

# CITY CURRENTS



A NEWSLETTER FOR THE CITY COLLEGE COMMUNITY

VOLUME XIV • ISSUE TWENTY-SEVEN

MARCH 5-11, 2001

## Chancellor Day invites all CCSF community members to participate in college's 65th anniversary celebration

By Dr. Philip R. Day, Jr.  
Chancellor

Please save the date of **Wednesday, April 25, for the College's 65th Anniversary Celebration, "A Wok on the Wild Side."**

The benefit event, featuring CCSF's Hotel & Restaurant and Hospitality programs, will start at 6 P.M. in the Rotunda at City Hall. Formal invitations will be mailed in March with details about ticket prices, parking, and suggested attire, and will include a preview of the evening's agenda.

As our H&R and Hospitality departments are also celebrating 65 years of excellence in San Francisco, it only seems appropriate to expand on their successful theme and feature these programs at City Hall. Drawing on their successful annual benefit by the same name, this year's "**Wok on the Wild Side**" will also showcase a touring feast including an assortment of dishes by some of *San Francisco's Top 101 Restaurants*, cooking tips from our students and chefs, and a wine pairing and educational seminar hosted by Kendall-Jackson Winery. In addition, song selections and other musical pieces will be presented by our Music and Theatre Arts departments. A silent auction, called by Roaming Chef **Narsai David**, will offer generous donations, including free trips, overnight stays, show tickets, special dinner packages, and more.

For those of you who will be toasting your own long legacies here, I know that a gala anniversary celebration is appropriate, especially an event like this one that acknowledges a wide variety of departments and alumni and provides ample space for friends and associates to mingle and enjoy the festivities. For relative newcomers like me, this year's benefit event is a real source of pride. It's also a chance to expand our circle of friends, increase

### Deadline extended for Academic Senate Executive Council nominating petitions

The Academic Senate has extended to **Friday, March 16** the deadline for nominating petitions and candidate statements to be received by the Election Commission in the Academic Senate Office, E202. For details, call 239-3611.

our visibility in the San Francisco community, and generate support for the Hotel & Restaurant Foundation and the Foundation of City College so that we can continue to provide talented, well-trained employees to the city's hotels and restaurants, as well as provide ongoing opportunities for students in need.

So, expect your party invitation in late March and plan on helping us celebrate 65 years of excellence at one of the greatest community colleges of all time! For more information on how to get involved, call **Karen Grant** in the Office of College Development at (415) 239-3971.

### Roger Warburton presents study results on garment industry at Evans Campus

**Roger Warburton** will speak on *Partnerships: Business Survival in the Apparel Industry* on **Thursday, March 8** from 6 to 8 P.M., at City College of San Francisco's Evans Campus, Room 230, 1400 Evans Ave. The event is sponsored by City College of San Francisco's Center for Applied Competitive Technologies and Garment 2000 at Evans Campus, along with Fashion Group International, the Corporation for Manufacturing Excellence (MANEX) and San Francisco Fashion Industries.

Warburton will report on his research on improving apparel industry profits through quick response manufacturing partnerships between retailers, manufacturers and contractors. His study, which was supported by a grant from the National Textile Center, shows that a combination of off-shore and domestic production provides an optimal model for minimizing excess inventory and increasing sales because it allows retailers to respond more rapidly to customer demand. Manufacturers benefit from this because they no longer have to be so reliant on long-term forecasts of apparel styles.

Warburton is a consultant for Griffin Manufacturing, and a former physics professor at the University of Massachusetts, Dartmouth. For more information, please contact Garment 2000 at (415) 550-4318.

CITY CURRENTS

City Currents is published weekly during the Fall and Spring semesters by the Marketing and Public Information Office of City College of San Francisco. It is distributed free to all faculty, classified and administrators through the regular campus mail system. It is also available on the College's website at www.ccsf.org/Services/Public\_Information.

