

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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JANUARY 13–19 2003

Dr. Anita Grier and Lawrence Wong sworn in by Judge Lillian K. Sing, former City College Trustee



Dr. Philip R. Day, Jr., Chancellor, welcomed CCSF faculty, classified and administrators, in addition to many elected officials and their representatives, as well as labor leaders and members of the community to the inaugural ceremony.



San Francisco Superior Court Judge Lillian K. Sing (right) administered the oath of office to Dr. Anita Grier (center) and Lawrence Wong (left), newly re-elected Trustees of the San Francisco Community College District, in a ceremony held January 6 in the Auditorium of the Hiram W. Johnson State Office Building, 455 Golden Gate Ave.

Photos by Tessmarie Canales Schwarz



The official party at the inaugural rites included (left to right) CCSF Trustee Milton Marks III, CCSF Trustee Julio J. Ramos, CCSF Trustee Dr. Natalie Berg, CCSF Trustee Lawrence Wong, San Francisco Superior Court Judge and former CCSF Trustee Lillian K. Sing, CCSF Trustee Dr. Anita Grier, President of the CCSF Board of Trustees Rodel Rodis, and CCSF Chancellor Dr. Philip R. Day, Jr. Not present was newly-elected CCSF Trustee Johnnie L. Carter, Jr., who was sworn in earlier by San Francisco Mayor Willie L. Brown, Jr.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.edu/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

**Please note that the deadline is 10 AM
Monday one week prior to the issue date.**

To contact *City Currents*

Voice: (415) 239-3817
Fax: (415) 452-5150

Ocean Avenue Campus mail: Box S194

Email: skech@ccsf.edu



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District-Wide Classified Employees' Meeting

Dr. Philip R. Day, Jr., Chancellor, in a e-mail dated January 7, 2003, wrote:

On **Monday, January 13, 2003**, I would like to call a meeting of all of the District's Classified Employees at 1:30 P.M. in the Diego Rivera Theater. **I want to insure the maximum level of participation and would like the cooperation of all administrators, Campus/School Deans, Student Development Deans, and others in this endeavor. The purpose of this meeting is to provide the classified staff with an executive briefing on the status of our budget crisis.** I am providing this briefing at the request of the SEIU leadership team and because I believe that it is absolutely essential that all employees know and understand the gravity of our situation.

Thank you for your cooperation in releasing your employees so that they may be able to participate. If you have any questions on this matter or the significance of the meeting, please don't hesitate to contact **Don Griffin, Frances Lee, Peter Goldstein** or myself.

RECOGNITION OF ACHIEVEMENT

EdFund praises Jorge Bell for reduction in default rate

The following letter was written to Jorge Bell, Associate Dean, Financial Aid, from the Ed Fund, dated December 6, 2002.

Dear Jorge:

Congratulations to City College of San Francisco for your achievement in reducing your cohort default rate. It's always exciting and gratifying to see concrete results that prove the effectiveness of your efforts to avert defaults and promote sound money and loan management skills among your students. You're making a difference!

Default prevention is one of EdFund's highest priorities as an organization. As you may have read, the California Student Aid Commission/ EdFund cohort default rate for 2000 is 7.0%, less than half the rate recorded just five years before.

The evidence is clear: City College of San Francisco is doing something right! We look forward to continuing to work with you on developing the default prevention strategies that will work best for your particular students. There are still many schools out there whose rates haven't made the progress that your has, and

we'd love to give them the benefit of your expertise.

Once again, congratulations on the wonderful accomplishment of reducing your default rate! And please send your ideas and suggestions to me at bstillin@edfund.org, or give me a call at 916.526.8010. Thanks!

Yours truly,

Becky Stilling
President

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Service Learning at Transitional Studies, Mission Campus

By **Marcia Campos**
ABE/GED Instructor

Introducing Service Learning to our ABE/GED program has helped us (Project VOICE instructors) to integrate our students into their community. We have helped them be aware of their roles, rights and responsibilities as active members of their community.

Service learning is fundamental for teaching any subject because, apart from creating meaningful language contexts, it provides the students with the opportunity to cultivate values. Furthermore, they have become aware of diversity and respect each other's differences.

The morning of November 28, 2002, Transitional Studies instructor **Maria Rosales** and Mission Campus students went to Alcatraz Island to learn another aspect of one of our biggest holidays in the United States, Thanksgiving.

Before their field trip to Alcatraz Island, The students read and reflected on the Native American history in the United States. In particular, they studied The Alcatraz Occupation.

