

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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APRIL 22-28, 2002

CESAR CHAVEZ PROJECT AT MISSION CAMPUS

Students create video as link to their community

By Marcia Campos

ABE/GED Instructor,

Transitional Studies Department

As an effort to integrate Adult Basic Education (ABE), General Education Development (GED) and English as a Second Language (ESL) Citizenship & Literacy students in an ongoing project, the Project VOICE team (Citizenship/ESL and ABE/GED instructors) worked actively together in four mini-projects (described below) that would lead to The Cesar Chavez Project – Implementing Video as an End Product of Project Based Learning (PBL).

The Idea behind the Cesar Chavez Project

The Cesar Chavez Project evolved from the idea of creating a bridge between ESL/ABE students and their community through the integration of video as a learning tool in PBL classroom activities. With this project, we offered the learners the opportunity to explore varied educational resources in their communities; to organize themselves and work as teams; to use English in real life situations; to plan, negotiate and arrive to a consensus about their roles, and tasks within the team; to decide how the information was going to be presented; and, finally, to develop and produce a video as the end product.

Stage One: Getting started (all participating students)

- Students brainstormed on subtopics related to the four mini projects.
- They formulated questions.
- They formed teams according to the students' common interests and selected a mini project they would work with.



Muralist Anna Duarte helps the students in the brainstorming process for the creation of the Cesar Chavez Mural.



Rogelio Ramirez, Miguel Bustamante and Larissa Medina (ABE /Oral Communication students) research on the Internet about Cesar Chavez' life and work.

All photographs for this article were taken by Marcia Campos



ESL students share ideas and make decisions on their projects.

- The students decided on how they would find the information and human resources.
- They planned the activities.
- They assigned tasks.
- The students monitored and shared ideas.

Stage Two: Video Production Teams

Participating ABE/ESL students were divided into four teams of four people each. The four groups were trained on how to produce and make a video (Pre production and Production stages). Each team was assigned a mini project (see below) and was responsible for capturing the footage of the process of developing that mini project.

Presently, four students, selected from the video teams, are working in the Post-production stage (analog and digital editing) of the Cesar Chavez video (work in progress).

The Mini projects:

1- Creating a Mural on Cesar Chavez' Life

With this project, students had the opportunity to incorporate art in ABE/ESL classes. First, they had to research about the central theme (Cesar Chavez' life) and about the community resources available to get a muralist to work with them in the creation of the mural. Students also had to decide on the images, materials, and colors to be used. Once the mural was finished, they would exhibit it in the Cesar Chavez March.

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CITY CURRENTS

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Cesar Chavez Project at Mission Campus

Continued from Page 1

One of the three video production teams was responsible for covering step by step the process involved in creating the mural and the students' reaction to this project. They were in charge of the pre-production and production stages for this mini project.

2- The Cesar Chavez March

The purpose of this project was to create in the students awareness of their community events and promote active involvement and participation in their communities.

On March 30, the students, with their teachers, participated in the San Francisco traditional Cesar Chavez March.

The second video group was in charge of covering a San Francisco life event and getting the footage on their classmates' participation and reaction to this event as well footage of interesting events happening during the march.



Lea Najera (Oral/Written Communication student) mixes colors.



Françoise Broux (Oral Communication student) gets footage from a side angle.

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Ulises Grijalva (ABE/GED student) getting long and medium shots of the students participating in the Mural Project.



Octavia Wilson and Leo Casas (Oral/Written Communication students) painting.



Carlos Rodriguel (Oral/Written Communication student) and Julio Flores (ABE/GED student) drawing with charcoal the mural.

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3- The Classroom Activities

During the week of March 28, all Project VOICE instructors engaged their students in activities directed to learn about Cesar Chavez' life and work.

Ed Murray and Julie Thomas (ESL instructors) brought to their classes a UFW spokesperson to inform the students about this organization.

