

CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XV • ISSUE NINE

OCTOBER 8-14, 2001

External advisory committee begun by Marketing & Public Information

Among the goals and action plans for the Office of Marketing and Public Information is the creation of an External Advisory Committee. The committee will be composed of more than 20 experts drawn from the fields of advertising, newspapers, broadcasting, magazines, and the internet who can advise the College on the best practices to reach out to the constituent communities of San Francisco and the Greater Bay Area. Expected to meet formally twice annually, committee members also may be contacted informally during the intervals between meetings.

The following media representatives have agreed to become members of the committee:

Joyce Aldana, owner of Joyce Aldana & Associates Marketing Strategies.

Lorene Berlin of Transportation Displays, Inc. (TDI).

Phillip Brown, retired CCSF Broadcast Electronic Media Arts Department instructor and former College PIO.

Sunny Chong of *Sing Tao* newspaper and a CCSF alum.

Belva Davis, moderator of This Week in Northern California on KQED-TV, Channel 9; formerly a reporter with KRON-TV, Channel 4.

David Gin, Publisher, *San Francisco Spectrum*, and a CCSF alum.

See *ADVISORY COMMITTEE*, Page 3



Photo by Mark Albright

Looking over a selection of new Chinese language materials donated by the Taipei Economic and Cultural Office in San Francisco are (left to right) Jacquelyn Green, Chair, CCSF Foreign Languages Department; Christina Yee, Coordinator, CCSF Language Center; Alice M. Huang, Director of the Taipei Economic and Cultural Office; Frances Lee, CCSF Vice Chancellor of Academic Affairs; Dr. Philip R. Day, Jr., CCSF Chancellor; and Andy Cheu-An Bi, Senior Assistant, Taipei Economic and Cultural Office.

Taipei presents Chinese language materials to City College Library

The CCSF Language Center is the recipient of a gift from the Cultural Division of the Taipei Economic and Cultural Office in San Francisco. On September 26, Chancellor Dr. **Philip R. Day, Jr.**, Vice Chancellor for Academic Affairs, **Frances Lee**, and Language Center Coordinator **Christina Yee** received Director **Alice M. Huang** and Senior Assistant **Andy Cheu-An Bi** at the CCSF Language Center in the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center.

The focus of the visit was a much appreciated donation of many new Chinese language learning materials. The items include several series of tapes, books, video-tapes, and video CDs produced by

the prestigious Mandarin Training Center at National Taiwan Normal University. Although CCSF has a large enrollment in Chinese courses, offering 34 sections at four locations this semester alone, Chinese is considered a less commonly taught language (LCTL) in the United States. American publishers have not produced many quality materials for this smaller market. "The Language Center is happy to add these wonderful materials to its collection," says Yee. After the visit to the Language Center, and a tour of the Rosenberg Library, Yee and Foreign Language Department Chair **Jacquelyn Green** joined the visitors for a delicious lunch in the Pierre Costé Dining Room.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.org/Services/Public_Information.

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City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

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The Speech I Didn't Give

By Dr. Philip R. Day, Jr.,
Chancellor

After delivering the opening address for Flex Day in August, I was amazed by the number of people who expressed appreciation for the message about our legacy and the challenge to dream and build a strong future for City College. Later, I began to hear from other respondents — and there were several — who gently criticized the part of the speech that drew on western history and the legacy it has brought us. It was only a few paragraphs in which I recited the traditional litany of western civilization and westward expansion. But my respondents were quite correct in pointing out that the continuum of Greek, Roman, European, American, and western frontier expansion is not the only lineage of dreamers and builders. They observed that the references by Boorstin and Starr were deficient in representing the contributions of the rich and diverse peoples not of Caucasian lineage.

I had to agree with my respondents. Even though I was only referring to the surface of history, it was nevertheless the traditional, orthodox view, namely the Eurocentric view of history. My respondents requested an affirmation and offered a cure. First, they said, "We thought we knew your views with respect to multiculturalism, but we kept waiting for the confirmation of those values." Thus, I told my respondents what I want to say strongly here. I would never intend to suggest that the traditional view of western civilization represents multicultural America. I am usually careful in my remarks, as well as in my endeavors generally, to balance the representation of peoples and cultures in order that the rich tapestry of our heritage and our present is reflected in word and deed. Unfortunately, the brief history I offered is the "cultural canon" most widely published and taught. I hasten, therefore, to clarify my views on who has made "this

land our land" — our true history is that we are a polycentric world.