In 1964 American Indians occupied for the first time the Alcatraz Island, a former prison, and claimed it as Indian land. They were eventually evicted, but people return every year to the island to commemorate and celebrate Native Americans' Un-Thanksgiving Day.

Having previously unfolded, with their students, the story of this celebration seen from the Native American perspective, students headed to Alcatraz Island in

search of a new discovery, The Native American Thanksgiving.

Here is what one of the students reflections about his experience on the island:

Un-Thanksgiving Sunrise Ceremony on Alcatraz Island

By **Arturo Vergil-Pantoja**
TS ABE 2073

November 28, 2002

Welcome to Indian Land! Thirty-three years ago and there's still evidence of the movement that **Richard Oakes** directed. The first thing that comes to my eyes when we disembark on Alcatraz is the graffiti ominously hidden by the National Park sign. This welcomes us to that "Indian Utopia" of the sixties when some Native American students recovered the island with their idea of establishing a cultural center, a school and a museum.

When we arrive to the bonfire at the center of the ceremony, there is already a group of semi-nude Native Americans dancing around the fire as they drive away the cold with their jumps. We await the sunrise to give thanks to the Great Grandfather for the opportunity for all of us to congregate on this island. Then the speeches started and a touching and significant part of the ceremony is the invitation that is made to the participants that occupied the island in 1969. They



The 2002 celebration of "Un-Thanksgiving at Alcatraz Island is pictured above.

passed to the "Sacred Circle" to receive the recognition of the different indigenous representatives and from the public. To conclude the ritual, a group of native young Americans presented their dances, and I believe they represent the new generation because with innocent emotions and native dancing steps, they are transmitting to us melancholy and hope.

At the end, we run to the dock to come back to San Francisco, pushing our way to get on the boat and talking about what we saw. From a distance, we hear nostalgic pieces with an American native playing a trumpet. We finish our "morning adventure" returning to the city, back to our realities.

RECOGNITION OF ACHIEVEMENT

Thank you to David Hardiman, Jazz Workshop Combo, and Jazz Big Band

Dear Mr. Hardiman:

Thank you for supporting us in the celebration of Portrero Hill Neighborhood House's 97th fundraiser and dinner. Your music was terrific and greatly appreciated and enjoyed by all who attended our affair.

Please thank all of the member of the Jazz Workshop Combo and the Jazz Big Band.

Thank you for your support, kindness and thoughtfulness.

Sincerely,

Enola D. Maxwell
Executive Director

Welcome Back to CCSF
Spring Semester

Staff Development Day —
January 13, 2003

Reminder: Lunch is limited

Smith Hall Cafeteria — 11:30 A.M.

You must be present to pick-up lunch
First come – First served

Sandwich bag lunch catered by Picnix

New Iranian film series continues to introduce City College community to this unique culture

Sirous Monajami, librarian at the Louise and Claude Rosenberg, Jr., Library & Learning Resource Center of City College of San Francisco, will present films highlighting Iranian post-revolutionary cinema. After last year's Iranian film series and Flex Day presentations, many City College faculty members requested additional opportunities to see similar programs.

In the past few years, Iranian movies have enjoyed a relatively wide distribution in the United States, introducing Americans to a largely unknown culture. This year's films will delve further into the complexities and controversies of contemporary Iranian society.

Below is a list of the four Iranian movies that will be shown this spring semester at Rosenberg Library, Room 305. All screenings will be free of charge and will be shown in their original language (Persian) with English subtitles.

For further information, please contact Sirous Monajami at (415) 452-5469.

1. ***A Time for Drunken Horses*** (2000), **Thursday, February 6**, 1 P.M. Director: **Bahman Ghobadi**. Winner of the Camera d'Or at the Cannes 2000 Film Festival, this film follows a family's struggle to survive in Iranian Kurdistan, near the Iraqi border. (80 min.)

2. ***The Circle*** (2000), **Thursday, February 27**, 1 P.M. Director: **Jafar Panahi**. Winner of the Golden Lion award at the Venice Film Festival 2000, this movie tells the story of three Iranian women who are released from prison and, due to poverty and the government's severe restrictions on women, are forced to take desperate measures. (90 min.)

3. ***The Need*** (1991), **Thursday, March 13**, 1 P.M. Director: **Alireza Davudnezhad**. Best film of the Fajar International Film Festival, this movie is the story of two

teenage boys who compete for a job as an apprentice at a print shop. Without the job, they will face a dark and uncertain future. (81 min.)

4. ***The Taste of Cherry*** (1997), **Thursday, April 10**, 1 P.M. Director: **Abbas Kiarostami**. Winner of the Palme d'Or at the Cannes Film Festival, this movie examines the meaning and the value of life. A middle-aged man who plans to commit suicide drives through the outskirts of Tehran seeking someone who is willing to bury him after his death. (95 min.)

