

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XVI • ISSUE TWENTY-THREE

FEBRUARY 10–16, 2003

Trustees elect Dr. Anita Grier President of Board, Lawrence Wong selected as the Vice President



Dr. Anita Grier



Lawrence Wong, Esq.

The Board of Trustees of the San Francisco Community College District unanimously elected Dr. **Anita Grier** President and **Lawrence Wong**, Esq., Vice President at the Board's January 30 meeting. They took office immediately following the vote. They succeed **Rodel E. Rodis** and **Johnnie L. Carter, Jr.**, who served as President and Vice President, respectively, during 2002.

Dr. Grier was elected to the Board of Trustees in 1998 and re-elected in 2002. She also served as President of the Board in 2000, and as Vice President in 1998.

Dr. Grier has extensive experience in education, having served in the posts of administrator, principal, program manager, special education teacher, program administrator and Americans with Disabilities Act (ADA) Director. She is currently the Administrator/Special Assignment Lowell Academic High School for the San Francisco Unified School District.

Mr. Wong is the National Executive Director of the Chinese American Citizens Alliance (CACA), one of the oldest civil rights organizations in the nation.

Mr. Wong was first elected to the CCSF Board of Trustees in 1994 and re-elected in 1998 and 2002. He served as President of the CCSF Board in 1999 and 1996.

Chancellor Day notes guidelines for classified 37.5 hour workweek

This memo is being sent to assist you in preparing for the implementation of The 37.5 hour Workweek per the Districts tentative agreement with SEIU Local 790. Reference (Tentative Agreement addressed in Labor Management): Full-time bargaining unit employees shall work a workweek of 37.5 hours without a reduction in compensation. The workweek will be prorated for employees working less than full time. Reference to workweek, days and hours will be adjusted in the Joint Labor-Management Committee.

To address the 37.5 hour workweek for Classified Employees in your department, the following guidelines are recommended District wide.

FIRST, each department must communicate with the employees on how the 37.5 hour workweek should be implemented.

SECOND, consider the needs and requirements of your individual departments in conducting/operating business during standard business hours (8 A.M.–5 P.M.).

THIRD, consider the needs of the District so there is a limited disruption to District services.

FOURTH, consider the need of the employees.

Continued on Page 2

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

**Communication Committee
Advisory Board to *City Currents***

Kevine Boggess • Elizabeth Brent
Attila Gabor • Joe Jah
Lorraine Leber • Martha Lucey
Francine Podenski

**External Advisory Committee
to Office of Marketing and Public Information**

Joyce Aldana • Lorene Berlin • Sunny Chong
Belva Davis • David Gin • Greg Giusso
Glenn Gullmes • Paul Kozakiewicz
Lorraine Mallare • Cherie M. Querol Moreno
Mary Ratcliff • Sandra Thomas

**MARKETING AND PUBLIC
INFORMATION OFFICE**

Martha Lucey

*Dean of Marketing & Public Information
Executive Editor of *City Currents**

Stephen Kech, *Editor of *City Currents*, Public Relations Officer; Maria Hyman*, *Senior Clerk Typist; Martin Kazinski*, *Graphic Artist; Monica Davey*, *Photographer; Hung Van Lam*, *Student Lab Aide.*

City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

To contact *City Currents*

Voice: (415) 239-3817

Fax: (415) 452-5150

Ocean Avenue Campus mail: Box S194

Email: skech@ccsf.edu



BOARD OF TRUSTEES

Rodel E. Rodis, PRESIDENT
Johnnie L. Carter, Jr., VICE PRESIDENT
Dr. Natalie Berg • Dr. Anita Grier
Milton Marks III • Julio J. Ramos, Esq.
Lawrence Wong, Esq.
Richard Cantora, STUDENT TRUSTEE
Dr. Philip R. Day, Jr., CHANCELLOR

Classified 37.5 hour workweek

Continued from Page 1

There are many ways in which to implement the 37.5 hour workweek. The Employee may want to take .5 hour per day, 2.5 hours per week or 1 day off every three weeks, etc. The District would like both the department and the employee to come to a mutual agreement on how the 37.5 hour workweek will be implemented. Keep in mind that all employees have individual needs. While some may see it as necessary to apply a particular approach or standard, reasonable accommodations should be considered by individual managers/supervisors.

Thanks for your assistance on this matter.

William 'Bill' Felzer passes away

In college-wide email from Chancellor **Philip R. Day, Jr.**, on February 4, he said, "I found out this morning that one of our most beloved faculty members, Professor **William Felzer**, passed away. The attached note from Professor **Jim Lallas** from the Engineering and Technology Department provides some information on Bill for your review.