Second, my respondents said, "Read the perspectives of others. Read, for example, Howard Zinn, *A People's History of the United States*." And so I did. Obtaining a recent copy updated in 1999, I found a most interesting commentary in the "Afterword" that could well have been my own. Zinn wrote that it was not until he joined the faculty of Spelman College, in Atlanta, which as you know is dedicated to the education of black women, that he began to read the African-American historians who never appeared on reading lists in graduate school. That is why he published a different history, seeking to awaken a greater consciousness of the neglected groups in American society that had been missing from orthodox histories. But, he said, people began to write him, having read *A People's History*, and they pointed out gently (and sometimes not so gently) its shortcomings. And then, he admitted "it was perhaps my stronger connection to the East Coast of the United States that caused me to ignore the large numbers of Latino and Latina people who lived in California and the Southwest, and their struggles for justice." Later he added, "I suppose it was my own sexual orientation that accounted for my minimal treatment of the issue of gay and lesbian rights." And so he tried, with the new edition, to make up for these omissions.

Continued on Page 3

TABLE OF CONTENTS

Office of the Chancellor	2-3
Events & Announcements	4-5
Master Calendar	8
Menus	7
Faculty Association Fall Party	
Reservation Form	6
Want Ads	5

The Speech Continues

Continued from Page 2

What Howard Zinn was saying, I think, is this: Not only is the teaching and writing of history badly twisted by its submersion of non-white people, but all of us who have grown up with the orthodox tradition of western culture, proud though we may be, must make up for a serious omission and continually be awakened to greater consciousness. Like Howard Zinn, I continue to think I am enlightened about these matters — sensitive, inclusive, and devoted to the values of diversity and multiculturalism. But my respondents delivered a splash of cold water and Howard Zinn made me realize that it can happen to any of us.

Multiculturalism presents us with a vexing paradox: how to recognize and celebrate the rich cultures of our diverse populations while evolving toward a shared American identity. A mandate for plural-

istic enlightenment was well expressed by **Henry Louis Gates**, our commencement speaker at City College a couple of years ago. I would like to close this article with his words from *Loose Canons, Notes on the Culture Wars*, in the hope that we will find meaning in his admonition to respect both the diversity and commonalities of human culture:

The society we have made simply won't survive without the values of tolerance. And cultural tolerance comes to nothing without cultural understanding. In short, the challenge facing America in the next century will be the shaping, at long last, of a truly common public culture, one responsive to the long-silenced cultures of color. If we relinquish the ideal of America as a plural nation, we've abandoned the very experiment that America represents.

Remembering the victims

EDITOR'S NOTE: Bill Felzer, retired City College of San Francisco faculty member, wrote this poem titled "In Memory of the World Trade Center Disaster."

**The tragedy in New York City is beyond comprehension
It became the focal point for the World's attention
Over 6000 people died in the World Trade Center Towers' collapse
The fallen steel and concrete rubble became traps
The buried people were crushed and torn asunder
The noise of the falling towers sounded like thunder
The terrorists had declared the war
We really don't know why or what for
Their hatred for Americans is clear
The terrorists demonstrated no fear
Their plans for destruction went undetected
What they did was unexpected
They intimidated the hijacked airplane passengers with knives
They were bent on destroying property and lives
Seeing the towers crashing was a nightmare
Within minutes news of the destruction was on the air
Within an hour the destruction was shown on TV
For all the world to see
Viewers on the scene ran for their lives and broke down in tears
The reaction of people was a mixture of anger and fears
1500 children became orphans
There will be many empty coffins
There is no replacement for a lost Father or Mother
Relative, Sister, Brother
100s of trapped brave Firemen and Policemen were lost
We must catch and punish the terrorists no matter what the cost
It will take tremendous effort and time
The terrorists shall pay dearly for their crimes
Hospitals were quickly filled
Patients were treated by the medically skilled
We American people know what must be done
We won't stop fighting terrorists until we've won.**

Dr. Philip R. Day, Jr. extends thanks to classified leadership

In his message printed in the Classified Staff Flex Day booklet for **Monday, October 8**, Dr. **Philip R. Day, Jr.**, Chancellor, wrote, "Working directly with the leadership of the Classified Staff, and in particular with **Athena Steff**, **Alice Shvarts** and others, we have put together a program that once again is tailored to (classified) needs and concerns. This has become a new tradition at CCSE. The Classified Staff are a critical part of our college's workforce and it is extremely important that we make a commitment to insure their continued growth and development."