Communication Committee  
Advisory Board to City Currents

Attila Gabor • Joe Jah • Lorraine Leber  
Martha Lucey • Aimé Patton  
Francine Podenski • Bruce Smith

MARKETING AND PUBLIC  
INFORMATION OFFICE

Martha Lucey

Director of Marketing & Public Information  
Executive Editor of City Currents

Stephen Kech

Editor of City Currents  
Public Relations Officer

Pat Moore

Public Information Officer

Carolyn Balfour

Senior Clerk Typist (Interim)

Martin Kazinski

Graphic Artist

Monica Davey

Photographer

City Currents welcomes submissions from all members of the City College of San Francisco Community.

Please note that the deadline is 10 AM Monday one week prior to the issue date.

To contact City Currents

Voice: (415) 239-3817

Fax: (415) 452-5150

Phelan Campus mail: Box S194

Email: skech@ccsf.org



BOARD OF TRUSTEES

Dr. Natalie Berg, PRESIDENT  
Rodel E. Rodis, VICE PRESIDENT  
Robert E. Burton • Dr. Anita Grier  
Milton Marks III • Julio J. Ramos  
Lawrence Wong • Toni Hines, STUDENT TRUSTEE  
Dr. Philip R. Day, Jr., CHANCELLOR

Shared governance update

Teaching and Learning  
Technology Roundtable

Minutes of the December 18, meeting

The minutes of 11/13/00 were approved as submitted.

Decision Support System: **Bob Gabriner** and **Steve Spurling** demonstrated the web based Decision Support System developed for CCSF under the Title III grant. The System enables faculty, administrators, and anyone who is interested to query three databases:

- (1) Enrollment Trends and Student Characteristics;
- (2) Student Demand for Courses and Sections;
- (3) Student Success. The System permits drilling down to a single section of a single course in a particular semester as well as aggregating information to show trends. New databases will be added in the future. Bob Gabriner urged people to access the System from the Research and Planning section of the CCSF web page and to offer suggestions for improvement.

Information Competency Requirement: **Bonnie Gratch** reported on Academic Policy Committee consideration of an Information Competency Requirement for graduation. Some time ago a computer competency requirement was being considered, but now the focus is on information competency. Academic departments are being surveyed to determine which courses already demand or teach information competency and thus might be considered as fulfilling a requirement.

Highlights of the League of Innovations Conference on Information Technology: CCSF sent a large delegation to the fall conference of the League of Innovations. Some of the attendees reported on what caught their interest. **Vic Fascio** noted in a number of sessions that presenters stressed that a key element in the success of online education was to keep the

instructor's caring personality in the course. Vic also observed that whenever training of faculty and staff was discussed, the importance of one-to-one training was stressed. **Mamie How** described a demonstration of wireless LANs where roll-in carts carrying up to 32 laptops were brought into classrooms to utilize only one plug in connection. Mamie also discussed a section on copyright that downplayed many of the issues involved on campuses because only about 1% of courses have the potential to be revenue sources. Members of the Roundtable commented that there were still issues about whether an institution could continue to use an instructor's course and materials when the originating instructor is not offering the course. There was also some discussion of Coursemetric, a company that conducts online surveys. **Janet Willett** reported how at Maricopa Community College, hubs were being developed that served in much the same way as campus portals. In response to surveys adult learners and high school learners showed significantly different desires as to what should be on the hub. **Bruce Smith** reported that his observation was that most colleges were dealing with the same issues we were. He was particularly interested in the vendor

See SHARED GOVERNANCE, Page 4

TABLE OF CONTENTS

Office of the Chancellor . . . . . 2-4

Master Calendar . . . . . 8

Menus . . . . . 7

Recognition of Achievement . . . . 4-5

Shared Governance . . . . . 2-4

Vice Chancellor of Academic Affairs . . . . . 6

## Faculty needed to volunteer for these committees

Sign up for one of these Shared Governance committees Faculty interested in applying should telephone **Ophelia Clark**, President of the Academic Senate, at (415) 239-3611