Ask donations of Chinese musical instruments

The members and families of a Buddhist Monastery have started a Chinese orchestra for beginners, and are seeking donations of any "retired" instruments that any faculty or staff may have or may know of that can be donated. This is an enthusiastic group eager to learn all kinds of traditional instruments, and has an equally-enthusiastic teacher who volunteers his time and energy to teach. After three-months of practice, the group has performed for senior citizens; future performances will include inter-faith and peace assemblies. For more information, please call **Marion Kwan** at (415) 239-3395.

Fitness Center available for free use by faculty and staff

All faculty and staff are encouraged to use the CCSF Fitness Center located in the North Gym (Ocean Avenue Campus). It is FREE (for faculty and staff) and fun!

All new and returning faculty/staff members must: 1) Fill out a CCSF Application for Admission -if not current (available in the Fitness Center or Admissions and Records); 2) Register for PE 51 Spring 2003 (CRN 34892) —0 units, 0 grade; 3) Attend an orientation (new users only).

More information regarding orientations, flex, and hours of operation is available at www.CCSFFitnessCenter.com.

Speech and Debate Team seeks students to sign-up

Please let your students know that the CCSF Speech and Debate Team is recruiting new members for the spring 2003 squad. Instructors are asked to direct interested students to the weekly meetings of the team. The team meets every Tuesday from 2:10-5 P.M. in Cloud 208B. For more information please call (415) 239-3390.

NEWS FROM CLASSIFIED EMPLOYEES

Rose Casserly wins Wine Train trip

Classified Senate Treasurer **Debra Porter** and SEIU 790 City college Chapter Treasurer **Glen Van Lehn** announce that **Rose Casserly**, Classified Payroll, 33 Gough St., is the holder of the winning ticket, #1202, in the fundraiser for Classified Staff Development Day (October 13). Rose will be presented with a certificate for her choice of the several options offered by the Napa Valley Wine Train.

Thanks to everyone who participated in this successful fundraiser..

Parking regulations highlighted

Gerald De Girolamo, Chief of Public Safety, has announced the following Spring 2003 Parking Regulations for Faculty, Staff and Students:

A parking permit is required to park on all City College campuses 24 hours a day, 7 days a week. Overnight parking is prohibited on all campuses.

STUDENT PARKING: Vehicles parked in student parking lots, shall display by affixing, a current valid student parking decal inside the vehicle in a seven inch square area of the lower front windshield on the side opposite from the driver (passenger side). After 10:30 A.M. (Monday through Friday), students without a semester parking permit may park in student parking lots, on a space available basis, with the purchase of a daily \$1 parking permit purchased from a ticket vending machine. The one-day parking permits must be displayed, with date side up, on vehicle dashboard. Students may purchase a semester parking permit in Conlan Hall E-104.

PERMANENT FACULTY/STAFF: The current Diego Rivera decal is valid. Please come to C-120 for a parking decal. Vehicle registration will be needed for permit issuance. Hours of issuance: please call (415) 239-3025. Faculty and staff will be limited to a maximum of two permits. If you have the old black and white decal, it is no longer valid.

TEMPORARY FACULTY AND CLASSIFIED STAFF will be required to obtain a new parking permit from the Campus Police, Chief's office C-120. New college I.D. cards are needed and your vehicle registration will be required when applying for your parking permit. Last semester, **Fall 2002, temporary faculty and staff parking permits will be valid through January 24, 2003.** Only classified personnel working 20 hours or more per week are eligible for a semester staff parking permit.

DAY SCHOOL parking enforcement for no permits, color zones and out-of-stall violations will commence on the first day of instruction for all student and faculty parking lots, and continue throughout finals.

NIGHT SCHOOL STUDENTS displaying a current parking permit may park in any lot except Lot E, Cloud Circle, Marston Rd. and Science Circle. Blue medical zones, red zones, yellow zones and out-of-stall parking will be enforced. Students without a semester parking permit will be required to purchase and display a daily parking ticket from the vending machine.

NIGHT SCHOOL FACULTY can obtain their parking permit in the Evening Division Office (Cloud Hall 310).

SATURDAY SCHOOL STUDENTS displaying a current parking permit may park in any lot except Cloud Circle and Marston Rd. Red zones, blue zones, yellow zones and out-of-stall violations will be enforced. Students without a semester parking permit will be required to purchase and display a daily parking ticket from the vending machine.