ADVISORY COMMITTEE FOR MARKETING & PIO

Continued from Page 1

Greg Giusso of KGO-TV, Channel 7 and a CCSF alum.

Glenn Gullmes, publisher and editor of *West Portal Monthly* magazine and a CCSF alum.

Paul Kozakiewicz, publisher and editor of *Richmond Review* and *Sunset Beacon* newspapers and a CCSF alum.

Lorraine Mallare, News Anchor, KMTP-TV, Channel 32.

Cherie M. Querol Moreno, publisher and editor in chief, *Philippine News*.

Sandra Thomas, News Director of KDTV, Channel 14.

Mary Ratcliff, Publisher, *S.F. Bay View*.

A representative of the San Francisco Chamber of Commerce.

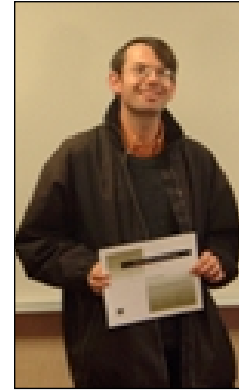
Another action plan is that the advisory committee may select annually an outstanding media representatives who would be recommended to the Chancellor for a Special Recognition Award because of work they have done to benefit the college.

Transfer Day activities set for October 19

Please inform your students that representatives of more than 50 colleges and universities will provide pre-admissions advising to prospective students on CCSF's Transfer Day to be held **Friday, October 19**. The day's activities will get under way at 9 A.M. and continue through 12:30 P.M. in Smith Hall.

Among the colleges and universities which are planning to be represented at Transfer Day are:

- University of California campuses in Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, San Francisco, Santa Barbara and Santa Cruz.
- California State University, including the California Maritime Academy, CSU Chico, CSU Fresno, CSU Hayward, CSU Monterey Bay, CSU Sacramento, CSU Stanislaus, Humboldt State, San Diego State, San Francisco State, San Jose State and Sonoma State.
- Independent Colleges and Universities including American University of Paris, Arts Institute International, California Institute of Integral Studies, California Lutheran University, Cogswell Polytechnic, De Vry Institute of Technology, Dominican University, Embry-Riddle Aeronautical University, Golden Gate University, Holy Names College, John F. Kennedy University, Los Angeles College of Chiropractics, Menlo College, Mills College, New College of California, Notre Dame de Namur University, Patten College, Saint Mary's College, Samuel Merritt College, San Francisco Art Institute, University of the Pacific, University of San Francisco, University of Southern California.
- Out of State Institutions include Hawaii Pacific University Johnson and Wales University, University of Hawaii.



Students in the Railroad Conductor course at the Evans Campus were graduated on September 28. Pictured at left are CCSF instructors Steve Levinson (left) and Alexander Pavlopoulos (right), flanking graduate Antonio Arellano. Pictured at right is new graduate Ian Jancoski.

First graduation from Railroad Conductor class held at Evans

On Friday, September 28, Associate Vice-Chancellor **Phyllis McGuire** joined members of the Railway Conductor class to celebrate completion of the six week, 240 hour course for railroad Assistant Conductors. This course was given by AMTRAK instructors through City College of San Francisco at the Evans Campus. Coordinator **Suzanne Korey** praised the diligence of the 11 students who completed the rigorous course. Prospects for these students look good because both AMTRAK and CALTRAIN

are hiring. In addition to assistant conductor course of study, City College of San Francisco has provided the students tutoring, and workshops in study skills, test taking, and job interviews. City College has high hopes that these well prepared students will soon find jobs. Vice-Chancellor McGuire said that in light of recent events railroads are going to be more important than ever and that City College of San Francisco would be increasing its railroad study offerings.

Disability Mural on display at John Adams Library

The John Adams Campus Library along with the John Adams Associated Students is exhibiting a selection of tiles from "The Disability Mural" in observation of October as Disability Awareness Month. The exhibit will also include: photographs of other mural installations and workshops; excerpts from oral histories; audio tapes available for listening to the sound project; and books and materials about disability from the John Adams Campus Library; information about the Disability program at the John Adams Campus. The Library is located on the second floor of the campus at 1860 Hayes Street.

In conjunction with the exhibit, there will be a Reception on **Tuesday, October 16**, from 12:30 to 1:30 P.M. in Room 202, and a Workshop on **Tuesday, October 23** from 1 to 3 P.M. in the auditorium on the third floor.

