

CITY CURRENTS



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MAY 5–11, 2003

32 CCSF faculty members earn tenure



Photo by Monica Davey

Dr. Anita Grier, president of the Board of Trustees of City College of San Francisco (center), and Dr. Philip R. Day, Jr., Chancellor (fourth from left) recognized the 32 CCSF instructors who have been granted tenure with a reception and ceremony held April 22 in the Pierre Coste Room at the Ocean Avenue Campus.

Plan to participate in the March and Rally on May 9th

By Dr. Philip R. Day, Jr, Chancellor
and Frances Lee, Vice Chancellor of Academic Affairs

Our March in March on March 17 brought over 10,000 students from across the state together to make our voices heard in Sacramento. In fact, that march changed the tenor of the debate. Since then, there have been marches in Los Angeles, San Diego, and Sacramento, and many other colleges have taken other actions to take our case to the Governor, the Legislature and the public. Our actions have made a difference, but the battle is not over.

On May 9 there will be a March in San Francisco to protest the proposed budget cuts to the community colleges and ask that the Legislature and Governor publicly support providing a fair share budget for community colleges. The plan is to Assemble at 5th and Mission (near our Downtown Campus) at 11 A.M. We will then march down Market Street to Civic Center (Joseph L. Alioto Performing Arts Piazza) for a rally from noon to 1 P.M. Come,

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Names of newly tenured faculty

The names and departments of the 32 City College of San Francisco instructors who have been awarded tenure are: **Anna Asebedo**, Art; **Theresa Chapman**, Automotive/Trade Skills; **Katherine Connell**, Library; **Erin Cunningham**, Registered Nursing; **Barbara Cutten**, Business; **Lawrence Damato**, Transfer Student Counseling; **Brian Fergus**, Music; **Anne-Marie Fleming**, ESL; **Maria Franco**, New Student Counseling; **Herbert Green**, English; **Lisa Harrison**, Behavioral Sciences; **Lillian Ho**, ESL; **Nancy Husari**, ESL; **Sara Jacobson**, ESL; **Ronald Johnson**, English; **Roger King**, Physics; **Christopher Kox**, Library; **Efrain Lopez**, Physics; **Brian Lym**, Library; **Joani Marinoff**, Health Science; **Diana L. Markham**, Physics; **Antonio Martinez**, New Student Counseling; **Muriel Meunier-Fiebelkorn**, Child Development & Family Studies; **Theresa Mostasisa**, Licensed Vocational Nursing; **Robert Nishihira**, Photography; **John Odell**, Broadcast Electronic Media Arts; **David Parr**, Theatre Arts; **Carol Reitan**, Language Center; **Lisa Romano**, New Student Counseling; **Keith Surrey**, ESL; **Eve Tarquino**, ESL; and **James Torlakson**, Art.

CITY CURRENTS

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Join in the May 9 march and rally

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march with us to Save Our Community Colleges.

We are strongly encouraging everyone in the college and friends in the community to join the students in this statewide effort so our voices and concerns can be heard by Governor **Gray Davis** and the legislators.

For faculty who wish to attend, if you don't feel your instructional objectives for the day can be accomplished within the framework of this activity, then you may want to consider taking two hours of personal leave time. I will be. Forms for either personal leave or field trips need to be completed five days in advance for your department chair's approval.

Or you may want to fill out a field trip form. If so, please consult with your department chair and/or dean. For students who approach you about participating that day, we encourage you to be as flexible as possible in your absence policy for that day, scheduling, reports submittal, etc.

As to classified staff, please check with your supervisor to either take personal time or make up the time.

For transportation here are the options available:

- Take BART and Muni Metro to Powell Street Station
- Take 14 Mission and 30 Stockton Muni Bus Lines
- Take 80/580/880/101/280 to 5th and Mission Parking
- Take CalTrain to 4th Street Station
- Take AC/Golden Gate/San Mateo Transit
- Take AMTRAK to Richmond BART Station and Transfer
- Shuttle Buses from CCSF Campuses (Contact your Campus Dean)

If you have further questions about this event, please contact **Kevin Boggess, Allan Fisher, Skip Fotch, Steve Kech, Bruce Smith, Raymond Smith, Athena Steff, David Yee**, or your Campus Dean.

This March is very important for the future of community colleges. We hope we can count on your participation to ensure a huge turnout.

Editor's note: the preceding message was distributed as an email from Chancellor Philip R. Day, Jr., and Vice Chancellor of Academic Affairs Frances Lee on April 29, 2003 to all Faculty, Administrators and Classified Staff.

Deadline passes to apply to SFSU

The deadline for submission of undergraduate applications to San Francisco State University was May 1, **Robert A. Corrigan**, President of SFSU, has announced in a letter to Dr. **Philip R. Day, Jr.**, Chancellor of City College of San Francisco. In his letter, Corrigan noted, "San Francisco State University is facing increasing challenges to manage its student enrollment. Especially given the current state budget crisis, we need to ensure that we are able to offer the number and kinds of courses all our students will need. We must take deliberative steps to assure that we admit only as many students as we can adequately serve."

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CCSF Math Team wins first place in national contest

By Aaron Schusteff
Math Instructor

CCSF students earned first place among the 156 schools competing in this year's "Student Math League Contest." The contest, which is open to all two-year colleges in the U.S., is sponsored by the American Mathematical Association of Two-Year Colleges (AMATYC). CCSF students made an outstandingly strong performance. Only four schools managed to place more than one student in the top 30 out of roughly 5,000 participating students nationwide. CCSF had five students in this category — the other three schools had just two.

Our student team members were: **Yi Lin (William) Au Yeung**, **Anna Bezryadina**, **Boris Bukh**, **Shi-Chieh (Jack) Han**, **Hai Hua Lei**, **Dibiao Pang**, and **Xiaolan (Amy) Zhong**. Boris Bukh and Dibiao Pang, our two highest scoring students, will be awarded \$100 scholarship prizes by CMC³, a professional organization of northern California community college math educators. CCSF Math Department members are contributing donations to a prize fund for the other members of the team.

The contest is comprised of two one-hour exams, one held in November and one in March. The exams consist of 20 challenging problems from the precalculus community college math curriculum. In each round, the five highest scoring participants from each school constitute that school's official "team." Altogether, 42 CCSF students participated in this year's first round and 22 took part in the second round.

Math Department member **Glenn Aguiar** initiated CCSF participation in the AMATYC contest in the early '90s. The current Math Department Contest Committee consists of **Renee Liu**, **Aaron Schusteff** (Chair) and **Rod Thompson**. All interested CCSF students are eligible and encouraged to participate. **Keith McAllister** is the Chair of the Math Department. For further information contact any of the Math Contest faculty listed above.



Students and faculty from the CCSF Math Department who participated in the national mathematics contest were (left to right) Hai Hua Lei, Aaron Schusteff (Math Faculty), Yi Lin (William) Au Yeung, Anna Bezryadina, Shi-Chieh (Jack) Han, Xiaolan (Amy) Zhong and Rod Thompson (Math Faculty). Not pictured are Boris Bukh, Dibiao Pang and Renee Liu (Math Faculty).