COMMITTEE NAME	NUMBER OF OPENINGS	MEETING DAYS	MEETING TIMES	MEETING FREQUENCY
Academic Policies	3 Faculty	Monday	2:15-4:15 P.M.	Once a month
Banner Advisory	2 Faculty	TBA	TBA	TBA
CalWorks Advisory	5 Faculty	TBA	TBA	TBA
Continuing Education	3 Faculty	TBA	3:30-5 P.M.	Once a semester
Curriculum	1 Faculty	Wednesday	1:30-3:30 P.M.	Twice a month
Distance Learning	2 Faculty	TBA	TBA	TBA
Equivalency	1 Faculty	TBA	TBA	TBA
Facilities Review	1 Faculty	Thursday	2-5 P.M.	Twice a month
Financial Aid Advisory	1 Faculty	TBA	TBA	TBA
Grading Policies	1 Faculty	Wednesday	1-3 P.M.	Twice a month
Graduation Ceremony	1 Faculty	Monday	1-2 P.M.	Once a month
Health and Safety	1 Faculty	TBA	1-3 P.M.	Once a month
Honors Issues	3 Faculty	Monday	TBA	Varies
Matriculation Advisory	*	TBA	TBA	TBA
* 3 Faculty (1 English, 1 Math, 1 Voc Ed.); 2 Credit Counselors (from Phelan); 3 Noncredit Counselors (from Phelan) 3 Noncredit Instructors)				
Program Review	3 Faculty	Friday	1:30-3:30 p.m.	Varies
Reassigned Time	3 Faculty	Friday	2-3:30 P.M.	Bi-weekly
Registration/Enrollment	2 Faculty	Friday	1-3 P.M.	Once a semester
Scheduled Maintenance	1 Faculty	Varies	2-4 P.M.	Five times a year
Sexual Harassment Free	2 Faculty	Monday	12:45-2 P.M.	Twice a semester
Student Complaint	3 Faculty	TBA	TBA	As needed
Student Equity	4 Faculty	TBA	TBA	TBA
Student Grade and File	1 Faculty	Wednesday	3-5 P.M.	Once a month
Student Preparation/Success	4 Faculty	Thursday	3-5 P.M.	Second Thursday
Teaching/Learning Roundtable	1 faculty &	Monday	2-5 P.M.	Once a month
Transfer Issues	2 Faculty	Varies	3-5 P.M.	Six times a year

**The following committees have unlimited membership and welcome faculty requests for appointment.**

COMMITTEE NAME	MEETING DAYS	MEETING TIMES	MEETING FREQUENCY
Administrative Information Advisory	TBA	TBA	TBA
Basic Skills	TBA	TBA	TBA
Facilities Project	Monday	3-5 P.M.	Twice a month
International Education	Wednesday	12-2 P.M.	Twice a semester
Noncredit Issues	Monday	2:30-4:30 P.M.	1st Monday of the month
Scholarship	Thursday	1:30-3:30 P.M.	Twice a semester
Vocational Education	Friday	2-3:30 P.M.	Once a semester
Works of Art	Friday	1-3 P.M.	Once a month

## Speech & Debate Team 2nd at tourney

The CCSF Speech and Debate Team won four awards and earned the 2nd Place Sweepstakes Award at the Northern California Forensics Association Championship Tournament held February 9-11 at Santa Rosa Junior College. The competition included students from 24 two- and four-year colleges throughout Northern California.

**Jed "Linx" Wheeler** and **Lee Du** won first and second place in Impromptu Speaking. There were 45 students entered in the event where competitors are given three topics based on current events, quotations or single word abstracts. From these three topics, students must choose one and in seven minutes prepare and deliver their speeches.

**Paul Garcia** won first place in Prose Interpretation from 12 students entered in this event. Wheeler was second place in Poetry Interpretation among the 10

students entered in that event. Students who compete in Prose Interpretation and Poetry Interpretation pick material of literary merit, determine the author's intent and present their interpretation through their verbal and nonverbal delivery.

"I'm really excited about Linx and Lee 'closing out' impromptu speaking," said **Sami Kuds**, Assistant Forensics Coach. "They have worked very hard this year. Every time I have a spare minute they want to practice impromptu speaking! It's great to work with such enthusiastic students."