Viewing hours for the exhibit are Monday and Thursday from 9 A.M. to 4 P.M., Tuesday and Wednesday from 9 A.M. to 8 P.M.; and Friday from 9 A.M. to 1 P.M. The exhibit is closed on Saturday and Sunday.

All events are free and open to the public. "The Disability Mural" exhibit will run through **December 20**.

Check out cartoon show at Rosenberg Library

Klak*Pow!Whine#: Comics, Cartoons and Manga from City College

This exhibition is now installed on all three floors in the Louise and Claude Rosenberg, Jr., Library and Learning

Il Mostro screened October 9

City College of San Francisco's free Italian Film Festival will feature *Il Mostro* on **Tuesday, October 9** at 1 P.M. in Room 305 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. The film is in Italian with English subtitles.

Au Revoir Les Enfants to be shown on October 16

Le Cercle Français, the student French club will present *Au Revoir Les Enfants*, a film dramatizing wartime France. It will be shown **Tuesday, October 16** at 1 P.M. in Room 205E of the Louise and Claude Rosenberg, Jr., Library and Learning Resource Center. Admission is free.

Resource Center. It features 23 artists from City College-students, ex-students, staff and faculty. Its' a great show!

It's divided into 3 sections:

- 4th Floor: self published comic books,
- 3rd Floor: manga and anime stills,
- 2nd Floor: comic strips, single panel cartoons and 3d objects.

A bibliography for the show includes the many wonderful books in the library on cartoons, graphic novels, and more. A new webliography provides an annotated list of many comics, cartoon, manga, and anime sites. Both are available at the Reference Desk and on the second floor.

The exhibition was curated by **Kate Connell** and **Mary Marsh** of the Rosenberg and John Adams Libraries and **Amy Shimm-Noveshen** of the Graphic Design Department. It is up now and runs through December 5, 2001. The Cartoon Art Museum is co-sponsoring the exhibition with the Library.

Health competency exam scheduled Friday, October 12

Please let your students know that the Health Competency Examination has been scheduled for **Friday, October 12** in Conlan Hall, Room E101. The exam will begin promptly at 1:30 P.M. Current CCSF students must show a photo ID and have a No. 2 pencil with eraser. Students who pass this exam will have satisfied Area G1 of the CCSF graduation requirement. Information about the examination is available at the Conlan Hall Information Desk, Health Science Department in Cloud Hall Room 363, the Nursing Department in Cloud Hall Room 340 and the Testing Office in Conlan Hall E203. Pre-registration is not necessary. This test may be taken only once.

WANT ADS

SF OPERA TICKETS FOR SALE — Two tickets (\$85 each) front row balcony circle: *Samson et Dalila*, Oct. 12 at 8 P.M.; *Die Meistersinger von Nurnburg*, Oct. 19 at 6:30 P.M.; *Falstaff* Nov. 10 at 8 P.M.; *The Merry Widow*, Nov. 30 at 8 P.M. Call (650) 854-2442.

CARPOOL FROM EAST BAY — Looking for third person to carpool to CCSF during early AM commute from Rockridge. Contact Nadine (415) 452-5505 nrosenth@ccsf.org.

FUTON FOR SALE — Hi-quality thick cotton futon with zip-off washable cotton cover and beautiful teak frame, folds in to couch or double bed. \$100. Call (415) 564-4314.

ROOM FOR RENT — With house privileges. Westwood Park. Furnished bedroom with new queen bed and antiques in detached SF home; share one bathroom with tub and separate shower; share utilities. Quiet cul-de-sac location; street parking; great transportation connections. \$900/month. Call Jeanne (415) 585-2545.

HOUSE FOR RENT — South San Francisco, 3 bedrooms, 2 baths, garage, yard, fireplace. No pets. Rent: \$2,000. Call (650) 692-9566.

CAR FOR SALE — 89 Chrysler LeBaron Convertible. Good Condition \$2500. Call (415) 244-3390.

YOGA CLASS — Beginning Iyengar yoga class on Sunday mornings from 8 to 9:30. A spacious, well equipped studio at 321 Divisadero at Page. Classes \$40 for a series of four or \$12 for a drop in. For more information call (415) 626-8441.

HOUSE FOR RENT — House with a view, 2-bedroom/1.5 bath. Golden Gate Heights. Call (415) 731-1314.

