**, guard; **Don Stillwell**, end; **Burl Toler**, center; **Rey Urbano**, tackle; and **Kenny White**, left halfback/defensive back.

Frank Puckett, end, is ill and probably will not attend. **Niel Gunn**, tackle, passed away on May 20, 2003.

The public is welcome to attend the reunion. Admission to the tailgate party is \$10. For more information and reservations call **Walt Jourdan** toll free at (800) 848-8654 or e-mail him at discowalt@earthlink.net.

Promote a Waste Preventive environment

By Sunny Gabrielle
Recycling Columnist

RECYCLE...YOURSELF!!

Dew is the Freshest in the Grass

“Tis many a tiny Mill

Turns unperceived beneath our feet
And Artisan lies Still

We spy the Forests and the Hills

The Tents to Nature’s show

Mistake the Outside for the in

And Mention what we saw.”

R.W. Emerson, *Days*

Emerson had the right idea, implying that we choose wrongly about life’s choices sometimes. How often do we take the outside of ourselves for granted in thinking it is our inside? I ask you this question, not to incriminate or abase, but to promote a healthy environment, better yet, a waste preventive environment.

Many colleges are under some form of budget restriction, doing more with less, and recycling programs at CCSF are no exception. This is why I’m writing this column, to inform you that, yes, our pocket strings are being stretched a bit right now, so why not stretch our attitude concerning our planet. And folks, the planet starts with you. Of course, for all of you who are adamant about recycling, KUDOS! this isn’t directed towards you.

I want to reach those Americans that have questions or non-questions about Recycling, and whether our country is so far gone that it wouldn’t matter if they did or didn’t recycle.

Well, if that’s you, then, welcome to your weekly recycling column, and I hope by semester’s end, you’ll have a change of heart about recycling, and how it can transform your view on other issues as well. To help some readers understand recycling, and why it is important, I will offer updated statistics and informative data on California’s resources, and The Nation’s — what we can do to sustain them and even your own recyclable resources.

For the most part, I’ll be hammering home the fact that recycling is an INSIDE job. The moment you make up your mind, that’s it, you’ll be hooked forever. Let’s not continue in our old ways of thinking and behaving. Choose the right way!

Recycle, yourself.

Student Health Fair Oct. 22

Please let your students know that there will be a Wellness/Health Fair on **Wednesday, October 22** from 9:30 A.M. to 3 P.M. in the Lower Level of the Student Union on the Ocean Avenue Campus. Free flu vaccines will be available to credit students with class verification and current CCSF ID. For all others, flu vaccine will be available for a \$20 charge. Vaccines also will be available at low cost for Hepatitis A & B.

Free screenings will be available for anemia, high blood pressure and diabetes as well as a urine test for chlamydia and gonorrhea. Free instructions will be provided for self breast exam and self testicular exam with the opportunity to practice on plastic models. CCSF Nurse Practitioners will provide free prevention education information about sexually transmitted diseases, women’s and men’s health, and nutrition.

The Wellness/Health Fair is sponsored by the CCSF Student Health, RN, MA, Phlebotomy, and Project Safe Programs, Associated Student Council, CCSF Culinary Arts, McDonald’s, Peet’s, Starbuck’s, Trader Joe’s, Noah’s New York Bagels, GlaxoSmithKline and Walgreen’s.

Workshop teaches students how to choose a major

Please let your students know that the purpose of the *Majors and Careers Workshop* is to help students clarify their educational goals. It will be offered twice: **Thursday, October 23**, at 11 A.M. and on **Wednesday, October 29**, at 1 P.M. This workshop will be held at the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center, Room 301, on both dates. This workshop is directed at students who are having difficulty deciding on a major and finding it difficult to get motivated to do well in school.

This workshop is being offered by the Career Development and Placement Center and the Continuing Student Counseling Department. For more information, students can contact the Career Development and Placement Center at (415) 239-3117.