**Cynthia Dewar** has returned to her position as Director of Forensics after traveling around the world. "I am excited to bring all of the literature and newspaper articles I gathered from Asia and Africa back to the team. The information I gathered can be turned into successful speeches."

## Jenny Badger showed paintings

**Jenny Badger**, Art Department faculty, showed three large paintings in the *Myths, Legends and Dreams* exhibition at the Danville Fine Arts Gallery January 27-February 24.

## On the move...

**Phyllis McGuire** has been promoted to Associate Vice Chancellor of the Office of Workforce and Economic Development. In her expanded role she will coordinate all workforce and economic development efforts plus continue her responsibility as campus dean for Evans and the School of Applied Science and Technology. She also will supervise the Office of Contract Education and Community Services.

**Alvin Jenkins** has been promoted to Dean of Extended Opportunity Programs and Financial Aid Services. He has served as Director of EOPS since March 1998. His new duties will include overseeing the Financial Aid Office.

The Board of Trustees has appointed **Jorge Bell** as Associate Dean of Financial Aid, effective January 19, 2001.

**Juanita Owens** has resigned from her position as Dean of counseling and Special Support Services effective June 30, 2001. She is currently on sabbatical leave.

**Jennifer Biehn** has returned to the Business Department this spring following her resignation as Dean of Student Activities. Dean **Frank Chong** has assumed her duties until a new Dean of Student Activities can be appointed.

**John Seckman** is acting as department chair for Graphic Communications while **Lorraine Leber** is on sabbatical. **Anna Nelson**, Dental Assisting Department Chair, returned from her sabbatical.

Also returned from sabbatical is IDST Department Chair **Abdul Jabbar**. **Paul Johnson** is the new chair of the Disabled Students Programs and Services, replacing **Dorene Cotter** who has retired.

**Caroline Blair** is filling in for **Phil Green** who is taking a leave of absence from the Film Department.

## Shared Governance Update

*Continued from Page 2*

section to see what materials vendors offered for faculty to work with so that faculty would not have to continually reinvent the wheel. He saw the potential of these materials to help faculty develop courses, not to replace faculty.

Election of Co-chair: By acclamation, **Mike Solow** was elected as co-chair of the Roundtable to replace **Steve Levinson**.

Teaching and Learning Technology Plan: The Roundtable spent considerable time discussing a Report on Educational Technology Planning that distilled the not yet complete reports of technology units into six college wide issues. These college issues are:

1. Technology should enable the college to link all campuses and provide coordinated and effective instructional and student service programming for all CCSF students;
2. Technology should enable students to have greater access to faculty through

face-to-face and electronic interactions;

3. Technology should create new possibilities for rich and exciting on-line and web-enhanced courses for students;

4. Technology should create new possibilities for providing students with extensive support services from admission and enrollment to assessment/placement to general and career/transfer counseling.

5. Two-way television resources should enable students access to key parts of the CCSF core curriculum from any campus of City College;

6. Staffing must be augmented and a comprehensive training program must be put in place throughout the college. The focus of the issues was student needs. A new draft will be brought back to the Roundtable, but a final plan might not be completed until the schools and campuses submit their plans.

## CCSF Theatre Festival listed on the Kennedy Center website

**Don Cate**, Chair of the Theatre Arts Department, reports, "The title page of the Kennedy Center/American College Theatre Festival Website now lists the 2002 Festival at City College (check it out at <http://www.kc-actf.org>). Links to the College's Website should be possible."

Plans to involve the Phelan Campus' two neighboring high schools — Riordan and Lick-Wilmerding — are proceeding, adds Cate. "All drama students at both schools who wish to participate in the Festival will receive free admission to all events (\$50 value). Is this great High School Outreach and Recruitment Month news or what?"