Suzanne Hovanesian (Computers for ESL instructor) had her multi-level class research on Cesar Chavez; participated with her students in Cesar Chavez Day March; and is developing with the students a webpage on Cesar Chavez.



Maria Rosles-Urbe, Transitional Studies instructor, helping to carry the students' mural.



Mission Campus students carrying the CCSF Banner during Cesar Chavez March.



Amber Straus, Transitional Studies instructor from John Adams Campus.

Eve Tarquino had her ESL 7/8 class do a jigsaw reading with a Cesar Chavez life story article. She had her students explain the article to each other so all got a good understanding of his life.

4- The Cesar Chavez Project Video as PBL end product (work in progress)

During this project, the video postproduction team will be working with the subject matter expert to learn the post-production stage (digital and analog editing) to make a video. The students will be responsible for revising all the footage collected by the other teams. Then, they will select and log the footage to be included in the final video. Final step is for the students to edit the footage to create The Cesar Chavez Project Video.

The Gain

This informational video can be used as a visual aid/learning tool in the classroom. It can also be used as a resource for teachers on how to implement PBL activities in their curriculum and develop a video as an end product. We will have the video available in the teacher room of Mission Campus for anyone to view it with their students. If you are interested in getting a copy of this video, call **Maria Rosales**, the Project Director, at (415) 241-2376.

Students' VOICE

"I think that the Mural Project was a good experience because, before we started to paint, every one gave opinions about what we were



going to draw and paint. I enjoyed participating in the Mural Project because I love to draw and paint 'murales.' I'd like to be an art teacher in the future."

— Julio Flores (ESL and ABE/GED student)

"I really enjoyed participating in the march. I was excited about taking the video shots of the march waking around catching the Aztec Dancers. I made some new friends and met new people."



— Miguel Bustamante (Oral/Written Communication student)



"March 24th was a very important day for me..." "...I was very excited because CCSF students would meet at the foot of Market. I

was the first one there; no one was familiar to me..." "...In just a few hours many people had arrived. The music started making it cheerful. I was very happy about being there." "...We came to respect Cesar Chavez for the union he started. He was a leader and we should all say, 'thank you, Cesar E. Chavez'."

— Mary Yung (ESL student)

"My experience with the Cesar Chavez Project was very interesting. Participating in this project allowed me to interact with different people and speak English in real situations. In addition, I learned how to make a video."



— Oscar Perez (ESL student)

The Cesar Chavez Project - Implementing Video as an End Product of PBL (Project-Based Learning) is funded by the California Community Colleges Chancellor's Office Funds for Student's Success at City College of San Francisco.

CalWORKS VIP program earns student success award

By **Anna Q. Wong**
CalWORKS Coordinator,

The California Community Colleges, Chancellor's Office issued a press release on April 8, 2002, informing the college community state-wide, that one of the recipients of the 2002 Student Success Award is City College of San Francisco.

The award was presented at their 11th Annual Conference last week.

The program that received this honor is the VIP (VESL Immersion Program), for CalWORKS participants. Under the leadership of **Bernice Brown**, CalWORKS Dean, and **Joanne Low**, ESL Dean, the faculty found solid support in the planning stages. Instrumental in the planning were **Sharon Seymour**, ESL Chair; **Denise McCarthy**, VESL Coordinator; and me, **Anna Q. Wong**, CalWORKS Coordinator.

There are several criteria for selection. First, there must be evidence of collaborative partnerships and cooperation. CCSF CalWORKS office, the ESL Department, and the Department of Human Services (DHS) met and designed a program that provides the student with the language skills needed for entry and success in any number of CCSF's vocational programs, or entry into the job market. Through work-based learning projects, as well as computer aided instruction, the VIP student received the best possible tools of communication within the best possible time frame. The CCSF classes are held at a DHS site, supported by DHS staff, **Jeanne Zarka**, Program Manager, and **Lynn Levy**, VIP Coordinator, both of whom also fulfilled crucial roles in the early planning stages. Expert instruction and innovative curriculum have been provided by faculty **Venette Cook**, **Vincent Meis**, **Rick Kappra**, **Anne Marie Fleming**, **Christa Lewis**, **Leslie Clark**, **Camilla Bixler**, **Anna Lisa Helmy**, **Angelika Kasten**, **Denise Selleck**, **Lori Howard**, **Maureen Rooney**, **Sonja Franeta**, **Frank Grandits** and **Lisa Johnson**.

