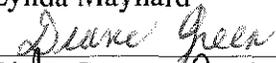


City College of San Francisco  
Course Outline of Record

I. GENERAL DESCRIPTION

|                               |   |
|-------------------------------|---|
| A. Approval Date              | February 2015   |
| B. Department                 | Fashion   |
| C. Course Number              | FASH 74   |
| D. Course Title               | Eveningwear and Special Occasion  |
| E. Course Outline Preparer(s) | Lynda Maynard   |
| F. Department Chairperson     | <br>Diane Green     |
| G. Dean                       | <br>Kimberly Harvel |

II. COURSE SPECIFICS

|                         |   |
|-------------------------|---|
| A. Hours                | Lecture: 2 weekly (35 total)<br>Laboratory: 3 weekly (52.5 total)   |
| B. Units                | 3   |
| C. Prerequisites        | FASH 15B, FASH 26 or FASH 27  |
| Corequisites            | None  |
| Advisories              | FASH 16   |
| D. Course Justification | High-end couture garments require skills and techniques not used in industry production. This includes working with difficult, delicate and specialty fabrics, advanced hand sewing skills, embellishments, internal structure and support methodologies. |
| E. Field Trips          | Optional  |
| F. Method of Grading    | Letter, Pass/No Pass  |
| G. Repeatability        | 0   |

III. CATALOG DESCRIPTION

Students will learn advanced sewing techniques used in the creation of couture garments such as evening and bridal gowns. Students will create their own designs.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Assess and apply construction techniques of couture garments
- B. Evaluate and select materials used in the construction of high-end couture garments
- C. Construct garments from delicate and difficult fabrics, including velvet, chiffon, charmeuse, sequined and beaded fabrics
- D. Integrate binding and edge finishing techniques into their own designs
- E. Design, construct and integrate internal support elements and structure into their designs

V. CONTENTS

- A. Materials used in the construction of high-end couture gowns and evening wear
  1. Content and structure of fabrics used
  2. Fabric manipulation techniques used
  3. Special handling methods
  4. Support fabrics and linings
- B. Construction techniques of couture garments: exposed edges
  1. Couture curves and vees
  2. Necklines, armholes, and bateaus

3. Bindings and bands
4. Hems
  - a. Horsehair
  - b. Tulle
  - c. Broadband
- C. Designer details
  1. Channel detail
  2. Corded detail
  3. Flanges and tubes
  4. Petersham peek
  5. Hong-Kong for show
- D. Refinements: handwork
  1. Attaching trims
  2. Hand-worked buttonhole
  3. Hand-picked zipper
  4. Embellishment with seed beads
- E. Creating internal structure and support: corselet construction
  1. Creating and fitting the corselet
  2. Working with spiral boning
  3. Horsehair seaming
  4. Integrating corselet into gown
- F. The bias cut garment
  1. Fabric selection and design variations
  2. Layout, cutting, marking
  3. Removing excess stretch
  4. Constructing a bias garment

## VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
  1. In-class
    - a. Make a notebook of skills samples of techniques taught in class, such as hand sewing techniques and embellishments
    - b. Design and construct a bias cut garment using skills taught in class
    - c. Final project: design and construct a formal evening gown applying skills taught in class
    - d. Field trips such as visiting museums or designer studios
  2. Out of class
    - a. Readings from textbook and instructor handouts as assigned, on topics such as handling difficult fabrics, embellishment ideas, or couture techniques used by famous design houses
    - b. Researching, sourcing and purchasing materials and supplies for class projects
    - c. Completion of sewn samples and garments begun in class
- B. Evaluation
  1. Participation in class discussions and lab activities
  2. Quality, completeness and timeliness of skills samples
  3. Quality, completeness and timeliness of bias cut garment
  4. Quality, completeness and timeliness of final project (formal evening gown)
- C. Textbooks and other instructional materials
  1. *"The Dressmakers Handbook of Couture Sewing Techniques"*, by Lynda Maynard, 2010
  2. Instructor handouts on topics such as handling difficult fabrics, embellishment ideas, or couture techniques used by famous design houses

VII. TITLE 5 CLASSIFICATION  
CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).