In other news Cate points out that in January a film crew from the Arts and Entertainment Network's *Biography* series was filming in the Diego Rivera Theatre. The subject of this current episode is CCSF Theatre Arts alum Bill Bixby. "The late Bixby attended CCSF in the 1950s, starred in several plays (playing opposite **Lee Meriwether** at least twice) and went on to a distinguished career in stage, television and film," says Cate. Perhaps best known for his starring role in the TV series *The Incredible Hulk*, Bixby at the time of his death worked mostly as a film and television producer and director. Several of his CCSF chums were interviewed onstage for the episode. No air date has been set according to director **Andrew Holland** of Chicago's Towers Productions which produces the series.

## Nick Maffei to present web workshop in Greece

**Nick Maffei**, Instructor at the Downtown Campus, has been invited to present a workshop on "Creating Web-Based Curriculum," at the 2nd International Conference on Technology in Teaching and Learning in Higher Education. The conference will be held June 27-29 on Samos Island, Greece.

## THEATRE ARTS AND GRAPHIC COMMUNICATIONS DEPTS.

# Diego Rivera Mural Project praises curriculum integration efforts

Two departments, Theatre Arts and Graphics Communications, recently participated in the Fund for Instructional Improvement's Diego Rivera Mural Education Project.

**Susan Collins** of Theatre Arts chose two CCSF theatre students, **Candice Gowen** and **Brandie Norris**, to record a skit, "Frida Kahlo Steps Out," a fantasy in which **Frida Kahlo** leaves the mural where she's been standing since 1940 and asks for an update on the world at the turn of the new millennium. The skit is open-ended so students in various departments such as Women's Studies, English, ESL, and history can finish it by using their course content and critical thinking skills to provide a summary of what a stranger to the new millennium would need to know. A copy of the audiocassette is available in the Media Center.

Collins recently finished performing in a second production of **Edward Albee's** *Three Tall Women* in Palo Alto, which followed last year's production by a different theatre company, with which she also acted, in Walnut Creek. **Brandie Norris**, who has also written and directed in the Theatre Department, had the lead in *All My Sons* at City College last year, and **Candice Gowen** had the lead in *Picnic* last year and can soon be seen in City College's *Paradise Lost*.

Collins will be creating a playwriting curriculum and plans to incorporate the *Mural of Pan American Unity* into that curriculum.

Graphic Communications instructor **Marcia Beales'** mural-based assignment has led to results that have been called "stunning" and "outstanding." She assigned her Beginning Photoshop class (GRPH 98A, Digital Imaging) to create a digital collage based on Rivera's Mural of *Pan American Unity* as part of their final

exam. Including at least one image from the mural, students assembled a multi-image collage to illustrate the theme of "Pan-American Unity 2000." The results were exhibited earlier this semester and can now be seen online at [hills.ccsf.org/~mural](http://hills.ccsf.org/~mural) under Graphics Communications.

Instructor Beales says, "The assignment sparked a great deal of interest in the mural. Many who had visited it casually returned to examine Rivera's rich imagery much more closely." Students who had never seen the mural visited it for the first time. As part of their preparation for the project, many students attended Professor **Luis Martin Lozano's** lectures on Mexican Modernism and researched and read about Rivera's life and work. The images created included political and personal ones. Frida Kahlo was a popular choice for inclusion, but **Helen Crlenkovich**, a professional diver and former CCSF student, was most frequently chosen for inclusion.

Beale is a part-time instructor with a background in digital prepress. She trains graphic artists and printers on-site, and teaches computer graphics programs at City College and Graphic Arts Institute.

## CCSF's Bob Gabriner will present at conference

On **March 16 and 17** at the Oakland Airport Hilton, the FACCC Education Institute is presenting a workshop in the Bay Area on *Teaching, Learning, and Technology*. Among the presenters will be **Bob Gabriner** from City College of San Francisco; **Janet Donald** from McGill University in Montreal, Canada; **David Megill** from San Diego, and **Joyce Bishop** from Orange County.

To attend the conference, register at the website at [www.faccc.org/new/workshop.htm](http://www.faccc.org/new/workshop.htm) or call FACCC at 447-8555.

