

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

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OCTOBER 15-21, 2001

CCSF Transfer Day Friday, October 19

Please let your students know that representatives of more than 50 colleges and universities will provide pre-admissions advising to prospective students on CCSF's Transfer Day to be held **Friday, October 19** from 9 A.M. to 12:30 P.M. in Smith Hall.

Among the colleges and universities which will be represented at Transfer Day are the University of California, the California State University system and numerous private institutions.

UC Berkeley plans re-entry workshop

City College of San Francisco Re-Entry and Transfer students who are interested in transferring to UC Berkeley are invited to attend a workshop on **Tuesday October 16** from 3 to 4 P.M. in Science Hall, Room 120.

Students will have an opportunity to discuss transfer options with the Outreach Coordinator from the University of California Berkeley Re-entry Student Center. In addition, re-entry students and alumni from UC Berkeley will be available to share their experiences and answer questions.

This workshop is sponsored by the Re-entry to Education Program and the Transfer Center. If you have any questions, telephone (415) 239-3297.

On Friday, October 19, transfer students will talk about 'success' from their perspective. See Page 6 for details.

Big turnout for the 2nd annual Classified Staff Development Day



Photos by Steve Kech

Classified Staff participated in their second annual Staff Development Day held October 8 at the Ocean/Phelan Campus. In photo at top left Dr. Anita Grier of the CCSF Board of Trustees (left) is pictured with the keynote speaker Elaine M. Whitefeather. In photo at top right, Chancellor Dr. Philip R. Day, Jr., center, is flanked by the Staff Development Day organizers Athena Steff, left, President, SEIU 790, and Alice Muñoz Shvarts, President, Classified Senate. Besides participating in the workshops and keynote address, breakfast and lunch were served to participants.



Holiday Job Fair planned October 17

Please announce to your students that the Career Development and Placement Center (CDPC) will host a Holiday Job Fair on **Wednesday, October 17** from 9 A.M. to 12 NOON in the Lower Level of the Student Union.

"All students and classes are invited to attend, especially those students who may need to earn extra money during the holiday season," says **Alliene Lawson** of the CDPC.

Among the employers expected to attend and provide information on their application procedures are K-B Toys, United Parcel Service (UPS), Banana Republic, Kaiser Hospital.

For further details, please call the CDPC at (415) 239-3117.

CITY CURRENTS

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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Follow up on Sept. 11 Diversity Council Recommendations

Editor's note: The following memo from Dr. Philip R. Day, Jr., Chancellor, is dated October 3, 2001 and intended for all of the City College Community.

Yesterday afternoon, we had an excellent meeting of the Diversity Council. A good cross-section of our committee members were present including faculty, staff, students, as well as the three Vice Chancellors (**Frances Lee, Peter Goldstein, and Don Griffin**). Our primary purpose in meeting was to discuss plans for any and all short-and long-term developments related to the September 11th tragedy and their potential impact on our college community and our campus climate specifically.

A lot of ideas were posited and the general sense of our meeting was that we needed to be more proactive, rather than reactive if we wanted to maintain and encourage a quality working environment and a campus climate that values diversity and tolerates and respects individuals' religious and cultural differences.

Specifically, the following steps were recommended:

1) The District should promote the notification and posting of signage that clearly states that our "College Community is a Hate-Free Zone" throughout our campuses, buildings, and classrooms.

2) Key contact points should be referenced on the signs to suggest who people should contact if they find themselves in situations of conflict or stress. Those two primary points of contact would be **Rod Santos** (Associate Dean of Student Advocacy, Rights and Responsibilities) and **Linda Jackson** (Director of Affirmative Action). Campus Deans should also be a point of contact/response with the expectation that each campus would assemble a volunteer "crisis support team" who could be available to help mediate and/or intervene in a helpful and supportive manner.

3) Dr. Griffin and Dean **Frank Chong** will compile a list of key resource people and folks who would volunteer to be a part of a "Help Force" and make themselves available to the District and campuses to assist with situations and/or potential areas of conflicts. Clearly the list would include representatives of the Counseling Staff and **Sunny Clark's** Mental Health Counseling staff as key resource persons. This list will be circulated widely and extensively throughout the District.

4) It was suggested that Dean Rita Jones, in concert with Julia Bergman and other library staff, compile a list of special readings, articles, books, and other "instructional materials" that could be used by faculty, staff, or students to support in- and out-of class activity and make them available to faculty upon request.

See DIVERSITY, Page 3

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5) It was noted that the faculty of the Social Science Department were sponsoring a special "teach-in" on a variable schedule and other departments were encouraged to find creative options to encourage the sharing of ideas and information. The faculty of that department have volunteered to share their agenda and ideas about the "how-to's" of their initiative.

6) It was also recommended that Clara Starr and the Staff Development Committee try to re-scope our planned Flex Day activity for January to accommodate some of our new realities and concerns about the aftermath of September 11th.

7) It was further suggested that our Concert and Lecture Series approach be focused on these issues and try to pull together some program ideas for October/November/December that might be offered to both our college community, as well as the community at-large.

8) It was also suggested that we try to pull together a summary statement or a "Code of Conduct" reflecting on the rights and responsibilities of Faculty, Staff, and Students using the existing Student Handbook and Faculty Handbook as a guide and distribute this statement widely throughout the district. Frances Lee agreed to work with her staff to develop a "draft."

I hope this provides you an overview of our deliberations. We will continue to meet at least every 2 weeks. We welcome your ideas and thoughts on any of these matters. As an academic institution, we have a responsibility to maintain and encourage the flow of ideas in an environment that is free of fear, intimidation, hostility, and repression. At no time in recent memory is it more important that an atmosphere of respect and tolerance permeate our every word and deeds. Let's try to remember that. If we can't live up to that expectation as a "college community," who can?

Rosenberg Library adds titles on Islam, Middle East, Taliban to its collections

In support of research pertaining to the September 11, 2001 tragedies, Louise and Claude Rosenberg, Jr., Library and Learning Resource Center will be acquiring 50-plus titles on Afghanistan, Pakistan, Islam, the Middle East conflict, and terrorism. "Orders have been placed for these titles and we expect delivery shortly," says **Joao Barretto**, Acquisitions Librarian. "CCSF librarians welcome both print and non-print acquisition recommendations from the college community," he continues. Please e-mail your suggestions via e-mail to Barretto at: jbarrett@ccsf.org.

Barretto points to "some recent library acquisitions already in our collection or currently being processed include:"

Roy, Olivier. *The New Central Asia: The Creation of Nations.* New York: New York University Press, 2000.

Hasan, Asma Gull. *American Muslims : The New Generation.* New York: Continuum, 2000.

Nasr, Seyyed Vali Reza. *The Vanguard of the Islamic Revolution: The Jamaat-i Islami of Pakistan.* Berkeley: University of California Press, 1994.

Islamic Fundamentalism, edited by **Abdel Salam Sidahmed, Anoushiravan Ehteshami.** Boulder, CO.: Westview Press, 1996.

Gerges, Fawaz A. *America and Political Islam : Clash of Cultures or Clash of Interests?* New York, NY: Cambridge University Press, 1999.

Schulze, Reinhard. *A Modern History of the Islamic World.* New York: New York University Press, 2000.

Sciolino, Elaine. *Persian Mirrors : The Elusive Face of Iran.* New York: Free Press, 2000.

Rashid, Ahmed. *Taliban: Militant Islam, Oil, and Fundamentalism in Central Asia.* New Haven : Yale University Press, 2000

The librarians have also created links to web sites containing information supporting this research. They may be accessed from the following URL:

<http://www.ccsf.org/Library/reference.html#AFGHANISTAN>

A "webliography" (in Adobe Acrobat PDF) may be downloaded at:

<http://www.ccsf.org/Library/afghanistan.pdf>

Students review each others writings online

ESL instructor Lia Smith will be offering a workshop in Calibrated Peer Review (CPR) a web-based computer application that allows students to peer review each other's writings according to a set criteria. The workshop will be held during intersession, January 7-11, 2002, and will run 20 hours. Participants can elect to attend the first session and do the following four days on-line. For more information or to pre-register, please contact Smith at (415) 239-3882 or e-mail: ljsmith@ccsf.org

Project VOICE provides an opportunity for student activism

EDITOR'S NOTE: This article was written by Rick Kappra of the ESL Department and Kate Gougoutas of the Transitional Studies Department. Maria Rosales-Uribe of Transitional Studies also contributed to this article.