Lorraine Wilner, fashion students featured in SF *Chronicle's* 'Style'

Lorraine Wilner, Chair of the City College of San Francisco Fashion Department, and two of her students, **Ayako Fukaya** and **Hyuan Sum Kim**, were featured in a *San Francisco Chronicle* story in the paper's Sunday, April 27 "Style" section. Fashion Editor **Sylvia Rubin** talked about the plans for City College's second annual fashion show "Provocouture" to be held **Wednesday, May 14** at 6 P.M. at Ruby Skye, 420 Mason St. A drawing of one of Fukaya's designs, a variation on the classic cheongsam or Suzy Wong dress, appeared alongside the article.

Wilner told Rubin, "(The show) will be totally glitzy, like 'Chicago.' The accessories will be very colorful, the clothes will be really sexy; lots of corsets. The emcee, **Lord Martine** (a *Chronicle* staff writer), is being dressed a la **Joel Grey** from 'Cabaret.'"

Rubin noted, "Standout students include Ayako Fukaya, who will present her take on the iconic Asian cheongsam (the close fitting dress with a deep slit up the side), and Hyuan Sum Kim, who has been working on a series of skirts, all with different hemlines. "(Kim) is twisting what we expect to give us the unexpected," Wilner told Rubin.

Rubin noted that "Fukaya's dresses have diagonal stripes and keyhole openings." Wilner said of her students, "(Fukaya)'s using some absolutely mind-boggling fabric that almost has a neon quality. Ayako is a hard, hard worker and very philosophical. She doesn't let anything get to her. That is going to help her a lot when she gets into the fashion business, the bitchiest industry in the world."

Tickets for "Provocateur," being directed by **Natalie Smith**, co-producer of Macy's annual Passport Show, are \$20 for general admission and \$10 for students. All proceeds will benefit the CCSF Fashion Department. Call (415) 239-3588.

'Guardisman' student journalists capture 18 awards

The *Guardisman* newspaper and *etc.* magazine captured statewide honors, nabbing 18 awards, including the General Excellence honor at the annual Journalism Association of Community Colleges (JACC) state conference held April 3-6 in Sacramento.

The General Excellence honor marks the seventh consecutive year that *The Guardisman* has been recognized as one of the best community college newspapers in California.

The delegation, led by faculty advisor **Juan Gonzales**, won eight on-the-spot awards, including top prize for News Writing, won by **Steven Young**.

Forty-nine community colleges, and some 600 student journalists and faculty advisors from California and Arizona attended the conference. They attended workshops and tested their skills in competition. The goal of the conference was to heighten the professional development of students through various exercises in writing, photography, page design, copy editing, and headline writing.

The City College delegation was comprised of **Carol DiBenedetto**, **James Gessner**, **Daniel Jenkins**, **Jaime Lin**, **April McGill**, **Louise Rice**, **Chris Ulbrich**, **Hung Van Lam**, **Jonathan Villar**, **Brad Wall**, **Walik Edwards** and **Steven Young**.

List of Awards

General Excellence, Newspaper (tabloid) - *The Guardisman*
 Copy Editing (Third Place) - **Chris Ulbrich**
 Copy Editing (Honorable Mention) - **Daniel Jenkins**
 Front Page Design, broadsheet (Second Place) - **Brad Wall**
 Front Page Design, tabloid (Honorable Mention) - **Daniel Jenkins**
 News Writing (First Place) - **Steven Young**
 Sports Writing (Fourth Place) - **Brad Wall**
 Photo Illustration (Second Place) - **Clare Huston**
 In-Depth News Story (Second Place) - **Brad Wall**
 Magazine Design/Layout (Third Place) - **Johnathan Villar**, **Jim Gessner**, **Clare Huston** and **Jaime Lin**

Magazine Opinion Article (First Place) - **Clare Huston**
 Magazine Opinion Article (Third Place) - **Jaime Lin**
 Investigative News Story/Series (Honorable Mention) - **Tomas Valdespino**
 Magazine News Feature Article (Honorable Mention) - **Cynthea Nervis Douglas**

Magazine News Feature Article (Honorable Mention) - **Danit Lidor**
 Magazine Photo (Second Place) - **Jennifer Pickens**
 Magazine Photo (Honorable Mention) - **Kevin Hitchcock**
 Magazine Profile Article (Honorable Mention) - **Ryan Singel**

CCSF ESL Instructors are very active at international and state conferences

Several CCSF ESL instructors gave presentations this spring at professional conferences for the field of ESL.

The TESOL Conference, an international conference for teachers of English to Speakers of Other Languages, was held in Baltimore, Maryland from March 25-29. **Rick Kappra** of Mission, and **Debra Liu** of Chinatown/North Beach, presented on "Unlikely Voices and Transgressive Narratives." They described how unexpected stories that emerged from their students led them to changing their curricula and teaching practices. Rick also gave a presentation on "Silenced Voices," presenting the voices of Lesbian Gay Bisexual Transgender (LGBT) ESL students who have been empowered to speak, and was a presenter for a Higher Education Colloquium on "Addressing Sexual Orientation in College ESL Classrooms." **Tina Martin** of Ocean Avenue was also accepted to present at this colloquium, but was unable to attend. **Sharon Seymour**, ESL Department Chair, participated in a session on "A Framework for Future TESOL Standards Projects" and is a newly appointed member of the TESOL Standing Committee on Standards. This committee will coordinate all TESOL standards that are developed for students, teachers or programs.

The CATESOL Conference, the state conference for teachers of English to Speakers of Other Languages, was held in Pasadena, California April 10-13, 2003.

Among CCSF ESL presenters were:

- **Jessica Buchsbaum**, Alemany, "Basic MAC Functions," and "Managing the Computer Lab Classroom;"
 - **Elma Cabahug**, Ocean Avenue, "WEBCT Workshop;"
 - **Carol Dent**, Alemany, "Pictures as Springboards to Writing in Low Level ESL;"
 - **Vivian Ikeda**, Alemany, "Create Newsworthy Lessons Using the Internet;"
 - **Rick Kappra**, Mission, "Conflict and Controversy in the ESL Classroom;"
 - **Laila Kramer**, John Adams, "Salsa Dancing: Its History and Culture" (her co-presenter was **Gary Tom**, Dean, Alemany);
 - **Elizabeth Romign**, Mission, "ESL Bingo: Enjoyable Listening Activities for Vocabulary, Grammar, Phonology;"
 - **Curt Sanford**, Alemany, "Highly Effective Activities for Low-Level Classes;"
 - **Sharon Seymour**, ESL Dept. Chair, "Standards Across Educational Levels;"
 - **Sally Winn**, Alemany, "Creating Interactive Community Bulletin Boards."
- Several ESL instructors also serve on the CATESOL Board of Directors. **Elma Cabahug** was Assistant Secretary for 2002-03 and will serve as Secretary for 2003-04. **Vivian Ikeda** serves as Advertising Chair. **Rick Kappra** is the Intercultural Communication Interest Group Coordinator.

Honors Program changes told

The City College Honors program, initiated in 1999, will move to a new location and be directed by a new coordinator in the fall semester. Having enrolled over 800 students, the Honors Program now offers participants special transfer tracks to UCLA, UC Irvine, San Francisco State, Cal State Hayward, UC Riverside, plus opportunities for the scholarships.