## Students still have time to sign up for Library Information Skills workshops

The following information technology skills workshops are required or highly recommended by many faculty to help ensure that students know how to use online search tools, find, evaluate and cite information for papers and assignments. The workshops are offered in Room R414 of the Louise and Claude Rosenberg, Jr., Library and Learning Resource.

The workshops are listed in three types: A, B and C.

A — Workshop covers the use of the library online catalog to find books, videos and more.

B — Workshop teaches the use of several periodical databases to find, print or e-mail magazines and newspaper articles.

C — Workshop covers Web research strategies and how to evaluate and cite web documents.

Students can sign-up at the Rosenberg Reference Desk or drop-in if space is available.

Wednesday	March 7	2:10 P.M.	A
Thursday	May 10	11:10 A.M.	A
Wednesday	March 7	3:10 P.M.	B
Wednesday	March 7	4:10 P.M.	C
Thursday	March 8	11:10 A.M.	B
Thursday	March 8	1:10 P.M.	C
Monday	March 19	7:10 P.M.	A
Wednesday	March 21	9:10 P.M.	C
Wednesday	March 21	10:10 A.M.	B
Thursday	March 22	12:10 P.M.	A
Friday	March 23	12:10 P.M.	B
Friday	March 23	1:10 P.M.	C
Tuesday	March 27	10:10 A.M.	B
Tuesday	March 27	11:10 A.M.	C
Wednesday	March 28	9:10 A.M.	A
Wednesday	March 28	10:10 A.M.	B
Friday	March 30	1:10 P.M.	B
Friday	March 30	2:10 P.M.	A
Tuesday	April 17	10:10 A.M.	B
Wednesday	April 18	1:10 P.M.	A

Wednesday	April 18	2:10 P.M.	B
Wednesday	April 18	3:10 P.M.	C
Friday	April 20	9:10 A.M.	B
Friday	April 20	10:10 A.M.	C
Monday	April 23	2:10 P.M.	B
Monday	April 23	3:10 P.M.	A
Wednesday	April 25	5:10 P.M.	B
Thursday	April 26	9:10 A.M.	A
Thursday	April 26	10:10 A.M.	B
Thursday	April 26	11:10 A.M.	C
Friday	April 27	1:10 P.M.	A
Tuesday	May 1	3:10 P.M.	A
Tuesday	May 1	4:10 P.M.	B
Wednesday	May 2	1:10 P.M.	B
Wednesday	May 2	2:10 P.M.	C
Tuesday	May 8	6:10 P.M.	C
Thursday	May 10	12:10 P.M.	B
Saturday	May 12	11:10 A.M.	B

### Deadline nears to apply for Asian Coalition scholarships

Please remind your students that there are three weeks to go for them to turn in their applications for the Asian Coalition scholarships. The deadline to apply for the nine \$300 awards is **Wednesday, March 14.**

Asian Coalition encourages all interested credit and noncredit CCSF students to apply. They need to remember that AC uses the following criteria in judging the applications:

- Community/ Volunteer Service (including service done in their home country);
- Financial Need;
- Educational/Career Goals;
- Faculty/Counselor Recommendation.

Applications are available at the Counseling Office at each campus.

### Traditional Chinese Marriage topic of Lew talk

Asian Studies instructor Gordon Lew will give a lecture on *Traditional Chinese Marriage* Wednesday, March 7, at 12 NOON in room E101. Students and teachers are welcome. Sponsored by The East-West Group and Asian Studies Department. For more details contact Bob Irwin at 239-3354.

### Two exhibitions underway at Rosenberg Library & LRC

The Louise and Claude Rosenberg, Jr., Library and Learning Resource Center is host to two exhibitions:

*Life Lessons: 4 Bay Area African American Artists.* This mixed media exhibition features a wide variety of work. **Ray Holbert** displays his journals, **Mildred Howard's** San Francisco Art Commission project "Fillmore Stories" is on display as is the work of **Fay L. Williams** and **G. Alexander Edwards**, first time exhibitors. The show runs **through March 12.** You can also see Fay Williams' engaging paintings on the fourth floor of the library near the West reference desk.