Voice. Opportunity. Independence. Civic Engagement. United in the belief that these concepts are central to a full education, and in response to the Citizenship/Civics curriculum grant from the State Chancellor's Office, ESL and Transitional Studies teachers from five City College campuses created Project VOICE. The twin touchstones of the project are learner-centered instruction and civic engagement. Learner-centered instruction allows teachers to respond to current and vital issues in students' lives by teaching to these issues through leadership development, problem-solving, and the educational initiatives of SCANS, Equipped for the Future and Project-Based Learning. Civic engagement exhorts students to know the rights and responsibilities of active citizenship and question how they can contribute to the common good.

Inspired by the tenets of Project VOICE and saddened by the devastating events of September 11th, several teachers facilitated a student-led vigil and procession in the streets of the Mission on September 20th. Teachers and student council members planned, organized and prepared lyrics and audio tapes of songs and helped students prepare signs in their classes. On the evening of the 20th, faculty and hundreds of students assembled in the parking lot at the Mission campus and walked to the BART plaza at 24th and Mission. Songs were sung calling for peace and several students and faculty spoke on a variety of topics ranging from religion to politics to unity. Chants of "Justicia si, venganza no!" (Justice yes, vengeance no!) rang out from the crowd. Students left their signs, candles and flowers in BART plaza in a call to peace and in remembrance of the tragedy's victims.

This vigil was the second held by students, faculty and other members of the Mission Campus community. A first vigil took place this past summer after a Mission Campus student had been stabbed to death in the neighborhood. Students and teachers marched with candles and stood in silence on the four corners where the young man had been killed. In addition, students pulled together and collected more than \$1300 to send the boy's body to his native Guatemala by making rounds between non-credit classes asking for donations.

Both vigils linked current, vital events in students' lives to activities in the classroom. For the September 20th vigil, teachers focused on the language stu-

dents sang in the songs and wrote on their signs; they read newspaper articles and wrote and discussed their feelings. Instructors also used this teachable moment to critically discuss such issues as equal representation in media reporting and the civil liberties guaranteed in the Bill of Rights. In the process of connecting their lives and their studies, students were empowered to voice their opinions, fears, and hopes. They were active in their community and participated in defining a common good.

For more information or if you would like to get involved in Project VOICE, call **Maria Rosales-Uribe** at the Teacher's Resource Center, (415) 241-2376.

Alemanya Campus collects and sends huge donation for disaster relief

By **Gary Tom**
Dean, Alemany Campus

During the week of the tragedies in New York, the District of Columbia, and Pennsylvania, everyone at our campus was at a loss about what to do or how to respond to the inconceivable. On Friday at 12:30 P.M., everyone at Alemany Campus observed a few moments of silence in remembrance of all who had lost their lives or were missing, but that didn't seem enough, as heart-felt and somber as it was. Students needed something both psychologically and materially effective for the healing process. They wanted to help in some tangible way and feel that they could make a difference, even from 3000 miles away. The response was to collect money and send it to the American Red Cross Disaster Relief Fund for the victims of September 11.

Teams of students from **Jenny Hammer's** Level 7/8 and Level 2 classes, **Lynda Cornejo's** Social Communication class, and **Shama Hasib** and **Beth Ericson's** Level 7/8 class visited other classes at the

campus on Friday (Sept. 14), Monday (Sept. 17), and Tuesday (Sept. 18) to provide an opportunity for students, staff, and faculty to donate if and however much they chose.

Hammer's Level 7/8 class then wrote a collective letter to the American Red Cross to accompany the funds, which totaled an incredible \$2,602.74. The letter described who the students were, how they felt, and what they hoped the money would be used for. Attached to the letter was a Fall 2001 Student Data list, put together by **Roma Cuis** and **Irene Miofsky** of our Admissions and Enrollment Office, which showed what countries of the world Alemany's non-credit ESL students represent (70) as well as how many students are from each country.

The generosity and empathy for others shown by Alemany students in this latest disaster relief effort was not unprecedented. In the past, Alemany Campus has collected money for victims of numerous natural disasters, such as those in El Salvador, Mexico, and India.

RECOGNITION OF ACHIEVEMENT

Anna Asebedo's art displayed

Anna Asebedo, faculty member of the Art Department, is participating in the Invitational Art Exhibition October 10 through November 6 at Pima Community College Art Gallery, Tucson, Arizona. She will be exhibiting "Works on Paper." For further details, telephone (520) 206-6942.

Jenny Badger exhibits in Malta

Jenny Badger of the Art Department faculty, is among the artists exhibiting their work through October 15 at the Mediterranean Conference Center, Valleta, Malta. The works highlight the Maltese Temples at the "Neolithia Arts Festival 2001." Badger had a travel grant to Malta in 1998, and returned there in 1999 to exhibit paintings a second time. "In Spring 2001, there was extensive vandalism at one of the temples, at Mnajdra. The current exhibit was organized to increase local and international awareness of the invaluable heritage contained in the Maltese temples," says Badger.

Tron Bykle's works displayed

Tron Bykle, Art Department faculty, will exhibit in several upcoming art shows: the *Triannual Mini Print Exhibition*, Lathi, Finland, October 5–November 23; the *California Society of Printmakers Annual* at the Triton Museum of Art, Santa Clara, Calif., October 19, 2001–January 20, 2002; and the City Arts Gallery at CCSF October 29–November 23. Bykle recently exhibited at the Art Show in Kentfield, Calif.

Jack da Silva designs cover art

Jack da Silva, Art Department instructor, designed the cover of the publication *Ministry & Liturgy* for August 2001 and wrote the feature article titled "Commissioning Art for Your Parish." DaSilva's work also was featured in the August 2001 issue of *Metalsmith* as part of the Exhibition in Print article; and a photograph in the Commissions Section of the June/July 2001 issue of *American Craft*.

Kwaku Daddy earns award

Samuel Kwaku Daddy of the Music Department faculty has been chosen as an ASCAPlu\$ Standard Award recipient. The cash award made by the American Society of Composers, Authors and Publishers, reflects the organization's commitment to assist and encourage writers of serious music. "They are granted by an independent panel and are based upon the unique prestige value of each writer's catalog of original compositions as well as recent performances of those works in areas not surveyed by the Society," says **Marilyn Bergman** of ASCAP.

Marley, Ming exhibit at 'City'

Art Department faculty members **Elsa Marley** and **Ren Ming** contributed works to the *Ink Expression* exhibition held during August and September at City Art Gallery. The works were inspired by a trip to the Silk Road in China. Marley and Ming teach Chinese Brush Painting at City College.

Renée Morel presents paper

Renée Morel delivered a paper at the conference "50 Years of Denial: Japan and Its Wartime Responsibilities," held in San Francisco in September. The conference was hosted by the department of Asian American Studies at UC Berkeley and conducted by its chair, Bay activist Professor **Ling-chi Wang**, often dubbed "the Chinese Martin Luther King."

The paper titled "The Undeclared War: Japanese Aggressions and Exactions in French Indochina (1941-1945)" describes the situation of French Indochina during WWII, abandoned by the Vichy regime and repeatedly attacked by the Japanese in flagrant violation of peace treaties and articles of the Geneva convention. Later in the month, on September 23, Morel was interviewed on Japanese atrocities in Indochina by **Joe Rogers** — a CCSF alumnus — in a program hosted by KALX, the UC Berkeley radio station."