Some of the scholarships for which students may

apply via Honors include the UCLA Transfer Alliance Scholarships, the Honors Transfer Council Scholarships, the San Francisco State Honors Transfer Scholarships, and the All American Academic Team Scholarships.

Joining with the state-wide Honors Transfer Council, the Honors Program has also begun discussions with UC Berkeley on transfer improvements.

The current Honors Coordinator, **Tom Blair**, will become chair of the Foreign Language Department; and **Sami Kudsi** of the English Department will take over as Honors Coordinator and will re-establish the Honors Office in Batmale 572, telephone (415) 239-3376. The Program is supervised by Dean **Brian Ellison**.

Faculty who would like to teach in the Honors Program should call either Sami or Tom for further information.

Disciplines as wide ranging as Anatomy to Speech to Japanese are currently participating in Honors. A list of the Honors sections is found in the class schedule.



Sami Kudsi
New Honors Coordinator

Dr. Frank Chong selected President of Mission College

By **Dr. Philip R. Day, Jr.**,
Chancellor

I am very pleased to announce that the Board of Trustees of the West Valley Community College District at its April 17, 2003 meeting approved the appointment of **Dr. Frank Chong** as the new President of their Mission College Campus.

All of us are very proud of Frank as he moves forward in his professional career development and joins a long list of campus Presidents and Chancellors who got their start at City College of San Francisco. We take pride in his success and have a high degree of confidence that he will provide the necessary leadership for the Mission College to insure its future success in addressing the needs of the community it serves.

Frank will be with us until June 1, 2003. I will be working directly with **Dr. Don Griffin**, Vice Chancellor of Student Development, to ensure an effective transition and appropriate coverage as we move ahead and work our way through these difficult and challenging times given our tight budgetary constraints. Our plan at this time is not to fill the position immediately and most probably not until after July 1, 2004.

The Associate Deans who report to Frank, **Skip Fotch** and **Rod Santos**, will continue to carry out their day-to-day responsibilities. **MaryLou Leyba** has agreed to serve as the "Acting" Dean of Student Affairs, without additional compensation through June 2004, in order to provide oversight and necessary supervision. During this interim timeline, the largest program that was supervised by Frank, our Student Health Services (Department Chair **Sunny Clark**) will be overseen by **Linda Squires-Grohe**, Dean of the School of Health and Physical Education, who will also provide transi-



Dr. Frank Chong

tional leadership for our Middle College initiatives with SFUSD.

Frank has an Ed.D. in Educational Administration, Leadership and Technology from the Dowling College Graduate School

of Education; a certificate from the Institute of Educational Management, Harvard University Graduate School of Education; a Masters Degree in Public Administration from the John F. Kennedy School of Government, Harvard University; and a Bachelor of Arts Degree in Social Welfare and Asian American Studies from the University of California Berkeley.

I know you'll join me in wishing Frank all of the best as he moves on to his new position. I know he'll do a great job and I will continue to work closely with him as he joins the ranks and file of the Campus CEOs. Congratulations Frank! Well done and best of luck!

SAVE THE DATE — There will be a special "Roast" and farewell party for Frank on Friday, May 30. Details will follow.

SHARED GOVERNANCE: Shawn O'Hearn named to Diversity Committee

Shawn O'Hearn, Office Manager of the HIV/STD Education Office, has been appointed to the Diversity Committee as a Classified representative.

Valerie Smith gets fresh start with biotechnology program

By Dr. Veronica Hunnicutt
Dean, Southeast Campus

Let me introduce you to **Valerie Smith**, a 31-year-old student at the Southeast Campus. A mother of two children, Valerie has prevailed against personal illness and physical challenges. Valerie attended Lincoln High School and the Ocean and Southeast Campuses of City College of San Francisco. Sidelined by the need for a new kidney and involved for four years in kidney dialysis, Valerie eventually received a kidney transplant in July of 2002. As a result of this life-saving surgery, Valerie was able to start life anew. Even though she will take 16 pills a day for life to maintain her health, she considers that to be inconsequential. Although Valerie was supposed to recuperate for a year, she had to return to work earlier than expected because her daughter was involved in an auto accident. Returning to work gave her the opportunity to pursue her other dream: returning to school.

She was interested in becoming an educator or working in a profession that expedited kidney donations to people in need of organs. Valerie discussed the issue with her mother, **Charlene Smith-Henderson**, an Employment Trainer/Counselor at the Department of Human Services at 1800 Oakdale Avenue, the site of the Southeast Campus. Smith-Henderson directed her to the Biotech Program at Southeast.

Valerie enrolled in the On Ramp biotech program first. Sponsored by City College of San Francisco, SF Works and the Jewish Vocational Services, this unique pre-entry biotech program allows students to learn math, English and biotechnology lab fundamentals. While enrolled in the program, a CCSF pre-entry program, Valerie participated in basic science, chemistry, biology, math, English and lab courses. Valerie indicates, "I thought the classes would be difficult, but I found out that the teachers in the Bridge to Biotech program made the coursework and classes practical, realistic



Valerie Smith

and fun. For example, one of my classes this week will require students to examine and evaluate bacteria on their hands and desks."

After completing the Bridge to Biotech program, Valerie plans to find a full-time job at Genentech or Chiron. She is currently completing an internship as a lab assistant in the Office of Research Services at the University of California in San Francisco. Because she is interested in bioinformatics, Valerie plans to take additional classes to earn a biotechnology

certificate at City College's Ocean Avenue Campus, and she is looking forward to pursuing a B.A. degree in biotechnology. She adheres to a grueling schedule: she commutes by bus and BART to work at UCSF/Mission Bay, returns to Alameda to pick up her children from school, and drives back to San Francisco three nights a week to take biotech classes at the Southeast Campus.

Her advice to people is, "If I can do it, anybody can. Don't miss out!" Biotechnology is a fast growing career, and some companies will even pay you to attend school to further your skill level and career in biotechnology. Salaries for entry-level jobs start at \$19/\$20 an hour, and there are many jobs available if you are qualified.

An exceptional student and person, Valerie knows what she wants to achieve with her life, and she is working hard to accomplish her personal and career goals. Valerie also indicated, "I am very grateful for the support I have received from the individuals in the On Ramp and Bridge to Biotech programs. Their caring support enabled me to gain the skills necessary to be competitive and the self confidence necessary to succeed."

Kay Russell juries California Watercolor Association exhibit

Kay Russell of the Art Department faculty was the invited juror and participant of the 2003 California Watercolor Association exhibition at One Market Plaza in San Francisco. She has also recently won a Merit Award at Artisans Gallery in Mill Valley, participated in an invitational show at Water Dragon Gallery in Fairfax, and juried an exhibition at the Marin Society of Artists. This summer she will lead a painting and drawing trip to Cinque Terre and the Italian Riviera.



Getting your '2 cents worth'

Heidi Swillinger (left), coordinator of the 'Two Cents' and 'Chronicle Watch' columns for the *San Francisco Chronicle*, spoke on April 7 to the Current Events class for Older Adults taught by **Dr. Armand Magid** (right) at the Downtown Campus. It was sponsored by the CCSF Concert and Lecture Series.