*Shades of San Francisco—the Western Addition.* This collection of archival photos from family albums gives a birds-eye-view of the history of the Western Addition neighborhood. The photos tell the story of a largely African American and Japanese American community over the years. The show **ends March 12.**

### City Arts Gallery shows works by Ruiz and Jackson

City Arts Gallery is exhibiting the works of **David Thomas Ruiz** and **Gloria Sanchez Jackson** through March 16. Hours are Monday through Friday 10 A.M. to 3 P.M.; Tuesday and Wednesday evenings from 6 to 8:30. For further information, call the CCSF Art Department at (415) 239-3157.

## MENUS — WEEK OF MARCH 5 – 9, 2000

### BREAKFAST – TASTE BUDS — 7:30–9:50 A.M.

Eggs • Breakfast Meats • Pancakes • Waffles • French Toast • Cereals • Pastries • Juices • Coffee • Tea

### LUNCH — PIERRE COSTÉ ROOM (PCR) — 11:15 A.M.–12:30 P.M.

#### Monday, March 5

Luncheon Plate Du Jour: Grilled Italian Sausage with Onions and Peppers • Polenta • Swiss Chard Saute

PCR Special: *Fish Week: Prawns, Salmon, Halibut, Mussels and Clams* • Soup: Cream of Broccoli

#### Tuesday, March 6

Luncheon Plate Du Jour: Stuffed Leg of Chicken with Apples and Almonds • Broiled Half Tomato • Buttered Peas

PCR Special: *Fish Week: Prawns, Salmon, Halibut, Mussels and Clams* • Soup: Roasted Carrot

#### Wednesday, March 7

Luncheon Plate Du Jour: Baked Cannelloni Milanese • Zucchini with Garlic Butter • Carrots Saute

PCR Special: *Fish Week: Prawns, Salmon, Halibut, Mussels and Clams* • Soup: Artichoke

#### Thursday, March 8

Luncheon Plate Du Jour: Chicken Mole Guadalajara • Steamed Rice • Green Beans

PCR Special: *Fish Week: Prawns, Salmon, Halibut, Mussels and Clams* • Soup: Italian Bean with Pasta

#### Friday, March 9

Luncheon Plate du Jour: Old Fashioned Beef Stew

PCR Special: *Fish Week: Prawns, Salmon, Halibut, Mussels and Clams* • Soup: Salmon and Cucumber Dill

### LUNCH — CAFETERIA — 11 A.M.–1:15 P.M.

#### Monday, March 5

Italian Sausage with Onions and Peppers • Polenta • Swiss Chard Saute • Fried Broccoli

Beef Stroganoff • Soup: Cream of Broccoli

#### Tuesday, March 6

Leg of Chicken with Apples and Almonds • Broiled Half Tomato • Buttered Peas • Corn on the Cob

Hamburg Style Fish Patties • German Potato Salad • Soup: Roasted Carrot

#### Wednesday, March 7

Baked Cannelloni Milanese • Zucchini with Garlic Butter • Carrots Saute • Braised Cabbage

Roasted Cornish Game Hen • Cous Cous with Currants, Apricots and Peanuts • Soup: Artichoke

#### Thursday, March 8

Chicken Mole Guadalajara Style • Steamed Rice • Green Beans • Broccoli Polonaise

Roast Veal • Risi e Bisi • Soup: Italian Bean with Pasta

#### Friday, March 9

Fish and Chips • Mixed Vegetables

Old Fashioned Beef Stew • Soup: Salmon and Cucumber Dill

### DINNER — CAFETERIA — 5:45–7 P.M.

A la Carte Salad Bar available Monday through Thursday evening

#### Monday, March 5

Roasted Cornish Game Hen with Marmalade Glaze and Pan Gravy • Boulangerie Potatoes • Sauteed Spinach with Garlic