Norma Nelson joins CCSF

Norma Nelson has joined the staff of Administrative Services at 33 Gough St. "She is our new and first official contract compliance officer for the District," says **Stephen Herman**, Director of Administrative Services. "She has an impressive background in contract compliance and will be working with me on contracts as well as with Facilities/Planning on the SLBE Program." Nelson's phone number is (415) 241-2284 and her email is nnelson@ccsf.org

Mia Nguyen appointed

Mia Nguyen has been named Associate Director, Human Resources. She has worked in staff development at CCSF for more than four years coordinating FLEX, and running the grant program. She is still running Staff Development and the benefits unit in the Human Resources Department. Nguyen holds a Masters in Business Administration from the University of Phoenix. She came to CCSF from Genentech, Inc.

Phil Pasquini shows photos

Phil Pasquini of the Art Department faculty exhibited recent photographs he took of underwater wonders in the Red Sea off of Jordan and Egypt. The exhibition took place during July and August at the Bank of Marin in Novato, Calif.

Quezada, Santos, Zindel exhibit at 'Potters in Peril'

CCSF Art Department faculty members **Oliverio Quezada**, **Don Santos** and **Laura Zindel** contributed work to the "Potters in Peril" ceramic exhibition of Indian and U.S. Artists for the Gujarat Earthquake Relief held the first two weeks of June 2001 at the Dome Gallery, National Gallery of Modern Art, Mumbai, India. Among those grievously affected by the devastating earthquake in Gujarat were traditional potters in Bhuj, Anjar and Bhachao. The exhibition was an effort to create an awareness of the traditional craft they have practiced for generations. Funds raised during the exhibit were sent to those communities.

Marlene Tran wins award

Marlene Tran received the *Vision in America* award on Monday, September 24 from We the People Foundation. The award was presented September 24 at a dinner in the Oakland Museum of California Redwood Burl Lobby.

Tran's years of community service and advocacy for educational, social and economic opportunities for the immigrant population have earned her press recognition as the "Guardian Angel of Immigrants." Tran has been teaching newly-arrived immigrant children at the Chinese Education Center (SFUSD) and ESL and Citizenship classes to immigrant adults at City College of San Francisco for almost 30 years. Hailed also as the Modern Day Woman Warrior by the press, Tran has received many awards and recognition in her many years of public service. Recently Mayor Willie Brown appointed Tran to San Francisco's Immigrant Rights Commission.

Chris Unterseher shows ceramics

Chris Unterseher of the Art Department faculty is exhibiting in the *Poetics of Clay: An International Perspective* through November 11 at the Philadelphia Art Alliance and Museum of Art and Design, Helsinki, Finland. The exhibition presents an overview of ceramics since World War II, including architecture, sculpture and vessels.

Jack Wilde completes study

John (Jack) Wilde, Ph.D., a counselor for students with disabilities at CCSF on the Ocean Avenue Campus, recently completed a five month project working as an advisor to the United Nations in China. He was hired to consult with Chinese officials about writing laws for children and adults with disabilities. The submitted 227-page final written Report is titled *A Comparative Study on Disability Laws of China and the USA* and analyzes the gaps in disability services between the United States and China.

Dr. Wilde speaks Chinese and has had a textbook on American culture published

Transfer students to talk about 'success' from their perspective

Transfer opportunities as seen from the perspective of former City College students who made the successful transition to four year colleges and universities will be topic of a special presentation **Friday, October 19** at 12 NOON in Room 305 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. It is titled "Crossing Bridges: Success Stories from Transfer Students," and will be presented by the Concert Lecture Series and the Transfer Center.

The students will talk about applying for admission, financial aid, campus life, academic demands and other information students need to make informed choices.

- **Rosa De La Cruz** transferred this fall to Mills College Oakland. She is majoring in Ethnic Studies and hopes to take her degree in June 2003.
- **Anna Martin** has attended college in Hawaii as well as in San Francisco. She transferred this fall from City College of San Francisco to San Francisco State, where she is majoring in Psychology. She expects to graduate in June 2002.
- **Jennifer McGrady** is now at Stanford University, majoring in Communications. She expects to graduate in June 2002.
- **Mario Trigueros**, also at Stanford University, is majoring in Comparative Studies in Race and Ethnicity. He expects to complete his B.A. in June 2002.
- **Isabel Urbina** is now an art major at the San Francisco Art Institute. Her preferred medium is oil painting. She coordinated the current exhibit at the City College Art Gallery featuring four students who transferred from CCSF to SFAI.

in China and is currently authoring a book titled, *Intercultural Communication: America and China at the Same Global Table*.

In the near future, Dr. Wilde will present a program for the entire CCSF Community where he will discuss the results of his study of China's disability laws and his work with the United Nations. A copy of the final Report is available in the Rosenberg Library Posner Reading Room (R-510) and can also be viewed electronically at <http://fog.ccsf.cc.ca.us/~jwilde>

Romanus Wolter writes book

Romanus Wolter, the former director of CCSF's Small Business Development Center, will have his book *Kick Start Your Dream Business* published this November by Ten Speed Press in Berkeley. He points out that the book is filled with inspira-

tional stories from real entrepreneurs, time-tested tools and ready-to-implementation techniques. You can obtain an autographed copy of the book and hear Romanus speak at his book launch party **Tuesday, October 23**, from 5:30 to 8 P.M. at 85 Second Street, 1st Floor (between Market and Mission, San Francisco). He will present a 'Kick Start Your Dream' workshop at the Learning Annex on **Wednesday, October 24**.

Alvin Wong joins purchasing

Alvin Wong has joined the Purchasing Department. He will be responsible for orders below \$500, Office Depot, and all form requests. Alvin was formerly with the Gap and Levis. We are excited to have him join us," says **Kathy Hennig**, Senior Purchaser. Alvin can be reached at (415) 241-2268.

Joy Durighello and Bob Irwin create textbook that teaches English language using the history and culture of Baltistan

For the last four years, the Central Asia Institute (CAI) has sponsored summer teaching training institutes in Skardu for all CAI teachers along with other local teachers in the remote Baltistan area of northern Pakistan.

In Summers 2000 and 2001, CAI teachers with the assistance and guidance of two City College of San Francisco instructors, **Joy Durighello** and **Bob Irwin** created a *Balti Workbook*, an elementary school text that teaches basic English language skills within the context of Balti history and culture. Once reproduced and distributed, the *Balti Workbook* will be the first text available in Baltistan that includes lessons directly reflecting Balti students' experiences and backgrounds. Balti focused lessons include "The Origins of the Balti Language," "Famous Balti Poets" "The Kesar Epic" "Balti Geography," "The Islamacization of Baltistan" and more.

In summer 2001, besides completing workbook lessons, CAI teachers attended an intensive series of lectures and field trips on local history and language. For many of the teachers, especially those from remote villages like Askole and Korphe, this was their first opportunity to visit and study the Munthal Buddha, Kharpucho Fort and Baltistan's ancient throne. The teachers especially enjoyed lectures on the Balti language's Tibetan origins, and Baltistan's most famous king, **Anchan the Great** and his Moghul queen **Gul Khatoon**. For many of the teachers, the lectures covered familiar topics, but this summer's institute gave the teachers their first opportunity to work with and question Balti experts and scholars.

Teachers were also able to use books and historical information found in the CAI funded Jinnah School Library in Skardu.

"This workbook and the summer training program help accomplish two important gains for CAI. The first is ongoing



Bob Irwin (back row) and Julia Bergman (far right) hold up a City College of San Francisco pennant during a trip to the Jinnah Public School located in Skardu, Baltistan, to conduct a teacher training institute. They are pictured with a group of local teachers from the remote area in the Karakoram mountains of northern Pakistan.



Joy Durighello is pictured at left holding a CCSF banner in front of a group of teachers from Baltistan. She and her CCSF colleague Bob Irwin have written a book in the Balti language to help the instructors to teach English and the Balti culture. She and Irwin have accompanied Julia Bergman to the area for the past two summers.

support and professional development for CAI teachers, many of whom work in isolated villages. The second is the creation of quality classroom materials set within a Balti context. This has been a very exciting project," says **Julia Bergman**, CAI board member and director of the 2000-2001 Summer Institutes.