Rosenberg art exhibit shows creativity of women in jail

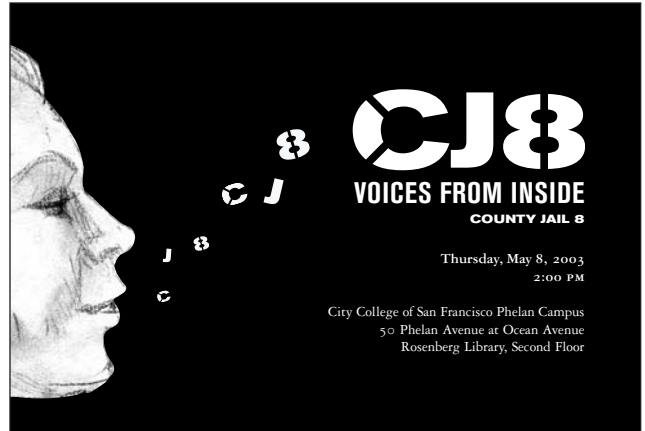
CJ8 Voices from Inside, a collection of art-work and writing by incarcerated students, will open **Thursday, May 8** at 2 P.M. on the second floor of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus.

The opening will feature work created by women students incarcerated in San Francisco County Jail #8, as well as other student art, poetry readings and performances resulting from a semester-long collaboration between the Graphic Communications and Transitional Studies departments. Working with them to create the Rosenberg exhibit is **Katherine Connell**.

Students in GRPH 68 have been working on a poster exhibit "Expose, Exchange, Express" to raise awareness concerning library resources available to students and the public. Once, the Rosenberg

exhibition is concluded, this display will travel to other libraries and public places.

At the opening there will be an installation and performance with audience participation. The exhibit is set up so that the posters (advertising the library resources in a huge glass case) face the work of the incarcerated students (in a case across from it) who do not have access to those resources. The audience — who is physically placed in between both glass cases and who might not always exercise their privilege to use the resources — represent, conceptually, the link between the two, the exposed resources and the exposed voices from inside County Jail 8.



The project began March 18, when 10 City College graphic design students and their teacher, **Regina Rowland**, went to the San Francisco County Women's Jail with a mission. There they met **Amber Straus**, a City College instructor in the Transitional Studies Department, and her incarcerated students enrolled in a GED Preparation Class.

The notion of students attending City College while incarcerated was intriguing to the graphic arts students who saw working with the incarcerated students as an opportunity for the incarcerated students to express their voices and, in doing so, integrate them with and make them visible to the general student body at the City College.

Beginning with a simple exercise that everyone encounters in a beginning design class the women of CJ8 created a composition out of random letters that communicated how they felt, based on a guided visualization. During a second visit, the graphics students guided their colleagues through another creative exercise based on the sensation of touching a piece of fabric with eyes closed and listening to their reactions.

As an assignment in the graphics class for Advanced Design, the students published a book, titled *CJ8: Voices from Inside*, of the work collected from the incarcerated students.



Photo by George Kuan

Wok on the Wild Side

Students and faculty from the Culinary Arts and Hospitality Studies Department are pictured preparing for the department's annual fundraiser Wok on the Wild Side which was held April 9 on the Ocean Avenue Campus. It was a huge success. Department Chair Ed Hamilton and his staff would like to thank everyone who attended for their support.

Andrew Chandler of Architecture Faculty explains how he is integrating technology into his classroom

By Andrew Chandler

Architecture Department

As with all classroom teaching strategies, the question I focus on is how a certain activity or tool will facilitate learning. It is not a question of electronic usage; it is a matter of a way of teaching that reflects the student as the center of learning.

In using technology in my classroom, I have found it to be most valuable when it is used over time, to build on and then extend traditional teaching methods. This strategy is used partly because traditional methods are proven effective (and I don't wish to abandon them), partly due to my own limitations of time and technical expertise, partly due to my fear of what new tools and methods will do to my teaching effectiveness, and partly due to a fear that using these technologies will eat my valuable time up after getting caught in a web of technical difficulties. After all, I have put a lot of energy into my classes and embracing all these tools is a lot of work. But at this point I can assure you that it has a payoff.

The primary tool I use for my lecture classes are digitally prepared slides projected on a screen. I further expand each slide with explanations, stories and examples. The slides also carry with them numerous images that reinforce concepts and examples. For example, I may be lecturing about the production of steel. This slide may contain the basics of production facts, but it will also show images of actual steel beams being produced as well as images that show how an I-Beam is formed. While I don't refer to these directly, they reinforce my lecture and take a bit of the mystery out of what actual production looks like. This alone has raised my capacity to present visual and textual information simultaneously. At present, I am trying to introduce live access to websites with streaming videos



Andrew Chandler

to enhance, supplement and possibly even replace my own explanations of certain concepts or processes.

The most valuable realization I've had is that this technology offers additional opportunities for students to learn the material. Each student now has a minimum of five opportunities to learn the material by:

- reading the assigned pages,
- listening to the lecture and taking notes,
- reviewing the classroom slides after the lecture from my website,
- taking the test, and
- reviewing the test in class after grading has occurred.

Knowing the lectures will be posted allows students to actively listen instead of frantically taking notes. The students recognize this is not the last time they can see the lecture so they relax during class and have opportunities to ask questions. In fact, after switching to this system, questions from students dramatically increased. The combination of PowerPoint slides and access to the files to download from my website creates an environment with less emphasis on the classroom lecture as the only opportunity

to get that all-important faculty delivered information. I find this to be particularly effective in a classroom where many students do not speak English as a first language.

There are challenges to such use of technology. The design of a "technology-ready" classroom is critical; presently most rooms on campus don't completely support the use of available technology. Most often, the classrooms get in the way unless they are specifically designed for such a set up as in the excellent classrooms in Rosenberg Library. In 95% of the rooms right now, it's inevitable that a computer cart will have to be rolled in. First, you have to get a computer cart, not to mention a computer and an LCD projector! Desks will have to be moved and then moved back. Often the desks for students who are disabled will be front and center where the projector needs to be. Cords stretch across the floor to electrical plugs. Cables stretch across the cart to a desk to place a mouse or keyboard on, restricting movement across the room. A cable stretches across the floor to the network port to access the Internet (and hope you have a cable long enough to reach!). Lighting is always less than optimal. Finally, it is never a question of *if* there will be a technical problem but *when*. So you must also be prepared to have the classroom set up to revert back to standard chalkboard situations. Despite all this, the benefits of how I work my lecture classes with this technology outweigh the trouble and risk it involves.

The process has not been overnight, but evolutionary in nature. I began by using PowerPoint in one or two lectures. Over time, I created slides for all my classes. That took a couple of years. I then incorporated videos or website resources into the lectures, if the classroom had the equipment. I used to provide handouts

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Technology in classroom

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for my students and now I post them on my website. Learning to create a website was difficult as I don't have any real understanding of how they are created. After some helpful discussions and tutoring from the Technology Learning Center, my lectures were posted. I hired a student to assist me with this since I didn't want to spend my time wrestling with learning the process. My next step is to eliminate the student help and do it myself. Another possible next step is to make this course an online course, allowing for a greater audience and increased enrollment without really increasing my workload too much. When this will happen is up in the air. I'm not in any particular hurry. There are a thousand things to be done and they will happen one at a time.