Other criteria included demonstration of positive outcomes for the students. The statistics showed that the program significantly accelerated the advancement into higher competency ESL levels, and had a sufficiently high success rate for training and employment. Thanks to the case management provided by DHS, retention was virtually guaranteed. With the financial support of DHS, class size remained at a level most effective for individualized attention and learning. Students attended classes five days a week, six hours a day.

Finally, the program must show promise for being replicable across the state. All the vip's listed above who are involved in the planning and implementation of the VIP program are more than willing and able to share their expertise, and enthusiasm.

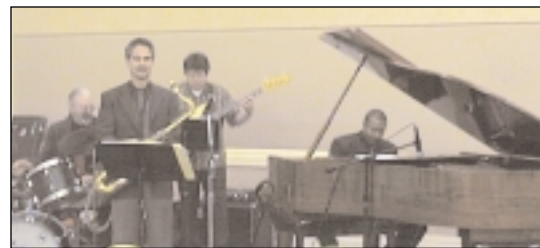
Congratulations DHS! Congratulations ESL! Congratulations CalWORKS!



Pictured with the 2002 Student Success Award presented to CCSF's VESL Immersion Program are (left photo above) Bernice Brown, Dean of CalWORKS Education and Training. In photo above right, Anna Q. Wong, CCSF CalWORKS Coordinator, (left) and Jeanne Zarka, Program Manager at the Department of Human Services (DHS), accepted the award from the Chancellor's Office of the California Community Colleges .

Photos by Susan Hathaway

Performing at the awards luncheon was the CCSF Jazz Band (right).



Graphic Communications brochures win awards

The CCSF Graphic Communications Department won several awards recently from the San Francisco Club of Litho and Printing House Craftsman for its 2002 San Francisco Gallery of Superb Printing.

Gold Award: Engineering and Technology Department Brochure.

Silver Awards: Drug & Alcohol Certificate program; Festival of American Playwrights of Color Poster.

Bronze Awards: Puente Poster; Fire Science Technology Department Brochure; Environmental Horticulture Department Brochure; and Paradise Lost Play Poster.

The brochures were printed at the Mission Campus by **Regina Rowland** and **Amy Conger** under the supervision of instructor **Smiley Curtis**. Classified staff are **Sergio Valdez** and **Shelley Butler**.

Academic Senate Reminder — FRIDAY, APRIL 26 is the DEADLINE for the return of your ballot for the EXECUTIVE COUNCIL ELECTION. The AS Office address is Conlan Hall 202, Ocean Avenue Campus.

AmeriCorps members make a difference to children

By Jeff Ng
AmeriCorps Coordinator

City College of San Francisco AmeriCorps is in its fifth year of providing tutoring and support to children in our community. In making a special effort to promote literacy, CCSF AmeriCorps members collected over 700 books and delivered them to the children in San Francisco child development centers and public schools. Members not only had a chance to make a positive contribution to the community, but they also learned a lot from the experience:

"I took careful consideration when choosing the books, making sure they were age suitable and diverse. The teachers were pleased and grateful with the contributions. I felt a sense of accomplishment." — **Yvette Villegas**

"I feel that donating books is a real productive way of supporting literacy for children — showing them new and interesting books makes them want to ask me to read to them." — **Leilana Corpuz**

"I have realized that not all the books are appropriate for the children. The best way is to spend the time to read them." — **Mandy Wong**