City College of San Francisco

TRANSFER OPPORTUNITY

Temporary Reassignment (District Regular Full-Time Faculty Only)

Coordinator, Institute for International Students

Internal Transfer (100% release time), 35 hours/week instructionally-related assignment, Spring Semester 2004 (with possibility of extension).

Application Deadline: 4 P.M., Monday, November 3, 2003

For a detailed job announcement and a faculty application form, telephone the CCSF Human Resources Department at (415) 241-2246.

Free for CCSF Faculty, Staff and Students

The Forgotten Holocaust
A Youth Conference and Mock Grand Jury
conducted by high school and college students

EMPEROR HIROHITO'S CRIMES AGAINST HUMANITY GUILTY OR NOT?

Friday, October 24, 2003
1:30 p.m. - 5:30 p.m.

City College of San Francisco - Ocean Campus,
Visual Arts V115

Co-Sponsors: Rape of Nanking Redress Coalition
Alliance for Preserving the Truth of the Sino-Japanese War
City College of San Francisco



Mail your registration to:
The Rape of Nanking Redress Coalition
268 - 12th Avenue, Suite 8
San Francisco, CA 94118
OR email your registration at:
info@nrc.org
Coalition web address: www.nrc.org
Phone: 415-374-8992

Faculty urged to sign up for shared governance committees

The following committees and subcommittees have or will have faculty openings. Faculty interested in applying should complete the Faculty Governance Committee Interest Form on Page 10 of this issue of *City Currents* and mail it to the Academic Senate Office, E202, Ocean Avenue Campus. If you have questions, please contact **Fred Teti**, 1st Vice President of the Academic Senate, at fteti@ccsf.edu, or telephone him at (415) 239-3611.

Vacancies exist on Academic Policies, Basic Skills (unlimited), CalWORKS Advisory, Classified Position Allocation, Concert/Lecture, Contract Education, CSU/UC Breadth, Curriculum, Distance Learning Advisory, Equivalency, Facilities Projects (unlimited), Facilities Review, Financial Aid Advisory, Grading Policies, Graduation Ceremony, Health and Safety, Honors Issues, International Education (unlimited), K-12 Articulation*, Mathematics Graduation Requirement Equivalency Task Force, Matriculation Advisory*, Noncredit

Issues (unlimited), Parking/Transportation, Program Review, Reassigned Time, Registration/Enrollment, Research, Scheduled Maintenance, Scholarship (unlimited), Sexual Harassment Prevention, Staff Development, Student Complaint, Student Equity, Student Preparation/Success, Transfer Issues, Vocational Education (unlimited), and Works of Art (unlimited).
For committees marked with an asterisk (*) call the Senate Office for eligibility restrictions.

Volunteer for the Accreditation Self-Study

City College has begun to gear up for the 2006 accreditation team visit. Pending the approval of the College Advisory Council, there will be 11 ad hoc committees dedicated to the Accreditation Self-Study, and these will need representatives from all CCSF constituent groups.

The following are the self-study committees and the standards addressed. Please consult the ACCJC "Introduction to the Accreditation Standards" for the complete description of each sub-standard.

Mission

The institution has a statement of mission that defines the institution's broad educational purposes, its intended student population, and its commitment to achieving student learning.

Institutional Effectiveness

The institution demonstrates a conscious effort to produce and support student learning, measures that learning, assesses how well learning is occurring, and makes changes to improve student learning.

Instructional Programs

The institution offers high-quality instructional programs in recognized and emerging fields of study that culminate in identified student outcomes leading to degrees, certificates, employment, or transfer to other higher education insti-

tutions or programs consistent with its mission.

Student Development

The institution recruits and admits diverse students who are able to benefit from its programs, consistent with its mission.

Library

Library and other learning support services for students are sufficient to support the institution's instructional programs and intellectual, aesthetic, and cultural activities in whatever format and wherever they are offered.

Human Resources

The institution employs qualified personnel to support student learning programs and services wherever offered and by whatever means delivered, and to improve institutional effectiveness.

Facilities

Physical resources, which include facilities, equipment, land, and other assets, support student learning programs and services and improve institutional effectiveness.