In conclusion, I am positive that this "folding in" of technology over time into my teaching has been valuable. I am sure that the way I have used PowerPoint and other technologies has increased my students' opportunities for learning course material. It hasn't happened all at once and it wasn't done perfectly the first time. Administrators, staff, faculty and students understand the ultimate value of such steps and are both supportive and patient with the process.

Editor's note: The equipment challenges Andrew speaks of will be mitigated in the coming semesters as more laptops and projection systems become available for classroom use. This column showcases the various ways teachers use technology in the classroom. Have something you would like to share? Contact Patricia Delich (415) 452-5271 or by email: pdelich@ccsf.edu. If you're interested in getting started using technology in your courses, contact Delich.

The Teaching, Learning, and Technology Roundtable (TLTR) recommends policies for the use of technology in instructional support and student services. For more information: www.ccsf.edu/tltr. Meetings are open to all...join us!

Carole Fitzgerald painting watercolor for Denver

Carole Fitzgerald, Disabled Students Programs and Services (DSPS) Department art instructor, has won one of 18 public art commissions from the City of Denver. She will be completing a large watercolor painting for the new visitor's center at Red Rocks Amphitheater in Denver. Besides studying and practicing painting for 25 years, Fitzgerald has been teaching art for DSPS since 1988 at Creativity Explored of San Francisco. She has received numerous awards and commissions in the Bay Area, including recently for the Friends of the Albany Library. As an art director, Fitzgerald helped two communities handpaint their street banners, which can be seen on Solano Avenue in Berkeley and Albany. Fitzgerald has a degree in Education from Black Hills State University in South Dakota, and studied painting at Laney and Merritt Colleges, California College of Arts and Crafts and San Francisco State University as well as privately. She led a group to the South of France for a week of art and culture in 2001.

Film students present 'City Shorts'

Students in the City College of San Francisco Film Department will present their annual Student Film Festival on **Friday, May 16**, from 7 to 9 P.M. in the Diego Rivera Theatre on the Ocean Avenue Campus. The showing of the student produced and directed short films will be preceded by a reception beginning at 6:30 P.M.

The festival is free and open to the public.

Speech and Debate Team plans 'Slam'

The members of the City College of San Francisco Speech and Debate Team will present the speeches they have made at regional and national competitions. The students want to interest other students in joining the team.

Please let your students know that they can listen to the members of the Speech and Debate Team argue their points on two dates: **Tuesday, May 6** and **Tuesday, May 13**, both days from 2 to 3:30 P.M. in Room 258 of Cloud Hall on the Ocean Avenue Campus.

O B I T U A R Y

Robert F. Kaar

It is with great sadness that we report the sudden death of **Robert F. Kaar** at the age of 72. Bob taught Geology and Paleontology here at City College for 32 years, and served as Department Chair of Earth Sciences from the early 1970s until his retirement in 1995.

Bob began his study of geology, mineralogy and paleontology here at City College. After graduating from City College, he transferred to U.C. Berkeley where he completed his Master's Degree.

Upon returning to City College of San Francisco to work, Bob taught geology and paleontology lecture and laboratory courses, as well as offered extended field trips throughout California. He was an avid collector of fossils, rocks and minerals, and made many contributions to the collections and displays in the Earth Sciences Department.

Bob is survived by his wife **Sandra** and his daughter **Karen**.

Memorial contributions may be made to The Semperviens Fund, Drawer BE, Los Altos, CA 94023-4054.

Continuing Ed offers Summer Teen Programs

City College of San Francisco will present a College for Teens Summer Program at the Mission Campus (106 Bartlett Street), Southeast Campus (1800 Oakdale at Phelps) and a place to be designated in the Sunset District. This intensive academic program is designed for 8th to 12th graders to brush up on English reading/writing skills, Math reviews and prepare them for PSAT/SAT and Exit Exams

Classes will be held **July 7 – August 1**, Monday through Thursday, from 8:30 A.M. to 12:30 P.M., and on Fridays, from 10:30 A.M. to 12:30 P.M.

Fees are \$100 per session (8:30–10:15 A.M. Session I) and (10:30 A.M.–12:30 P.M. Session II)

For more information students should telephone the Office of Continuing Education at (415) 561-1829.

Healthcare Interpreter Program holds orientation

Please let your students know that the Healthcare Interpreter Certificate Program is hosting an orientation session to inform prospective students about this outstanding CCSF program. It will be held **Saturday, May 17** from 4 to 7 P.M. at San Francisco Kaiser Permanente, French Campus, 4141 Geary Blvd., Room 1.

The Healthcare Interpreting Certificate Program is a one-year, 15-unit course of study to prepare bilingual students to facilitate communication between a healthcare provider and a non-English speaking patient.

Please encourage your students who are truly proficient in English and another language, and who are interested in working in healthcare to come to the orientation session.

For more information call **Nora Goodfriend-Koven**, (415) 452-5158.

Help needed to evaluate electronic educational planning software

By **Nicholar Chang**
Dean, Matriculation

As you probably know, the College's technology plans and educational plans of recent years have advocated for an electronic educational planning system for students. This was written into our Title 3 Grant which was funded last year, thereby bringing this project closer to becoming reality.

For the past six months a workgroup has been meeting regularly and has developed the user specs and also reviewed several software programs that are being used at other colleges as educational planning tools. Two software programs showed particular promise and their vendors have been invited back for a demonstration to a larger audience. You are invited to come and see these products.

The first presentation is scheduled for **Wednesday, May 14**, from 1 to 3 P.M. and the second for **Thursday, May 15**, from 10 A.M. to 12 NOON. Both will take place in Room 301 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus.

Hope to see you there!

Open House set for Computerized Assessment Center in Conlan Hall

All members of the City College community are invited to attend an Open House at the new Computerized Assessment Center in Conlan Hall on the Ocean Avenue Campus. The Open House will be held **Friday, May 16** from 1 to 3 P.M. in Room 5 of Conlan Hall.

The Computerized Assessment Center is a product of several years of advocacy from various sources -- the CCSF Technology Plan, Student Development Educational Plan, and the Enhanced Self Study. It was finally made possible through funding from the Title 3 Grant which paid for the hardware and software, and from the CCSF Prop A Bond money which paid for the remodeling of the facility.

There are 28 computer testing stations in the Center which are monitored by the examiner from the proctor station, using a management system called Net-Op. Because the computer monitors can be lowered beneath the table top, the desks can also be used for non-computer-related purposes.

Since May 1, native English speakers have been able to take the English and Math placement tests in the CAC. By Fall 2003, ESL students will be able to take the ESL and Math Placement tests there as well.

For further information, please contact the Office of Matriculation and Assessment, Conlan Hall, Room 204, telephone (415) 239-3751.

City Currents to take summer vacation

Just two more issues of *City Currents* will be published for the Spring semester. The deadlines are May 5 for the May 12 issue and May 12 for the May 19 issue. *City Currents* will return to weekly publication August 11 during Flex Week for the Fall 2003 semester.