"This was a tough project- racism and sexism can appear in numerous forms. It's a big responsibility to find correct materials for children." — **Bryan Makishi**

"It is a joy to see the excitement and happiness in the children's faces on receiving the books and seeing them reading the books that I donated. I also see that there is still a lot to be done for our community." — **Dorothy Labya**

Please tell your students about the benefits of AmeriCorps membership

AmeriCorps is a nationwide service organization providing members the opportunity to participate in community service. At CCSF, AmeriCorps focuses on supporting education and promoting children's literacy. Currently, students can participate in one of two programs. In the Early Childhood Education & Literacy Program, students provide support for children in child development centers. While in the Teacher Reading Development Partnership Program, students provide tutoring for children in the elementary schools. Members volunteer about 10 hours a week for a period of nine months. In addition to receiving training and supervision from mentor teachers, members also earn an educational award of \$1,182.

For more information about AmeriCorps, refer your students to visit the Teacher Prep Center in Bungalow 213 or call (415) 239-3998.

UOP names Willie Hector to Athletic Hall of Fame

Willie Hector has been inducted into the University of the Pacific (UOP) Athletic Hall of Fame. Hector has been a teacher and Coach at CCSF for 32 years. He is presently in the Physical Education Department. "Hector enters the Hall of Fame as a two-sport standout after excelling in track and football while at Pacific," says a story in the January 2002 issue of *Pacific Tigers Illustrated*. "He was a fifth round draft pick for the Los Angeles rams in 1961, the same year he was named Pacific's Outstanding Track Athlete."

Janet Lohr exhibits tea ceremony ceramics

CCSF Ceramics Instructor **Janet Lohr** is exhibiting her work in the lobby at 33 Gough St. The show focuses on ware for Cha-No-Yu, the Japanese tea ceremony, which Lohr studied intensively for many years after spending time making ceramics in Japan. Included in the show are tea bowls, water jars, tea containers, flower vases and other specialized utensils.

Dr. Kathleen Mitchell authors chapter for book

Dr. **Kathleen Mitchell**, a counselor with the Career Development and Placement Center, has authored a chapter in the book, *The Career Counseling Casebook: A Resource for Practitioner, Students and Counselor Educators*, published by the National Career Development Association. The book is described as a resource in which "the leading career development theorists and practitioners present state-of-the-art career counseling strategies for helping clients resolve their career issues."

Abdul Jabbar and Javaid Sayed noted by magazine for their Flex presentation on Islam

"Islam Highlighted at City College of San Francisco Professional Development Program" was the headline in the April 2002 issue of the *Washington Report on Middle East Affairs*. The story reported on the workshop "Islam: Myth and Reality" that was presented during Spring Flex. "Workshop moderator was **Abdul Jabbar**, CCSF English and Interdisciplinary Studies Department instructor, and speakers included fellow interdisciplinary studies instructor **Javaid Sayed** and **Amatulla al-Marwani**, community relations director for the Islamic Society of San Francisco." Accompanying the article was a photograph of al-Marwani and Sayed.

Ernie Domecus Memorial Golf Classic

FRIDAY, MAY 31, 2002

Sharp Park Golf Course, Pacifica — 1 P.M. Shotgun start

Entry fee: \$125 per person
(includes greens fees, golf cart, lunch, dinner and gift pack)

BENEFITS CCSF BASEBALL PROGRAM

Entry Deadline: May 1— Late entries accepted but not guaranteed

Call Head Baseball Coach John Vanoncini at (415) 239-3811

Asian Coalition dinner changed to Golden Dragon Restaurant

The location for the Asian Coalition 2002 Scholarship Award Dinner to be held **Friday, April 26** has been changed to the Golden Dragon Restaurant, 814 Washington St., San Francisco. The event begins at 5:30 P.M.