Neither the Summer Teacher Training Institutes nor the Jinnah School Library in Skardu would be possible without the generous support of CAI's donors. Subject to funding, CAI plans to supply classroom sets of the "Balti Workbook" to all CAI supported schools in Baltistan.

Enhanced Self-Study recommendations

Last fall City College embarked on a new and innovative college-wide assessment of its efforts to increase student success. Over the past year, more than 170 faculty, staff, and students collaborated on the study of student success through five Ad Hoc Committees addressing Pre-Registration and Matriculation, Pre-College Learning, College Level Learning, Enrollment Management Tools, and Student Outcomes. They examined available data, considered best practices within and beyond the institution, discussed the options, and produced an impressive array of 32 recommendations for further consideration by the Ad Hoc Coordinating Council overseeing the initiative. Twenty-eight of those recommendations were approved with the balance either merged with similar recommendations or tabled for future consideration. At this point, therefore, the Coordinating Council is sending the approved recommendations to the Academic Senate for further review through the shared governance process, a discussion in which you are again invited to participate.

The following recommendations have been received from the five Ad Hoc Committees, approved by the Ad Hoc Coordinating Committee, and transmitted to the Academic Senate for review through the shared governance process:

Pre-Registration and Matriculation

The Pre-Registration and Matriculation Committee co-chaired by **Nick Chang** and **Toni Hines** has delivered six approved recommendations:

Assessment addresses the implementation of computerized placement testing as an alternative to paper-pencil testing, requiring a dedicated facility equipped with networked computers and a computer testing center manager with tests selected by the English, ESL, Math, and Chemistry departments, validated by Matriculation and Research, and approved by the State Chancellor's Office. This recommendation will be reviewed by the Student Prep/Success Committee.

Orientation addresses the implementation of a new "new Student Orientation" in a course format where students will earn .5 units of CCSF degree-applicable and CSU transferable credit, similar to LERN 52A, and priority registration. This recommendation will be reviewed by the Matriculation Subcommittee of the Student Prep/Success Committee.

Outreach and Recruitment addresses the development of a comprehensive collegewide outreach and recruitment effort through the establishment of an active advisory board comprised of representation from each of the major components of the institution to identify, implement, and evaluate outreach and recruitment initiatives. This recommendation will be reviewed by the Registration and Enrollment Subcommittee of the Academic Policies Committee.

Holds on Registration addresses the development of procedures to ensure the timely placement of registration holds accompanied by student notification, with academic status and registration blocks noted in the students' records for easy access by students and staff via the web supplemented with mailed instructions. This recommendation will be reviewed by the Registration and Enrollment Subcommittee of the Academic Policies Committee.

Early Intervention of At-Risk Students addresses the identification of high-risk students at entry for assignment to a counselor to meet at least once a semester and develop an academic and career educational plan with consideration of specific LERN study skills or GUID college success classes, early intervention system supplemented by a referral-

based early alert system with interventions to support struggling students and assessed through a follow-up tracking system. This recommendation will be reviewed by the Student Prep/Success Committee.

Failing Students' Registration addresses the development of a mechanism to allow students who are failing a course and choose to re-enroll obtain the necessary approvals and register prior to the posting of final grades. This recommendation will be reviewed by the Grading Policies Subcommittee of the Academic Policies Committee.

Pre-College Learning

The Pre-College Learning Committee co-chaired by **Ann Clark**, **Suzanne Korey**, and **Lorena Navas-O'Brien** has delivered five approved recommendations:

Early Intervention for Pre-Collegiate Basic Skills Students addresses the need for students who place below transfer level to be assigned to a counselor/advisor for a one-hour Educational Planning conference to be followed by continuing interactions until they have successfully completed Math E and two English or ESL courses. This recommendation will be reviewed by the Student Prep/Success Committee.

Mentors addresses the need to increase the support system for selected non-credit Basic Skills students. This recommendation will be reviewed by the Non-Credit Issues Subcommittee of the Academic Policies Committee and the Student Prep/Success Committee.

Promoting Academic Literacy for ESL Students through Staff Development addresses the provision of support for general education faculty to develop teaching and learning strategies designed to improve the accessibility of their courses for ESL students. This recommendation will be reviewed by the Staff Development Committee and the Academic Policies Committee.

English Lab Coordination addresses the assignment of a significant portion of a full-time faculty load for coordination of the Writing Lab, Reading Lab, Write Place computer lab, and computer classroom in ARTX 265 under the supervision of the English Department in coordination with the Learning Assistance Department. This recommendation will be reviewed by the Basic Skills Subcommittee of the Academic Policies Committee.

Extending Matriculation Support addresses the development of a plan to systematically reduce the matriculation threshold from 9 to 6 units or less in a timely fashion given resource requirements with a closer link between Counseling and matriculation to reform the delivery of services to students. This recommendation will be reviewed by the Matriculation Subcommittee of the Student Prep/Success Committee.

College Level Learning

The College Level Learning Committee co-chaired by **Becky Chan**, **Madeline Mueller**, and **Bruce Smith** has delivered three approved recommendations:

Transfer Associate Degree addresses the development of an additional option to the existing associate degree programs that would provide students who intend to transfer to either the CSU or UC systems an opportunity to complete the general education coursework requirements of the transfer institution while attending City College of San Francisco and, in the process, earn an Associate Degree. This recommendation will be reviewed by the Academic Policies Committee.

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ESS moves toward shared governance review

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Scheduled Counseling Meetings for Students upon Completion of 15, 30 and 45 Credits addresses the need to formally encourage students to receive counseling when they have completed 15, 30, and 45 units of coursework. This recommendation will be reviewed by the Student Prep/Success Committee.

Student Information addresses the creation of a collegewide Office of Student Information to standardize information, work with campus offices, and coordinate activities by campus, distributing information through various media and modes. This recommendation will be reviewed by the Communication Committee.

Enrollment Management Tools

The Enrollment Management Tools Committee co-chaired by **Terry Hall** and **Agatha Panday** has delivered eleven approved recommendations:

Banner User Needs Team addresses the need to prioritize requests for Banner information and features followed by the development of new Banner views to provide new pertinent data for end users of Banner. This recommendation will be reviewed by the Information Technology Policy Committee.

CCSF Web Portal addresses the need to investigate and identify the needs of objectives of a CCSF Web Portal, evaluating implementation options, identifying the infrastructure, and establishing policy guidelines for use and access. This recommendation will be reviewed by the Information Technology Policy Committee and the Communication Committee.

Student ID Smart Card addresses the creation of a "smart card" through a task force created by the College Advisory Council. This recommendation will be reviewed by the Information Technology Policy Committee and the Academic Senate.

DAR: Degree Audit Report addresses the need to institute a degree audit program at CCSF as soon as possible to provide students with a road map for the academic career. This recommendation will be reviewed by the Information Technology Policy Committee.

Noncredit Improvement addresses the need to develop enhancements to open entry, class sharing and course length, as well as minimum class size. This recommendation will be reviewed by the Non-Credit Issues Subcommittee of the Academic Policies Committee.

Alternative Semester Calendar addresses the need to reconfigure the CCSF calendar to add a winter term, lengthen the summer term, and shorten spring and falls terms, leaving the length of instruction unchanged. This recommendation will be reviewed by the Academic Policies Committee, the Academic Senate, the AFT, the SEIU, and the Classified Senate.

Automated Attendance Reporting addresses the need to consider the development of a new attendance reporting procedure using scannable student cards with faculty access to Banner for the completion of census information, gradually eliminating the use of PARS in noncredit. This recommendation will be reviewed by the Non-Credit Issues Subcommittee of the Academic Policies Committee.

Print Prerequisites in Time Schedule addresses the inclusion of prerequisite information in the catalog to increase their visibility. This recommendation has already been implemented and requires no further review.

Follow-Up on Absences addresses the development of faculty-initiated and automated follow-up procedures in case of extended gaps in student attendance. This recommendation will be reviewed by the Student Prep/Success Committee.