"Almost from the day I arrived at City College, Bill was a frequent visitor to my office. A caring and considerate person and in his own way, always concerned about my success. Whenever he did 'drop-in', he usually left me with some of his 'pearls of wisdom' and usually a small token gift. On my conference table are two such mementos, which I will always view with fond memories and as a remembrance of his engaging personality.

"Bill Felzer will be missed by us all. Our hearts and thoughts go out to his family and wife, Ester."

The City College of San Francisco family extends its heartfelt sympathy to the family of William (Bill) Felzer, esteemed faculty emeritus, who passed on January 30th after a short illness. He was 86. Bill loved City College where his career spanned almost four decades. He graduated from UC Berkeley in Mechanical Engineering and came to City College in the sixties with a wealth of experience as a Mechanical Engineer for the Navy. He established the Fluid Mechanics Laboratory for the Mechanical

Engineering Technology program in addition to developing and teaching numerous courses. Many of us remember his upbeat and optimistic attitude toward life as well as his infectious enthusiasm. When he retired from full-time teaching in the seventies, he began teaching part-time coupled with work as a volunteer. Most recently, he was a volunteer with the "Friends of the Library" as well as a monitor and tutor in the engineering open CAD lab. We will miss his smile, his friendly word of encouragement. We will miss him dearly. Bill is survived by his wife **Ester**, son **Alan Felzer**, daughter-in-law **Laura Felzer**, granddaughter **Karen** and several brothers and sisters.

The family suggests that donations be made in Bill's name to any Hospice.

TABLE OF CONTENTS	
Office of the Chancellor	2
Vice Chancellor of Academic Affairs	3
Vice Chancellor of Administration & Finance	4
Vice Chancellor of Student Development	6
Events & Announcements	4-6
Master Calendar	8
Menus	7

CCSF is Reading...

Kay Mehl Miller, *Talking It Over: Understanding Sexual Diversity*. Santa Rosa: Word & Quill, 2001.

This is a courageous book about Miller's struggle and pain in learning her son Steve is gay. It is also about their grief and loss as Steve's partner, Garrett, dies of AIDS. When Kay learns that Steve is gay, she goes "into a closet" to cry. When she comes "out of the closet," it is with the strength and conviction to speak out personally and as a parent about the hate and discrimination of homophobia. An educator, scholar and psychologist, Kay begins to write regular columns in *Island Lifestyle Magazine* (Hawaii). The book combines Miller's personal story with the information and discussions in her columns. Among the books' topics are "The Nature of Homophobia," "All of the Family," "Becoming an Activist," "Life After AIDS." She gives us the choice of reading her story or skipping to columns that explore specific issues. This is a strong, passionate book by a woman willing to look deeply into her own prejudices to speak out about prejudices and hate embedded in our society against people who are sexually diverse. **Ann Clark**, Counseling.

W.G. Sebald, *Austerlitz*. New York: Modern Library, 2001.

In this austere novel, the narrator, a man traveling alone by train, meets the man, Austerlitz, by chance in the Antwerp train station and is drawn to his enthusiasm for the heroic architecture of that place. Unlike the narrator, Austerlitz is ready to talk, just full of things to say, an immediate friend. The narrator says of him, "I remember to this day how easily I could grasp what he called his tentative ideas when he talked about the architectural style of the capitalist era, a subject which he said fascinated him since his own student days, speaking in particular of the compulsive sense of order and the tendency towards monumentalism evident in law courts and penal institutions, railway stations and stock exchanges, opera houses and lunatic asylums, and

the dwellings built to rectangular patterns for the labor force. His investigations, so Austerlitz once told me, had long outstripped their original purpose...why he had embarked on such a wide field, said Austerlitz, he did not know..." Such a long quote gives a flavor of the language, its reserve and poise; the words flow out in an unhurried, careful display, the paragraphs go on for pages, broken up here and there by odd, old photographs and the occasional sketch. Sebald is a quiet illusionist who accompanies his deft tricks with a soft precise commentary that holds our attention with its range of subject — it's surprisingly diverse — and the apt phrasing. He's a spellbinder whose casual approach accomplishes subtle touches.

Sebald was German, living in England for many years. He died last summer in a car wreck. His writing has the sophistication of one who has inherited centuries of civilization and the sobriety of a wanderer after a century of barbarism. **Tom Doyle**, English — Humanities.