Tickets to the dinner are \$40 for faculty/guests, with a \$5 discount for Asian Coalition members. Classified and students pay \$35. For dinner and raffle tickets contact **May Fong**, John Adams; **Gary Tom**, Alemany; **Sue Lim Yee**, Chinatown/North Beach; **Patricia Seid**, Downtown; **Anna Q. Wong**, Evans; **Eva Cheng**, **Sunny Clark**, **James Lim**, **Karen Hu**, **Minh Hoa Ta**, **Suzanne Lo** or **Frank Chong** at Ocean Avenue.

Career Information Fair is April 24

Please let your students know that employers from a number of local industries as well as government, medicine and education will participate in the 2002 Career Information Fair to be held **Wednesday, April 24** from 9 A.M. to 1 P.M.

Reception set for April 23rd

(re)consider 9.11, the newest exhibition in the Rosenberg Library will have an opening reception **Tuesday, April 23**, 4-6 PM on the second floor, in the exhibition space. Five different poster designs will be offered gratis to attendees. One of the posters, the exhibition poster, comes from students in the CCSF Graphic Arts Department. For more information, call **Kate Connell** at (415) 452-5546.

in the Student Cafeteria on the Ocean Avenue Campus. The annual Career Information Fair is sponsored by the CCSF Career Development and Placement Center and the Extended Opportunity Programs and Services.

Concert Lecture Series events

A *Poetry Reading* by **Michael McClure**, will be held **Friday, April 26** at 11 A.M. in Room 305 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. Celebrate National Poetry Month with the free event. The public is invited to see and hear one of the most renowned literary figures in the Bay Area.

East Meets West Asian-American Authors Panel Discussion and Reading will be held **Wednesday, May 1** from 1 to 3 P.M. in Rosenberg 304 on the Ocean Avenue Campus. Participating will be **Tess Uriza Holthe**, **Brian Ascalon Roley** and **Chitra Banerjee Divakaruni**. A book signing will follow. For more information contact **Stephanie Lyons** at (415) 239-3580.

The Faculty Association and
Chancellor Philip R. Day, Jr.

*Cordially invite you to join the entire college
community in a celebration to honor*

The 2002 Retirees for their years of service to
City College of San Francisco

WEDNESDAY, MAY 15, 2002

4-6:30 P.M.

5 P.M. Presentation

PIERRE COSTE DINING ROOM
Ocean Avenue Campus

*Faculty Association Members: \$10
Non-members: \$15*

Please RSVP by sending your check by May 10
to Patrick Wille, C106

TICKETS MAY BE PURCHASED AT THE DOOR

WANT ADS

SANTA CRUZ CONDO — Vacation or part time rental. One bedrm., lg. living rm. and balcony. 7 minute walk to beach or downtown. Call Linda at (650) 583-3834 or (415) 308-1464.

ROOM IN PARIS — 16th Arrond. Small Furn. efficiency room. Charming, ideal for one quiet person. Nonsmoker only. Private access, ground floor in rear of a large apt. bldg. Fully equipped and in excellent condition: shower, toilets, kitchenette block, 'clic-clac' sofa bed for two with linen provided, mini-desk, closet, shelves, telephone/tv, very compact, quiet, cheerful and charming. Great neighborhood and convenient transportation: 3 bus line: 52, 63, 72; Metro "Pompe" and RER "Henri Martin." Monthly rent: \$650, all included (from the 1st to the 30th) +\$200 security deposit. It is a clean place for a tidy person. Reservation necessary: email paristudette@yahoo.com

CAR FOR SALE — 1994 Honda Civic LX 4-door, 5-speed. 46,500 miles. 1 owner; well maintained. \$6500. Call Sarah or John at (415) 931-0800.

JUNE SUBLET — Two-bedroom home near Golden Gate Park and Ocean Beach. Garden, decks, views, comfortably furnished. Call (415) 759-6512.

CAR FOR SALE — 1988 Celica St. Well maintained by one owner. Call Wayne at (650) 738-1246.