VENDORS, MAINTENANCE & CRAFT permits are **not due** for renewal. If your parking permit is **salmon** in color it is valid. Parking permits are issued in C-120.

PARKING CITATION fines are payable to Department of Parking and Traffic, 1380 Howard St., San Francisco, CA 94103. Telephone (415) 255-3900.

TOWING: Illegally parked vehicles may be towed at the owner's expense. For towed vehicles, call (415) 553-1235.

DISABLED PERSONS PARKING: Students, faculty and staff with permanent disabilities may park in any student or faculty parking lot and blue zones on City College campuses only after obtaining a disabled person's placard from the Department of Motor Vehicles (DMV) and have registered their placard number with the Campus Police (C-119). Failure to display a valid DMV placard and CCSF disabled person parking permit will result in your vehicle being cited.

Blue Zones (Medical) are enforced at all times, 24 hours.

All parking questions should be directed to the Campus Police, Cloud Hall C-119, (415) 239-3200, 24 hours/day, 7 days/week.

ACADEMIC SENATE

Faculty travel funds suspended

The Academic Senate Faculty Travel funds have been suspended until further notice due to the current budget changes. Even though there are no funds for travel, you may still be covered by City College insurance should you plan to travel for educationally related purposes. The process remains basically the same: fill out the Travel Requisition Order Form, have your Department Chair sign it (or, if you are a Chair, your Dean), and send it to **Jane Sneed**, E202. Sneed will then sign it and send it along to the Business Office so that they will have it on record. If you need a form, call the Academic Senate office at (415) 239-3611 and Sneed will send one to you by inter-office mail. Bon Voyage!

CITY COLLEGE OF SAN FRANCISCO

OFFICE OF MARKETING AND PUBLIC INFORMATION
S-194, 50 Phelan Avenue • San Francisco, CA 94112
Phone (415) 239-3680 • Fax (415) 452-5150
Contact: MARTHA LUCEY, Dean



News Release and Public Service Announcement Information Form

Please fill out this form completely. Lack of sufficient information may prevent the media from publicizing your event or achievement. Please return this form at least three weeks prior to the date of the event. If possible, we would appreciate it if you would print the information. You may also use this form to send information to City Currents.

From (name) _____ Dept _____ Mailbox _____ Phone _____

Today's Date _____

Event or accomplishment to be publicized _____

Date and time of the event _____

Location of the event (include room number or address if off campus) _____

Description of the event or program (or professional achievement) _____

Guest speaker (include some background information) _____

Special mailing to (i.e., nursing publications, engineering publications) _____

Additional information (use back of sheet or attachment if necessary) _____

Please provide a telephone number to be released to the public for more information () _____

Please return this form to Martha Lucey, Dean, Office of Marketing and Information, Room 194, Science Building, Ocean Avenue Campus. The telephone number is (415) 239-3680, the fax number is (415) 452-5150, and the email address is mlucey@ccsf.edu.

BUSINESS CARDS

The Graphic Communications Department is now accepting orders from City College employees for business cards. The type will be printed in black and CCSF logo or seal will be in red. There is a \$20.00 charge for 200 cards, to cover the cost of supplies.

If you are interested, please **legibly print** the necessary **information on this form**. Do not add lines or characters beyond what is indicated below.

Send this form, with payment to Graphic Communications, Attention Production Coordinator, Box V49, Phelan Campus. Please make check payable to **Graphic Communications**.

Orders are due by Friday, February 7th and will be returned to you via campus mail by Monday, March 10th. **Orders received after the February 7th deadline will be refused. Illegible orders will be returned with a request for you to resubmit your information.**



Sample Card.

This is how your card will look.

All cards are of vertical format.

Horizontal format is not available.

Note:

We will need your campus mail box for the purpose of delivery.

If you did not include it on your card, please put it here. _____

We cannot list home addresses or outside work on CCSF business cards.

Please fill out the information indicated below. **Bold items are mandatory;** italic items are optional. All items you list will appear on your card. Again, please **print very clearly, preferably in ink and all capital letters** (except for email addresses; these must be printed **exactly** as you want it to appear on your card). Remember to indicate whether you want a seal or a logo.

Logo 

Seal 

NAME _____
 TITLE _____
 DEPARTMENT _____

CITY COLLEGE OF SAN FRANCISCO
 CAMPUS _____
 ADDRESS _____
 BOX _____ OFFICE _____
 SAN FRANCISCO, CALIFORNIA _____

WORK PHONE _____ - _____ - _____ E X T . _____
 FAX _____ - _____ - _____
 HOME PHONE _____ - _____ - _____
 EMAIL _____
 WEBSITE _____