APARTMENT WANTED — CCSF classified employee and his wife are looking for a large studio or one bedroom apartment. Both are quiet, responsible people. email mkazinski@yahoo.com

LICENSED CHILDCARE — Located a few blocks from City College Ocean Campus. Accepting kids from ages 2-to 6. After school care available. Hours are 7:30 A.M. to 6:30 P.M. Please call (415) 337-5454 and ask for Irene.

FURNITURE FOR SALE — Two Windsor-type chairs; solid, comfy and roomy, \$65 each. Also sturdy leather and wood chair, \$65. Call (510) 339-9570.

ADMINISTRATIVE OPENINGS

Associate Dean for Grants and Resource Development

Application deadline: 4:00 P.M., Friday, October 26, 2001

Director, Small Business Development Center

(This is an exempt position based on the availability of funds.)

Application deadline: 4:00 P.M., Wednesday, October 31, 2001

For job announcement and administrative application form, download it from Human Resources Department website at <http://www.ccsf.org/hr> or call Human Resources Department at (415) 241-2246.

VOLUNTEER FOR HIRING COMMITTEES

Faculty and classified staff are needed to serve on the hiring committee for the above administrative positions.

Interested faculty should contact **Ophelia Clark**, President, Academic Senate immediately at (415) 239-3611, Campus Mail E202.

Interested classified staff should contact **Dave Gallerani** immediately at (415) 452-5452, Campus Mail R501.



Faculty Association Fall Party

The Faculty Association and the
Chancellor invite you to
join in the party welcoming
new CCSF Faculty and Staff

**B
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**Tuesday, October 16, 2001
4:00 to 6:30 p.m.
Pierre Coste Dining Room
Ocean Avenue Campus**

**P
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Come and meet your new colleagues!
New Faculty and Staff members attend the Fall
Party for free.



New faculty and staff are invited to join the Faculty Association.

Members are invited to renew their memberships.

Annual Dues 2001-2002 Academic Year \$ 10.00 _____

Fall Party Tickets for Members \$10.00 _____

Nonmembers \$15.00 _____

Name: _____

Mailbox: _____ Phone: _____

**Please make your checks payable to The Faculty Association,
and send to Pat Wille, C106**

MENUS — WEEK OF OCTOBER 15 – 19, 2001

BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

LUNCH — PIERRE COSTÉ ROOM (PCR) — 11:15 A.M.–12:30 P.M.

Salads and Starters

Tossed Green Salad: mixed greens, cucumber, tomatoes, radishes, olives, choice of house vinaigrette, 1000 island, blue cheese, ranch
Spinach and Arugula Salad: poached pears, toasted pecans, red onions, crumbled blue cheese, port wine vinaigrette
Salad Niçoise: seared fresh tuna, mixed greens, green beans, new potatoes, egg, olives, tomatoes, house vinaigrette
Goat Cheese and Artichoke Spring Roll: arugula and tomato salad
Palace Court Salad: crab stuffed artichoke bottom, chiffonade of lettuce, tomatoes, egg, green goddess dressing
Thai Shrimp Salad: shredded greens, broiled shrimp, snap peas, shiitake mushrooms, peanuts, waterchestnuts, mango sesame vinaigrette

Soup of the Day

Entrees

“La Bodega” Chicken Breast: wild mushrooms, roasted garlic, polenta, fresh vegetable
Grilled Sea Bass: bed of caponata, white beans and pistou
Pan Roasted Beef Tenderloin: maitre d’butter, yukon roasted potatoes, fresh vegetable
Turkey Scallopini: Portuguese style with apple-fennel mashed potatoes

Pasta of the Day

Sandwiches

Vegetarian Supreme: grilled zucchini, eggplant, shredded carrot, roasted red pepper mayonnaise, havarti cheese, sprouts, tomatoes
Santa Fe Chicken Wrap: yogurt marinated chicken breast, jasmine rice, scallions, chipotles, tomatoes, bell peppers
PCR Hamburger: sesame seed bun; choice of bacon, swiss, jack cheddar cheese
Traditional Clubhouse: crispy bacon, turkey, lettuce, tomato

LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

Monday 10/15

Veal Parmigiana • Potatoes Anna • Zucchini Saute • Cauliflower with Peppers
Stuffed Cabbage • Turnips, Carrots and Wild Mushrooms • Soup: Cream of Tomato with Crouton

Tuesday 10/16

Tequila Lime Chicken • Black Bean Ragout • Mexican Corn • Braised Celery
Grilled Salmon and Trout with Tomato Mint Relish • Celery Root and Apple Salad • Soup: Chicken Noodle