Technology

Technology resources are used to support student learning programs and services and to improve institutional effectiveness.

Finances

Financial resources are sufficient to support student learning programs and services and to improve institutional effectiveness.

Leadership

The institution recognizes that ethical and effective leadership throughout the organization enables the institution to identify institutional values, set and achieve goals, learn, and improve.

Governance

In addition to the leadership of individuals and constituencies, institutions recognize the designated responsibilities of the governing board for setting policies and of the chief administrator for the effective operation of the institution.

How to volunteer

Faculty can volunteer by using the Committee Interest Form printed on Page 10 of this issue of *City Currents* and also available from the Academic Senate Office E202. If volunteering for Instructional Programs, please express a preference for Vocational Programs or Academic Programs.

For further information, please telephone the Academic Senate Office at (415) 239-3611.

ACADEMIC SENATE

Faculty Governance Committee Interest Form

The Academic Senate Executive Council and its Officers (especially the First Vice President) thank you for volunteering to represent the City College faculty in the Governance system. Please complete this form and mail it to the Academic Senate Office, E202, Ocean Avenue Campus.

Name _____

Primary Campus _____ Mailbox _____ Phone _____

Please list the Governance committees that interest you. _____

What is the largest number of committees on which you are willing to serve concurrent terms? _____

The Senate is charged with ensuring that faculty representation on Governance committees is balanced and diversified. To that end, we may more easily make appointments if you choose to share the following information with us.

What is your primary division? _____ Credit _____ Noncredit _____

Are you fully on reassigned time (with no instructional load)? _____

Please check your Department. (You may indicate a split load with percentages if you choose.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Administration of Justice | <input type="checkbox"/> Culinary Arts/Hosp. | <input type="checkbox"/> Library Info. Techn. |
| <input type="checkbox"/> Aeronautics | <input type="checkbox"/> DSPS | <input type="checkbox"/> Library Services ² |
| <input type="checkbox"/> African American Studies | <input type="checkbox"/> Earth Sciences | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Engineering and Techn. | <input type="checkbox"/> Music |
| <input type="checkbox"/> Art | <input type="checkbox"/> English | <input type="checkbox"/> Nursing |
| <input type="checkbox"/> Asian American Studies | <input type="checkbox"/> ESL | <input type="checkbox"/> Older Adults |
| <input type="checkbox"/> Asian Studies | <input type="checkbox"/> Environmental Hort. | <input type="checkbox"/> Philippine Studies |
| <input type="checkbox"/> Astronomy | <input type="checkbox"/> EOPS | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Automotive /Trade Skills | <input type="checkbox"/> Fashion | <input type="checkbox"/> Physical Ed. & Dance |
| <input type="checkbox"/> Behavioral Sciences | <input type="checkbox"/> Film | <input type="checkbox"/> Physics |
| <input type="checkbox"/> Biological Sciences | <input type="checkbox"/> Foreign Languages | <input type="checkbox"/> Radio./Imaging Techn. |
| <input type="checkbox"/> BEMA | <input type="checkbox"/> GLB Studies | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Business | <input type="checkbox"/> Graphic Comm | <input type="checkbox"/> Student Health Serv. |
| <input type="checkbox"/> Career Development PC | <input type="checkbox"/> Health Care Technology | <input type="checkbox"/> Theatre Arts |
| <input type="checkbox"/> Chemistry | <input type="checkbox"/> Health Sciences | <input type="checkbox"/> Transitional Studies |
| <input type="checkbox"/> Child Development FS | <input type="checkbox"/> Interdisciplinary Studies | <input type="checkbox"/> Vocational Nursing |
| <input type="checkbox"/> Computer Sci./Techn. | <input type="checkbox"/> Journalism | <input type="checkbox"/> Women's Studies |
| <input type="checkbox"/> Consumer Education | <input type="checkbox"/> Labor Studies/Apprentice. | <input type="checkbox"/> Special Assignment ³ |
| <input type="checkbox"/> Counseling Services ⁴ | <input type="checkbox"/> Latin American Studies | |
| <input type="checkbox"/> Dental Assisting | <input type="checkbox"/> Learning Assistance | |

The Senate Office will issue a memo acknowledging receipt of this form. Appointments are not official until a resolution is passed by the Academic Senate Executive Council.