Save the date...

Meet **Kay Miller** at the college's neighborhood bookstore, Bird & Beckett, 2788 Diamond St., at Chenery St., **Sunday, March 2**, at 4:30 P.M. (415-586-3733).

Editor's Note: These book reviews are by and for the CCSF community. Send your review of 50–100 words (or so) to E. Wall, Box L183, telephone (415) 239-3394, and/or ewall@ccsf.edu. Include your name and a way to contact you. Deadline for next edition: February 28.

CCSF will host reading conference

On **Friday, March 7**, CCSF will host the annual meeting and conference of the Northern California College Reading Association from 8 A.M. to 3:30 P.M. Breakout sessions will include topics on specific reading strategies, research on the reading-writing connection, uses of technology, disabled student services, as well as a tour of the Learning Assistance Center.

More than 50 English instructors, tutors and research professionals from Northern California colleges and universities, as well as CCSF faculty, are expected to attend.

All CCSF faculty, staff, and administrators are invited to attend. Participants may register from 8 to 8:30 A.M. in the student cafeteria or in advance.

Registration for the conference, including continental breakfast and lunch is \$20.

For a registration form and/or more information, contact **Susan Zimmerman** at (415) 452-5506 or via e-mail at szimmerm@ccsf.edu. Conference registration forms will also be available in the Learning Assistance Center outside Room 224 in the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center.

Please note: Traffic will be most impacted from 8 to 9 A.M. on the morning of March 7 around Cloud Circle.

Unsold textbooks to be returned

The CCSF Bookstore is beginning to return all books ordered for Spring classes which started in January. Please advise your students that they should buy the books they'll need for classes now. Otherwise, there is a chance they'll have to special order the books, says Bruce Lundy, Course Materials Manager, CCSF Bookstore. If you have questions, please telephone Lundy at (415) 239-3470 or email him at blundy@ccsf.edu.

Update from the Technology Learning Center

By **Barbara Stewart**
TLC Coordinator

Desktop Upgrade

If you have questions about the Upgrade, please refer first to the Web site at <http://www.ccsf.edu/tlc> and follow the link to the Desktop Upgrade. We are continually adding new information, updating old, and posting new deployment/orientation schedules.

If your department has not received new computers yet, please send an email to upgrade@ccsf.edu with your preferred schedule (indicate which week). ITS will schedule a department assessment interview approximately a month prior to installation. You can print out a self-assessment form from the Web site, which will help you prepare for your needs assessment. When a department is scheduled, we will contact you to arrange orientations.

The installment schedule is fairly open for the months of March and April, so the sooner you request specific dates, the more likely you'll get exactly what you want. We hope to finish by mid-May, before the start of finals. Reminder, this first installation is only desktop PCs. We will have a separate installation for laptops and for Macintoshes.

Question of the month: Why do I have to go to an orientation?

Answer: Excellent question! If you were just receiving a new computer, there wouldn't be a need for an orientation, but the Upgrade is much more than new equipment.

You are being connected to a network that, in turn, connects all our campuses. The network provides new capabilities for conducting business, including document sharing, ability to access your documents from other locations, network printing and more. It's important that CCSF employees know what the new capabilities are.

You will be using a new operating system, Windows XP and getting new baseline software.

We have a new email system that has both a Web and Windows client, can be accessed from anywhere, and has document sharing, calendaring, email management capabilities and more. The orientation will get you up and running on the email system, show you how to get additional information, and introduce you to some of the more advanced features that we will provide training for in the future.

The orientation content is constantly being tweaked as we see what kinds of questions the Help Desk is getting from those who are already on the new system,

so we provide updated information on transition issues.

We also provide information on how to get additional online training in your new operating system, software and email.

GroupWise Email

Please check our Web site for information about the new email system. As soon as you receive a notification from Anne Morris that you have a GroupWise account, begin using it; the notification may come a few days prior to installation of your new computer. If you continue to use another email client, you will NOT receive all your email. We cover email transition issues in the orientation.

EVENTS AND ANNOUNCEMENTS

Upcoming East-West Group activities

Saturday, March 1 in the foyer of the Diego Rivera Theatre on the Ocean Avenue Campus, the East-West Group will host a Central Asian Bazaar from 12 NOON until 3 P.M. **Raisa Gareyeva**, a Board Member of the international organization Aid to Artisans, will fill the foyer with colorful, handcrafted goods from along the Silk Road. Raisa was guest lecturer here two years ago as part of **Sandra Handler's** Asian Infusion program and will be present to chat informally about the history of the ikat silks, the embroidery, the hand blocked cotton goods and the Uzbek Persian influence) miniatures. Refreshments will be served. All proceeds will go the artisans in Uzbekistan and Kyrgyzstan.