Wednesday 10/17

Baked Lasagna • Carrots Vichy • Broccoli Polonaise • Glazed Banana Squash
Chinese Pepper Steak • Steamed Rice • Soup: Southwest Corn Chowder

Thursday 10/18

Chicken Saute with Artichokes and Mushrooms • Rice Pilaf • Green Peas • Ratatouille
Wiener Schnitzel • Herb Roasted Potatoes • Soup: Potage Dubarry

Friday 10/19

Grilled Red Snapper with Lemon Butter • Parsley Potatoes • Fresh Mixed Vegetables • Green Beans Paysanne
Roast Leg of Pork • Apple and Almond Stuffing • Soup: Boston Clam Chowder

DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

Monday 10/15

Coq au Vin • Dauphinoise Potatoes • Broccoli Polonaise • Soup: Cream of Tomato with Crouton

Tuesday 10/16

Korean Style Short Ribs • Steamed Rice • Stir-Fried Cabbage • Soup: Chicken Noodle

Wednesday 10/17

Stuffed Pork Chop with Brown Gravy • Corn Fritters • Sautéed String Beans • Soup: Southwest Corn Chowder

Thursday 10/18

Sole Joinville • Rice Pilaf • Sautéed Spinach • Soup: Potage Dubarry

LUNCH AND DINNER ALSO ARE SERVED IN THE EDUCATED PALATE DINING ROOM AT THE CCSF DOWNTOWN CAMPUS, 800 MISSION ST. (CORNER FOURTH STREET). TELEPHONE (415) 267-6509 FOR DETAILS.

Master Calendar

October 8 -- October 19, 2001

Rev. 10/03/2001 (Subject to change without prior notice)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 - Faculty Day - Classified Staff Flex Day	9 11:00 a.m. -12:30 p.m. Communication Comm. (Pierre Coster) 2:30 - 4:30 p.m. Parking/Transportation (R206) 3:00 p.m. College Diversity (E200B) 3:00 - 5:00 p.m. Classified Senate (B-307)	10 1:30 p.m. Curriculum Committee (C334) 1:30 - 3:30 p.m. CalWorks (R-206) 2:30 p.m. Facilities Review (B-616) 9:00 p.m. Cable casting of the Board Meeting (EATV 27)	11 2:00 - 4:00 p.m. DCC (S-100) 2:00 - 3:00 p.m. Financial Aid Advisory (C334)	12
15 2:10 - 4:00 p.m. TLTR (R-518) 2:30 p.m. College Agenda Review (E200B)	16	17 1:30 - 3:30 p.m. Scholarship Subcom (L-330) 2:30 - 5:00 p.m. Academic Senate (R-518) 9:00 p.m. Cable casting of the Board Meeting (EATV 27)	18 2:30 - 4:00 p.m. College Council (Pierre Coste)	19 12:00 - 2:00 p.m. ITPC (E-200)
22 2:00 - 4:00 p.m. Program Review (C-334) 2:14 - 4:15 p.m. Academic Policies/Loc TBA 2:15 - 4:00 p.m. A.S. (SU-208)	23	24 1:30 p.m. Curriculum Committee (C-334) 2:30 p.m. Facilities Review (B-616) 9:00 p.m. Cable casting of the Board Meeting (EATV 27)	25 5:00 p.m. Board of Trustees Closed Session (ALE) 6:00 p.m. Board of Trustees Open Session (ALE)	26 1:00 - 3:00 p.m. Works of Arts (R-206) <i>Mid-Term Grade Sheets Due</i> Noon Board Resolution Due Date
29	30	31 2:30 - 5:00 p.m. Academic Senate (DNT) 9:00 p.m. Cable casting of the Board Meeting (EATV 27)	1 2:00 - 3:00 p.m. Financial Aid Advisory (C334) 2:00 - 4:00 p.m. PBC (R-518) 4:00 - 5:00 p.m. College Advisor Council (E-200B)	2
5 2:15 - 4:00 p.m. A.S. (SU-208) 2:30 p.m. College Agenda Review (E-200B) 3:00 - 5:00 p.m. Projects Subcommittee L511	6	7 2:15 p.m. Transfer Issues (R-206) 2:30 p.m. Facilities Review (B-616) 9:00 p.m. Cable casting of the Board Meeting (EATV 27)	8 2:00 -4:00 p.m. DCC (S-100)	9

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239.3812
The Master Planning Calendar is available via Internet at http://www.ccsf.cc.ca.us/Services/Shared_Governance