¹ Reassigned faculty with no instructional load may be nominated for resource appointments only.

² Library services includes faculty who report directly to the Dean of Library Services.

³ If you have to ask, you're not on special assignment.

⁴ Counseling Services includes all new, continuing, transfer, and international student counselors.

WANT ADS

INCREASE EDUCATIONAL ACCESS FOR INCARCERATED CITY COLLEGE STUDENTS — Please donate paperback, multi-cultural novels in good condition to students taking CCSF GED Prep classes at the county jail. Send novels through campus mail to Amber Straus, Transitional Studies Department, John Adams Campus (no box number required) or call me at (415) 465-2159 to arrange a pick-up. Thank you!

DOG NEEDS LOVING HOME — Mikey, a healthy, gentle, and friendly Kerry Blue Terrier is looking for a permanent home. He lost his dad and needs a new parent to love. Please call: (415) 846-4730 or (510) 237-7306.

APARTMENT FOR RENT — In-law apartment in Sunset area, two blocks from 19th Avenue and Taraval Street. Close to transportation and shopping. Kitchen, Bedroom, Living Room, Bathroom. Access to back yard. No smoking. Call Kathleen (415) 566-6658.

FORD TAURUS FOR SALE — 1998 Taurus LX 4-door. Power steering, power brakes, AC, power windows. Crystal blue with rear spoiler. 77K miles. Has transferable 100K warranty. Well maintained.

Registration paid in September. Has a few blemishes. Smogged and ready to go. \$3750. Call (650) 583-3834 or (415) 308-1464 (cell)

INVERSION TABLE FOR SALE — Back Pain Reduction Tool for sale: Inversion table, which allows for laying flat or hanging upside down comfortably to reduce back pressure. \$75. (415) 759-6512

NAPA VALLEY RENTAL — This sunny, beautifully furnished 3 bedroom, 2 bath condo is conveniently located near the Silverado Trail wineries and Silverado Country Club. Amenities include 2 private patios, satellite TV, washer/dryer, fully equipped kitchen with all new appliances, nicely landscaped premises with swimming pool. Available as a vacation or short-term rental. To view: www.napavalleycondo.com. Call Edie or John at (707) 252-0692 or email carretinocoffee@aol.com with "Napa Condo" as subject.

CAR FOR SALE — 92 Toyota Tercel. Reliable, runs well, well maintained, manual transmission (good mileage) 2 door, 139,000 miles, new paint/looks good. Lots of pep. \$1,800. Call (415) 587-6319 or email jnorris@ccsf.edu.

HELP WANTED — A gardener to weed, trim trees, cut off dead branches, etc. in a low-maintenance garden. Pay negotiable: per hour or per job. Please contact Tina at (415) 566-4508.

MEN'S BICYCLE FOR SALE — 15 speed, 23", wide tires, straight across handlebars, kelly green. Good cond. Call Jack (415) 239-3934.

FOR RENT — Painting studio for sublet, Nov. 1st. 390 sq. ft., \$359/mo. North light; near CCSF Ocean Avenue Campus. Call Keith Ferris (415) 239-4938 after 5 P.M. or leave a message at (415) 239-3882, press # and speak.

POINT REYES/INVERNESS HOUSE FOR RENT — Two bedroom home fully equipped on top of Inverness Ridge with view of Olema Valley for rent at \$100 per night. Weekly rate available. Call Bob Gabriner at (415) 239-3014 (o) or (415) 282-1935 (h).