MISSION DISTRICT SUBLET — June & July, nice in-laws cottage. \$950 a month Call Curt (415) 282-5452 cdontblink@cs.com

LARGE STUDIO CONDO FOR RENT - Resort like living in Shelter Creek Condo complex in San Bruno with 3 swimming pools, tennis courts and weight room. New paint, new carpets. Very close to Hwy 280 (approx. 10-15 min. driver to CCSF). \$950 plus utilities. Available in May. Call Cynthia at (415) 452-5099 or (650) 520-7857 or (650) 588-8516.

MENUS — WEEK OF APRIL 22–26, 2002

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

LUNCH — PIERRE COSTÉ ROOM (PCR) — 11:15 A.M.–12:30 P.M.

Salads and Starters

Tossed Green Salad: mixed greens, cucumber, tomatoes, daikon radishes, olives, choice of house vinaigrette, 1000 island, blue cheese, ranch

Chinese-Spiced Roasted Duck Salad: endive, snow peas, bean sprouts, chives, Hoisin-balsamic vinaigrette

Fennel, Fuji Apple and Spinach Salad: toasted hazelnuts, shredded white cheddar cheese, Apple vinaigrette

Tea Smoked Chicken Salad: radicchio, arugula, mint, thai basil, wild mushrooms, pickled ginger vinaigrette

Salad Niçoise: seared ahi tuna, haricot vert, olives, egg, greens, tomatoes, mustard-herb vinaigrette

Bang-Bang Chicken “Sandwich:” grilled chicken, daikon sprouts, cucumbers, sesame pita crackers, spicy peanut dressing

Soup of the Day • Pasta of the Day

Entrees

Sesame Crusted Salmon: baby bok choy, steamed rice, ginger-soy vinaigrette

Chicken Coq Au Vin: bacon, mushrooms, pearl onions, asparagus, smashed red potatoes

Roasted Vegetables and Chickpeas: sun-dried tomato cous cous

Grilled Sea Bass: bed of corn, potatoes, arugula, tarragon beurre blanc

Marinated Skirt Steak: salsa fresca, borracho beans, fiesta slaw, corn tortillas

Sandwiches (Served with your choice of green salad, french fries or salad of the day)

Classic Tuna Sandwich: tomatoes, celery, onions, mayonnaise, your choice of bread

Blondie’s Chicken “Dagwood:” breaded chicken breast, three-pepper aioli, tomato, lettuce, jack cheese, foccaccia

Grilled Salmon: watercress mayonnaise, tomato, red onion, rosemary olive oil bread

Reuben: corned beef, sauerkraut, swiss cheese, 1000 island dressing, grilled rye bread

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Please check out the freshly prepared specials at the A la Minute Station

Monday, April 22

Beef Wellington • Herb Potatoes • Corn O’Brien • Baked Tomato

Hot Roast Turkey Sandwich • Cole Slaw • Soup: Minestrone

Tuesday, April 23

Lasagna • Carrot Sticks • Green Peas • Sauteed Leaf Spinach

Old Fashioned Pot Roast • Soup: Cream of Chicken Noodle

Wednesday, April 24

Chicken Cacciatore • Mostaccioli Milanaise • Zucchini Saute • Mixed Vegetables

Fried Catfish • Southern Fried Potatoes • Soup: Old Fashioned Split Pea

Thursday, April 25

Beef Enchilada • Spanish Rice • Refried Beans • Baked Butternut Squash

Broiled Lamb Chops • Vegetarian Ravioli with Roasted Vegetables • Soup: Green Chili

Friday, February 1

Mazatlan Style Seafood Brochette with Garlic • Cilantro Rice • Green Beans and Onions • Chayote and Peppers

Roast Pork Mexicana • Fried Potatoes • Soup: California Corn Clam Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday, April 22

Chicken Brochette • Pasta with Garlic and Olive Oil • Fresh Mixed Vegetables • Soup: Minestrone