Sunday, March 9 at 2 P.M. the East-West Group is holding 15 tickets for ACT Master of Fine Arts Program Class of 2003's performance of *The Ramayana*, based on the ancient Hindu epic poem. The play is directed by the Juilliard-based **Ruben Polendo** who last year staged no less than another Indian epic *The Mahabarata*. The tickets cost \$7.50 and the play will take place in the Zeum Theatre on 4th and Howard. For reservations, call **Sue Light** at (415) 239-3792 or e-mail laurasue12@juno.com.

Navajo youth offer guitar concert

Classical Guitar Ensemble of Monument Valley High School, Kayenta, Ariz., will perform **Tuesday, February 18** from 12:30 to 1:30 P.M., Room 133, Arts Building, Ocean Avenue Campus. Located on the Navajo reservation, Monument Valley High School serves approximately 1,000 students, 98% of whom are Native American. The students contend with growing gang violence, drugs and suicide. The music program provides a positive climate. These talented musicians play traditional music that blends Native American traditions into the classical guitar form, and original compositions. This free program is sponsored by the Concert and Lecture Series. For further details, please call (415) 239-3580.

February is Black History Month

Southeast Campus features Asale Haquekyah in play 'Harriet Tubman' and gospel singer Cynthia Lewis

In Honor of Black History Month, the Southeast Campus of City College of San Francisco presents **Asale Haquekyah** in her one-woman production called *Harriett Tubman (a Woman called Moses)*. Haquekyah will present this program on **Wednesday, February 19**, from 12 NOON to 1:30 P.M. in the Alex Pitcher Community Room at the Southeast Campus at 1800 Oakdale Avenue.

Haquekyah was born in Chicago, Illinois, and has been an activist and performer for youth and adults throughout the Bay Area. A former City College of San Francisco student, she has performed before groups at the San Francisco Academy of Science, the California Club, the Westbay Conference Center, and the African American Historical and Cultural Center. She has shared her theatrical gifts with children and adults and convalescent homes, San Francisco schools, the Boys' and Girls' club, and various community organizations. Founder of the San Francisco talk show called the *Real Live Mermaid*, Haquekyah interviews and entertains the public. As an investigative reporter for Community Access Cable TV, Haquekyah presents real issues that effect humanity on an every day basis. Her goal is to inspire and support youth, in particular, of all ethnicities.

In *Harriet Tubman (A woman called Moses)*, Haquekyah will present the story of a divine woman who was nationally and internationally valued for her courage and love for all people. Harriet Tubman is remembered for her work with the Underground Railroad, where she freed slaves and led them to freedom. She led a full life that included establishing homes for the old and needy after the Civil War.



Asale Haquekyah

Also performing on the program will be **Cynthia Lewis**. She is a student of SEC teacher **Helen Rush** and sings in her church choir, the Church of The Perazim. Lewis just released her first CD, entitled "Standing on God's Word." She just returned from a tour to Japan, where she sang with a group, who call themselves the Gospel Girls.

Finally, what would any event be without scrumptious food. Featured at this event will be the "healthy" soul food of **Ms. Jewel** of Fitness First. Come and enjoy a sampling of traditional African American cuisine.

Special programs at Downtown, John Adams and Ocean Avenue

City College of San Francisco will celebrate Black History Month during February 2003 with a number of special activities. A calendar of these observances follows. All events are free, and the public is welcome to attend.

February 12 — Reading by San Francisco Poet Laureate **Devorah Major**, 10 A.M.–12 NOON, Downtown Campus, 800 Mission St., Room 821. Sponsored by Concert–Lecture Series and the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center.

February 19 — Reading by San Francisco Poet Laureate **Devorah Major**, 11 A.M.–1 P.M., John Adams Campus, 1860 Hayes St, Auditorium. Sponsored by Concert–Lecture Series and the Rosenberg Library.

February 19 — CCSF graduate **Maria Crispi** presents *Lady Day: Billie Holiday*, 12:30–1:30 P.M., Room 133, Arts Building, Ocean Avenue Campus. Crispi has prepared a presentation to introduce the life times and music of **Billie Holiday** by showing a video, singing her songs and telling her story.