Waiting List addresses the development of an automated waiting list procedure for both credit and noncredit that will account for a time lapse, comprise alternative ways of notifying students, work automatically, and record unmet need for classes that are filled. This recommendation will be reviewed by the Registration and Enrollment Subcommittee of the Academic Policies Committee.

Faculty Profiles addresses the need to better inform students about the teachers they will be learning from through the implementation of "Faculty in Review." This recommendation will be reviewed by the Communications Committee.

Student Outcomes

The Student Outcomes Committee co-chaired by Alma Soto and Marguerite Versher has delivered three approved recommendations:

Sharing Data with Local CSU's addresses the establishment of a reciprocal data sharing agreement with San Francisco, Hayward, and San Jose CSU's. This recommendation will be reviewed by the Institutional Research Advisory Committee.

Student Outcomes Measures addresses the establishment of an Assessment Forum or Committee with representative membership of the key stakeholders to develop an Assessment Plan which could include a review of recommended student outcomes, a district wide inventory, and expanded data collection through the development and implementation of a collegewide process designed to ensure the integrity of the output, as well as the availability of essential resources. This recommendation will be reviewed by Student Prep/Success Committee.

Staff Development and Student Success addresses the need to increase the availability of professional development opportunities on student assessment including time, training, and opportunity. This recommendation will be reviewed by the Staff Development Committee and the Grading Policies Subcommittee of the Academic Policies Committee.

The full text of each of these recommendations, as well as other pertinent information on the Enhanced Self-Study, is available on the web at www.ccsf.org/Services/Research_Planning/ess/ with print copies available in the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center on the Ocean Avenue Campus and the Dean's Office on all other campuses. Please contact the appropriate governance committee chairs regarding the placement of the recommendations on their agendas or check the shared governance web site for further information; Ad Hoc Committee Co-Chairs and their committee members will be available to present the recommendations with relevant background information and respond to inquiries as their efforts are considered by their colleagues through the governance system.

A tremendous amount of time and talent has been devoted to the Enhanced Self-Study over the past year; your thoughtful consideration is most welcomed as the effort to increase student success moves forward.

Thank you for working with Diego Rivera Mural Project

By **Tina Martin**

Director of the FII Fall 2000-Spring 2001

Since September 11, when I started-and stopped-this farewell message, there's been a lot in the news about art and what art means in difficult times. **Joshua Kosman** acknowledges (9/18/01) that no one who's lost a loved one is likely to be too impressed by sentimental clichés about the redemptive power of art, and then he goes on to describe the redemptive power of art.

Another theme that's been in the news since September 11 is unity-first that of the US against the rest of the world and later that of the US with the rest of the world-the acknowledgement that, as **John Carman** says (9/13/01), in a global village, we must not be the village idiots but must be informed, educated, and concerned about people outside our own borders as well as those within.

All of these themes — the significance of art, unity, education — are applicable to the work we've done on the Diego Rivera Education Project and the Fund for Instructional Improvement grant. We've taken a significant work of art, Diego Rivera's Mural of Pan American Unity, and educated ourselves and our students on it and the myriad of themes within it. We've come together "across the curriculum" to connect one discipline with another so that we and our students can better understand how one course relates to another.

On Flex Day (in August), Chancellor Day acknowledged two other campus treasures, **Julia Bergman** and **Will Maynez**, for the wonderful work that they've done on the Diego Rivera Mural Project. This won't mean as much coming from me since I have considerably less prestige than the chancellor (that is to say, none), but I'd like to thank you teachers for what you've done for the past two years that I've been working with you on the educational aspect of this project. You may not be pictured or quoted on CNN, but you've made wonderful contribu-

tions. I recently parted with a binder full of your contributions in order to send it to Sacramento as a "product" of the FII grant we worked on in Fall 2000 and Spring 2001. But you remain online and in classrooms where every day students benefit from your willingness to do extra work in order to make your courses more relevant and stimulating.

Department by department, I'd like to thank you:

Art: **Rick Rodriguez** for contributing to the lesson web page and for being a major part of our flex day presentation, August 2000, when he brought in his students-including a **Frida Kahlo** lookalike-and gave us the chance to see a contemporary version Art in Action! Also, **Anna Asebedo** for her work on the web site link. **Diana Scott** for making the first inventory into slides and training and overseeing our latest group of docents.

Theatre: **Susan Collins** for recruiting two talented students and offering her time to record with them a "Frida Kahlo Steps Out" skit now available (Media Center/TRC) for use in theatre, Women's Studies, and other disciplines. **Don Cate** for opening the theatre (sometimes very early in the morning, as for my 7:10 class!) so that students and the rest of the community can see the mural.

Graphic Design: **Marcia Beales** for an imaginative assignment leading to stunning graphics showing how her students incorporated an image of the Diego Rivera Mural into their own photo collages on the theme of Pan American Unity.

Social Sciences: **Austin White** for the historical perspective we put online (and I took to my presentation in Mexico) and for the slide show he presented to faculty, showing how he uses the mural in his history course throughout the semester. I've always been impressed by his way of bringing in the most current news to relate it to what the students are studying. I see that he's not one to miss any

opportunity to enhance the students' learning. Thanks too to **Sandra Handler** and **Darlene Alioto** for trying to get the word out to other teachers in the social sciences.

Latin American Studies: **Nicole Wendel**, a teacher at John Adams, for contributing a lesson from her current events class, showing how a discussion of the 2000 census led to a focus on the growing Latino population and its many contributions and influences, including mural art — a lesson culminating in a field trip to the Diego Rivera Mural of Pan American Unity!

Foreign Languages: **Alfredo Jordan** for being the first to give a Spanish-language presentation on the mural for our students and others in the community. **Juan Calvo** for also introducing it to his Spanish students, who travelled across town in the evening to see it. To Alfredo Jordan, **Natividad Jordan**, Juan Calvo, **Renée Morel** and **Angele Pastore** for attending meetings. **Jacqueline Green** for recruiting proof readers for our French and Spanish lessons, and **Tom Blair**, **Miguel Vasquez** and most recently **Carol Reitan** for being our proof readers. (Error-correction in process as I write!) **Renée Morel** for inspiring us through her own art lectures and slide shows. (We finally have mural slides in sleeves so teachers won't have to lug around a carousel.)

Institute for International Students: **Ann Dennehy** for dozens of model lessons showing how the mural can be used with foreign students. Also, thanks to Ann for being a presenter on flex day fall 2000 and also giving a presentation on our web site to the other instructors at the Institute for International Students. In spite of a schedule conflicting with our meeting times, Ann made some of the greatest contributions to the project.

Interdisciplinary Studies: **Denise Richards** for leading her Multi-Media Production Team students in the creation

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Thank you for working with Diego Rivera Mural Project

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of a CD rom providing analysis of the mural, information on the art forms depicted by Rivera, a section on Rivera's life focusing on his work here in the Bay Area, and a historical timeline. Denise also was a presenter at our flex 2000 workshop and at several other times that we requested it.

Transitional Studies: **Jane Sneed, Carolina Ocampo, and Ana Kipp** for creating the bilingual units of mural-based lessons now online. Jane Sneed for her participation in DR MEP workshops including the flex day 2000 one at which she was a presenter.

English: **Masha Zakheim**, retired but never retiring, who began mural-based lessons at CCSF. **Michael Calvello** for his poem and lesson assignment using the mural for inspiration in poetry.

ESL: **Katarina Mijatovic** for her knowledge and efficiency in setting up the web pages that hold all the online lessons. **Joy Durighello, Emilie Krustapentus, Bill Shoaf, Victor Turks, and Jana Zanetto** for creating lessons ranging from reading, creative writing, and essay assignments to research and oral presentations on the mural. Thanks to Emilie and Bill for being among our presenters for the flex 2000 workshop. Thanks also to **Randy Laroche** for his work with the mural at John Adams and to both Jana and Randy for being among those providing me with pre and post test results from students. Jana also provided data on how the mural project relates to SCANS. **Judy Leatherman** for her suggestions on incorporating music into mural-related lessons. **Patricia Arack** for being among the first to participate.