Tuesday, April 23

Paella Valenciana (Spanish Rice Casserole with Assorted Meats & Seafood • Cauliflower Saute • Soup: Cream of Chicken Noodle

Wednesday, April 24

Baked Chile Rellenos • Frijoles Negro • Corn with Chipotle Butter • Soup: Old Fashioned Split Pea

Thursday, April 25

Snapper Saute Grenobloise • Au Gratin Potatoes • Broccoli Hollandaise • Soup: Green Chili

LUNCH AND DINNER ALSO ARE SERVED IN THE EDUCATED PALATE DINING ROOM AT THE CCSF DOWNTOWN CAMPUS, 800 MISSION ST. (CORNER FOURTH STREET). TELEPHONE (415) 267-6509 FOR DETAILS.

Master Calendar

April 22 -- May 17, 2002

Rev. 4/17/2002 (Subject to change without prior notice)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>22 1:00 - 4:00 p.m. Graduation (R-206)</p> <p>2:14 - 4:15 p.m. Academic Policies (A-309)</p> <p>8:00 p.m. <i>Cyrus Chestnut Trio</i> w/<i>David Hardiman and the Tuesday Night Stage Band</i> <i>Diego Rivera Theater</i></p>	<p>23</p>	<p>24</p> <p>12:00 noon. <i>Willie K: Solo and Unplugged From Maui</i> <i>Diego Rivera Theater</i></p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>25 12:00 - 1:00 p.m. ESS Council (E-200B)</p> <p>5:00 p.m. Board of Trustees Closed Session (JAD)</p> <p>6:00 p.m. Board of Trustees Open Session (JAD)</p>	<p>26</p> <p>12:00 noon. <i>Poet Michael McClure reads and discusses his poetry from the Beat Era to the present</i> <i>Rosenberg Lib. R-304</i></p>
<p>29 2:15 p.m. A.S. (SU-208)</p>	<p>30 2:00 -4:00 p.m. College Diversity (E-200)</p>	<p>1 2:15 - 4:15 p.m. Transfer Issues R-206</p> <p>2:30 - 5:00 p.m. Academic Senate (R-518)</p> <p>1:00 p.m. <i>East Meets West</i> <i>Rosenberg Lib. R-304</i></p> <p>7:00 p.m. <i>Les Blank Documentary Filmmaker</i> <i>Rosenberg Lib. R-305</i></p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>2 2:00 - 4:00 p.m. CAC (E-200)</p>	<p>3 2:00-4:00 p.m. PBC (R-518)</p> <p>Board Resolutions due to the Vice-Chancellors</p>
<p>6 1:00 - 2:00 p.m. Graduation (R-206)</p> <p>Print Final Grade Sheets</p>	<p>7</p> <p>4:30-6:30 p.m. Scholarship Award Reception</p>	<p>8 1:30-3:30 p.m. Cal-Works (R-206)</p> <p>1:30 p.m. Curriculum Committee C-334</p> <p>8:30 p.m. <i>Poet Opal Palmer Adisa Reads & talks about her work</i> <i>Cloud C-260</i></p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>9 2:00 - 4:00 p.m. DCC (S-100)</p>	<p>10</p> <p>12:00 noon <i>Christine Bruhn</i> <i>Food Irradiation: A Leap Forward in Food Safety</i> <i>S-300</i></p>
<p>13 2:00 - 4:00 p.m. Program Review</p> <p>2:15 p.m. A.S. (SU-208)</p> <p>2:14 - 4:15 p.m. Academic Policies (A-309)</p>	<p>14 2:30 - 4:00 p.m. Parking/Transportation R-206</p>	<p>15 2:30 - 5:00 p.m. Academic Senate (JAD, 202)</p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>16 2:30 - 4:00 p.m. College Council (S-100)</p>	<p>17</p> <p>First Day of Finals</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239.3812
The Master Planning Calendar is available via Internet at http://www.ccsf.org/Offices/Shared_Governance