'One Touch of Venus' at Diego Rivera Theatre

The musical comedy *One Touch of Venus* continues **Friday and Saturday, May 9 and 10** at 8 P.M. and **Sunday, May 11** at 2 P.M. in the Diego Rivera Theatre on the Ocean Avenue Campus. The CCSF production is directed by **David Ostwald** with music direction by **Michael Shahani** and choreography by **Dean Loumbas**.

One Touch of Venus was written by **S.J. Perelman** and **Ogden Nash** after **F.J. Anstey's** *The Tinted Venus*. It features music by **Kurt Weill** and lyrics by **Ogden Nash**. Tickets are \$15 general; students and seniors are admitted for \$10. For further information and reservations, call (415) 239-3100.

Spring Flower & Plant Sale

THURSDAY, MAY 8

11 A.M.-2 P.M.

HORTICULTURE CENTER
OCEAN AVENUE CAMPUS

(415) 239-3236

Celebrate Latino, Asian cultures at Southeast Campus

• *Cinco de Mayo*, **Monday, May 5**, 12–2 P.M., featuring the Colombian Ethnic Dance Ensemble. Sponsored by the Southeast Campus Associated Students Council and the Southeast Campus.

• *Pan Asian-Pacific Islanders*, **Wednesday, May 14**, 12-3 P.M., featuring **Charlie Chin**, a classically trained storyteller. His one-man act depicts and celebrates the Chinese American experience from the California Gold Rush to the arrival of new immigrants today. Also featured will be the San Francisco State University Pacific Islanders Dance Troupe.

This event is co-sponsored by the Concert and Lecture Series, the Southeast Campus and the Southeast Campus Associated Student Council.

Journalists talk about politics

The City College Press Club and the Journalism Department will host a Brown Bag Lecture Series featuring prominent journalists.

Thursday, May 8, 11 A.M.-12 NOON, Conlan Hall, Room #101. *San Francisco Chronicle* columnists Mattier and Ross will discuss covering insider politics in San Francisco.

Friday May 9, 11 A.M.-12 NOON, Visual Arts Building, Room #115. **Ernesto Carmona**, noted Chilean journalist, author, publisher and activist discusses his latest book *The Owners of Chile*, a detailed study of the concentration of wealth in that South American nation.

Admission for the events is free. If you have questions call the Journalism Department at (415) 239-3446.

Choosing a major workshop

The Career Development and Placement Center and Continuing Student Counseling Departments are jointly offering a workshop for students who are undecided about their major or who are thinking about changing their focus. This workshop will be on **Thursday, May 8** at 12:30 P.M. in Cloud Hall 261 on the Ocean Avenue Campus. Please refer students to the Career Center to register or call (415) 239-3117.

Technology Learning Center and Banner user updates

PC Laptop orientations and pick-up sessions began April 23. You can find complete instructions, forms and the schedule on the Desktop Upgrade Web site. Here are a few points to keep in mind:

• **There are two orientations: The Desktop Upgrade and the Laptop.** The first will cover the network, GroupWise and Windows XP. Attending this orientation will generate both a network and GroupWise account. **You must attend a Desktop Upgrade orientation at least seven days prior to the Laptop orientation**, so the staff has time to activate your accounts and configure the laptop. The Laptop orientation only covers specific laptop issues and includes a hands-on

session to check your cables, login and configuration.

• **There are two separate schedules on the Web site.** One is for the Desktop Upgrade Orientation and the other is for Laptop Orientations.

We have scheduled 10 Laptop orientations through May 29; please sign up as soon as possible to insure you get your laptop.

Banner: If you're using Internet Native Banner via a Browser [not to be confused with Web For], you can find instructions for how to set up a local printer that is not on the Network by going to the CCSF Home Page at <http://www.ccsf.edu> and following the links to:

- Faculty Staff Resources
- Computers Support/CCSF Banner System
- Instructions about how to print Banner report using INB

BANNER UPDATE

The ITS Programming unit announces that the current version of the Banner software will be upgraded to Version 5.5 and will be unavailable on the following dates. It will be shut down on **Friday, May 16** at 9 P.M., and will be back online **Wednesday, May 21** at 8 A.M. If you have questions, please contact **James Hsiao** at (415) 239-3392 or email jhsiao@ccsf.edu.

Applications available for Fulbright grants

By Jill Heffron

CCSF Study Abroad Coordinator

The purpose of the Fulbright Program is to promote mutual understanding between the people of the United States and the peoples of other countries through educational exchange. In exchanging positions with foreign teachers or administrators, program participants have the opportunity to live and work in the cultures of their host countries, an experience which has benefits for the teachers, their schools, and their communities.

Fulbright Teacher and Administrator Exchange

The Fulbright Teacher and Administrator Exchange Program provides opportunities for qualified educators to participate in direct exchanges of positions with colleagues from other countries for six weeks, a semester, or a full academic year.

Application deadline: October 15, 2003. For further information and an application visit: www.fulbrightexchanges.org

Fulbright Scholars

This is the "traditional" Fulbright Program, focusing on lecturing, lecturing/research and research grants worldwide.

Application deadline: August 3, 2003. For further information and an application visit: www.cies.org

Fulbright Senior Specialists

In order to extend the scope and reach of the traditional program in a new era, the Fulbright Senior Specialists Program has been initiated to provide short-term Fulbright grants of two to six weeks.

Application deadline: This grant has rolling deadlines which are submitted for review throughout the year. For further information and an application visit: www.cies.org

Awards Catalogs and applications are also available in the Study Abroad Office, Ocean Avenue Campus, Cloud Hall 212, or by calling me, Jill Heffron, at (415) 239-3778 or by emailing jheffron@ccsf.edu

TRANSFER OPPORTUNITY

Temporary Reassignment (District Regular Full-Time Faculty Only)

Coordinator, Office of Mentoring and Peer Support

**Application Deadline:
4 P.M., Friday, May 9, 2003**

For a job announcement and faculty application form, telephone the Human Resources Department (415) 241-2246

DSPS orientations scheduled

Disabled Students Program and Services Department at will hold orientation sessions for prospective students and faculty. The sessions are scheduled **Monday, May 5, 9:10 A.M.**, Room 305 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center; and **Tuesday, May 6, 3:30 P.M.**, Room 229, Cloud Hall. For further details, call (415) 452-5481.

Dance Concert May 10

The CCSF Dance Program will present a concert featuring Los Decanos de Stanford, the CCSF Tae Kwon Do Team, CCSF Folk Dancers with Romanian and Bulgarian Suites and more on **Saturday, May 10** in the North Gym Dance Studio, 50 Phelan Ave. The concert begins at 7:30 P.M., followed by general dancing until 10 P.M. Admissions is just \$3. Call (415) 452-5353 for details.

Benefits open enrollment in May; cost increases are pointed out

The City and County of San Francisco Health Service System (HSS) open enrollment period has been changed to **May 12-23, 2003**. During the open enrollment period eligible employees may make changes, add/remove dependents, or consult with a plan advisor. Employees who wish to make changes to the existing plan must do so during May's open enrollment. HSS will not accept changes outside of open enrollment.