MENUS — WEEK OF OCTOBER 20–24, 2003

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, October 20

Italian Meat Balls • Mostaccioli Bolognese • Green Peas • Spinach Saute
Filet of Halibut with Papaya Relish • American Fried Potatoes • Soup: Corn Chowder

Tuesday, October 21

Pork Chow Mein • Carrots • Broccoli au Beurre
Smothered Chicken Leg • Dirty Rice • Soup: Vegetable Gumbo

Wednesday, October 22

Chicken Enchilada Vera Cruz • Spanish Rice • Refried Beans • Cauliflower Brown Butter Nutmeg
Veal Fricassee Jardiniere • Spaetzle • Soup: Mexican Tortilla

Thursday, October 23

Broiled Salisbury Steak with Onion Rings • Mousseline Potatoes • Corn on the Cob • Ratatouille
Chili Verde • Rice and Beans • Soup: White Bean, Chorizo and Broccoli di Rabe

Friday, October 24

Hawaiian Fish Brochettes with Sweet and Sour Sauce • Ginger Cilantro Rice • Zucchini and Onions • String Beans
Old Fashioned Beef Stew • Buttered Noodles • Soup: Manhattan Clam Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, October 20

Beef Stroganoff • Buttered Noodles • Tomato Clamart • Soup: Corn Chowder

Tuesday, October 21

Pork Cutlet a la Marsala • Risotto Milanaise • Zucchini Batonnet • Soup: Vegetable Gumbo

Wednesday, October 22

Chicken Pot Pie • Whipped Potatoes with Gravy • Buttered Broccoli Branch • Soup: Mexican Tortilla

Thursday, October 23

Snapper Dore with Remoulade • Tomato Pilaf • Creamed Spinach • Soup: White Bean, Chorizo and Broccoli di Rabe

Master Calendar

October 20 – November 14, 2003

Rev. 10/15/03 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
20 2:00 – 4:00 p.m. Program Review (C-334) 2:30 p.m. College Agenda Review (E-200)	21	22 11:00 – 12:30 p.m. Transfer Issues (R-206) 1:30 p.m. Facilities Review (B-616) 2:30 – 5:00 p.m. Academic Senate (Mission) 9:30 – 2:30 p.m. <i>Annual Wellness Fair</i> <i>SU – Lower Level</i> 8:30 p.m. <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	23 2:00 – 4:00 p.m. PBC (R-518)	24 12:30 p.m. ITPC (E-200)
27 2:15 – 4:15 p.m. Academic Policies (A311)	28	29 1:30 p.m. Curriculum Comm. (C-334) 4:00 – 6:00 p.m. Shared Governance - Listening Session (C-332) 8:30 p.m. <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	30 3:00 – 5:00 p.m. Student Success (E-200) 6:00 p.m. Board Meeting (Gough)	31
November 3 1:10 – 2:00 p.m. Graduation Subcommittee (R-206) 2:00 – 4:00 p.m. TLTR (Loc. TBA)	4 <i>Print instructor initiated</i> <i>withdrawal sheets</i>	5 2:30 – 5:00 p.m. Academic Senate (Ocean) 8:30 p.m. <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	6 3:00 – 4:00 p.m. CAC (E-200) 3:00 – 4:00 p.m. Scholarship Com(L-422)	7 1:00 – 3:00 p.m. Works of Art (R-206)
10 Veterans Day (Holiday)	11 11:15 – 12:45 p.m. Communication Comm. (Pierre Coste) 2:30 – 4:00 p.m. Parking Comm. (R-206) 3:00 p.m. College Diversity (E-200)	12 1:30 p.m. Curriculum Comm. (C-334) 8:30 p.m. <i>Cable-casting of the</i> <i>Board Meeting (EATV27)</i>	13 2:00 – 4:00 p.m. DCC (S-100) 3:00 – 5:00 p.m. Student Success (E-200) 3:00 – 5:00 p.m. Classified Senate(B-307) 5:00 p.m. <i>Board Work Session</i> <i>Gough</i>	14 Last day to file a petition for a Leave of Absence. Last day for Student – Instructor Initiated Withdrawal. Last day to turn in Instructor Initiated Withdrawal Sheets.

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
 The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governance