There are many other people, including many of you on the listserv, who have been supportive of the teachers and students in many ways. I especially want to thank those of you who responded to these listserv messages throughout the previous four semesters. It's great to

know someone is out there—that this is not a tree falling in the proverbial forest!

Parting announcements:

The Humanities Division of Canada College in Redwood City is sponsoring a college-wide Diego Rivera/Frida Kahlo theme this semester. They'll be visiting the campus on November 2 to see the mural.

Docent tours of the mural are now available in the afternoons and by appointment. Please call **Annette Taylor of Bob Gabriner's** office at 239-3015 to arrange a docent tour or to view the mural without a docent. Annette will clear this with **Don Cate**, who oversees the theatre.

Julia Bergman, CNN star and CCSF librarian and archivist, has offered to give library orientations focusing on research on the mural and use of the archives, where students can see the historic documents pictured and described online. To arrange an orientation, call Julia at 452-5494.

Ann Dennehy and I plan to give a presentation on the mural education project at the CATESOL Conference in San Francisco in March 2002. Ann (who's done wonderfully creative mural-based lessons) and I hope to be showing the lesson web site, which we both have separately shown — Ann at the Institute of

International Students and I at the Monterrey, Mexico conference of Community Colleges for International Development.

Our web site is also available in a click at www.ccsf.cc.ca.us or simply by keying in city college of san francisco and then clicking on "Lessons," which is to the right of "Diego Rivera Mural Project" under Other. This is the page people first access when they log on to the CCSF web site. The lessons web site also has something new: A questionnaire to respond to on the "give us feedback!" button. Please do!

City College is helping to plan the premier of *Frida*, the 2001 movie based on **Hayden Herrera's** book and starring **Salma Hayek, Alfred Molina, Geoffrey Rush, Ashley Judd, Edward Norton, Antonio Banderas** and directed by **Julie Taymor**, who directed *Lion King* on Broadway and the film *Titus*.

This will be my last listserv message unless I realized that I've made some egregious oversight, which I no doubt will. Many thanks to all of you teachers and teacher/student supporters for the success of this Diego Rivera Mural Education Project. Let's "keep at it" and stay tuned for other art-related, campus-uniting projects.

D A N C E C O N C E R T S C H E D U L E

Swing Dance Party — Saturday, October 20, 7:30-11 P.M., John Adams Campus, Hayes & Masonic. Admission: \$4.

Ballroom Dance Party — Saturday, November 3, North Gym Studio. Doors open: 7 P.M.; Performance begins 7:15 p.m.; General Dancing from 7:30 to 10 p.m. Admission: \$5.

Dance Concert: This Is Dedicated to the One I Love — Friday & Saturday, November 16 & 17, Diego Rivera Theatre, 8-10 P.M. Admission \$6 general; \$5 students.

Folk & Ballroom Dance Concert & Party — Saturday, December 1, North Gym Studio. Concert from 7:30 to 8:30 P.M.; General Dancing from 8:30 to 10 P.M.

Making Dances: Dance Composition Concert — Thursday, December 6, 12 NOON to 1 P.M., North Gym. Free admission.

Low Tech Concert — Thursday, December 6, 7-9 P.M., North Gym Studio. Informal performance by CCSF dance students. Free admission. For details, call (415) 239-3419.

Official Minutes of the Academic Senate Executive Council

John Adams Campus, Room 202 — 2001 September 19

Council members present

Don Cate, Ophelia Clark, Sunny Clark, John Delgado, Matt Duckworth, Jennifer Hammer, Raymond Holbert, Sue Homer, Christopher Kox, Emilie Krustapentus, Randall Laroche, Alliene Lawson, Susan Lopez, Antonio Martinez, Madeline Mueller, Glenn Nance, John Odell, Marie Osborne, Francine Podenski, Frederick Teti, Roland Trego, David Yee

Council members absent

David Doré, Mark Fan, Barry Lynch, Jessica Nelson-Lundy, Karen Saginor, Chris Shaeffer, Diana Verdugo

Other Senate members present

Ray Berard, Ann Clark

I. Call to Order

President Ophelia Clark called the meeting to order at 2:45 P.M.

II. Adoption of Agenda

The agenda was adopted without objection.

III. Approval of Minutes

The minutes of September 5, 2001 were approved without objection.

IV. Announcements

President Ophelia Clark made several announcements. The Chancellor will lead a Moment of Reflection at the Ocean Avenue Campus flagpole at noon on Thursday, September 20. The Campuses have been invited to hold appropriate memorial activities. The Senate office is mailing out the Chancellor's evaluation packets. The October 3 Council meeting, originally scheduled for the Alemany Campus, will be held instead at the John Adams Campus.

Council member Nance suggested that he and the other Council members reviewing the draft of the State Senate Affirmative Action Handbook should schedule a meeting with Linda Jackson.

Council member Marie Osborne announced that the Counseling

Department is providing crisis counseling to the College community. Senate member Ann Clark thanked Council member Sunny Clark for the support of the Student Health Services Department in this effort.

Osborne announced also that Counseling Chair Ann Clark will be applying for a position on the State Chancellor's Counseling Advisory Committee. Council expressed support for Clark.

V. Officers' Reports

A. President

President Ophelia Clark reported that she attended the College Advisory Council meeting on Thursday, September 13.

B. First Vice President

First Vice President David Yee reported that the imaging presentation and the Web-For products demonstration, both originally scheduled for last week's meeting of the Administrative Applications Advisory Committee, were cancelled. Yee will announce new dates for these events.

C. Second Vice President

Second Vice President Susan Lopez reported that the Mathematics Graduation Requirement Study Group met on Thursday, September 13, to begin discussing whether CCSF should strengthen the mathematics graduation requirement, and what the ramifications might be.

She reported also that the Planning and Budgeting Council has been reviewing the 2000-2001 End-of-Year Assessment Report. She expressed concern about the possibly inadequate presentation of the results of the Employee Satisfaction Survey.

D. Secretary

No report.

VI. Unfinished Business

A. Standing Rules

Secretary Teti suggested four nonsubstantive changes he wished to make in the Executive Council's Standing Rules.

2001-09-19-01 (Odell/Podenski) MSU

That Council approve the proposed changes in the Standing Rules.

B. Executive Council Retreat

Second Vice President Lopez encouraged Council members to attend the Retreat on Saturday, September 29. At her request, various Council members volunteered to help with presentations at the Retreat.

C. Proposed Administrator Evaluation Process

Second Vice President Lopez distributed a summary of her analysis of the proposed changes in the administrator evaluation process, and a list of specific recommendations regarding the criteria in the evaluation instrument. She received a favorable response. Lopez is concerned that committee interviews would be replaced by a survey. Council suggested that all chairs reporting to School Deans be surveyed when those Deans are evaluated. Other concerns included the method for determining who would be surveyed, the proposed yearly timetable, the impact on departments by retiring administrators exercising retreat rights, the composition of the proposed oversight committee, and the importance of faculty input. Council decided to continue the discussion of the administrator evaluation (the criteria and the process) at a future meeting.

VII. New Business

A. United Nations World Conference on Racism

Council welcomed back Senate member Maria Franco from the 2001 United Nations World Conference on Racism, held in South Africa. Franco reported

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EVENTS AND ANNOUNCEMENTS

Concert Lecture Series seeks proposals from community

The Concert and Lecture Series invites members of the Community College District family to offer proposals for speakers, panels, performances, presentations or other events that would enhance our understanding and ability to cope with the constellation of events that resulted from September 11th.

If you have an idea and would like to know how to go about presenting a program, please call **Stephanie Lyons**, Coordinator, at 239-3580 or **Frank Chong**, Dean of Student Affairs, at 239-3211. The Concert and Lecture Series web site is up and running at www.ccsf.org/~concert.

ACADEMIC SENATE

Executive Council Minutes — September 19, 2001

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that she was impressed by the willingness of the participants, including Jews and Palestinians, as well as other groups from around the world, to try to come to an understanding in a global way. Council applauded Franco for her efforts.