Eligible employees will receive a HSS open enrollment booklet in the mail during early May (this is during the period of final exams). Please read it carefully. If you plan to make changes to your existing plan/provider, you must enroll at City Hall. Otherwise, you do not need to go to City Hall during HSS open enrollment period. Your plan will not change.

If you have questions or concerns please contact **Mark Kenny** at (415) 241-2358.

New Bi-Weekly Rate Chart (2003-2004)

PLANS	Emp. Only	Emp. + 1	Emp. + 2/More
City Plan	63.77	148.84	304.06
Kaiser	0.00	16.28	115.98
HealthNet	11.31	46.36	161.93
Blue Shield	0.00	21.16	124.69

The Faculty Association and Chancellor Philip R. Day, Jr.

Cordially invite you to join the entire college community in a celebration to honor

The 2003 Retirees for their years of service to City College of San Francisco Tuesday, May 13, 2003

4 to 6:30 P.M.

5 P.M. – Presentation

Pierre Coste Dining Room • Ocean Avenue Campus

Tickets: \$15 each

Please RSVP by sending your check payable to the "Faculty Association"
and forward it to Patrick Wille, Mailbox C106, by May 9.

Come and Celebrate a 46-Year Career in Education

Tuesday Evening, May 27, 2003

6:00-10:00 PM

at the famous Flood Mansion

2222 Broadway at Fillmore

Valet Parking

Ticket Order

Name/Number of guests _____

Address or CCSF Mailbox _____

Phone/Email _____

Menu Selection: Chicken Palermo _____ Fettuccine with Scallops _____

Tickets are **\$65 each**. Please send a check for \$65 times the number of guests you are bringing. Please make checks payable to "Bernice Brown Retirement Gala" and send to Sanday Maafu in the Office of CalWORKs, Bungalow 609, CCSF Ocean Avenue Campus, 50 Phelan Ave, San Francisco, 94112.

In lieu of gifts, Bernice Brown respectfully requests donations be made in her name to the CBAA Scholarship fund.



Spirit of Africa

Sign-up for one of these shared governance committees

The following committees and subcommittees have or will have faculty openings. Faculty interested in applying should e-mail **Jane Sneed**, 1st Vice President of the Academic Senate, at jsneed@ccsf.edu or telephone her at (415) 239-3611.

COMMITTEE/SUB-COMMITTEE NAME	OPENINGS	DAYS	TIMES	FREQUENCY
Academic Policies	One	Monday	2:15–4:15 P.M.	Once a month
Administrative Information Advisory	One	TBA	TBA	TBA
CalWorks Advisory	Five	TBA	TBA	TBA
Classified Position Allocation	One	Wednesday	2:30–5 P.M.	Once a month
College Advisory Council	No Vacancy	Thursday	3–5 P.M.	Once a month
College Diversity Advisory	No Vacancy	Thursday	1–3 P.M.	Once a month
Communications	No Vacancy	Wednesday	3–5 P.M.	Once a month
Concert and Lecture	No Vacancy	Monday	2/3–5 P.M.	Once a month
Continuing Education	No Vacancy	TBA	3:30–5 P.M.	Once a semester
Contract Education	Three	TBA	3:30–5 P.M.	Once a semester
CSU/UC Breadth Requirements	No Vacancy	TBA	3:00–5 P.M.	Once a year
Curriculum	Three	Wednesday	1:30–3:30 P.M.	Bi-Weekly
Distance Learning	One	TBA	TBA	TBA
Equivalency	One	TBA	TBA	As needed
Facilities Review	One	Thursday	2–5 P.M.	Twice a month
Faculty Position Allocation	No Vacancy	Thursday	4–6 P.M.	Once a month
Financial Aid Advisory	Two	TBA	TBA	TBA
Grading Policies	Four	Wednesday	1–3 P.M.	Twice a month
Graduation Ceremony	One	Monday	1–2 P.M.	Once a month
Health and Safety	No Vacancy	TBA	1–3 P.M.	Once a month
Honors Issues	One	Monday	TBA	Varies
Information Technology Policies	No Vacancy	TBA	4–5 P.M.	Once a month
K–12 Articulation	Six	TBA	TBA	Quarterly
Matriculation Advisory	Eleven	TBA	TBA	TBA
Parking/Transportation	No Vacancy	Tuesday	2:30–4:30 P.M.	Twice a month
Planning and Budget Council	One	TBA	TBA	TBA
Program Review	Two	Friday	1:30–3:30 P.M.	Varies
Reassigned Time	Two	Friday	2–3:30 P.M.	Bi-weekly
Registration/Enrollment	Five	Friday	1–3 P.M.	Once a semester
Research	No Vacancy	TBA	TBA	TBA
Scheduled Maintenance	Two	Varies	2–4 P.M.	Five times a year
Sexual Harassment Prevention	Five	Monday	12:45–2 P.M.	Twice a semester
Staff Development	Two	TBA	TBA	Once a month
Student Complaint	Three	TBA	TBA	As needed
Student Equity	Six	TBA	TBA	TBA
Student Grade and File	One	Wednesday	3–5 P.M.	Once a month
Student Preparation/Success	Two	Thursday	3–5 P.M.	Second Thursday
Teaching/Learning Roundtable	Seven	Monday	2–5 P.M.	Once a month
Transfer Issues	Five	Varies	3–5 P.M.	Six times a year

The following committees have unlimited membership and always welcome faculty requests for appointment:

Administrative Information Advisory		TBA	TBA	TBA
Basic Skills		TBA	TBA	TBA
Facilities Projects		Monday	3–5 P.M.	Twice a month
International Education		Wednesday	12 NOON–2 P.M.	Twice a semester
Noncredit Issues		Monday	2:30–4:30 P.M.	1st Monday of the month
Scholarship		Thursday	1:30–3:30 P.M.	Twice a semester
Vocational Education		Friday	2–3:30 P.M.	Once a semester
Works of Arts		Friday	1–3 P.M.	Once a month

WANT ADS

YOUR OWN RESERVED PARKING PLACE — Classified employees of City College of San Francisco are raising money for their Classified Staff Development Day fund by holding a drawing for the right to designate one parking space as your own for the Fall 2003 semester. Tickets are available for a \$1 donation per ticket. Call (415) 239-3614 or (415) 239-3920.

B&B — Bed and Breakfast in Napa Valley, discount to CCSF faculty and staff, Angels Inn in Calistoga. A heavenly bed and breakfast, quiet, romantic getaway, Jacuzzi and garden. Within walking distance of town center. Call (707) 942-1008, www.angelsinn.com

FOR SALE — HP Officejet 710 All-in One- printer/fax/ scanner/color copier; all cables; software; works perfectly. \$65 Jack (415) 239-3934.

FIRST TIME FOR RENT — Two brand-new rooms for rent in private home in Daly City district. Separate entrance. Short walking distance to Daly City BART and San Francisco State University Shuttle bus. They are 1 living room and 1 bedroom. The facilities include small kitchen (microwave is provided), 1 full bathroom. Asking for \$700 a month with utility expenses (electricity, water and garbage). No smoking, drugs, pets. Call Celia (415) 218-3615.