February 20 — CCSF Theatre Arts Instructor **Gloria Weinstock** directs *The Meeting*, a play by **Jeff Stetson**, which imagines how a planned session between Dr. **Martin Luther King, Jr.**, and **Malcolm X** might have proceeded. Curtain time is 11 A.M. in the Diego Rivera Theatre on the Ocean Avenue Campus.

February 26 — Reading by San Francisco Poet Laureate **Devorah Major** and performance by Bay Area music composer and cellist **Kash Killion**, 11:30 A.M.–2 P.M., Ocean Avenue Campus, Room 305, Rosenberg Library. Sponsored by Concert–Lecture Series and the Rosenberg Library. For details on the above contact **Ouida Charles**, Reference Librarian, at the Rosenberg Library (415) 452-5549.

Men's Tennis Spring 2003

The following is arranged by Day, Date, Time, Opponent and Site.

Tuesday, February 18, 2 P.M., Chabot College, Hayward

Thursday, February 20, 2 P.M., College of Alameda, CCSF

Friday, February 21, 2 P.M., Cañada College, Redwood City

Friday, February 28, 2 P.M., Cabrillo College, CCSF

Tuesday, March 4, 2 P.M., DeAnza College, CCSF

Friday, March 7, 2 P.M., Mission College, CCSF

Tuesday, March 11, 2 P.M., Foothill College, CCSF

Wednesday, March 12, 2 P.M., Dominican College, CCSF

Friday, March 14, 2 P.M., Chabot College, CCSF

Tuesday, March 18, 2 P.M., Cañada College, CCSF

Tuesday, March 25, 2 P.M., Cabrillo College, Aptos

Tuesday, April 1, 2 P.M., Mission College, Santa Clara

Friday, April 4, 2 P.M., Foothill College, Los Altos Hills

Friday, April 11, 2 P.M., DeAnza College, Cupertino

Head Coach: **Ray Greggains**. Assistant Coach: **Lou Maunupau**.

No Want Ads in this issue

Due to space limitations, the want ads section does not appear in this issue of City Currents.

Thank you for your support

Brandy Jones would like to thank all members of the City College of San Francisco community who have participated in the fundraisers to date for the Classified employees.

Track & Field Spring 2003 schedule

The schedule is arranged by Day, Date, Time, Competitor(s), Location.

Friday, February 14, 10 A.M., Coast Conference Relays/Preview, San Jose City College, San Jose.

Friday, February 21, 2 P.M., College of Sequoias, Lassen College, Merced College, College of the Siskiyous, at San Joaquin Delta College, Stockton

Friday, February 28, 2 P.M., Diablo Valley College, DeAnza College, Mendocino College, Laney College at City College of San Francisco, Rams Stadium

Saturday, March 8, 11 A.M., Beaver Relays at American River College, Sacramento

Saturday, March 15, 11 A.M., Merv Smith Invitational at San Joaquin Delta College, Stockton.

Saturday, March 22, 10 A.M., Panther/Stam Wright Invitational, Sacramento City College, Sacramento.

Friday and Saturday, March 28 and 29, TBA, Stanford Invitational at Stanford.

Saturday, April 5, 10 A.M., American Community College/Chabot Invitational at Chabot, Hayward.

Saturday, April 5, 10 A.M., Johnny Mathis at San Francisco State, San Francisco

Saturday, April 12, 10 A.M., Bruce Jenner JC Classic at San Jose City College, San Jose

Friday, April 18, 2 P.M., San Joaquin Delta College, Sacramento City College, Santa Rosa Junior College Last Chance Meet, Santa Rosa

Friday and Saturday, April 18 and 19, 3 P.M., Woody Wilson, at UC Davis, Davis.

Coaching Staff: **Doug Owyang, Tony Kauke, Sean Laughlin**. Trainer: **Jose Bonilla**.

Le Cercle Français plans films, dinner

Le Cercle Français invites all faculty, students, classified and administrators to these functions for the Spring Semester 2003.

February 27 — The film *La vie est belle* is presented at 12 NOON in Room R304 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus. This is a comedy set in Francophone Africa. Free admission.

March 25 — The film *Amélie* is presented at 6:30 P.M. in Room 304 of the Rosenberg Library. *Amélie* is the story of a young Parisian who, with the help of her neighbors, wants to brighten the lives of others, while she finds her true love. Free admission.

April 23 — The film *Les vacances de Monsieur Hulot* is presented at 12 NOON in Room R205E of the Rosenberg Library. This comedy from the 1950s is offered free of charge.