B. Composition of Administrative Search Committees

President Ophelia Clark informed Council that the Chancellor, in his report to the Board, expressed an intent to include students on the Search Committee for the Latino Services Director. Clark reviewed the history behind the inclusion of students on the search committee for the Associate Dean of Student Services. Council felt that the issue of student participation on search committees should come before Council without addressing a specific position.

VIII. Committee Appointments

2001-09-19-02 (Mueller/Martinez) MSU
That Council approve the following appointments, as recommended by the Committee on Committees.

Francine Podenski* (Broadcast Electronic Media Arts), Communications Committee

Julia Bergman* (Library Services), Facilities Review Committee

Ophelia Clark (Business), Reassigned Time

Ann Clark* (Counseling), Student Prep/Success Committee

Ophelia Clark (Business) Student Prep/Success Committee

Eve Tarquino (ESL), Noncredit Issues

Robert Schuricht (ESL), Noncredit Issues

Julia Bergman* (Library Services), Works of Art

*reappointment

IX. Governance Reports

A. Academic Policies Committee

The Academic Policies Committee is waiting for recommendations to come forth from the Enhanced Self-Study (ESS) Coordinating Committee. President Clark and Council member Mueller confirmed with the Chancellor that all ESS recommendations will come before Council for approval.

B. Communications Committee (of the College Advisory Council)

Council member Podenski reported that the Committee is continuing to improve the College website's front page. The publications review groups continue to meet. Second Vice President Lopez said she has reviewed the cover of the Spring 2002 Schedule as part of that effort.

X. Adjournment

The meeting was adjourned at 5:00 P.M.

Respectfully submitted by

Frederick Teti,

Secretary

Henri Matisse topic of Café Musée on October 27

A French language discussion of the life and work of French painter **Henri Matisse** will be sponsored by Café Musée on **Saturday, October 27**. CCSF French instructor **Renée Morel** will lead the discussion which begins at 9:30 A.M. and continues through 12:30 P.M. in the Student Union Building on the Phelan/Ocean Campus. Titled *Matisse: A Passion for Color*, Morel's talk will include a slide presentation.

If you have questions, telephone **Jan Elvee**, Café Musée coordinator at (415) 292-4390.

Le Cercle Français highlights activities for Fall semester

Le Cercle Français, the student French club, plans a number of activities during the Fall Semester to which everyone in the City College community is invited.

The club will sponsor *Francofete*, a celebration of francophone cultures, **November 13-15**.

Enjoy French music and French food on **Tuesday, November 13** from 11:30 A.M. to 1 P.M. in the Student Cafeteria.

A Cajun band and French food will be featured on **Wednesday, November 14** from 11:30 A.M. to 1 P.M. in the Student Cafeteria.

A free screening of *Vatel*, a French film dramatizing the magnificent court of Louis XIV at Versailles, will be the highlight of **Thursday, November 15**. The film will begin at 1 P.M. in Room 205E of the Rosenberg Library. The film stars **Gérard Depardieu** and **Uma Thurman**.

A special outing to the French restaurant Clémentine, 126 Clement St., will be held **Thursday November 15** at 6:30 P.M. A special \$30 prix fixe dinner will be available. The dinner is limited to 20 people.

The science fantasy film *La Cité des Enfants Perdus* will be shown **Monday, November 27** at 1 P.M. in Room 305 of the Rosenberg Library. The screening is free of charge.

Two movie series celebrate diversity through film

Two film series to celebrate cultural diversity at City College of San Francisco will be presented this fall at the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. **Mark Fan** of the CCSF Library and Learning Resources faculty, is coordinating both film series.

The first film series is tribute to **Marcel Pagnol**, French novelist, playwright and filmmaker. The three films are based on Pagnol's fictional and autobiographical writing. "This particular film series also seeks to highlight the range and depth of our Audio Visual Department's collection," says Fan. "Many of the video or documentary titles available are excellent tools to enhance our students' educational experience and academic success."

The second film series is designed to "bring a better understanding of Asian culture to our student population," Fan continues. "This is accomplished through the values, ideas, philosophy and aesthetics expressed in the films. Indeed it is both a celebration and acknowledgement of Chinese culture."

All films will be shown in the original version, with English subtitles. All films are free and open to the public. Bibliographies will accompany each film presentation.

Serving with Fan on the Library program subcommittee are **Margaret Brickner, Brian Lym, Kate Connell, Suzanne Lo and Lori Brown.**

French film series:

• *Jean de Florette* (1987), **October 24**, 1 P.M., Room R-304. This fable-like story by Pagnol is set in Provence in the South of France. In coveting their neighbor's land, farmer **Cesar Soubeyran** (Le Papet) and his nephew Ugolin plot the downfall and death of a hunchback tax collector who is heir to this land. Stars **Gerard Depardieu, Yves Montand** and **Daniel Auteuil**. Directed by **Claude Berri**.

• *Manon des Sources/ Manon of the Spring* (1987), **November 7**, 1 P.M., Room R-304. Ten years have passed since the tragic events that happened in *Jean de Florette*. Jean's daughter Manon appears in town to accuse the Soubeyrans (Cesar and Ugolin) of killing her father. This revelation destroys the villainous pair. Stars **Yves Montand, Daniel Auteuil** and **Emmanuelle Beart**. Directed by **Claude Berri**.

• *La Gloire de mon pere/My Father's Glory* (1991), **December 5**, 1 P.M. Room R305. Sensitive portrayal by **Julien Ciamaca** as young Marcel greatly enhances this coming of age story set in the Provençal hills. The film is based on Pagnol's autobiography. Stars **Philippe Caubere, Nathalie Roussel** and **Julien Ciamaca**. Directed by **Yves Robert**.

Chinese video series:

• *The Swordsman II* (1991), **October 18**, 12 NOON, R-301. This is a martial arts film with a twist. It has a transgender heroine, Asia the Invincible, played by **Brigitte Lin**, and a heroic swordsman

played by **Jet Li**. It is a most unusual story where love and loyalty are the unifying themes in this complex and intriguing film. Also stars **Michelle Reis**. Directed by **Ching Siu-Tung** and **Stanley Tong**.

• *Crouching Tiger, Hidden Dragon* (2000), **November 15**, 12 NOON, Room R-304.

Adapted from a Chinese pulp-fiction novel written by **Wang Du-lu**, the movie centers on the pursuit of the legendary sword "Green Destiny" owned by Master Swordsman Li Mu-Bai. It also explores the limitations, obligations and boundaries imposed on women in traditional Chinese society. Stars **Chow Yun-Fat** and **Michelle Yeoh**. Directed by **Ang Lee**.

• *The Bride with White Hair* (1993), **December 6**, 12 NOON, Room R-305. An epic set against a mythical landscape of ancient China, the film combines the extraordinary cinematography of **Peter Pau** with lyrical and sensitive narration. It is a tragic story of love and hate, trust and betrayal echoing Shakespeare's *Romeo & Juliet*. Stars **Brigitte Lin** and **Leslie Cheung**. Directed by **Ronny Yu**.

WANT ADS

TV FOR SALE — Zenith B&W, portable, from late '60s. 10-in. screen. Orange. Collector's item. \$75. Call (415) 864-4663

SF OPERA TICKETS FOR SALE — Two tickets (\$85 each) front row balcony circle: *Die Meistersinger von Nurnburg*, Oct. 19 6:30 P.M.; *Falstaff* Nov. 10 8 P.M.; *The Merry Widow*, Nov. 30 8 P.M. Call (650) 854-2442.

CARPOOL FROM EAST BAY — Looking for third person to carpool to CCSF during early AM commute from Rockridge. Contact Nadine (415) 452-5505 nrosenth@ccsf.org.

FUTON FOR SALE — Hi-quality thick cotton futon with zip-off washable cotton cover and beautiful teak frame, folds in to couch or double bed. \$100. Call (415) 564-4314.