Soup: Cream of Broccoli

#### Tuesday, March 6

Hungarian Beef Goulash • Spaetzle • Braised Brussels Sprouts

Soup: Roasted Carrot

#### Wednesday, March 7

Seafood Crepes with Lobster Sauce • Rice Pilaf • Steamed Broccoli

Soup: Italian Bean with Pasta

#### Thursday, March 8

Veal Pojarski with Creamed Mushroom Sauce • Rice Pilaf • Mixed Fresh Vegetables

Soup: Old Fashioned Split Pea

# Master Planning Calendar

March 5 -- March 30, 2001

Rev. 2/28/2000 (Subject to change without prior notice)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>5</b> 1:00 p.m. Graduation Subcom. (R-206)</p> <p>2:00 p.m. TLTR (R-518)</p>	<p><b>6</b> 3:30 p.m. College Diversity (E-200B)</p>	<p><b>7</b> 2:00 p.m. A.S. (SU-208)</p> <p>2:15 p.m. Transfer Issues (R-206)</p> <p>2:30 p.m. Academic Senate (JAD-202)</p> <p>6:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p><b>8</b> 2:00 p.m. DCC (S-100)</p>	<p><b>9</b> 12:00 Noon Student Outcomes (C-334)</p> <p>1:00 p.m. Cable casting of the Board Meeting (EATV 27)</p> <p>2:00 p.m. PBC (R-518)</p> <p>2:30 p.m. Pre-College Learning (C-229)</p> <p>Board Resolution Due Date</p>
<p><b>12</b> 1:30 p.m. Matriculation Advisory (C-334)</p> <p>2:00 p.m. College Level Learning (A-308)</p>	<p><b>13</b> 2:30 p.m. Parking/Transportation (E-200B)</p> <p>3:00 p.m. Classified Senate (B-307)</p> <p><i>Curriculum Committee Proposal Due Date</i></p>	<p><b>14</b> 1:30 p.m. Curriculum Committee (C334)</p> <p>1:30 p.m. CalWorks Advisory (E-200B)</p> <p>2:00 p.m. A.S. (SU-208)</p> <p>3:00 p.m. Facilities Review (B-616)</p> <p>6:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p><b>15</b> 2:30 p.m. College Council (PCR)</p>	<p><b>16</b> 1:00 p.m. Cable casting of the Board Meeting (EATV 27)</p> <p><i>End Mid-Term Period</i></p>
<p><b>19</b> 1:00 p.m. Graduation Subcom. (R-206)</p> <p>2:00 p.m. Academic Policies (A-311)</p> <p>2:30 p.m. College Agenda Review (E-200B)</p>	<p><b>20</b></p>	<p><b>21</b> 2:00 p.m. A.S. (SU-208)</p> <p>2:30 p.m. Academic Senate (R-518)</p> <p>6:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p><b>22</b> 12:00 Noon ESS Coordinating Council E-200B</p> <p>4:00 p.m. CAC (E-200B)</p>	<p><b>23</b> 1:00 p.m. Cable casting of the Board Meeting (EATV 27)</p> <p>1:00 p.m. Works of Arts (R-206)</p> <p>2:30 p.m. Pre-College Learning (C-229)</p> <p><i>Mid-Term Grade Sheets Due</i></p>
<p><b>26</b> 2:00 - 4:00 p.m. Program Review (C-334)</p>	<p><b>27</b></p>	<p><b>28</b> 1:30 p.m. Curriculum Committee (C334)</p> <p>2:00 p.m. A.S. (SU-208)</p> <p>3:00 p.m. Communication Committee (S-127)</p> <p>6:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>	<p><b>29</b> 5:00 p.m. Board of Trustees Closed Session (Gough)</p> <p>6:00 p.m. Board of Trustees Open Session (Gough)</p>	<p><b>30</b> 1:00 p.m. Cable casting of the Board Meeting (EATV 27)</p>

Calendar is regularly updated by the Office of Shared Governance. To submit meeting notices call Attila Gabor at 239.3812  
The Master Planning Calendar is available via Internet at [http://www.csf.cc.ca.us/Offices/Shared\\_Governance/](http://www.csf.cc.ca.us/Offices/Shared_Governance/)