June 1 — A special dinner is planned for 6:30 P.M. at La Galette (creperie), 2043 Fillmore (near Pine Street). The cost is \$15 for a three course dinner including tax and tip but not beverage. To reserve call (415) 239-3542 1# and leave your name and number.

Tour Legion of Honor with Café Musée

Café Musée will offer two tours of the 17th Century Dutch baroque collections of the California Palace of the Legion of Honor Museum on **Friday, February 21** at 10:45 A.M. and **Sunday, February 23** at 2:45 P.M. Both will be conducted in the French language by CCSF instructor **Renée Morel**. During the 'Golden Age' when Holland dominated world seaways and European trade, the economic prosperity created a new clientele for Dutch artists, who responded by moving away from traditional religious and historical subjects and developing entirely new ones: genre scenes, landscapes, cityscapes, and architectural views. Reservations are a must; 25 people maximum. Email rmorel@ccsf.edu or call (415) 255-8301.

MENUS — WEEK OF FEBRUARY 10–14, 2003

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

LUNCH — PIERRE COSTE ROOM (PCR) — 11:15 A.M.–12:30 P.M.

SALADS AND STARTERS

Tossed Green Salad: mixed greens, cucumber, tomatoes, radishes, olives, choice of dressing: vinaigrette, 1000 island, blue cheese or ranch

Grilled Chicken Breast: watercress, Jerusalem artichoke, Fuji apple, toasted pecans, orange-balsamic vinaigrette

Chopped Salad: romaine, white beans, celery, zucchini, carrot, cucumber, tomato, white cheddar, salami, house vinaigrette

Fattoush: oven toasted pita chips, cucumber, arugula, mint, bell pepper, tomato, scallions, lemon-garlic vinaigrette

Belgian Endive: frisee, roasted beets, Blue Lake beans, oranges, toasted walnuts, gorgonzola, walnut vinaigrette

SANDWICHES

(Served on white, wheat, rye or sourdough bread accompanied by your choice of French fries or salad of the day)

Smoked Tofu: baby spinach, tomato, soy mayonnaise, soy cheese

Grilled Chicken Breast: pesto, roasted red peppers, arugula

Turkey: cranberry, croissant

Black Forest Ham: brie, daikon sprouts, honey mustard

SOUP OF THE DAY • PASTA OF THE DAY

ENTREES

Roasted Salmon: ragout of mushrooms, asparagus, leeks, carrots

Olive Crusted Chicken Breast: fennel, tomatoes, polenta

Grilled Seabass: creamy succotash, fava beans

Sautéed Beef Tenderloin: chive mashed potatoes, asparagus, red wine demi-glace

Grilled Vegetable Paella: tomato basil slaw

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, February 10

Beef Wellington with Bercy Sauce • Rissolle Potatoes • Cauliflower and Fresh Peppers • Buttered Spinach
Cheese, Potato and Mushroom Enchiladas • Green Chili Rice • Soup: Pasta Fagioli

Tuesday, February 11

Chicken Parmigiana • Italian Polenta • Buttered Broccoli • Baked Danish Squash
Tagine • Cous Cous • Soup: Mulligatawny

Wednesday, February 12

Baked Vegetable Frittata • Buttered Carrots • Stuffed Tomato • Corn O'Brien
Stir-Fried Mandarin Beef • Jasmine Rice • Soup: Tomato and Bean

Thursday, February 13

Chili Relleno Casserole • Spanish Rice • Refried Beans • Roasted Root Vegetables
Cornish Game Hen • Twice Baked Potato • Soup: Red Bean Chili

Friday, February 14

HOLIDAY, NO FOODSERVICE

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, February 10

Beef Bourguignon • Buttered Noodles with Vegetable Confetti • Buttered Peas • Soup: Pasta Fagioli

Tuesday, February 11

Coconut Breaded Seafood Brochettes with Horseradish Marmalade • Polynesian Rice • Stir-Fried Vegetables • Soup: Mulligatawny

Wednesday, February 12

Teriyaki Style Chicken • Furikake Rice • Braised Nappa Cabbage • Soup: Roast Tomato and Bean

Thursday, February 13

Braised Lamb Shoulder Chops with Potatoes and Onions • Swiss Chard Gratinee • Soup: Red Bean Chili

LUNCH AND DINNER ALSO ARE SERVED IN THE EDUCATED PALATE DINING ROOM AT THE CCSF DOWNTOWN CAMPUS, 800 MISSION ST. (CORNER FOURTH STREET). TELEPHONE (415) 267-6509 FOR DETAILS.