ROOM FOR RENT — With house privileges. Westwood Park. Furnished bedroom with new queen bed and antiques in detached SF home; share one bathroom with tub and separate shower; share utilities. Quiet cul-de-sac location; street parking; great transportation connections. \$900/month. Call Jeanne (415) 585-2545.

HOUSE FOR RENT — South San Francisco, 3 bedrooms, 2 baths, garage, yard, fireplace. No pets. Rent: \$2,000. Call (650) 692-9566.

CAR FOR SALE — 89 Chrysler LeBaron Convertible. Good Condition \$2500. Call (415) 244-3390.

YOGA CLASS — Beginning Iyengar yoga class on Sunday mornings from 8 to 9:30. A spacious, well equipped studio at 321 Divisadero at Page. Classes \$40 for a series of four or \$12 for a drop in. For more information call (415) 626-8441.

HOUSE FOR RENT — House with a view. 2-bedroom/1.5 bath. Golden Gate Heights. Call (415) 731-1314.

APARTMENT WANTED — CCSF classified employee and his wife are looking for a large studio or one bedroom apartment. Both are quiet, responsible people. email mkazinski@yahoo.com

LICENSED CHILDCARE — Located a few blocks from City College Ocean Campus. Accepting kids from ages 2-to 6. After school care available. Hours are 7:30 A.M. to 6:30 P.M. Please call (415) 337-5454 and ask for Irene.

FURNITURE FOR SALE — Two Windsor-type chairs; solid, comfy and roomy, \$65 each. Also sturdy leather and wood chair, \$65. Call (510) 339-9570.

MENUS — WEEK OF OCTOBER 22 – 26, 2001

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

LUNCH — PIERRE COSTÉ ROOM (PCR) — 11:15 A.M.–12:30 P.M.

Reservations: Call (415) 239-3855

Salads and Starters

Tossed Green Salad: mixed greens, cucumber, tomatoes, radishes, olives, choice of house vinaigrette, 1000 island, blue cheese, ranch
Spinach and Arugula Salad: poached pears, toasted pecans, red onions, crumbled blue cheese, port wine vinaigrette
Salad Niçoise: seared fresh tuna, mixed greens, green beans, new potatoes, egg, olives, tomatoes, house vinaigrette
Goat Cheese and Artichoke Spring Roll: arugula and tomato salad
Palace Court Salad: crab stuffed artichoke bottom, chiffonade of lettuce, tomatoes, egg, green goddess dressing
Thai Shrimp Salad: shredded greens, broiled shrimp, snap peas, shiitake mushrooms, peanuts, waterchestnuts, mango sesame vinaigrette

Soup of the Day

Entrees

“La Bodega” Chicken Breast: wild mushrooms, roasted garlic, polenta, fresh vegetable
Grilled Sea Bass: bed of caponata, white beans and pistou
Pan Roasted Beef Tenderloin: maitre d’butter, yukon roasted potatoes, fresh vegetable
Turkey Scallopini: Portuguese style with apple-fennel mashed potatoes

Pasta of the Day

Sandwiches

Vegetarian Supreme: grilled zucchini, eggplant, shredded carrot, roasted red pepper mayonnaise, havarti cheese, sprouts, tomatoes
Santa Fe Chicken Wrap: yogurt marinated chicken breast, jasmine rice, scallions, chipotles, tomatoes, bell peppers
PCR Hamburger: sesame seed bun; choice of bacon, swiss, jack cheddar cheese
Traditional Clubhouse: crispy bacon, turkey, lettuce, tomato

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Monday 10/22

Cajun Mixed Grill • Southern Fried Potatoes • Green Beans with Bacon & Onions • Succotash
Roast Veal Piemontaise • Risotto Milanaise • Soup: Roasted Beet

Tuesday 10/23

Meat Loaf with Country Gravy • Delmonico Potatoes • Creamed Spinach • Yellow Squash with Tomatoes
Calamari Steak with Caper Tartar Sauce • French Fried Potatoes • Soup: Cream of Mushroom

Wednesday 10/24

Chicken Hawaiian Style • Steamed Rice • Asian Mixed Vegetables • Cauliflower
Baked Macaroni Ham & Cheese • Soup: Minestrone

Thursday 10/25

Quiche Florentine • Grilled Tomato • Fresh Kale • Broccoli Saute
Braised Swiss Steak Jariniere • Gnocchi Romano • Soup: French Onion au Crouton

Friday 10/26

Seafood Newburg Vol-au Vent • Buttered Carrots • Fresh Spinach • Zucchini Fine Herbs
Lamb Curry • Pimiento and Pineapple Rice • Soup: Shrimp Bisque

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday 10/22

Sauteed Catfish Filet with Lemon Caper Sauce • Pasta with Garlic and Tomatoes • Grilled Vegetables • Soup: Roasted Beet

Tuesday 10/23

French Lamb Stew • Rice Pilaf • Buttered Peas • Soup: Cream of Mushroom

Wednesday 10/24

Grilled Smoked Pork Chop with Pineapple Relish • Lyonnaise Potatoes • Fresh Steamed Broccoli • Soup: Minestrone

Thursday 10/25

BBQ Chicken Leg • Grilled Polenta • Cole Slaw • Soup: French Onion

LUNCH AND DINNER ALSO ARE SERVED IN THE EDUCATED PALATE DINING ROOM AT THE CCSF DOWNTOWN CAMPUS, 800 MISSION ST. (CORNER FOURTH STREET). TELEPHONE (415) 267-6509 FOR DETAILS.

Master Calendar

October 15 -- November 9, 2001

Rev. 10/10/2001 (Subject to change without prior notice)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>15 2:10 - 4:00 p.m. TLTR (R-518)</p> <p>2:30 p.m. College Agenda Review (E200B)</p> <p><i>Deadline to submit Textbook Information Forms To CCSF Bookstore</i></p>	<p>16 3:00 - 5:00 p.m. Classified Senate (B-307)</p>	<p>17 1:30 - 3:30 p.m. Scholarship Subcom (L-330)</p> <p>2:30 - 5:00 p.m. Academic Senate (R-518)</p> <p><i>9:00 a.m. - 12:00 noon Job Fair Student Union Lower Lever</i></p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>18 2:30 - 4:00 p.m. College Council (Pierre Coste)</p>	<p>19 12:00 - 2:00 p.m. ITPC (E-200)</p>
<p>22 2:00 - 4:00 p.m. Program Review (C-334)</p> <p>2:14 - 4:15 p.m. Academic Policies/Loc TBA</p> <p>2:15 - 4:00 p.m. A.S. (SU-208)</p>	<p>23</p>	<p>24 1:30 p.m. Curriculum Committee (C-334)</p> <p>2:30 p.m. Facilities Review (B-616)</p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>25 1:00 p.m. - 3:00 p.m. Registration/Enrollment (L-553)</p> <p>5:00 p.m. Board of Trustees Closed Session (ALE)</p> <p>6:00 p.m. Board of Trustees Open Session (ALE)</p>	<p>26 1:00 - 3:00 p.m. Works of Arts (R-206)</p> <p><i>Mid-Term Grade Sheets Due</i></p> <p>Noon Board Resolution Due Date</p>
<p>29</p>	<p>30</p>	<p>31 2:30 - 5:00 p.m. Academic Senate (DNT)</p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>1 November 2:00 - 3:00 p.m. Financial Aid Advisory (C334)</p> <p>2:00 - 4:00 p.m. PBC (R-518)</p> <p>4:00 - 5:00 p.m. College Advisor Council (E-200B)</p>	<p>2</p>
<p>5 2:15 - 4:00 p.m. A.S. (SU-208)</p> <p>2:30 p.m. College Agenda Review (E-200B)</p> <p>3:00 - 5:00 p.m. Projects Subcommittee L511</p>	<p>6</p>	<p>7 2:15 p.m. Transfer Issues (R-206)</p> <p>2:30 p.m. Facilities Review (B-616)</p> <p>9:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p>8 2:00 -4:00 p.m. DCC (S-100)</p>	<p>9</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239.3812
The Master Planning Calendar is available via Internet at http://www.ccsf.cc.ca.us/Services/Shared_Governance