CONVENIENT/QUIET IN-LAW FOR RENT -- 1 bedroom, 1 bathroom with living room with private entrance. Located near 33rd Ave & Noriega Street-near Muni bus stop to SFSU/CCSF and downtown. Free cable TV, Washer/Dryer provided. No kitchen - \$800 per month rent with \$800 security deposit. All utilities included. No smoking. No pets. If interested, please email mfok@pacbell.net or call 415-731-0639.

FREE HOT TUB — 1984 Watkins Hot Spring Spa. Well maintained, new cover, new motor and parts. 7 1/2 X 6 1/2, 2 1/2 feet tall. Seats up to six. Very energy efficient --runs on 20 amp A/C (about \$20/month). Take it away and it's yours. Call John Odell at X3269 or (415) 282-0862.

ROOM FOR RENT — Walking distance from So. Hayward BART. \$450, including utilities. Non-smoker. No pets. Call (650) 821-3322.

1920s WALNUT DINING ROOM SET FOR SALE — Includes six chairs (one host chair). Turned legs, some carving, original upholstery, and old brass hardware. It needs some minor touch up but in general very solid and comfortable. Comes from old farm. \$350 obo. Call (510) 339-9570.

MOTORCYCLE FOR SALE — 1994 Honda Magna 750; Ferrari Red with Lots of Chrome LOW MILES (5248 miles), Excellent Condition!!! Showroom Condition!!!! Asking \$4300 (obo) Price includes full face helmet, bike cover & Kryptonite lock. Call 650-367-1675 or email adrinap@aol.com

UNIQUE ITALIAN RENTAL — Umbrian tower (La Torre di Guardia) in magnificent medieval hilltop town. Beautifully restored. Antique furnishings, panoramic views. Dishwasher, washer/dryer. Centrally located (40 mins. To Assisi, Gubbio; 1-1/2 hrs. to Florence). \$695 per week. Call 510-528-1331 or visit www.casamontone.com.

INVESTMENT OPPORTUNITY — Pre-Construction Sale. Panama City Beach, Florida. New 3bdr./2 bath Town Homes with Gulf Views. 1,800 sq.ft., private elevator each unit. Call George at (415) 239-3413 or (650) 359-5908.

SANTA CRUZ CONDO VACATION GETAWAY — 1 bedroom + lg. living room, deck, dishwasher. Near beach and town (7 min. walk). Perfect for Chemically sensitive, no fragrances or chemicals used in cleaning. Available short term weekly or weekends. Very reasonable rates \$490 per week, \$160 weekends Friday-Sunday evening. Call Linda 650-583-3834 or e-mail sldever@earthlink.net

VACATION FLAT AVAILABLE IN LONDON — Convenient location, very near the Northern Line tube station (direct line to the theatre district, West End, museums). Comfortable, clean and reasonable (\$75 per day with a five day minimum). Additional discount for rental of more than one week. For details, contact Dorene Cotter at londondig@earthlink.net.

MENUS — WEEK OF MAY 5 – 9, 2003

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Monday, May 5

Stuffed Chicken Roulade Florentine • Fettuccine with Mushrooms • Minted Peas • Squash Medley
Irish Lamb Stew • Steamed Rice • Soup: Roasted Carrot

Tuesday, May 6

Baked Lasagna • Broiled Tomato • Zucchini with Fine Herbs • Carrots Saute
Albacore Tuna au Poivre • Mashed Potatoes with Wasabi • Soup: Cream of Watercress

Wednesday, May 7

Beef Enchiladas • Refried Beans • Spanish Rice • Green Beans Amandine
Eggplant and Veal Parmigiana • Buttered Noodles • Soup: Mexican Chili

Thursday, May 8

Chicken Marengo • Parsley Potatoes • Fresh Mixed Vegetables • Braised Swiss Chard
Vegetable Vol-au-Vent • Soup: Rissolle au Fungi

Friday, May 9

Fish and Chips • Buttered Spinach • Corn on the Cob
Boiled Brisket of Corned Beef and Cabbage with Boiled Potatoes and Vegetables • Soup: Boston Clam Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, May 5

Grilled Tequila Lime Chicken with Papaya Sauce • Roasted Peruvian Purple Sweet Potatoes • Fresh Vegetables Saute • Soup: Roasted Carrot

Tuesday, May 6

Chicken Enchiladas with Tomatillo Sauce • Spanish Rice • Frijoles Negroes • Soup: Cream of Watercress

Wednesday, May 7

Escalope of Salmon with Sorrel • Rice Pilaf • Steamed Broccoli Branch • Soup: Mexican Chili

Thursday, May 8

Scallopini of Pork a la Piccata • Gnocchi al Pesto • Zucchini Saute • Soup: Rissolle al Fungi

LUNCH AND DINNER ALSO ARE SERVED IN THE EDUCATED PALATE DINING ROOM AT THE CCSF DOWNTOWN CAMPUS, 800 MISSION ST. (CORNER FOURTH STREET). TELEPHONE (415) 267-6509 FOR DETAILS.

Master Calendar

May 5 - May 30, 2003

Rev. 04/30/03 Subject to change without prior notice

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5 1:10 – 2:00 p.m. Graduation Committee/206 <i>Board Resolutions due to the Vice-Chancellors</i> <i>Print Final Grade Sheet</i>	6 3:00 – 5:00p.m. Diversity Committee (E-200)	7 3:00 – 4:30 p.m. Staff Development (R-206) 2:30 – 5:00 p.m. Academic Senate (R-518) 8:30 p.m. <i>Cable casting of the Board Meeting (EATV 27)</i>	8 2:00 – 4:00 p.m. DCC (S-100)	9
12 2:00 – 4:00 p.m. Program Review (C-334)	13 11:30 – 1:00 p.m. Communication (Pierre Coste) 2:30 – 4:30 p.m. Parking/Transportation (R206)	14 1:30 – 3:00 p.m. Curriculum Comm. (C-334) 2:00 p.m. Facilities Review (B-616) 8:30 p.m. <i>Cable casting of the Board Meeting (EATV 27)</i>	15 5:00 p.m. Board of Trustee Work Session – (Gough)	16 1:00 – 3:00 p.m. Works of Arts (R-206) 2:00 – 4:00 p.m. PBC (R-518) <i>First Day of Final Examination</i>
19 2:15 – 4:15 p.m. Academic Policies (A-311) 2:30 p.m. College Agenda Review (E-200)	20 33:00 – 5:00 p.m. Classified Senate (B-307)	21 8:30 p.m. <i>Cable-casting of the Board Meeting (EATV 27)</i>	22 3:00-4:00 p.m. Rivera Steering Com (R-206)	23 5:30 p.m. <i>Graduation Ceremony Davis Symphony Hall</i>
26 MEMORIAL DAY HOLIDAY	27	28 8:30 p.m. <i>Cable-casting of the Board Meeting (EATV 27)</i>	29 5:00 p.m. Board of Trustees Closed Session (Gough) 6:00 p.m. Board of Trustees Open Session (Gough)	30 <i>Final Grade Sheets due</i>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239-3812
 The Master Calendar is also available via Internet at http://www.ccsf.edu/Offices/Shared_Governance